

In English Elementary Viney

"Kim's father takes her to the athletics club every week. She runs fast and she wins competitions. Her father is happy. But Kim is only sixteen. What does she want?" --rear cover.

'But I'm only a singer. Nobody wants to kill me.' 'Somebody does.' 'Oh, come on, be serious!' said Cyndi. 'It's just a piece of paper.' 'I am being serious,' said the police chief. 'I think we have to stop the show.' Strawberry and The Sensations are a rock group. It's the last day of their tour. A police officer arrives with a warning for Cyndi. Is there a crazy killer in the audience? Will she stop the show? Level 2 750 headwords Currently comprising 16 titles across four stages - from beginner to upper intermediate - the series is carefully graded, lexically and structurally, to encourage young adults to read for pleasure and at speed. The stories are all, first and foremost, just that - stories, from ELT authors well known for their ability to craft original and engaging narratives to entertain and educate. Each reader contains striking and contemporary full-colour illustrations and photos, resource pages of well-scaffolded exercises, and an easy-to-use glossary. Titles in Levels 1 and 2 are 32 pages each, while titles in Levels 3 and 4 are 40 pages each.

But why is she here at the same time, on the same day and in the same place? Does she want the same cornflakes packet, too? Clinton lives in the year 2561. In 2561 people can travel through time. Clinton's job is collecting expensive antiques. He travels back to Britain in 2014. He wants to buy something – a cornflakes packet. He can sell it for a lot of money in the future. But life is not easy hundreds of years in the past. He sees another collector in the supermarket. Level 1 400 headwords Story word count: 2,163 words Currently comprising 16 titles across four stages - from beginner to upper intermediate - the series is carefully graded, lexically and structurally, to encourage young adults to read for pleasure and at speed. The stories are all, first and foremost, just that - stories, from ELT authors well known for their ability to craft original and engaging narratives to entertain and educate. Each reader contains striking and contemporary full-colour illustrations and photos, resource pages of well-scaffolded exercises, and an easy-to-use glossary. Titles in Levels 1 and 2 are 32 pages each, while titles in Levels 3 and 4 are 40 pages each.

There was Alex! Well, his hair was the same, and his clothes were the same, but it was a new face. Plastic surgery? Yes, he had cut his face badly, but what about the broken back? What about the coma? Gail listened carefully to the song. Then she stood up. 'That's not Alex,' she said. 'It's not!' Gail is a nurse at Midhurst Central Hospital. One evening there is an emergency. Alex Hayle, the singer, was in a car crash. He is in a coma and has a broken back. His manager moves Alex to a private hospital. Level 2 400 headwords Currently comprising 16 titles across four stages - from beginner to upper intermediate - the series is carefully graded, lexically and structurally, to encourage young adults to read for

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Man 'We're going to start again. Who are you?' Me 'I can't remember. Please don't hit me...' But he does. Then he opens the door, and he goes. There's a bump on the back of my head. It doesn't hurt now, but my face hurts. A bump... I can remember something... A man wakes up in a room in a strange house. The door is locked. Who is he and why is he there? Why can't he leave? Slowly the man remembers... Level 1 400 headwords Currently comprising 16 titles across four stages - from beginner to upper intermediate - the series is carefully graded, lexically and structurally, to encourage young adults to read for pleasure and at speed. The stories are all, first and foremost, just that - stories, from ELT authors well known for their ability to craft original and engaging narratives to entertain and educate. Each reader contains striking and contemporary full-colour illustrations and photos, resource pages of well-scaffolded exercises, and an easy-to-use glossary. Titles in Levels 1 and 2 are 32 pages each, while titles in Levels 3 and 4 are 40 pages each.

Grammar and core vocabulary are constantly practised and revised. Communicative approach, with role-plays and dialogues. The pocket-sized format means convenience and easy reference on the go! 3-in-1 Practice Pack contains Vocabulary and Grammar Practice Books, plus FREE Audio CD. The Practice Pack includes picture dictionary, word games, test-yourself sections, grammar exercises, and Everyday English dialogues to learn. PLUS test yourself with the ingenious red plastic square! It makes words 'disappear' so you can remember and say.

In English Elementary: Student's Book OUP Oxford

A classic and flexible course.

Kitap; - En çok kullanılan 60 edat Türkçe anlamlar?, örnek cümle, resim ve karikatürlerle birlikte vermektedir. Ayrıca edatlarla ilgili çeşitli seviyelerde 500 civarında alıştırma ve birçok test de verilmektedir. - En sık kullanılan 110 Edat içeren ifadeyi Türkçe anlamlarıyla ve 160 civarında alıştırma ile birlikte sunmaktadır. - 755 Edat içeren deyim çok çeşitli örneklemelerle ve Türkçe anlamlarıyla birlikte sunulmakta ve 260 alıştırma ve çeşitli testlerle desteklenmektedir. - Toplamda 900 adet basitten zora doğru seviyelere göre ayrılmış alıştırma mevcuttur.

A pocket-sized, bright, friendly course that gives adults confidence.

During the early 1900s, eleven-year-old Viney spends her summer working for the local midwife and learns firsthand about birth, death, and "catchin' babies."

Can I show you what we found?' said Rachel. She showed the laptop to Mervyn. He got angrier and angrier. 'Rachel,' he said, 'this is all nonsense. Nobody can tell you about the future. You don't believe this rubbish, do you?' Rachel works for Astra Astrology. Her idea for using the computer to read people's hands is very successful. Rachel begins to wonder if it is possible to tell the future. She uses the computer to compare thousands of hands. The results are life-changing. Level 3 1,000 headwords

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A little old lady's attempts to have pancakes for breakfast are hindered by a scarcity of supplies and the participation of her pets.

English Grammar in Use Third edition is a fully updated version of the classic grammar title. It retains all the key features of clarity and accessibility that have made this book so popular with students and teachers alike. This edition, with answers and CD-ROM, is ideal for self-study. The CD-ROM includes hundreds of interactive exercises to reinforce the language learned in the book.

English File's unique, lively and enjoyable lessons are renowned for getting students talking. In fact, 90% of English File teachers we surveyed in our impact study found that the course improves students' speaking skills. communication and language practice than ever before, helping students develop relevant communication skills they can use immediately in the workplace.

Bringing together an international and interdisciplinary team of contributors, this Handbook is a wide-ranging and invaluable reference guide to language teaching. A comprehensive reference work on language teaching, which combines the latest research findings, coverage of core topics, and examples of teaching experience from a variety of languages and settings Provides a unique breadth of coverage, including: the psycholinguistic underpinnings of language learning; social, political, and educational contexts; program design; materials writing and course design; teaching and testing; teacher education; and assessment and evaluation Offers a balanced evaluation of the major positions and approaches, including examining the increasingly important social and political context of language teaching Written by an international and interdisciplinary group of authors from a dozen different countries; English is only one of the many languages used as examples throughout the volume

Forty stories from accomplished CEOs, vice presidents, scientists, doctors, civil servants, writers, and educators pay tribute to the enduring influence of great teachers in this collection. Through the profiles of elementary, middle, and high school teachers as well as college professors, a portrait of a dedicated, devoted teacher emerges that eclipses individual accounts. The courage, compassion, empathy, love, and creativity that excellent teachers express inspires grateful students to bear witness to the lifelong effects of having extraordinary role models. Teachers, students, and parents will enjoy the thoughtful, touching stories in this collection.

This accessible course teaches the essential language for starter and elementary students. The gentle pace and practical approach make it ideal for less-confident

adult learners. It breaks language down into short chunks, which are easier to remember, and also provides plenty of practice activities to build students' confidence and give a real sense of progress. starter-level key words from the student's book units, with space for students to translate and test themselves; a picture dictionary, containing 20 photographic word families to remember and use; 20 Everyday English situational dialogues; six one-page quick progress tests (each covers five units); and enjoyable texts that encourage reading in English.

Intended for professional adults who need English for work and travel.

A gently-paced three-part course with a communicative emphasis.

Like the original edition, this completely new edition combines lively, natural language, everyday situations, and extensive practice of all four skills to give students a practical command of simple, spoken American English. It is designed to be flexible. The levels can be used together as a series or each level can be used as an independent course. Split editions of the Student Books are available and are ideal for shorter courses. Its simple format of a single page per unit makes the language focus highly memorable. It offers a steady progression of language with plenty of recycling. Entertaining and engaging topics, with a strong emphasis on humor, help to generate a positive classroom dynamic. Full-color, attractive new illustrations throughout maintain student motivation.

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