

## In The Boom Boom Room

"The band is assembled and the band director is ready to tell you all about the instruments, but an enthusiastic little drummer girl keeps interrupting"--

Four Hollywood men pursue the American dream in a cocaine-filled, sex-crazed culture.

When the prime suspect in a nightclub murder turns out to be his partner's half brother, Detective Mervin Pratt soon realizes that the case is not quite so open-and-shut as it first appears.

For the courageous Rumble Hunters, the things that go bump in the night don't stand a chance! When James, their fearless leader, hears a curious rumble in the middle of the night, he embarks upon a late-night mission to "hunt that sound." Along the way, he gathers a heroic band to aid in his quest. It's hard to know who or what will be found, but one thing's for sure

*ff,,f,, "ff,,f,, €ff,,f,,* there's fun to be had on this rip-roaring adventure. Allow your imagination to run wild as you come along to help the Rumble Hunters catch this thunderous culprit!

Osaik is an eight-year-old boy. He is charming and has an unusual ability to hear things no one else hears. His world is thrown into disarray when a debilitating disease takes his mother from him. Despite his grief, he has to find a way of saving his little sister, Eghe, from the same disease. Alongside his dad, and Kompa his dog, they begin a race to get her all the help she needs. It is not an easy one, because at every turn there is a new obstacle to avoid and a new hurdle to climb. In this dramatic, fast-paced story of loss, faith, and hope, the limits of love, sacrifice, friendship, loyalty, and family ties are tested as the struggle to save his sister's life brings Osaik and those around him to a new knowledge of the world they can see, the world they cannot see, and the part of themselves they never knew existed.

As a thunderstorm sweeps into the city, the people of the neighborhood rush into the subway to wait out the wind and weather. Chicka Chicka Boom Boom, does your bookshelf have enough room? For this collectible boxed set, of course it does! A told B and B told C, "I'll meet you at the top of the coconut tree." So begins the celebrated, rollicking alphabet chant that has been a children's favorite for decades. As all the letters of the alphabet race one another up the coconut tree, Bill Martin Jr and John Archambault's rhythmic text keeps the beat with Caldecott Honor illustrator Lois Ehlert's bold, cheerful art. And the race continues in the counting-themed companion, Chicka Chicka 1, 2, 3, featuring jaunty text from Bill Martin Jr and Michael Sampson and vibrant illustrations from Caldecott Honor illustrator Lois Ehlert. Packaged together in a handsome boxed set, these two Chicka Chicka classics make an ideal gift and belong on every bookshelf!

In the 1990s, women in record numbers looked to Wall Street as a great place to build successful and lucrative careers. What many of them found there was not meritocracy, but a boy's club of misbehaving stockbrokers, and a workplace culture that knew no bounds in its harassment and discriminating behavior toward women. Sometimes it was threatening language; other times it was physical intimidation; but often, it was much worse. Eventually, women who were subjected to this behavior exploited a

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loophole in stock-exchange rules and opened the door to unprecedented lawsuits that shook Wall Street to its very core. Taking its title from the notorious party room at Smith Barney's Garden City, New York branch, *Tales from the Boom-Boom Room* is the detailed and riveting insider account of the lewd and obscene behavior that has run rampant on Wall Street. In this edition, author Susan Antilla provides a new afterword maintaining that despite some improvements in workplace conditions, women continue to face an uphill battle on Wall Street.

Why do stock and housing markets sometimes experience amazing booms followed by massive busts and why is this happening more and more frequently? In order to answer these questions, William Quinn and John D. Turner take us on a riveting ride through the history of financial bubbles, visiting, among other places, Paris and London in 1720, Latin America in the 1820s, Melbourne in the 1880s, New York in the 1920s, Tokyo in the 1980s, Silicon Valley in the 1990s and Shanghai in the 2000s. As they do so, they help us understand why bubbles happen, and why some have catastrophic economic, social and political consequences whilst others have actually benefited society. They reveal that bubbles start when investors and speculators react to new technology or political initiatives, showing that our ability to predict future bubbles will ultimately come down to being able to predict these sparks.

It's always a good time to sing, dance and have fun. Join Sunny Day and her brother, Mikey, in a magical, musical jam session as she sings about the sounds that instruments make and introduces the parts of the face in English and Spanish.

Detective Mervin Pratt is enjoying a quiet dinner at his favorite Italian restaurant when he's called in to assist at a murder scene at a popular downtown nightclub. The manager has been stabbed to death in his office. The lead investigator, Detective Gordon, no friend of Pratt's, sees it as an open-and-shut case. He has the suspect, motive and even the murder weapon. But Pratt is unwilling to jump to conclusions. When Pratt's young partner, Dave Ellis, arrives on the scene uninvited and quietly tells Pratt that the suspect is his half brother, Pratt finds himself in an ethical dilemma. Ellis can have nothing to do with the investigation, and his connection to the case should be reported. On the other hand, Gordon's attempt to railroad the suspect and his outright antagonism to Pratt's involvement rub the detective the wrong way. The only solution, of course, is to solve the crime.

Four young recruits and two veterans in an army barracks await the orders that will send them to Vietnam.

Join a group of toddlers at their preschool as they make new friends and together discover the joys of all the seasons. In this nearly wordless picture book illustrated by Caldecott Honor medalist Margaret Chodos-Irvine, a group of nine toddlers at preschool make new friends and enjoy the pleasures and excitements of spring, summer, fall, and winter together—including the adventure of a scary-loud thunderstorm.

From iconic NBA All-Star Carmelo Anthony comes a New York Times bestselling memoir about growing up in the housing projects of Red Hook and Baltimore—a brutal world *Where Tomorrows Aren't Promised*. For a long time, Carmelo Anthony's world wasn't any larger than the view of the hoopsters and hustlers he watched from the side window of his family's first-floor project apartment in Red Hook, Brooklyn. He couldn't dream any bigger than emulating his older brothers and cousin, much less going on to

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become a basketball champion on the world stage. He faced palpable dangers growing up in the housing projects of Red Hook and West Baltimore's Murphy Homes (a.k.a. Murder Homes, subject of HBO's *The Wire*). He navigated an education system that ignored, exploited, or ostracized him. He suffered the untimely deaths of his closely held loved ones. He struggled to survive physically and emotionally. But with the strength of family and the guidance of key mentors on the streets and on the court, he pushed past lethal odds to endure and thrive. By the time Carmelo found himself at the NBA Draft at Madison Square Garden in 2003 preparing to embark on his legendary career, he wondered: How did a kid who'd had so many hopes, dreams, and expectations beaten out of him by a world of violence, poverty, and racism make it here at all? Carmelo's story is one of strength and determination; of dribbling past players bigger and tougher than him, while also weaving around vial caps and needles strewn across the court; where dealers and junkies lined one side of the asphalt and kids playing jacks and Double Dutch lined the other; where rims had no nets, and you better not call a foul—a place *Where Tomorrows Aren't Promised*.

When his parents tell him it's time for bed, a little boy enlists the help of his bedroom toys, one by one, to noisily emphasize his retort: *GO AWAY!* Definitely not your typical lullaby, the book's repetitive beat of booms and dings and clinks and blings forms a rhythm all its own that will have kids joining in and marching right off to dreamland.

From the creators of the bestselling classic *Chicka Chicka Boom Boom* comes a lively parade of fancy, dancy, prancy words! Some words are long. Some words are short. Some words are fancy. Some words are dancy. Bill Martin, Jr., and John Archambault's rhythmic text about first words is the perfect fit for Lois Ehlert's bold, bright, cheerful art. This winning combination makes this book a must-have for all *Chicka Chicka Boom Boom* fans!

In a rhythmic alphabet chant, all the letters race one another up the coconut tree.

"Board book that celebrates the inadvertent naughtiness of toddler behaviour"--Publisher information.

Journey with the spirit of human potential in this captivating self-help memoir. Witness the journey of a Baby Boomer girl lacking self-esteem who learns how to go beyond genetics to transform a difficult past, unleashing blocked energy. Using keys of wisdom, she changes her destiny. The creative power of imagination with her inner child, play and fun become healing agents. More alive at 65, Janai Mestrovich, aka *Grandma Boom*, sees aging as an opportunity to expand human potential. Compelling background stories of a sheltered life in the 1950's captivate the reader with extraordinary occurrences that provide fuel for Ms. Mestrovich to set her compass on a new direction in life. Transforming past negatives into a realistic and positive framework for her future, she pioneers self-help-programs personally and professionally that enhance holistic education for youth and holistic aging for parent and grandparent generations. Aging gracefully, Janai finds that each new birthday she must find ways to have more fun than the year before. Keeping gratitude as a wisdom key in conjunction with a positive attitude provide light for the tunnel of darkness in life's stressful turmoil and challenges. Success in finding happiness within instead of dependence on external reasons to temporarily embrace happiness becomes a reality. She uses crises to catapult herself into a new arena of self-worth. The *Grandma Boom Chronicles* excels in making connections from her grandparents and parents' way of life to a new way to

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experience aging and grandparenting. From pain control to intuitive occurrences, adventures in the wild and newly developed techniques for use with her own grandchildren, Janai settles into a delightful approach for her own holistic aging process. She includes keeping her inner child active with a vivid imagination, playful demeanor and fun as tools for a healthy aging process. Ms. Mestrovich acknowledges that cross-generational activities with young children and youth of all ages keep the brain stimulated and the demeanor more active. With a second adulthood in her mid sixties, she partners with the idea of the inner child's second childhood for a robust life experience that brings more laughter and an upbeat attitude. Fun grandparenting lends a hand in a joyful manner. Having a sense of adventure and deep purpose for helping others, Janai Mestrovich adventures into threatening and unusual experiences that allow her to tap more of her own human potential.

These ten top Broadway tunes will satisfy every student's Boomwhacker(R) urge! The package includes teaching suggestions, reproducible visuals, and a cool play-along CD with full performance and accompaniment tracks. The written arrangements include melody and accompaniment parts, with many teaching options for various skill levels. Contains: [ I Don't Need Anything But You (Annie) \* Big Spender (Sweet Charity) \* Aquarius (Hair) \* Kids! (Bye, Bye Birdie) \* Day by Day (Godspell) \* If I Were a Rich Man (Fiddler on the Roof) \* Let the Sunshine In (Hair) \* Applause (Applause) \* Hernando's Hideaway (The Pajama Game) \* One Boy (Girl) (Bye, Bye Birdie).

For their tenth anniversary, the design studio Roman and Williams Buildings and Interiors presents projects that blend the spirit of our collective history with a modernist edge. Roman and Williams's style honors craftsmanship, the use of natural materials, and the overlooked in unexpected ways. Their understated, glamorous sensibility is imparted in Manhattan's Ace Hotel interiors and restaurant The Breslin, The Standard Hotel, with its iconic Boom Boom Room, and the Royalton lobby. For such popular restaurants as The Dutch, the duo created environments with textured backdrops that reference a rich past with a contemporary sensibility. Their innovative work has captured the attention of firms such as Facebook—they recently completed its campus food hall—and their residences for celebrities such as Ben Stiller and Gwyneth Paltrow are equally imaginative. This book surveys the firm's prestige projects, presented with Alesch's architectural hand drawings and sketches and detailed views. Also included is their loft and Montauk home, which serve as design laboratories, and a collection of furnishings and fixtures.

FLASH! CRASH! BOOM! BOOM! BOOM! One rainy night, in the midst of a storm, A brave little boy is cozy and warm. He's all snuggled up, safe in his room— When "ARROOO" howls dog, "is there room?" Of course there's room—and all is well— Until . . . FLASH! CRASH! BOOM! BOOM! BOOM! What happens when too many friends start to squish in? That's when the fun is sure to begin! Even the youngest of readers are invited to count along as each of the family pets seeks refuge from the thunder and lightning in this lively and adorable picture book about bedtime, fears, and friendship.

The Tony Award-winning playwright of Hurlyburly “confronts the timely topic of assisted suicide . . . an affirmation of dignity that rings clear and true” (Variety). David Rabe is one of America's finest dramatists. In A Question of Mercy, he

explores the controversial and emotional issue of euthanasia, delving deep into the ties that bind friends and lovers. Thomas and Anthony are lovers struggling with Anthony's final, exhausting battle with AIDS. Joined by their friend Susanah and a retired doctor, whose help Thomas has requested, they fashion a heartbreaking friendship as they work through the stages of a plan to relieve Anthony of his illness and his life. Rabe creates a passionate depiction of four people confronted with the reality of a loved one's fight with death and a compelling dramatic event that poses the question: "What would you do?" "A moving and enlightening experience." —Backstage "Completely gripping. This life and death tale questions the moral implications involved with assisted suicide, and the honor behind the action. A serious and provocative night at the theatre." —Theater "Praise for David Rabe "Few contemporary dramatists have dealt with violence, physical and psychological, more impressively than Rabe." —Kirkus Reviews "A remarkable storyteller." —Chicago Tribune "Rabe's mastery of dialogue is the equal of Pinter and Mamet put together . . . full of a measured Mafia formality played against Jacobean terrors, blood lust, horror and revenge raised to an unlikely poetry dazed by equally unlikely insights." —The Boston Globe

From bestselling writer David Graeber—"a master of opening up thought and stimulating debate" (Slate)—a powerful argument against the rise of meaningless, unfulfilling jobs...and their consequences. Does your job make a meaningful contribution to the world? In the spring of 2013, David Graeber asked this question in a playful, provocative essay titled "On the Phenomenon of Bullshit Jobs." It went viral. After one million online views in seventeen different languages, people all over the world are still debating the answer. There are hordes of people—HR consultants, communication coordinators, telemarketing researchers, corporate lawyers—whose jobs are useless, and, tragically, they know it. These people are caught in bullshit jobs. Graeber explores one of society's most vexing and deeply felt concerns, indicting among other villains a particular strain of finance capitalism that betrays ideals shared by thinkers ranging from Keynes to Lincoln. "Clever and charismatic" (The New Yorker), Bullshit Jobs gives individuals, corporations, and societies permission to undergo a shift in values, placing creative and caring work at the center of our culture. This book is for everyone who wants to turn their vocation back into an avocation and "a thought-provoking examination of our working lives" (Financial Times).

From sunrise in the shadow of the Beavertail lighthouse to sunset on the deck of the Coast Guard House, 100 Things to Do in Rhode Island Before You Die will fill your days with experiences of a lifetime in the Ocean State. Fuel up for adventure with "only in Rhode Island" treats like Del's lemonade, coffee "cabinets," and New York System Wieners, then set course for a 12-meter yacht sail on Narragansett Bay, a day trip to Block Island to collect glass orbs and scale the Mohegan Bluffs, and a walk on the wild side of historic Newport's Cliff Walk. You'll meet polo ponies, harbor seals,

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and some leafy green animals by day, and fill your nights with the sounds of live music at the Ocean Mist beach bar and the Rhythm and Roots festival and take in the sights (and smells) of Providence's Waterfire. Author Robert Curley has always lived within hailing distance of the sea, moving from his native Long Island to Rhode Island more than two decades ago and quickly falling in love with the quirky character and rich history of his adopted home. His carefully curated attractions and itineraries are your personal "Rhode Trip" for creating big memories in the littlest state.

**#1 NEW YORK TIMES BESTSELLER** • Now a major motion picture directed by Steven Spielberg. "Enchanting . . . Willy Wonka meets The Matrix."—USA Today • "As one adventure leads expertly to the next, time simply evaporates."—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he's jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he's beset by rivals who'll kill to take this prize. The race is on—and the only way to survive is to win. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club "Delightful . . . the grown-up's Harry Potter."—HuffPost "An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart."—CNN "A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader."—Boston Globe "Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that's both hilarious and compassionate."—NPR "[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own."—iO9

Kaia is off to a girl's weekend holiday getaway. Away from the stresses of her marriage, work, and parenthood. What was supposed to be a completely innocent time quickly changes when a pact between her good friend Tracey is made. Once they've reached their destination at Virginia beach for a weekend of a lifetime at Notorious' boom boom room some hot and heavy romances stir up between Kaia and two brothers -Kendrick and Kareem. Let's hope what goes down in the boom boom room stays in the boom boom room.

A searing portrait of a young dancer's descent into hell—extensively revised and returned to the two-act structure originally intended by the author. Chrissy, a bright and not-quite-innocent woman with visions of a career as a dancer, finds herself in The Boom Boom Room, a disco/bar in Philadelphia meant to be her first step on the road to stardom. Instead, she finds herself fighting to keep her dreams intact amid the anesthetic sex and stimulation that surround her,

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the psychological residue of her parents' betrayals, and the bizarre pack of suitors who follow her. In a desperate search for love and hope, Chrissy careens from the seductive mistress of ceremonies at The Boom Boom Room to the earnestly friendly gay man next door to a brutally passionate lover. In its compassionate look at Chrissy's living nightmare, *In the Boom Boom Room* is a piercing look at a society dangerously close to our own lives, and a drama that captures both our hearts and our heads.

*Boom Boom the Bass Drum - The Instruments of the Orchestra*, is the second in a series of coloring books for early learners. This book contains illustrations for kids to color and learn about music. *Boom Boom The Bass Drum* is a character based on the life, experiences and travels of the great drummer, author, teacher and inventor, Tommy Thomas. Tommy was born in 1901. He began his drumming/music career performing in Vaudeville Theatres across America. When the Vaudeville era ended, Tommy returned to Chicago and became one of the most in demand drummers/percussionist in Chicago. Tommy performed on radio and early television. He was a member of the American Broadcasting Company orchestra in Chicago. After WW2, Tommy was hired to play drums on the very popular Don McNeill Breakfast Club. Tommy performed with every famous musician, actor, politician, sports figure and celebrity in the world. *Boom Boom The Bass Drum* speaks about many of these events in the storybook. I hope you enjoy the travels and stories of Boom Boom as he describes his journey playing music. (MW) Michael Welch began his music journey in 1967. Welch has collaborated with an eclectic array of musicians, poets, actors and artist including Derek Bailey, David Amram, Allen Ginsberg, Elvin Jones, Sam Rivers, Roscoe Mitchell, Murf the Surf and Mr. Magoo Michael Welch plays the drums and teaches music to early learners.

*In the Boom Boom Room* A PlayOpen Road + Grove/Atlantic

The #1 testimony book that every Christian needs to read. Despite the danger and threat of discovery, the ten Boom family courageously offered shelter to persecuted Jews during the Nazi occupation of Holland. Then a trap brought about the family's arrest. Could God's love shine through, even in Ravensbruck?

Mark Twain observed, "I'm in favour of progress; it's change I don't like." Coal dominates Indian energy because it's available domestically and cheap (especially without a carbon tax). If the global focus is on the energy transition, how does India ensure a just transition? Managing winners and losers will be the single largest challenge for India's energy policy. Coal is entrenched in a complex ecosystem. In some states, it's amongst the largest contributors to state budgets. The Indian Railways, India's largest civilian employer, is afloat because it overcharges coal to offset under-recovery from passengers. Coal India Limited, the public sector miner that produces 85% of domestic coal, is the world's largest coal miner. But despite enormous reserves, India imports about a quarter of consumption. On the flip side, coal faces inevitable pressure from renewable energy, which is the cheapest option for new builds. However, there is significant coal-based power capacity already in place, some of which is underutilized, or even stranded. Low per-capita energy consumption means India must still grow its energy supply. Before India can phase out coal, it must first achieve a plateau of coal. How this happens cost-effectively and with least resistance isn't just a technical or economic question, it depends on the political economy of coal and its alternatives. Some stakeholders want to kill coal. A wiser option may be to first clean it up, instead of wishing it away. Across 18 chapters, drawing from leading experts in the field, we examine all aspects of coal's future in India. We find no easy answers, but attempt to combine the big picture with details, bringing them together to offer a range of policy options.

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