

In India

Exploring violent confrontation between the state and the population in colonial and postcolonial India, this book is both a study of the many techniques of colonial coercion and state violence and a cultural history of the different ways in which Indians imbued practices of punishment with their own meanings and reinterpreted acts of state violence in their own political campaigns. This work examines state violence from a historical perspective, expanding the study of punishment beyond the prison by investigating the interplay between imprisonment, corporal punishment, collective fines and state violence. It provides a fresh look at seminal events in the history of mid-twentieth century India, such as the massacre at Jallianwala Bagh, the non-cooperation and civil disobedience movements, the Quit India campaign, and the Hindu-Muslim riots of the 1930s and 1940s. The book extends its analysis into the postcolonial period by considering the ways in which partition and then the struggle against a communist insurgency reshaped practices of punishment and state violence in the first decade after independence. Ultimately, this research challenges prevailing conceptions of the nature of the state in colonial and postcolonial India, which have tended to assume that the state had the ambition and the ability to use the police, military and bureaucracy to dominate the population at will. It argues, on the contrary, that the state in twentieth-century India tended to be self-limiting, vulnerable, and replete with tensions. Relevant to those interested in contemporary India and the history of empire and decolonisation, this work provides a new framework for the study of state violence which will be invaluable to scholars of South Asian studies; violence, crime and punishment; and colonial and postcolonial history. A poignant and delightful story involving class, race, social customs, and a unique friendship that questions them all. Though they're divided by class, language, appearance—you name it—Chloe and Lakshmi have a lot in common. Both girls are new to Class Five at Premium Academy in New Delhi, India, and neither seems to fit in. But they soon discover how extraordinary an ordinary friendship can be and how celebrating our individuality can change the world. "Whether describing the heat of a Delhi summer or the emotions of a homesick preteen in a strange land, Darnton gets the details right, bringing characters and story to life and also educating readers about the economic discrepancies rampant in India. Blonde American Chloe's perspective gives Western readers a way into this tale of inequality in a foreign culture."--Kirkus "A solid multicultural offering for middle grade collections."--SLJ "The heart of the story—standing up for others, despite social or economic class—can offer a good discussion for readers and hopefully get them thinking about those around them."--Booklist "An informed and informative work of fiction that incorporates eye-opening facts about poverty and social systems outside of the United States while never losing the protagonist's authentic and relatable voice. Evocative in setting, sympathetic in character, and noble in intent, this story is for armchair travelers and seekers of fairness and friendship."--The Bulletin

The book examines the characteristics of family life of various religious and cultural groups in India and analyses the diversities and complexities of family patterns, practices and pathos that exist in India. It studies the interdisciplinary perspective to identify the extent of differences among different religious and cultural groups.

Contributed articles.

The best Indian food is cooked (and eaten) at home. Real Indian food is fresh, simple, and packed with flavor. In *Made In India*, Meera Sodha introduces you to the food she grew up eating every day. Unlike the fare you get at your local Indian takeout joint, her food is vibrant and surprisingly quick and easy to make. Meera serves up a feast of over 130 delicious recipes collected from three generations of her family. On the menu is everything from hot chapatis to street food (chili paneer; beet and feta samosas), fragrant curries (spinach and salmon, or perfect cinnamon lamb curry) to colorful side dishes (pomegranate and mint raita; kachumbar salad), and mouthwatering desserts (mango, lime, and passion fruit jello; pistachio and saffron kulfi). *Made In India* will change the way you cook, eat, and think about Indian food forever.

A riveting account of how a popularly elected leader has steered the world's largest democracy toward authoritarianism and intolerance Over the past two decades, thanks to Narendra Modi, Hindu nationalism has been coupled with a form of national-populism that has ensured its success at the polls, first in Gujarat and then in India at large. Modi managed to seduce a substantial number of citizens by promising them development and polarizing the electorate along ethno-religious lines. Both facets of this national-populism found expression in a highly personalized political style as Modi related directly to the voters through all kinds of channels of communication in order to saturate the public space.

Drawing on original interviews conducted across India, Christophe Jaffrelot shows how Modi's government has moved India toward a new form of democracy, an ethnic democracy that equates the majoritarian community with the nation and relegates Muslims and Christians to second-class citizens who are harassed by vigilante groups. He discusses how the promotion of Hindu nationalism has resulted in attacks against secularists, intellectuals, universities, and NGOs. Jaffrelot explains how the political system of India has acquired authoritarian features for other reasons, too. Eager to govern not only in New Delhi, but also in the states, the government has centralized power at the expense of federalism and undermined institutions that were part of the checks and balances, including India's Supreme Court. Modi's India is a sobering account of how a once-vibrant democracy can go wrong when a government backed by popular consent suppresses dissent while growing increasingly intolerant of ethnic and religious minorities.

"Since the emergence of corporate form of business organization, accountability through periodic disclosures has been the foundation of good corporate governance. This book aims at analyzing the levels of corporate disclosures by the public sector entities in India. Levels of disclosures by the companies have been explored for the non-statutory informational items, termed extended corporate reporting (ECR). It explains theoretical concepts of corporate reporting by referencing them to the general framework of an informational system. Corporate reporting behavior in terms of additional disclosures has been analyzed for three sets of informational items. These are, complete set of (actual) additional disclosures, termed *Extended Corporate Reporting (ECR)*, and two sub-sets of ECR - termed *Extended Financial Reporting (EFR)*, and *Extended Social Reporting (ESR)*."

Where did the Aryans come from originally? Did they invade India? Or were they actually Indian invaders who colonized Greece? In *India in Greece*, E. Pococke explores the theory that the Aryans may have originally travelled from India to Greece, colonized the latter and influenced the culture there. Centuries later, they came back to India. Covering topics as diverse as the sources of the Hellenic Race, the colonization of Egypt and Palestine, the wars of the Grand Lama and the Buddhist propaganda in Greece, the author tries to show that at some point in history, India and Greece were closely associated.

The Present Study Reflects On The Most Central Issue In The Education Sector In India Since Independence: Its History And Development, Its Centralization, Its Finances, Its Sociology And Some Of Its Ideological Trends Are The Issues And Trends Dealt With. The Volume Is An Outcome Of Research Papers Presented By Historians, Political Scientists And

Educationists From India And Europe At The Two Conferences Organized By The Centre De Sciences Humaines, New Delhi.

"Beautifully written, erudite, a perfect balance between theory and ethnography. The narratives are wonderful."—E. Valentine Daniel, author of *Charred Lullabies* "No book in medical anthropology matches *No Aging in India* in its extraordinary richness of ethnographic detail. A feast of stories, lives, and theory—it contains such a thickness of social experience that the reader feels he or she has become a part of India's local worlds. Lawrence Cohen has written one of the finest ethnographic monographs I have read. A triumph of field research and writing, this book will, I feel sure, set the standard for the next wave of ethnographies in medical anthropology."—Arthur Kleinman, author of *Writing at the Margin*

This book explores the conceptual and theoretical frameworks of Right to Water and analyzes its values in the context of water policy frameworks of the union governments in India. It uses a qualitative approach and combines critical hermeneutics with critical content analysis to introduce a new water policy framework. The volume maps the complex argumentative narrations which have emerged and evolved in the idea of Right to Water and traces the various contours and the nature of water policy texts in independent India. The book argues that the idea of Right to Water has emerged, evolved and is being argued through theoretical arguments and is shaped with the help of institutional arrangements developed at the international, regional, and national levels. Finally, the book underlines that India's national water policies drafted respectively in 1987, 2002 and 2012, are ideal but are not embracing the values and elements of Right to Water. The volume will be of critical importance to scholars and researchers of public policy, environment, especially water policy, law, and South Asian studies.

The charming true story set in India is about a boy who found the author's wallet and could not understand why he should be rewarded for returning to the author what was his. The concept of accepting a reward for doing the right thing made no sense to him! This award-winning multicultural book emphasizes timeless and universal values that parents will want to pass on to their children. The concept of accepting a reward for doing the right thing made no sense to him! The delightful illustrations take children on a picturesque, fun-filled journey through the exotic land. Though the setting is in India, the message is timeless and universal. The book emphasizes values that parents will want to pass on to their children and also provides an excellent opportunity to understand cultural differences and underlying similarities in our diverse world.

Examining the chronic, widespread poverty in India, the world's fourth largest economy, Akhil Gupta theorizes the relation between the state in India and the poor as one of structural violence.

The economic liberalization in India over the last three decades has provided a wealth of opportunity for entrepreneurs looking to start and expand their businesses. Since the economy opened up in the 1990s, entrepreneurial activity in the private sector has been largely responsible for the strong economic growth experienced in the country. India is presently the world's third largest source of start-ups, and was ranked the second most entrepreneurial country in the world in the recent Global Entrepreneurship Monitor (GEM) report, ahead of large economic powerhouses such as the United States, China and the UK. Entrepreneurship in India looks at the dynamic and changing nature of entrepreneurship in India. The book examines the history of entrepreneurship in India, different entrepreneurship models adopted, the entrepreneurial ecosystem and looks at the future of entrepreneurship in the country. This book will benefit businesspeople, policy makers and researchers looking to understand more about entrepreneurship in India, and offers guidance to foreign businesses looking to engage with entrepreneurs in India.

No Aging in India Alzheimer's, The Bad Family, and Other Modern Things Univ of California Press

Mark Twain observed, "I'm in favour of progress; it's change I don't like." Coal dominates Indian energy because it's available domestically and cheap (especially without a carbon tax). If the global focus is on the energy transition, how does India ensure a just transition? Managing winners and losers will be the single largest challenge for India's energy policy. Coal is entrenched in a complex ecosystem. In some states, it's amongst the largest contributors to state budgets. The Indian Railways, India's largest civilian employer, is afloat because it overcharges coal to offset under-recovery from passengers. Coal India Limited, the public sector miner that produces 85% of domestic coal, is the world's largest coal miner. But despite enormous reserves, India imports about a quarter of consumption. On the flip side, coal faces inevitable pressure from renewable energy, which is the cheapest option for new builds. However, there is significant coal-based power capacity already in place, some of which is underutilized, or even stranded. Low per-capita energy consumption means India must still grow its energy supply. Before India can phase out coal, it must first achieve a plateau of coal. How this happens cost-effectively and with least resistance isn't just a technical or economic question, it depends on the political economy of coal and its alternatives. Some stakeholders want to kill coal. A wiser option may be to first clean it up, instead of wishing it away. Across 18 chapters, drawing from leading experts in the field, we examine all aspects of coal's future in India. We find no easy answers, but attempt to combine the big picture with details, bringing them together to offer a range of policy options.

A TODAY SHOW #ReadWithJenna BOOK CLUB PICK! A New York Times Notable Book For readers of Tommy Orange, Yaa Gyasi, and Jhumpa Lahiri, an electrifying debut novel about three unforgettable characters who seek to rise—to the middle class, to political power, to fame in the movies—and find their lives entangled in the wake of a catastrophe in contemporary India. In this National Book Award Longlist honoree and "gripping thriller with compassionate social commentary" (USA Today), Jivan is a Muslim girl from the slums, determined to move up in life, who is accused of executing a terrorist attack on a train because of a careless comment on Facebook. PT Sir is an opportunistic gym teacher who hitches his aspirations to a right-wing political party, and finds that his own ascent becomes linked to Jivan's fall. Lovely—an irresistible outcast whose exuberant voice and dreams of glory fill the novel with warmth and hope and humor—has the alibi that can set Jivan free, but it will cost her everything she holds dear. Taut, symphonic, propulsive, and riveting from its opening lines, *A Burning* has the force of an epic while being so masterfully compressed it can be read in a single sitting. Majumdar writes with dazzling assurance at a breakneck pace on complex themes that read here as the components of a thriller: class, fate, corruption, justice, and what it feels like to face profound obstacles and yet nurture big dreams in a country spinning toward extremism. An extraordinary debut.

Hundreds of images of everyday Indian design and pop culture ephemera from the past century.

Study, with reference to Bihar, India.

On a summer night in 2014, Padma and Lalli went missing from Katra Sadatganj, an eye-blink of a village in western Uttar Pradesh. Hours later they were found hanging in the orchard behind their home. Who they were, and what had happened to them, was already less important than what their disappearance meant to the people left behind. Slipping deftly behind political maneuvering, caste systems and codes of honor in a village in northern India, *The Good Girls* returns to the scene of their short lives and shameful deaths, and dares to ask: What is the human cost of shame?

A Flood Of Literature On The Problem Concerning Women In The More Advanced Countries Has Come Out. But Very Few Of These Works Could Serve The Desired Objective In Terms Of Composite Content And Perspective. It Is Therefore, Necessary To Understand The Scientific Basis Of Women Development So That Public Opinion Can Be More Informed And Teachers, Social Workers And Specialists Can Really Contribute In Larger Measure Towards Adequate Attention Of Women In Our Country. Thus, The Joint Venture Is Undertaken As An Academic Exercise To Provide An Overall View And Includes The Valuable Contributions

From Social Scientists To Present A More Comprehensive Approach Covering Aspects Of Reading Materials As Well As Some Critical Analysis. The Book Encompasses A Wide Range Of Content And Approaches In The Ambit And, As Such It Is Expected To Be Of Much Interest To A Vast Spectrum Of Scholars.

It's the trip of a lifetime—a textile-based tour of colorful Rajasthan, India featuring more than 200 lush photographs depicting everyday life in one of the most vibrant regions in the world. "Get lost in the beauty of the photographs in Patterns of India, a striking journey through the colorful Indian state of Rajasthan."—BuzzFeed Patterns of India is a visual experience that offers intimate insights into the diverse and richly hued Western Indian culture. Color is the thread that binds the vast country together, defining every aspect of life from religion and politics to food and dress. Organized by the five dominant colors royal blue, sandstone, marigold, ivory, and rose, this book explores how deeply color and pattern exist in a symbiotic relationship and are woven into every part of the culture. For instance, the fuchsia found in the draping fabric of a sari is matched by the vibrant chains of roses offered at temple, and the burnt orange spices in the marketplaces are reflected in the henna tattoos given to brides and wedding guests. While every color is imbued with meaning, it is often within the details of patterns that the full story comes to light. Photographer and writer Christine Chitnis spent over a decade traveling through, getting to know, and falling in love with the intricate patterns of everyday Rajasthani life. With history and culture-based essays woven throughout the more than 200 stunning photographs of architecture, markets, cuisine, art, textiles, and everyday goings-on, Patterns of India captures the beauty and essence of this unique part of the world.

Taking a long view of the three-party relationship, and its future prospects In this Asian century, scholars, officials and journalists are increasingly focused on the fate of the rivalry between China and India. They see the U.S. relationships with the two Asian giants as now intertwined, after having followed separate paths during the Cold War. In *Fateful Triangle*, Tanvi Madan argues that China's influence on the U.S.-India relationship is neither a recent nor a momentary phenomenon. Drawing on documents from India and the United States, she shows that American and Indian perceptions of and policy toward China significantly shaped U.S.-India relations in three crucial decades, from 1949 to 1979. *Fateful Triangle* updates our understanding of the diplomatic history of U.S.-India relations, highlighting China's central role in it, reassesses the origins and practice of Indian foreign policy and nonalignment, and provides historical context for the interactions between the three countries. Madan's assessment of this formative period in the triangular relationship is of more than historic interest. A key question today is whether the United States and India can, or should develop ever-closer ties as a way of countering China's desire to be the dominant power in the broader Asian region. *Fateful Triangle* argues that history shows such a partnership is neither inevitable nor impossible. A desire to offset China brought the two countries closer together in the past, and could do so again. A look to history, however, also shows that shared perceptions of an external threat from China are necessary, but insufficient, to bring India and the United States into a close and sustained alignment: that requires agreement on the nature and urgency of the threat, as well as how to approach the threat strategically, economically, and ideologically. With its long view, *Fateful Triangle* offers insights for both present and future policymakers as they tackle a fateful, and evolving, triangle that has regional and global implications.

Papers presented at a National Seminar on "Globalisation and Ageing: Implications for Gerontological Social Work", organised by Tata Institute of Social Sciences on Dec. 22-24, 1997.

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