

In My Den

Lift-off wordless books (Lilac band) ensure all children develop the essential early language skills for reading readiness. It's fun to sit in a den and listen to the sounds outside! In this book, you will visit a lot of different dens in different places, such as the forest and by the sea.

What sounds will you hear in each den?

A lively intellectual history that explores how prominent midcentury public intellectuals approached Zionism and then the State of Israel itself and its conflicts with the Arab world In this lively intellectual history of the political Left, cultural critic Susie Linfield investigates how eight prominent twentieth-century intellectuals struggled with the philosophy of Zionism, and then with Israel and its conflicts with the Arab world. Constructed as a series of interrelated portraits that combine the personal and the political, the book includes philosophers, historians, journalists, and activists such as Hannah Arendt, Arthur Koestler, I. F. Stone, and Noam Chomsky. In their engagement with Zionism, these influential thinkers also wrestled with the twentieth century's most crucial political dilemmas: socialism, nationalism, democracy, colonialism, terrorism, and anti-Semitism. In other words, in probing Zionism, they confronted the very nature of modernity and the often catastrophic histories of our time. By examining these leftist intellectuals, Linfield also seeks to understand how the contemporary Left has become focused on anti-Zionism and how Israel itself has moved rightward.

An Esquire Best Book of Summer • A collection of

glittering, surprising, darkly funny stories of people testing the boundaries of their lives—from the award-winning author of *Dual Citizens*, who is "spoken of in the same reverent breath as Lorrie Moore and Joy Williams" (Heidi Julavits, author of *The Folded Clock*). In the mordantly funny "Money, Geography, Youth," Vanessa arrives home from a gap year volunteering in Ghana to find that her father is engaged to her childhood best friend. Unable to reconcile the girl she went to dances with in the eighth grade and the woman in her father's bed, Vanessa turns to a different old friendship for her own, unique diversion. In the subversive "The Brooks Brothers Guru," Amanda drives to upstate New York to rescue her gawky cousin from a cult, only to discover clean-cut, well-dressed men living in a beautiful home, discussing the classics, and drinking sophisticated cocktails, moving her to wonder what freedoms she might willingly trade away for a life of such elegant comfort. And in "The Universal Particular," Tamar welcomes her husband's young stepcousin into their home, imagining they are saving this young woman from Somalia by way of Stockholm, only to find their cool suburban life of potlucks and air-conditioning knocked askew in ways they cannot quite understand. Populated with imperfect families, burned potential, and inescapable old flames, the thirteen stories in *We Want What We Want* are, each one, diamond-sharp—sparkling with pain, humor, and beauty.

A #1 bestseller from coast to coast, *Den of Thieves* tells the full story of the insider-trading scandal that nearly destroyed Wall Street, the men who pulled it off, and the

chase that finally brought them to justice. Pulitzer Prize–winner James B. Stewart shows for the first time how four of the eighties' biggest names on Wall Street—Michael Milken, Ivan Boesky, Martin Siegel, and Dennis Levine —created the greatest insider-trading ring in financial history and almost walked away with billions, until a team of downtrodden detectives triumphed over some of America's most expensive lawyers to bring this powerful quartet to justice. Based on secret grand jury transcripts, interviews, and actual trading records, and containing explosive new revelations about Michael Milken and Ivan Boesky written especially for this paperback edition, *Den of Thieves* weaves all the facts into an unforgettable narrative—a portrait of human nature, big business, and crime of unparalleled proportions.

Provides a rare glimpse into the machinations of one of the world's most baffling political systems, examining what has gone wrong and how Washington should deal with this volatile Middle Eastern nation -- Publisher.

Building a den, fort, treehouse or hideaway is part of childhood's imaginary world, where anything might be possible. Dens are universal play places: you can make them almost anywhere, out of almost anything. The *Den Book* uses descriptive text and ample photographs to inspire children (and their adults) to build amazing dens outdoors, for themselves, for their toys, or for the imaginary creatures who live in the woods or the park. What makes a good den? It should be secret: perhaps you need to know the password before you are allowed to enter. It should be a place to hang out with friends. It

Get Free In My Den

should be a place where you can escape into your imagination. The book includes basic construction tips on how to build a den, how to waterproof and furnish it, and specific advice on several different sorts of den, including: Sleep out dens, Outlaw dens, Party dens, Beach dens, Urban dens, Nature detective dens, Fairy Forts, Miniature dens, Garden dens, Treehouses and Teepees.

When Celia Inverarity, aged seventeen, is found brutally murdered in a secluded West Auckland park one Sunday afternoon, Paul Prior, her English teacher and mentor, is suspected of being her murderer. Celia's death and the violence which follows send Prior back to examine the past ? which proves as secret as his father's den in the old poison sh...

Learn about how nature has inspired technological innovations with this book on the similarities between termite dens and a new office building design. Integrating both historical and scientific perspectives, this book explains how termite dens inspired a new office building design. Readers will make connections and examine the relationship between the two concepts. Sidebars, photographs, a glossary, and a concluding chapter on important people in the field add detail and depth to this informational text on biomimicry.

In My DenChronicle Books

A chilling memoir by an FBI informant and the FBI special agent who sent him in describes how Dave Hall, a huge, tattooed, former biker, infiltrated the Aryan Nations, considered America's most dangerous white supremacist group, the effects of his assignment on his life, and his

partnership with Burkey. 50,000 first printing.

When one thinks of a den, one tends to think of comfort. A cozy room in the house-a quiet, comfortable place, a room for conversation, reading, or writing. One doesn't tend to think of high adventure, dragons, vampires, airships, or paranormal creatures. And yet, that's just what you'll find in these pages. Stories of adventure and mystery! Paranormal, dark, and atmospheric tales! The fantastical and the imaginative, the dystopian and post-apocalyptic, and everything in between! So settle in to the coziest room in your house, plop down into your favourite armchair, and dive in to the Den of Antiquity. Featuring stories by Jack Tyler, E.C. Jarvis, Kate Philbrick, Neale Green, Bryce Raffle, N.O.A. Rawle, David Lee Summers, William J. Jackson, Steve Moore, Karen J. Carlisle, B.A. Sinclair and Alice E. Keyes.

Maddigan Stuart had never felt so nervous as when she returned home to Willow Creek. She knew she was doing the right thing, but it was the most difficult decision she had ever made. Two years earlier her husband, Brian, had asked for a divorce on the same day she had found out she was expecting their child. Hurt and angry, she had kept that information to herself and moved to Arizona to be near her sister. Now she is back to right the wrong and to introduce her daughter to Brian. Brian was shocked to discover that he is a father. What did he know about raising a child? But after meeting his daughter, he wanted to be part of her life. The easiest thing to do would be to get back together with Maddie so they could be a family, yet the things that had separated them initially were still there, particularly her Christian beliefs. To complicate things further, his best friend, Jackson Barrett, had known all along about the baby, and although he had encouraged her to be honest with Brian, he had also fallen for Maddie. Maddie had never considered remarriage. Her life was focused on her daughter and what was best for her. Now

her ex-husband wants to be back in her life and Jackson has shown an interest that she had not suspected. Did God have different plans for her life than she had thought? As a fire sweeps through the land surrounding Willow Creek, Maddie realizes she may lose them both. Could God save them and give her a second chance?

First novel in a new historical trilogy set in Ancient Pompeii. Amara is a slave at the Wolf Den – the city's infamous brothel. But just because she's a slave now, doesn't mean she intends to remain a slave forever...

The Expanse meets Game of Thrones in J. S. Dewes's fast-paced, sci-fi adventure *The Last Watch*, where a handful of soldiers stand between humanity and annihilation. The Divide. It's the edge of the universe. Now it's collapsing—and taking everyone and everything with it. The only ones who can stop it are the Sentinels—the recruits, exiles, and court-martialed dregs of the military. At the Divide, Adequin Rake commands the Argus. She has no resources, no comms—nothing, except for the soldiers that no one wanted. Her ace in the hole could be Cavalon Mercer--genius, asshole, and exiled prince who nuked his grandfather's genetic facility for “reasons.” She knows they're humanity's last chance. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Leveling up. Fighting death. Living life to the max. Zeke and his comrades have only been in their new world - Brindolla - for a short time, but every minute has been amazing. Kicking butt and not bothering to take names, the group has been moving forward in their quest to push back the galactic tyrant, War. Then the unthinkable happens; their friend is banished to the darkest Hells. Poof. Gone, just like that. Now, not only are they on a quest to stop the vanguard of War, but they are going to need to get stronger, faster, and better than ever if they want to have any hope of busting into the Hells and

getting their friend back. The Brindollan Gods plan to help as much as they can, but will it be enough to allow them to complete a task that even Orpheus couldn't in Earth's mythology? With the odds looking bleak, and the world they're trying to defend turning on them, they're going to need to seek help from unlikely spaces, travel to new places, and break some faces.

ONE OF TIME'S 10 BEST FICTION BOOKS OF 2020.

Longlisted for the Joyce Carol Oates Prize. Named a Best Book of 2020 by NPR, Bustle, Good Housekeeping, the New York Public Library, Library Journal, Lit Hub, Electric Literature, and Tor.com "As enchanting as fairy tales, as mysterious as dreams, these exquisitely composed fictions are as urgent and original as any being written today." —Sigrid Nunez, author of *The Friend*, winner of the 2018 National Book Award for Fiction An urgent and unsettling collection of women on the verge from Laura van den Berg, author of *The Third Hotel I Hold a Wolf by the Ears*, Laura van den Berg's first story collection since her prizewinning book *The Isle of Youth*, draws readers into a world of wholly original, sideways ghost stories that linger in the mouth and the mind. Both timeless and urgent, these eleven stories confront misogyny, violence, and the impossible economics of America with van den Berg's trademark spiky humor and surreal eye. Moving from the peculiarities of Florida to liminal spaces of travel in Mexico City, Sicily, and Iceland, *I Hold a Wolf by the Ears* is uncannily attuned to our current moment, and to the fears we reveal to no one but ourselves. In "Lizards," a man mutes his wife's anxieties by giving her a LaCroix-like seltzer laced with sedatives. In the title story, a woman poses as her more successful sister during a botched Italian holiday, a choice that brings about strange and destructive consequences, while in "Karolina," a woman discovers her prickly ex-sister-in-law in the aftermath of an earthquake and is forced to face

the truth about her violent brother. *I Hold a Wolf by the Ears* presents a collection of women on the verge, trying to grasp what's left of life: grieving, divorced, and hyperaware, searching, vulnerable, and unhinged, they exist in a world that deviates from our own only when you look too closely. With remarkable control and transcendent talent, van den Berg dissolves, in the words of the narrator of "Slumberland," "that border between magic and annihilation," and further establishes herself as a defining fiction writer of our time. The world ended and with it so did the rules. I was stolen from my family and raised in the Wastelands to the North. I did what I had to ensure my survival. I became The Champion, with my history carved into my skin for all to see. Now I spend my days drinking and hiding from my past until four newcomers offer me a job I can't refuse. When my past and future mix I must once again rise and fight. This time it's not for my freedom, it's for my happiness. Contains mature themes.

The guest list is small and exclusive. But there's blood in the water... A dream vacation for six friends turns deadly in this pulse-pounding, twisting thriller of secrets and revenge... 'Clever twists abound . . . Fans of Liane Moriarty and Jessica Knoll will devour this' Booklist 'A very juicy thriller' *Cosmopolitan* 'Truly a thriller in every sense of the word. It made my heart race.'*****'A reader Dare to step on board *The Lion's Den*? When Belle is invited by her old friend Summer on a luxurious girls' getaway to the Mediterranean aboard her billionaire boyfriend's yacht, the only answer is yes. But once aboard the opulent *Lion's Den*, the dream holiday quickly turns into a nightmare. Belle and the other six women Summer has invited are treated more like prisoners than

guests by their powerful host, locked into their cabins at night, their every move controlled - and Belle finds Summer herself is no longer the girl she once knew. It soon becomes clear someone has a dark secret. Pulled into a dangerous game of cat and mouse, Belle realizes she must keep her wits about her if she is to make it off the yacht alive... Early praise shows readers are utterly gripped by *The Lion's Den*... 'Sure to be the breakout hit of the summer' Kathryn Stockett, #1 New York Times bestselling author of *The Help* 'Intrigue, jealousy, betrayal, secrets. This dazzling novel is full of delicious characters. Loved it!' Adriana Trigiani, New York Times bestselling author '[A] delicious read . . . brilliant' Marie Claire magazine 'An exciting twist and murderous scheme. Definitely recommend and will look forward to other books by this author!' A reader

When they step into the Imagination Station, kids experience an unforgettable journey filled with action-packed adventure. With each book, readers are whisked away with cousins Patrick and Beth to embark on a new journey around the world and back in time. This easy-to-read adventure is number 19 in the successful series that has now sold over 500,000 books. The Imagination Station has been acting wonky for several adventures now, handing out the wrong gifts and traveling unexpected paths. Patrick and Beth must call upon their courage, strength, and resilience in order to help others and survive real dangers that threaten them as they travel through time and space to encounter the prophet Daniel and the deadly lions' den.

Additional chapters to "Incident at Devils Den, a true

story," plus previously untold stories submitted for research and review.

Turn the colorful die-cut pages of this irresistible board book to discover just what makes little bear's den so cozy. Is it little bear's warm earth and fluffy bed of leaves? No, it's his loving family! Bright pictures, reassuring messages, unique layered pages and an adorable felt finger puppet attached to each book combine to create interactive reading and playtime fun! Bear has made a wonderful den for himself, but is something missing? A warm, playful story about what truly makes a home. "Den good. Den great. Den just right." Bear is sitting on the floor of his empty new den when he suddenly notices it's not quite done. It needs . . . chairs! And a table! But stretched out on his table after a carpentry job well done, Bear realizes his den is still not quite right. . . . Cozy furniture, nice lamps, delicious food, an enticing game — is there anything Bear's den still needs as he stands alone and surveys his handiwork? Vibrantly colored illustrations make kids feel right at home in this fun-to-read ode to friendship. Octopus encounters danger as he returns to his den, finds it claimed by another of his kind, and ventures out to seek a new home.

THE INSTANT NEW YORK TIMES BESTSELLER

"Sims's vivid portrait of Trump shrewdly balances admiration with misgivings, and his intricate, engrossing accounts of White House vendettas and power plays have a good mix of immersion and perspective. The result is one of the best of the recent flood of Trump tell-alls." —Publishers Weekly The first honest insider's

account of the Trump administration. If you hate Trump you need the truth; if you love Trump you need the truth. After standing at Donald Trump's side on Election Night, Cliff Sims joined him in the West Wing as Special Assistant to the President and Director of White House Message Strategy. He soon found himself pulled into the President's inner circle as a confidante, an errand boy, an advisor, a punching bag, and a friend. Sometimes all in the same conversation. As a result, Sims gained unprecedented access to the President, sitting in on private meetings with key Congressional officials, world leaders, and top White House advisors. He saw how Trump handled the challenges of the office, and he learned from Trump himself how he saw the world. For five hundred days, Sims also witnessed first-hand the infighting and leaking, the anger, joy, and recriminations. He had a role in some of the President's biggest successes, and he shared the blame for some of his administration's worst disasters. He gained key, often surprising insights into the players of the Trump West Wing, from Jared Kushner and John Kelly to Steve Bannon and Kellyanne Conway. He even helped Trump craft his enemies list, knowing who was loyal and who was not. And he took notes. Hundreds of pages of notes. In real-time. Sims stood with the President in the eye of the storm raging around him, and now he tells the story that no one else has written—because no one else could. The story of what it was really like in the West Wing as a member of the President's team. The story of power and palace intrigue, backstabbing and bold victories, as well as painful moral compromises, occasionally with

yourself. Team of Vipers tells the full story, as only a true insider could.

What would you do to protect your family? Keith Klein, a beat cop in the small New Mexico town of Montañito, sets out to find his missing daughters after they vanish on their way home from school. He enlists the help of Gerald Greenwood, an old friend and a private investigator. When their investigation stalls and desperation creeps in, Keith's methods become unorthodox, illegal, and extremely violent. Meanwhile, Keith's daughters, fourteen-year-old Carrie and eight-year-old Allison, witness horrors beyond imagination at the Wolves' Den, a house in the middle of nowhere. In that house, a group of psychopaths in animal masks produce snuff films and other disturbing content for clients across the globe. Jon Athan, the provocative author behind *Dr. Sadist* and *Lovesick*, delivers another dark and disturbing horror novel filled with mystery, suspense, and gore. Can you handle a visit to the Wolves' Den? **WARNING:** This novel contains graphic content. Reader discretion is advised.

Perfect for fans of *His Dark Materials*! Bestselling author Kathryn Lasky's "brilliant imagery of the fantasy ice world and her believably strong, determined bears won't disappoint readers." -- Booklist

Tiny Bible Tales, a new series of board books, shares the stories of the Bible's bravest heroes. With gentle, rhyming text and gorgeous illustrations, this book tells the tale of David saving a lost lamb from a hungry lion. Each day, David leads his flock of sheep out into the hills. When one lamb wanders from the rest and a

hungry lion takes interest, David rushes to its aid, bringing the young sheep back to safety. This board book combines quiet, rhyming text with simple and colorful art to tell one of the Bible's most treasured stories.

Will James has had an interesting summer so far. He met a ghost, resurrected her, and took her for a girlfriend. She is a witch who died in 1891. She tells him he's a necromancer. His occasional hookup becomes a full-time hookup. He meets an angel. He resurrects another ghost. His out-of-town girlfriend turns out to be a sorceress. He ties his boss up at a workshop, and she likes it. All these ladies want Will. What's a guy to do? Create a harem of strong, talented women, of course. To make matters more interesting, Will learned the woman that owns the theater where he performs is a succubus. Additionally, he killed a zombie with a thought, killed a demon with his powers, and won his first battle against another necromancer. On the down side, his sister has terminal cancer, and the Church apparently wants both his witch girlfriend and his succubus friend dead before they enslave him. As summer turns to autumn, Will is faced with the challenges of learning what it means to be a necromancer. His focus turns to growing his skills and dusting off his combat skills to protect his growing family and his circle of friends - all while trying not to draw the attention of the Church. Will's succubus friend, Bernadette, notifies him that she has a demon problem she needs Will's help with. It looks like Will and his family will be spending a lot of time at Bernadette's Den of Iniquity. Note from the Author: This is a harem-lit,

supernatural, story. As such, there are a variety of explicit sexual situations and unconventional relationships in this story. BDSM and prostitution feature in this story in addition to demonic possession and magic. I also don't represent magic or supernatural beings in a conventional way. I tend to write in a 'slice of life' style. If any of that bothers you, please go to enjoy life elsewhere with my blessing.

Jessica isn't your average teenager. Though nobody at her high school knows it, she's a published author. Her vampire novel *Tiger, Tiger* has just come out under the pen name Ash Night. Jessica often wishes she felt as comfortable with her classmates as she does among the vampires and witches of her fiction. She has always been treated as an outsider at Ramsa High. But two new students have just arrived in Ramsa, and both want Jessica's attention. She has no patience with overly friendly Caryn, but she's instantly drawn to handsome Alex, a cocky, mysterious boy who seems surprisingly familiar. If she didn't know better, she'd think Aubrey, the alluring villain from *Tiger, Tiger* had just sprung to life. That's impossible, of course; Aubrey is a figment of her imagination. Or is he? Nail-bitingly suspenseful, here is the deliciously eerie follow-up to *In the Forests of the Night*, by the remarkable fifteen-year-old novelist Amelia Atwater-Rhodes.

Watch out, Nancy Drew Move over, Theo Boone Devlin Quick is smart, strong, and she will DEFINITELY close the case in this thrilling new mystery series for girls and boys from New York Times bestselling author Linda Fairstein. Someone has stolen a page from a rare book

in the New York Public Library. At least, that's what Devlin's friend Liza thinks she's seen, but she can't be sure. Any other kid might not see a crime here, but Devlin Quick is courageous and confident, and she knows she has to bring this man to justice--even if it means breathlessly racing around the city to collect evidence. But who is this thief? And what could the page--an old map--possibly lead to? With her wits, persistence, and the help of New York City's finest (and, okay, a little bit of help from her police commissioner mother, too), Dev and her friends piece the clues together to uncover a mystery that's bigger than anyone expected--and more fun, too. With all of the heart-pounding excitement that made her internationally bestselling Alexandra Cooper series a hit, Linda Fairstein paves the way for another unstoppable heroine . . . even if she is only twelve.

There are tremendous personal benefits to realizing and integrating the shadow part of the personality. When we can look at the "disowned parts of ourselves," we release a great deal of energy that can be used for creative expression. *Dancing in the Dragon's Den* is a practical self-help book that can open up your life in ways you have not yet dreamed of. Bane talks to you directly--she is warm, friendly, and supportive as she outlines the process.

"Thoughtfully traces [Mara Wilson's] journey from child actress to Hollywood dropout...Who is she now? She's a writer." —NPR's "Guide To 2016's Great Reads"

"Growing up, I wanted to be Mara Wilson. *Where Am I Now?* is a delight." —Ilana Glazer, cocreator and star of

Broad City Named a best book of the month by GoodReads and Entertainment Weekly A former child actor best known for her starring roles in *Matilda* and *Mrs. Doubtfire*, Mara Wilson has always felt a little young and out of place: as the only kid on a film set full of adults, the first daughter in a house full of boys, a Valley girl in New York and a neurotic in California, and a grown-up the world still remembers as a little girl. Tackling everything from what she learned about sex on the set of *Melrose Place*, to discovering in adolescence that she was no longer “cute” enough for Hollywood, these essays chart her journey from accidental fame to relative (but happy) obscurity. They also illuminate universal struggles, like navigating love and loss, and figuring out who you are and where you belong. Candid, insightful, moving, and hilarious, *Where Am I Now?* introduces Mara Wilson as a brilliant new chronicler of the experience that is growing up female.

Society of Illustrators, Dilys Evans Founder's Award Winner A New York Times Best Book of 2020 A Wall Street Journal Best Book of 2020 PRAISE "Electrifying. Extraordinary. Enigmatic and gorgeous." —The Wall Street Journal "An epic dream captured in superbly meticulous detail." —Shaun Tan "Danger, magic, surprise and awe abound in this masterly, wordless debut." —The New York Times "I love Van den Ende's passion." —Brian Selznick, New York Times Book Review **STARRED REVIEWS** ? "Marvelously engrossing—a triumph." —Kirkus Reviews, starred review ? "Remarkable. Absolutely sui generis." —Booklist, starred review Without a word, *The Wanderer* presents one little paper boat's journey across the ocean, past reefs and between icebergs, through schools of fish, swaying water plants, and terrifying sea

monsters. The little boat is all alone, and while its aloneness gives it the chance to wonder at the fairy-tale world above and below the waves, that also means it must save itself when it storms. And so it does. Readers young and old will find the strength and inspiration in this quietly powerful story about growing, learning, and life's ups and downs.

I was born to the name of Rachel Weatere in the year 1684, more than three hundred years ago. The one who changed me named me Risika, and Risika I became, though I never asked what it meant. I continue to call myself Risika, even though I was transformed into what I am against my will. By day, Risika sleeps in a shaded room in Concord, Massachusetts. By night, she hunts the streets of New York City. She is used to being alone. But now someone is following Risika. Someone has left her a black rose, the same sort of rose that sealed her fate three hundred years ago. Three hundred years ago Risika had a family -- a brother and a sister who loved her. Three hundred years ago she was human. Now she is a vampire, a powerful one. And her past has come back to torment her. This atmospheric, haunting tale marks the stunning debut of a promising fourteen-year-old novelist. From the Hardcover edition.

THE DEN was inspired by actual events and their resulting, recurring nightmares. Is it possible to run away from yourself? No. Skyla Jane Judge should know. Fresh on the heels of a breakup and college graduation, Skyla Jane Judge feels an inexplicable urge to accompany an attractive stranger on a road trip from New York to New Orleans. Maybe it has something to do with what a psychic has told her about a past life. Maybe some old friends stuck between lives are waiting for her there. Whatever the case, she gives in to the lure of Louisiana's voodoo country and doesn't look back. Longing for change, she uncovers a "den" beneath the haunted cobblestone streets of the French Quarter and, in the

company of vampires, begins to discover her true self. Skyla embarks on a journey to self-awareness that ultimately uncovers a secret ceremonial path to love and eternal enlightenment. Though change is what she wanted, is she ready for the irrevocable change her “new” friends offer her? THE DEN (47,000 words) is Book #1 of The Vampire’s Witch Saga. Books #2 (IN THE BLOOD) and #3 (THE SEVENTH DAY) in the series are also available for sale.

"A lush and luminous gem of a novel: The Den is a book with depth and mystery and soul." --Chris Bohjalian, author of The Red Lotus Sisters Henrietta and Jane are fifteen and twelve, growing up in a farmhouse on the outskirts of a small New England town. When Henrietta becomes obsessed with a local boy, Jane takes to trailing the young couple, spying on their trysts. Until one night, Henrietta vanishes into the woods. A century and a half earlier, sisters Elspeth and Claire are separated by an ocean: Elspeth's pregnancy at seventeen meant she was quickly married and sent to America to avoid certain shame. But when she begins ingratiating herself with a wealthy mill owner, a series of wrenching and violent events unfold, culminating in her disappearance. Each in their own times, Jane and Claire must search for their missing sisters beneath the watchful eyes of their shared small town. With echoes of The Scarlet Letter, The Den is a transporting, layered tale of two women, living generations apart yet connected by place and longing, and condemned for the very same desires.

Rhyming make reading easier and more fun for kids that are just getting started. When rhyming words are included in a story, they make sounding out (decoding) easier. Kids have reading success sooner and faster, build confidence, and they have fun too. Bob Books Rhyming Words is a great next step after Bob Books Set 1. Inside this eBook you'll find: - 10 easy-to-read, hilarious small books, 12 pages each - With

mostly two and three letter words, Bob Books Rhyming Words is suitable for the very beginning reader - Phonics based D words can be sounded out - Our rhyming words have endings that are spelled the same (no rhyming kite with light) - Rhyming words are interspersed throughout, so the story is told in a conversational tone - For extra learning support, each book focuses on one short vowel. For example, Hen in the Den focuses on the EN family, but also includes eggs, nest and went for extra short-e practice

An ornate yet dark fantasy, with echoes of Scott Lynch, Robin Hobb and Jon Courtenay Grimwood. An original and beautifully imagined world, populated by unforgettable characters. A debut novel which garnered rave reviews on publication from fellow authors, bloggers and the likes of SFX magazine. Lucien de Fontein has grown up different. One of the mysterious and misshapen Orfano who appear around the Kingdom of Landfall, he is a talented fighter yet constantly lonely, tormented by his deformity, and well aware that he is a mere pawn in a political game. Ruled by an insane King and the venomous Majordomo, it is a world where corruption and decay are deeply rooted - but to a degree Lucien never dreams possible when he first discovers the plight of the 'insane' women kept in the haunting Sanatoria. Told in a continuous narrative interspersed with flashbacks we see Lucien grow up under the care of his tutors. We watch him forced through rigorous Testings, and fall in love, set against his yearning to discover where he comes from, and how his fate is tied to that of every one of the deformed Orfano in the Kingdom, and of the eerie Sanatoria itself.

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