

In Search Of Tutankhamun The Discovery Of A Kings Tomb

Penned by a scholar who was personally involved in research into the enigmatic young pharaoh, this fully illustrated study reviews our knowledge about the life, death, and burial of Tutankhamun. Zahi Hawass places the king in the broader context of Egyptian history, unravelling the intricate and much debated relationship between various members of the royal family, and the circumstances surrounding the turbulent Amarna period.

The greatest real-life treasure hunt of all time - in breathtaking 3-D detail. Reads like an adventure story, so we can easily follow in the steps of Howard Carter as he searches for the tomb of Tutankhamun. Includes educational aids, such as a handbook of archaeological terms and amazing true to life pop-ups to assist readers in understanding archaeology and the importance of the young king's tomb. Every page is filled with beautiful line illustrations and colour photographs, accompanied by informative captions.

This book captures the painstaking, step-by-step process of excavation, and the wonders of the treasure-filled inner chamber. 106 on-the-spot photographs depict the phases of the discovery and the scrupulous cataloging of the treasures.

Describes the discovery of the tomb of the Egyptian king Tutankhamun and what it revealed about everyday life in his time.

In 1922, the British archaeologist Henry Carter opened King Tutankhamun's tomb, illuminating the glories of an ancient civilization. And while the world celebrated the extraordinary revelation that gave Carter international renown and an indelible place in history, by the time of his death, the discovery had nearly destroyed him. Now, in a stunning feat of narrative nonfiction, Daniel Meyerson has written a thrilling and evocative account of this remarkable man and his times. Carter began his career inauspiciously. At the age of seventeen—unknown, untrained, untried—he was hired as a copyist of tomb art by the brash, brilliant, and boldly unkempt father of modern archaeology, W. F. Petrie. Carter struck out on his own a few years later, sensing that something amazing lay buried beneath his feet, waiting for him to uncover it. But others had the same idea: The ancient cities of Egypt were crawling with European adventurers and their wealthy sponsors, each hoping to outdo the others with glittering discoveries—even as growing nationalist resentment against foreigners plundering the country's most treasured antiquities simmered dangerously in the background. Not until Carter met up with the risk-taking, adventure-loving occultist Lord Carnarvon did his fortunes change. There were stark differences in personality and temperament between the cantankerous Carter and his gregarious patron, but together they faced down endless ridicule from the most respected explorers of the day. Seven dusty and dispiriting years after

their first meeting, their dream came to astonishing life. But there would be a price to pay for this partnership, their discovery, and the glory and fame it brought both men—and the chain of events that transpired in the wake of their success remains fascinating and shocking to this day. An enthralling story told with unprecedented verve, *In the Valley of the Kings* is a tale of mania and greed, of fame and lost fortune, of history and its damnations. As he did in *The Linguist and the Emperor*, Daniel Meyerson puts his exciting storytelling powers on full display, revealing an almost forgotten time when past and present came crashing together with the power to change—or curse—men’s lives. From the Hardcover edition.

An accessible, illustrated guide to the greatest treasures from the tomb of Tutankhamun.

In Search of Tutankhamun: The Discovery of a King's Tomb

Nominated for the CILIP Carnegie & Kate Greenaway Children's Book Awards 2018. Uncover the true story of an Egyptian king, and the 20th century explorer who found him. Discover the troubles Tutankhamun faced as a young king, his untimely death, and his legacy, which lay hidden for centuries. Pore over his treasures, learn the steps of mummification, and see Tutankhamun's fascinating story brought to life. Travel through history with Howard Carter, on his quest to uncover Tutankhamun's hidden tomb, his incredible discovery, and our continued hunt to understand and unearth the riches of Ancient Egyptian life. Prepare to be amazed as you uncover the story of the most famous boy king, and a world-changing discovery.

The mystery of King Tut's death in Ancient Egypt has haunted the world for centuries. Discover the ultimate true crime story of passion and betrayal, where the clues point to murder. Thrust onto Egypt's most powerful throne at the age of nine, King Tut's reign was fiercely debated from the outset. Behind the palace's veil of prosperity, bitter rivalries and jealousy flourished among the Boy King's most trusted advisors, and after only nine years, King Tut suddenly perished, his name purged from Egyptian history. To this day, his death remains shrouded in controversy. Now, in *The Murder of King Tut*, James Patterson and Martin Dugard dig through stacks of evidence—X-rays, Carter's files, forensic clues, and stories told through the ages—to arrive at their own account of King Tut's life and death. The result is an exhilarating true crime tale of intrigue, passion, and betrayal that casts fresh light on the oldest mystery of all.

Illus. in full color with black-and-white & full-color photos. "Beginning with the death of Tutankhamen, the book moves forward to archaeologist Howard Carter's discovery of the tomb. Information about ancient Egyptian life is interspersed in a clear, smooth fashion throughout. A good way to get readers into non-fiction."--Booklist.

An exciting archeological exploration of ancient Egypt that examines the potential for discovering the remaining “lost” tombs of the pharaohs. Tombs, mummies, and funerary items make up a significant portion of the archeological remains that survive ancient Egypt and have come to define the popular perception of Egyptology. Despite the many sensational discoveries in the last century,

such as the tomb of Tutankhamun, the tombs of some of the most famous individuals in the ancient world—Imhotep, Nefertiti, Alexander the Great, and Cleopatra—have not yet been found. Archeologist Chris Naunton examines the famous pharaohs, their achievements, the bling they might have been buried with, the circumstances in which they were buried, and why those circumstances may have prevented archeologists from finding these tombs. In *Searching for the Lost Tombs of Egypt*, Naunton sheds light on the lives of these ancient Egyptians and makes an exciting case for the potential discovery of these lost tombs. The discovery of Tutankhamun's treasure-filled tomb is one of the greatest events in modern archeology. It is also a story so filled with intrigues, accusations, international imbroglios, and lasting scandals that it forever altered the way archaeological expeditions were organized and conducted. Hoving's *Tutankhamun* focuses on Howard Carter, the archaeologist who persisted for six years in his search in the Valley of the Kings for Tutankhamun's tomb. Other major figures in the discovery include: Carter's patron Lord Carnarvon, who died shortly after entering the tomb, thus kindling rumors of a curse; Carter's rival Pierre Lacau, a French Jesuit who headed the Antiquities Service in Cairo and did everything he could to ruin Carter and deny his claim; the Egyptian authorities determined to keep the artifacts of their national heritage in their country; and Arthur Weigall and other Egyptologists who felt slighted by Carter's refusal to admit experts anywhere near his discovery.

An expert Egyptologist sheds new light on the life of King Tutankhamen, revealing the startling truth behind his mysterious legacy. More than 3,000 years ago, King Tutankhamun's desiccated body was lovingly wrapped and sent into the future as an immortal god. After resting undisturbed for more than three millennia, King Tut's mummy was suddenly awakened in 1922. Archaeologist Howard Carter had discovered the boy-king's tomb, and the soon-to-be famous mummy's story--even more dramatic than King Tut's life--began. The mummy's "afterlife" is a modern story, not an ancient one. Award-winning science writer Jo Marchant traces the mummy's story from its first brutal autopsy in 1925 to the most recent arguments over its DNA. From the glamorous treasure hunts of the 1920s to today's high-tech scans in volatile modern Egypt, Marchant introduces us to the brilliant and sometimes flawed people who have devoted their lives to revealing the mummy's secrets, unravels the truth behind the hyped-up TV documentaries, and explains what science can and can't tell us about King Tutankhamun.

Traces the search for and discovery of the tomb of Tutankhamen and describes life in Egypt during that pharaoh's rule.

The purpose of this book is to describe by text and illustration the extraordinary tomb of this seemingly unimportant king of the late Eighteenth Dynasty, with its exceptional contents. An introductory chapter sets the historical scene for the reign of Tutankhamun, placing it in the context of the anciently reviled period of heresy associated with King Akhenaten, and its disintegration after his death. Tutankhamun ruled on the point of the change back to a traditional Egyptian regime, with the rehabilitation of the old gods, a change, which was consolidated after his death by his general Horemheb. A second chapter discusses the archaeology of the discovery of the tomb by Howard Carter in 1922. It will show, more clearly than has previously been appreciated, how Carter's obsession with the Valley of the Kings and, secondarily with the Amarna Period and its aftermath, developed from his earliest days in Egypt, the course of this search for 'the' royal tomb. The drama of the final season, with the discovery, the revelation of a

virtually un-robbed royal tomb's contents, and the poignant death of the Earl of Caernarfon, provides the element of the Greek tragedy to this unique event. A large selection of the objects found in the tomb is described in the main body of the book. Colour photographs specially taken for this publication accompany the descriptive texts, which place the objects in their distinctive settings as exceptional example of the creativity of the ancient Egyptian artists and craftsmen.

Sent abroad to Egypt in 1922 to recover from the typhoid that killed her mother, eleven-year-old Lucy becomes swept up in the feverish excitement surrounding the search for Tutankhamun's tomb. She forms an immediate bond with Frances, the daughter of an American archaeologist. Through this friendship, Lucy witnesses firsthand the intrigue, politics, and passions surrounding this quest. Their friendship sustains them throughout childhood, guides them through the class-ridden colonial society in which they grow up, and takes them into an adult life that promises fulfillment—until it veers toward heartbreak. Looking back on her past much later in life, Lucy tells a deeply moving story of love and loss, of mistakes made and incendiary secrets concealed. She reveals the circumstances that lie behind the most celebrated discovery ever made in the Valley of the Kings, a discovery clouded by deception, in which triumph swiftly turned to tragedy, a story that mirrors her own. As Lord Carnarvon and the archaeologist Howard Carter force the desert to yield its treasures, Lucy reveals the extremes to which people are driven by desire—even when these extremes involve building a life around a lie.

The discovery of the resting place of the great Egyptian King Tutankhamun [Tut.ankh.Amen] in November 1922 by Howard Carter and the fifth Earl of Carnarvon was the greatest archaeological find the world had ever seen. Despite its plundering by thieves in antiquity, the burial of the king lay intact with its nest of coffins and funerary shrines, surrounded by a mass of burial equipment arranged in three peripheral chambers. Published in 1923, this is the first volume of Carter's trilogy, describing the years of frustration in search of the burial site, the triumph of its eventual discovery and the long, painstaking process of exploring and cataloguing its treasures. Containing over 100 images from the site itself, this volume also includes Carter's short article, 'The Tomb of the Bird,' which inadvertently spawned the legend of the great curse of Tutankhamun's tomb.

Award-winning and critically acclaimed author Candace Fleming presents the edge-of-your-seat true story of the search for Tutankhamun's tomb, the Western public's belief that the dig was cursed, and the battle for ownership of the treasures within. During the reign of the New Kingdom of Egypt, the boy pharaoh Tutankhamun ruled and died tragically young. In order to send him on his way into the afterlife, his tomb was filled with every treasure he would need after death. And then, it was lost to time, buried in the sands of the Valley of the Kings. His tomb was also said to be cursed. Centuries later, as Egypt-mania gripped Europe, two Brits -- a rich earl with a habit for gambling and a disreputable, determined archeologist -- worked for years to rediscover and open Tutankhamun's tomb. But once it was uncovered, would ancient powers take their revenge for disturbing and even looting the pharaoh's resting place? What else could explain the mysterious illnesses, accidents, and deaths that began once it was found?

Both born to power and wealth, and raised by courtiers, they lived lives of aristocrats and landowners, in poor health and with uncertain futures. Though they lived over 3000 years apart, the lives of Egyptian King Tutankhamun and the fifth Lord Carnarvon share many parallels, not the least of which was Carnarvon's sponsorship of the team that found the pharaoh's tomb in the Valley of the Kings. Brian Fagan's narrative expertly weaves these two lives together, showing similarities and differences between these two powerful men. -Both figures are placed in their historical context, showing the political and social machinations of 18th Dynasty Egypt and 20th century archaeological

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exploration in Egypt.-Grounded in historical and archaeological research, the two figures are made to come alive as real people.-An Afterword by the author shows archaeologists how to tell research stories that are accessible to a wider audience.

The Pharaoh - Valley of the Kings - The mummy - Burial chambers - Amulets - Tomb robbers - Hieroglyphs - Pyramids - Sarcophagus - Akhtaten.

Through this fascinating story we experience the adventure, the painstaking work, the magic, the excitement and the awe through the eyes of the "tomb raider" himself, archaeologist Howard Carter. This book tells the story of one of the greatest archeological discoveries ever, the discovery of the intact tomb of the 18th Dynasty Pharaoh, Tutankhamun (colloquially known as "King Tut" and "the boy king"), in November 1922.

This ready-to-color collection of 30 detailed illustrations includes scenes from the life of the Egyptian boy-king, as well as his death mask, furniture, jewelry, sculpture, and other rare artifacts found at the burial site. A delight for coloring book fans, and anyone fascinated by the glories of ancient Egypt.

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The ancient Egyptians built magnificent tombs for their pharaohs, in the dry sand of the Valley of the Kings. By the early 20th century, 61 had been discovered, but Howard Carter was determined to find the tomb of Tutankhamun. This book tells the story of Carter's discovery.

The ultimate book on King Tut and his tomb--the most exciting archaeological find the world has ever known--now in a compact edition

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Highlights the life of the boy pharaoh, describes the process by which his body and his tomb were prepared for the afterlife, and describes the search and excavation of his tomb in 1922.

One of the world's leading Egyptologists presents a beautifully illustrated portrait of the young pharaoh and the ancient Egyptian world in which he lived, including studies of his heretical father Akhenaten and stepmother Nefertiti, all supplemented by stunning studies of some of the treasures from his tomb and archival photographs of the tomb's discovery. Original. 17,500 first printing.

An entertaining new illustrated book for young readers that brings King Tut back to life so he can share his own version of history.

Embark on a colorful journey to reveal the hidden treasures of the famous ancient Egyptian pharaoh, Tutankhamun! Explore the extraordinary decorations of his elaborate tomb, spectacular funerary mask, ornate throne, dazzling jewelry, and more as you color the intricate artwork, revealing insights into the young king's life. Make Tutankhamun your own! Embellish and add your personal touch to the black-and-white line drawings to transform them into a unique colorful artwork, to frame and display in your home. Use your imagination to color, or follow the coloring tips and suggestions accompanying each art panel, including techniques for adding texture, shading, and depth. Appealing to all ages, ideal for adults to unwind and relax, and fun to share with the whole family.

Examines the contents of Tutankhamun's tomb and the history behind them, with facts about ancient Egyptian art, culture, and writing.

A bold new history of the discovery of King Tut and the seismic impact it left on modern society. In 1922, Howard Carter and his team of fellow archeologists came upon a set of steps hidden deep under debris, in Egypt's Valley of the Kings. The path led them to a burial room, still perfectly intact, with three tombs including that of a young boy, the 18 year old Egyptian royal, King Tut. The discovery of the 3,300-year-old tomb of Tutankhamun sent shockwaves around the world, turning the boy-king into a household name overnight and kickstarting an international media obsession that grew into a historical phenomenon. In *Treasured* Egyptologist Christina Riggs traces the cultural history of King Tut's tomb: from the initial discovery and its impact on academia to the first public exhibition that drew thousands to the British Museum to the effect it had on US foreign policy and the British Royal family. Intertwined with her own personal experience and fascination with King Tut from a young age, which led to years of study and research as an Egyptologist, Riggs illustrates the profound legacy of the historical artifact and how lives of the past are reborn in the present. Moreover, Riggs' thoughtful retelling makes us question how we protect, preserve and present the lives of those

long gone and who we let them become.

The tomb of Tutankhamun, with its breathtaking treasures, has exerted a unique hold on the popular imagination ever since its discovery in 1922. This is the fullest account yet published of the world's greatest archaeological discovery.

A captivating picture book biography about Howard Carter, the discoverer of King Tut's tomb in 1922. Howard Carter was obsessed with mummies. He met his first when he was a boy in England and lived near a mansion filled with Egyptian artifacts. Howard dreamed of discovering a mummy himself—especially a royal mummy in its tomb, complete with all its treasures. When he was seventeen, he took a job with the Egypt Exploration Fund and was sent to Egypt to learn about archaeology and excavation sites. And his mummy hunt was on! Howard discovered many amazing artifacts, but he searched for years before coming upon the most famous mummy of all, King Tut. With stunning artwork from Boris Kulikov, and an informative and funny text from Tracey Fern, *Howard and the Mummy* is a true story about the challenges of discovery and the rewards of perseverance.

"A guide to an exhibition of some of the artifacts found in the tomb of Tutankhamun, discussing the life and death of the young king, daily life in ancient Egypt, and ancient Egyptian religion and funerary practices." --

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