

In Defense Of Troublemakers The Power Of Dissent In Life And Business

Three voices. Three acts of defiance. One mass injustice. The story of camp as you've never seen it before. Japanese Americans complied when evicted from their homes in World War II -- but many refused to submit to imprisonment in American concentration camps without a fight. In this groundbreaking graphic novel, meet JIM AKUTSU, the inspiration for John Okada's No-No Boy, who refuses to be drafted from the camp at Minidoka when classified as a non-citizen, an enemy alien; HIROSHI KASHIWAGI, who resists government pressure to sign a loyalty oath at Tule Lake, but yields to family pressure to renounce his U.S. citizenship; and MITSUYE ENDO, a reluctant recruit to a lawsuit contesting her imprisonment, who refuses a chance to leave the camp at Topaz so that her case could reach the U.S. Supreme Court. Based upon painstaking research, *We Hereby Refuse* presents an original vision of America's past with disturbing links to the American present.

Presents photographs of mischievous kittens and cats, along with quotations describing the intentions and attitudes of the feline subjects.

When Simon Tam started an Asian American dance rock band called The Slants, he didn't realize that he was starting an entire movement around freedom of expression and discussions on identity. The band flipped stereotypes with their bombastic live shows and community activism. But when Simon applied to register a trademark on the band's name, the government dragged him all the way to the Supreme Court of the United States. *Slanted* is the story of an

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indomitable spirit who so believes in the idea of justice that he's willing to risk everything along the way for the dignity of self-identity. Simon shares a deeply personal account that will take you from anime conventions to the Supreme Court, all in the name of justice. The story provides a raw look at our legal system with unflinching honesty and offers timely insights on freedom of speech, how to connect with others we disagree with, and the power of music. Gripping, funny, enlightening, and ultimately uplifting, *Slanted* proves that no obstacle is too difficult to conquer --as long as you have a little heart and a lot of rock n' roll. It's an irrepressible story that is fresh, alive, and defines what it means to be American.

Problems remain hidden in organizations for a number of reasons, including fear, organizational complexity, gatekeepers who insulate leaders from problems that are coming up, and finally, an overemphasis on formal analysis in place of intuition and observation. This book lays out the key skills and capabilities required to ensure that problems do not remain hidden in your organization. It explains how leaders can become effective problem finders, unearthing problems before they destroy an organization. The book explains how leaders can become an anthropologist, going out and observe how employees, customers, and suppliers actually behave. It then goes on to present how they can circumvent the gatekeepers, so they can go directly to the source to see and hear the raw data; hunt for patterns, including refining your individual and collective pattern recognition capability; "connect the dots" among issues that may initially seem unrelated, but in fact, have a great deal in common; give front-line employees training in a communication technique; encourage useful mistakes, including create a "Red Pencil Award"; and watch the game film, where leaders reflect systematically on their own organization's conduct and performance, as well as on the behavior and performance of

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competitors.

A political thriller set against the Israeli-Palestinian conflict, from the Pulitzer-nominated, bestselling author of *For the Relief of Unbearable Urges*. A *Los Angeles Times* Best Book of the Year “Blends elements of spy thriller and love story, magical realism, and an all-too-real history of one of the world’s most intractable problems: peace between Israel and its neighbors.” —*The Boston Globe* In the Negev desert, a nameless prisoner languishes in a secret cell, his only companion the guard who has watched over him for a dozen years. Meanwhile, the prisoner’s arch nemesis—The General, Israel’s most controversial leader—lies dying in a hospital bed. From Israel and Gaza to Paris, Italy, and America, Englander provides a kaleidoscopic view of the prisoner’s unlikely journey to his cell. *Dinner at the Center of the Earth* is a tour de force—a powerful, wryly funny, intensely suspenseful portrait of a nation riven by insoluble conflict, and the man who improbably lands at the center of it all.

Fans of Jason Reynolds and Sharon M. Draper will love this oh-so-honest middle grade novel from writer and educator Maurice Broaddus. Thelonius Mitchell is tired of being labeled. He’s in special ed, separated from the “normal” kids at school who don’t have any “issues.” That’s enough to make all the teachers and students look at him and his friends with a constant side-eye. (Although his disruptive antics and pranks have given him a rep too.) When a gun is found at a neighborhood hangout, Thelonius and his pals become instant suspects. Thelonius may be guilty of pulling crazy stunts at school, but a criminal? It isn’t about to let that label stick.

Clyde Griffith’s parents are poor street-preachers, but Clyde doesn’t “believe,” and finds their work demeaning. At fifteen he gets a job and starts to ease out of their lives, eventually landing in some trouble that causes him to flee the town

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where they live. Two years later, Clyde meets his well-off uncle, who owns a large factory in upstate New York. Clyde talks his way into a job at the factory, and soon finds himself supervising a roomful of women. All alone, generally shunned by his uncle's family, and starved for companionship, he breaks the factory's rules and begins a relationship with a young woman who works for him. But Clyde has visions of marrying a high-society woman, and fortune smiles on him in the form of the daughter of one of his uncle's neighbors. Soon Clyde finds himself in a love triangle of his own making, and one from which he seems incapable of extracting himself. A newspaperman before he became a novelist, Theodore Dreiser collected crime stories for years of young men in relationships with young women of poorer means, where the young men found a richer, prettier girl who would go with him, and often took extreme measures to escape from the first girl. An American Tragedy, based on one of the most infamous of those real-life stories, is a study in lazy ambition, the very real class system in America, and how easy it is to drift into evil. It is populated with poor people who desire nothing more than to be rich, rich people whose only concern is to keep up with their neighbors and not be associated with the "wrong element," and elements of both who care far more about appearances than reality. It offers further evidence that the world may be very different from 100 years ago, but the people in it are very much the same. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

"In all of the literature addressing education, race, poverty, and criminal justice, there has been nothing quite like Reading with Patrick."—The Atlantic A memoir of the life-changing friendship between an idealistic young teacher and her gifted student, jailed for murder in the Mississippi Delta

FINALIST FOR THE DAYTON LITERARY PEACE PRIZE

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Recently graduated from Harvard University, Michelle Kuo arrived in the rural town of Helena, Arkansas, as a Teach for America volunteer, bursting with optimism and drive. But she soon encountered the jarring realities of life in one of the poorest counties in America, still disabled by the legacy of slavery and Jim Crow. In this stirring memoir, Kuo, the child of Taiwanese immigrants, shares the story of her complicated but rewarding mentorship of one student, Patrick Browning, and his remarkable literary and personal awakening. Convinced she can make a difference in the lives of her teenaged students, Michelle Kuo puts her heart into her work, using quiet reading time and guided writing to foster a sense of self in students left behind by a broken school system. Though Michelle loses some students to truancy and even gun violence, she is inspired by some such as Patrick. Fifteen and in the eighth grade, Patrick begins to thrive under Michelle's exacting attention. However, after two years of teaching, Michelle feels pressure from her parents and the draw of opportunities outside the Delta and leaves Arkansas to attend law school. Then, on the eve of her law-school graduation, Michelle learns that Patrick has been jailed for murder. Feeling that she left the Delta prematurely and determined to fix her mistake, Michelle returns to Helena and resumes Patrick's education—even as he sits in a jail cell awaiting trial. Every day for the next seven months they pore over classic novels, poems, and works of history. Little by little, Patrick grows into a confident, expressive writer and a dedicated reader galvanized by the works of Frederick Douglass, James Baldwin, Walt Whitman, W. S. Merwin, and others. In her time reading with Patrick, Michelle is herself transformed, contending with the legacy of racism and the questions of what constitutes a "good" life and what the privileged owe to those with bleaker prospects. "A powerful meditation on how one person can affect the life of another . . .

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. One of the great strengths of Reading with Patrick is its portrayal of the risk inherent to teaching.”—The Seattle Times
“[A] tender memoir.”—O: The Oprah Magazine

A recovery of the vital role Chinese, Japanese, and Korean Americans played in US intelligence services in Asia during World War II. Spies deep behind enemy lines; double agents; a Chinese American James Bond; black propaganda radio broadcasters; guerrilla fighters; pirates; smugglers; prostitutes and dancers as spies; and Asian Americans collaborating with Axis Powers. All these colorful individuals form the story of Asian Americans in the Office of Strategic Services (OSS), the forerunner of today's CIA. Brian Masaru Hayashi brings to light for the first time the role played by Chinese, Japanese, and Korean Americans in America's first centralized intelligence agency in its fight against the Imperial Japanese forces in east Asia during World War II. They served deep behind enemy lines gathering intelligence for American and Chinese troops locked in a desperate struggle against Imperial Japanese forces on the Asian continent. Other Asian Americans produced and disseminated statements by bogus peace groups inside the Japanese empire to weaken the fighting resolve of the Japanese. Still others served with guerrilla forces attacking enemy supply and communication lines behind enemy lines. Engaged in this deadly conflict, these Asian Americans agents encountered pirates, smugglers, prostitutes, and dancers serving as the enemy's spies, all the while being subverted from within the OSS by a double agent and without by co-ethnic collaborators in wartime Shanghai. Drawing on recently

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declassified documents, Asian American Spies challenges the romanticized and stereotyped image of these Chinese, Japanese, and Korean American agents--the Model Minority--while offering a fresh perspective on the Allied victory in the Pacific Theater of World War II.

The book examines a critical time and place in recent world history (the end of the Cold War) and the strategies and values employed in the public diplomacy of the Bush and Clinton Administrations to build domestic and international consensus. It provides insight into the uses of Presidential power and provides a model and an illustration of how the role of rhetoric may be used to study the foreign policy of the United States.

These transcripts document two years of the Richard Nixon--presidency and take you directly inside the White House: "A treasure trove" (The Boston Globe). These are the famous—and infamous—Nixon White House tapes that reveal for the first time President Richard Milhous Nixon uncensored, unfiltered, and in his own words.

President Nixon's voice-activated taping system captured every word spoken in the Oval Office, Cabinet Room, other key locations in the White House, and at Camp David—3,700 hours of recordings between 1971 and 1973. Yet less than five percent of those conversations have ever been transcribed and published. Now, thanks to historian Luke Nichter's massive effort to digitize and transcribe the tapes, the world can finally read an unprecedented account of one of the most important and controversial presidencies in US history. This volume of The Nixon Tapes offers a

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selection of fascinating scenes from the period in which Nixon opened relations with China, negotiated the SALT I arms agreement with the Soviet Union, and won a landslide reelection victory. All the while, the growing shadow of Watergate and Nixon's political downfall crept ever closer. The Nixon Tapes provides a never-before-seen glimpse into a flawed president's hubris, paranoia, and political genius—"essential for students of the era and fascinating for those who lived it" (Kirkus Reviews, starred review).

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Basic Books

#1 NEW YORK TIMES BESTSELLER • An eye-opening, no-holds-barred memoir about life in the Church of Scientology, now with a new afterword by the author—the outspoken actress and star of the A&E docuseries *Leah Remini: Scientology and the Aftermath*. Leah Remini has never been the type to hold her tongue. That willingness to speak her mind, stand her ground, and rattle the occasional cage has enabled this tough-talking girl from Brooklyn to forge an enduring and successful career in Hollywood. But being a troublemaker has come at a cost. That was never more evident than in 2013, when Remini loudly and publicly broke with the Church of Scientology. Now, in this frank, funny, poignant memoir, the former King of Queens star opens up about that experience for the first time, revealing the in-depth details of her painful split with the church and its controversial practices. Indoctrinated into the church as a child while living with her mother and sister in New York, Remini eventually moved to Los Angeles, where her dreams of becoming

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an actress and advancing Scientology's causes grew increasingly intertwined. As an adult, she found the success she'd worked so hard for, and with it a prominent place in the hierarchy of celebrity Scientologists alongside people such as Tom Cruise, Scientology's most high-profile adherent. Remini spent time directly with Cruise and was included among the guests at his 2006 wedding to Katie Holmes. But when she began to raise questions about some of the church's actions, she found herself a target. In the end, she was declared by the church to be a threat to their organization and therefore a "Suppressive Person," and as a result, all of her fellow parishioners—including members of her own family—were told to disconnect from her. Forever. Bold, brash, and bravely confessional, *Troublemaker* chronicles Leah Remini's remarkable journey toward emotional and spiritual freedom, both for herself and for her family. This is a memoir designed to reveal the hard-won truths of a life lived honestly—from an author unafraid of the consequences. Praise for *Troublemaker* "An aggressively honest memoir . . . *Troublemaker* is the most raw and revealing Scientology memoir to date."—*Entertainment Weekly* "Leah's story is a juicy, inside-Hollywood read, but it's more than that. It's a moving story about the value of questioning authority and how one woman survived a profound crisis of faith."—*People*

An eminent psychologist explains why dissent should be cherished, not feared We've decided by consensus that consensus is good. In *In Defense of Troublemakers*, psychologist Charlan Nemeth argues that this principle is

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completely wrong: left unchallenged, the majority opinion is often biased, unoriginal, or false. It leads planes and markets to crash, causes juries to convict innocent people, and can quite literally make people think blue is green. In the name of comity, we embrace stupidity. We can make better decisions by embracing dissent. Dissent forces us to question the status quo, consider more information, and engage in creative decision-making. From *Twelve Angry Men* to Edward Snowden, lone objectors who make people question their assumptions bring groups far closer to truth--regardless of whether they are right or wrong. Essential reading for anyone who works in groups, *In Defense of Troublemakers* will radically change the way you think, listen, and make decisions.

A fresh argument for rioting and looting as our most powerful tools for dismantling white supremacy
Looting--a crowd of people publicly, openly, and directly seizing goods--is one of the more extreme actions that can take place in the midst of social unrest. Even self-identified radicals distance themselves from looters, fearing that violent tactics reflect badly on the broader movement. But Vicky Osterweil argues that stealing goods and destroying property are direct, pragmatic strategies of wealth redistribution and improving life for the working class--not to mention the brazen messages these methods send to the police and the state. All our beliefs about the innate righteousness of property and ownership, Osterweil explains, are built on the history of anti-Black, anti-Indigenous oppression. From slave revolts to labor strikes to the modern-day movements for

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climate change, Black lives, and police abolition, Osterweil makes a convincing case for rioting and looting as weapons that bludgeon the status quo while uplifting the poor and marginalized. *In Defense of Looting* is a history of violent protest sparking social change, a compelling reframing of revolutionary activism, and a practical vision for a dramatically restructured society. When she was three, Alena's activist mother died. She's been raised by her half-brother and his boyfriend in East London, which is being targeted by a lone bomber. Alena desperately wants to know about her mother, but her brother won't tell her anything. Alena's played by the rules all her life, but that's over. When she starts digging up information herself and does something that costs her brother his job and puts the family in jeopardy, Alena discovers she can be a troublemaker—just like her mother. Now she must figure out what sort of trouble she's willing to get into to find out the truth.

Learn leadership from the best—proven insights from the power elite in business, government, and beyond *View from the Top* brings readers inside the corridors of power and relates the personal stories and powerful findings from the Platinum Study, a groundbreaking study of 550 elite American CEOs, senior government leaders, and nonprofit executives based on ten years of research. The largest study of its kind, the Platinum Study delves into the domains of the elite with stories that illustrate both the use and misuse of power across the landscape of prominent American institutions such as AT&T, Harvard University, Under Armour, JP Morgan Chase, Bain & Company, and the White House. The book explores not only how leaders wield power, but it also provides readers with insight into applying the strategies

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of the successful in their own lives. In the United States, only a few thousand individuals make the decisions that influence the lives of over 300 million people. Whether in the government, business, higher education, or the arts, these individuals direct policy and set the terms of national debates, yet remain virtually unknown. *View from the Top* explores the real lives of the elite and the social worlds they inhabit, revealing lessons about influence at the top, and the seven principles that shape those in power. The results of the Platinum Study include unexpected truths such as: Being born into wealth is a poor predictor of leadership success One program can set you on the path to leadership It doesn't matter what college you attend A leader's best work never sees the light of day Time-crushed executives are better situated than most to manage their family lives Crisis is the quickest way for a leader to shape an institution Working longer does not mean working better The book examines the different paths to power and describes the essence of leadership and the fundamental traits that distinguish a leader from the pack. For anyone seeking sharpen their leadership skills and impact the world around them, *View from the Top: An Inside Look at How People in Power See and Shape the World* provides the roadmap to taking charge and inspiring change.

National Bestseller “One of those rare nonfiction books that transcends the genre. ... Extraordinary.” —Douglas Preston, New York Times bestselling author of *The Lost City of the Monkey God* A grand tour of the human immune system and the secrets of health, by the Pulitzer Prize–winning New York Times journalist A terminal cancer patient rises from the grave. A medical marvel defies HIV. Two women with autoimmunity discover their own bodies have turned against them. Matt Richtel's *An Elegant Defense* uniquely entwines these intimate stories with science's centuries-long quest to

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unlock the mysteries of sickness and health, and illuminates the immune system as never before. The immune system is our body's essential defense network, a guardian vigilantly fighting illness, healing wounds, maintaining order and balance, and keeping us alive. Its legion of microscopic foot soldiers—from T cells to "natural killers"—patrols our body, linked by a nearly instantaneous communications grid. It has been honed by evolution over millennia to face an almost infinite array of threats. For all its astonishing complexity, however, the immune system can be easily compromised by fatigue, stress, toxins, advanced age, and poor nutrition—hallmarks of modern life—and even by excessive hygiene. Paradoxically, it is a fragile wonder weapon that can turn on our own bodies with startling results, leading today to epidemic levels of autoimmune disorders. Richtel effortlessly guides readers on a scientific detective tale winding from the Black Plague to twentieth-century breakthroughs in vaccination and antibiotics, to the cutting-edge laboratories that are revolutionizing immunology—perhaps the most extraordinary and consequential medical story of our time. The foundation that Richtel builds makes accessible revelations about cancer immunotherapy, the microbiome, and autoimmune treatments that are changing millions of lives. An *Elegant Defense* also captures in vivid detail how these powerful therapies, along with our behavior and environment, interact with the immune system, often for the good but always on a razor's edge that can throw this remarkable system out of balance. Drawing on his groundbreaking reporting for the *New York Times* and based on extensive new interviews with dozens of world-renowned scientists, Matt Richtel has produced a landmark book, equally an investigation into the deepest riddles of survival and a profoundly human tale that is movingly brought to life through the eyes of his four main characters, each of whom

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illuminates an essential facet of our “elegant defense.” Acclaimed historian Leslie Berlin’s “deeply researched and dramatic narrative of Silicon Valley’s early years...is a meticulously told...compelling history” (The New York Times) of the men and women who chased innovation, and ended up changing the world. *Troublemakers* is the gripping tale of seven exceptional men and women, pioneers of Silicon Valley in the 1970s and early 1980s. Together, they worked across generations, industries, and companies to bring technology from Pentagon offices and university laboratories to the rest of us. In doing so, they changed the world. “In this vigorous account...a sturdy, skillfully constructed work” (Kirkus Reviews), historian Leslie Berlin introduces the people and stories behind the birth of the Internet and the microprocessor, as well as Apple, Atari, Genentech, Xerox PARC, ROLM, ASK, and the iconic venture capital firms Sequoia Capital and Kleiner Perkins Caufield & Byers. In the space of only seven years, five major industries—personal computing, video games, biotechnology, modern venture capital, and advanced semiconductor logic—were born. “There is much to learn from Berlin’s account, particularly that Silicon Valley has long provided the backdrop where technology, elite education, institutional capital, and entrepreneurship collide with incredible force” (The Christian Science Monitor). Featured among well-known Silicon Valley innovators are Mike Markkula, the underappreciated chairman of Apple who owned one-third of the company; Bob Taylor, who masterminded the personal computer; software entrepreneur Sandra Kurtzig, the first woman to take a technology company public; Bob Swanson, the cofounder of Genentech; Al Alcorn, the Atari engineer behind the first successful video game; Fawn Alvarez, who rose from the factory line to the executive suite; and Niels Reimers, the Stanford administrator who changed how university

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innovations reach the public. Together, these troublemakers rewrote the rules and invented the future.

Available through bookstores for the first time, the internationally acclaimed time management system that has been used by millions, written by Francesco Cirillo, creator of the Pomodoro Technique. Francesco Cirillo developed his famed system for improving productivity as a college student thirty years ago. Using a kitchen timer shaped like a pomodoro (Italian for tomato), Cirillo divided the time he spent working on a project into 25-minute intervals, with 5-minute breaks in between, in order to get more done, without interruptions. By grouping a number of pomodoros together, users can tackle a project of any length, and drastically improve their productivity, enhance their focus, and better achieve their goals. Originally self-published, and shared virally online, this new publication of The Pomodoro Technique includes several new chapters on how teams can use the pomodoro method to save time and increase productivity. The process underlying Cirillo's technique includes five stages: planning the day's tasks, tracking your efforts, recording your daily activities, processing what you have done, and visualizing areas for improvement. With this tried and tested method, readers can simplify their work, find out how much time and effort a task really requires, and improve their focus so they can get more done in the same amount of time each day.

A darkly witty mystery set at a New England prep school: "Part Dead Poets Society. Part Heathers. Entirely addictive" (Glamour). "Do you know what it took for Socrates' enemies to make him stop pursuing the truth?" "Hemlock." The fiercely competitive Mariana Academy was founded with a serious honor code; its reputation has been unsullied for decades. But now, a long-dormant secret society called Prism's Party seems to have reemerged, threatening the

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school's placid halls with vigilante justice, exposing students and teachers alike for even the most minor infraction. Iris Dupont, a budding journalist whose only confidant is the chain-smoking specter of Edward R. Murrow, feels sure she can break into the ranks of the Devil's Advocate, the Party's underground newspaper, and there uncover the source of its blackmail schemes and vilifying rumors. Some involve the school's new science teacher, who also seems to be investigating the Party. Others point to an albino student who left school abruptly ten years before, never to return. And everything connects to a rare book called *Marvelous Species*. But the truth comes with its own dangers, and Iris is torn between her allegiances, her reporter's instinct, and her own troubled past, in this "darkly comic romp" filled with double-crosses and deeply buried secrets (*The Washington Post*). From the Nobel Prize-winning author of *Thinking, Fast and Slow* and the coauthor of *Nudge*, a revolutionary exploration of why people make bad judgments and how to make better ones—"a tour de force" (*New York Times*). Imagine that two doctors in the same city give different diagnoses to identical patients—or that two judges in the same courthouse give markedly different sentences to people who have committed the same crime. Suppose that different interviewers at the same firm make different decisions about indistinguishable job applicants—or that when a company is handling customer complaints, the resolution depends on who happens to answer the phone. Now imagine that the same doctor, the same judge, the same interviewer, or the same customer service agent makes different decisions depending on whether it is morning or afternoon, or Monday rather than Wednesday. These are examples of noise: variability in judgments that should be identical. In *Noise*, Daniel Kahneman, Olivier Sibony, and Cass R. Sunstein show the detrimental effects of noise in many fields, including medicine,

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law, economic forecasting, forensic science, bail, child protection, strategy, performance reviews, and personnel selection. Wherever there is judgment, there is noise. Yet, most of the time, individuals and organizations alike are unaware of it. They neglect noise. With a few simple remedies, people can reduce both noise and bias, and so make far better decisions. Packed with original ideas, and offering the same kinds of research-based insights that made *Thinking, Fast and Slow* and *Nudge* groundbreaking New York Times bestsellers, *Noise* explains how and why humans are so susceptible to noise in judgment—and what we can do about it.

Instant National Bestseller "Excellent." --San Francisco Chronicle "Brotopia is more than a business book. Silicon Valley holds extraordinary power over our present lives as well as whatever utopia (or nightmare) might come next." --New York Times Silicon Valley is a modern utopia where anyone can change the world. Unless you're a woman. For women in tech, Silicon Valley is not a fantasyland of unicorns, virtual reality rainbows, and 3D-printed lollipops, where millions of dollars grow on trees. It's a "Brotopia," where men hold all the cards and make all the rules. Vastly outnumbered, women face toxic workplaces rife with discrimination and sexual harassment, where investors take meetings in hot tubs and network at sex parties. In this powerful exposé, Bloomberg TV journalist Emily Chang reveals how Silicon Valley got so sexist despite its utopian ideals, why bro culture endures despite decades of companies claiming the moral high ground (*Don't Be Evil! Connect the World!*)--and how women are finally starting to speak out and fight back. Drawing on her deep network of Silicon Valley insiders, Chang opens the boardroom doors of male-dominated venture capital firms like Kleiner Perkins, the subject of Ellen Pao's high-profile gender discrimination lawsuit, and Sequoia,

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where a partner once famously said they "won't lower their standards" just to hire women. Interviews with Facebook COO Sheryl Sandberg, YouTube CEO Susan Wojcicki, and former Yahoo! CEO Marissa Mayer—who got their start at Google, where just one in five engineers is a woman—reveal just how hard it is to crack the Silicon Ceiling. And Chang shows how women such as former Uber engineer Susan Fowler, entrepreneur Niniane Wang, and game developer Brianna Wu, have risked their careers and sometimes their lives to pave a way for other women. Silicon Valley's aggressive, misogynistic, work-at-all costs culture has shut women out of the greatest wealth creation in the history of the world. It's time to break up the boys' club. Emily Chang shows us how to fix this toxic culture—to bring down Brotopia, once and for all.

When NBA Jam dunked its way into arcades in 1993, players discovered just how fun basketball can be when freed from rules, refs, and gravity itself. But just a few years after the billion-dollar hit conquered the world, developer Midway, publisher Acclaim, and video arcades themselves fell off the map. How did a simple two-on-two basketball game become MVP of the arcade, and how did this champ lose its title? Journalist Reyhan Ali dives deep into the saga, tracking the people and decisions that shaped the series. You'll get to know mischievous Jam architect Mark Turmell, go inside Midway's Chicago office where hungry young talent tapped into cutting-edge tech, and explore the sequels, spin-offs, and tributes that came in the game's wake. Built out of exhaustive research and original interviews with a star-studded cast—including Turmell and his original development team, iconic commentator Tim Kitzrow, businessmen and developers at Midway and Acclaim alike, secret characters George Clinton and DJ Jazzy Jeff, Doom co-creator John Romero, and 1990s NBA demigods Glen Rice and Shaq—Ali's NBA Jam returns

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you to an era when coin-op was king.

The #1 New York Times bestseller that has all America talking: as seen/heard on CNN's Fareed Zakaria GPS, Morning Joe, CBS This Morning, The Bill Simmons Podcast, Rich Roll, and more. "The most important business—and parenting—book of the year." —Forbes "Urgent and important. . . an essential read for bosses, parents, coaches, and anyone who cares about improving performance." —Daniel H. Pink Shortlisted for the Financial Times/McKinsey Business Book of the Year Award Plenty of experts argue that anyone who wants to develop a skill, play an instrument, or lead their field should start early, focus intensely, and rack up as many hours of deliberate practice as possible. If you dabble or delay, you'll never catch up to the people who got a head start. But a closer look at research on the world's top performers, from professional athletes to Nobel laureates, shows that early specialization is the exception, not the rule. David Epstein examined the world's most successful athletes, artists, musicians, inventors, forecasters and scientists. He discovered that in most fields—especially those that are complex and unpredictable—generalists, not specialists, are primed to excel. Generalists often find their path late, and they juggle many interests rather than focusing on one. They're also more creative, more agile, and able to make connections their more specialized peers can't see. Provocative, rigorous, and engrossing, *Range* makes a compelling case for actively cultivating inefficiency. Failing a test is the best way to learn. Frequent quitters end up with the most fulfilling careers.

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The most impactful inventors cross domains rather than deepening their knowledge in a single area. As experts silo themselves further while computers master more of the skills once reserved for highly focused humans, people who think broadly and embrace diverse experiences and perspectives will increasingly thrive. Meet twenty-one women throughout history who broke fashion and norms to do something groundbreaking in this unique middle-grade collection that celebrates trailblazers and troublemakers. Girls and women have historically been denied access to work, been blocked from the arts, refused the opportunity to lead and fight, and much more, simply because of their gender. From Hatshepsut to Joan of Arc to Frida Kahlo, *Troublemakers in Trousers* highlights twenty-one women who, for different reasons, wore men's clothing, pretended to be men, and broke the rules in order to do something they wanted—or needed—to do. The perfect modern-day introduction to women throughout history who broke boundaries and pushed the limits set by society.

A special edition for adults of Katherine Applegate's New York Times-bestselling novel about an oak tree and a crow who help their neighbors embrace their differences. Trees can't tell jokes, but they can certainly tell stories. . . . Red is an oak tree who is many rings old. Red is the neighborhood "wishtree"—people write their wishes on pieces of cloth and tie them to Red's branches. Along with a crow named Bongo and other animals who seek refuge in Red's hollows, this wishtree watches over the neighborhood. When a new family moves in, not everyone is welcoming, and Red's experience as a

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wishtree is more important than ever. With a message of inclusion for dreamers and welcomers, this is a book for our lives and times. "A beautifully written, morally bracing story that will leave its imprint on a reader of any age."

—The New York Times Book Review

First paperback printing includes "Bonus chapter."

An eminent psychologist explains why dissent should be cherished, not feared. We've decided by consensus that consensus is good. In *In Defense of Troublemakers*, psychologist Charlan Nemeth argues that this principle is completely wrong: left unchallenged, the majority opinion is often biased, unoriginal, or false. It leads planes and markets to crash, causes juries to convict innocent people, and can quite literally make people think blue is green. In the name of comity, we embrace stupidity. We can make better decisions by embracing dissent. Dissent forces us to question the status quo, consider more information, and engage in creative decision-making. From *Twelve Angry Men* to Edward Snowden, lone objectors who make people question their assumptions bring groups far closer to truth--regardless of whether they are right or wrong. Essential reading for anyone who works in groups, *In Defense of Troublemakers* will radically change the way you think, listen, and make decisions.

"This is the time. We won't stop until we change the whole system of justice." —Reverend Al Sharpton In the summer of 2020, Reverend Al Sharpton stood on the steps of the Lincoln Memorial where Dr. Martin Luther King Jr. delivered his "I Have a Dream" speech, preparing to give the keynote address of the Get Your

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Knee Off Our Necks Commitment March. He noticed an older man in the crowd wearing a button from Dr. King's 1963 march. The man told Sharpton that he had, in fact, been to the original March on Washington. "And," he said, "I'll keep coming back until we see justice." While the mainstream media may know the major names of the movement, there are countless lesser-known heroes like this man who "keep coming back," fighting the good fight to advance equal justice for all. Whether working in civil rights, women's rights, LGBTQIA rights, or in environmental justice, they heed the call when no one else is listening, often risking their lives and livelihoods in the process. Righteous Troublemakers shines a light on everyday people called to do extraordinary things—like Pauli Murray, whose early work inspired Thurgood Marshall, Claudette Colvin, who refused to give up her seat on a segregated bus months before Rosa Parks did the same, and Gwen Carr, whose private pain in losing her son Eric Garner stoked her public activism against police brutality. Sharpton also gives his personal take on more widely known individuals, revealing overlooked details, historical connections, and a perspective informed by years of working in the social justice movement. At the same time, this book details the tumultuous year following George Floyd's murder, with Sharpton delivering an up close and personal look at the behind-the-scenes work that forced today's national reckoning on race. Here, he reveals his relationship with the Floyd family, the emotional moments that impacted him most, and why his work—and ours— isn't finished, all while offering timeless lessons about the enduring

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strength and moral courage of the American people. For anyone who wants to be a changemaker or believes that truth and justice are worthwhile pursuits, *Righteous Troublemakers* is as inspirational as it is essential. Also, don't miss Reverend Sharpton's previous book, *Rise Up: Confronting a Country at the Crossroads*. Michael Eric Dyson calls it "a gift from Al Sharpton to us."

NAMED A BEST BOOK OF 2018 BY THE FINANCIAL TIMES A groundbreaking take on how complexity causes failure in all kinds of modern systems--from social media to air travel--this practical and entertaining book reveals how we can prevent meltdowns in business and life "Endlessly fascinating, brimming with insight, and more fun than a book about failure has any right to be, *Meltdown* will transform how you think about the systems that govern our lives. This is a wonderful book."--Charles Duhigg, author of *The Power of Habit* and *Smarter Faster Better* A crash on the Washington, D.C. metro system. An accidental overdose in a state-of-the-art hospital. An overcooked holiday meal. At first glance, these disasters seem to have little in common. But surprising new research shows that all these events--and the myriad failures that dominate headlines every day--share similar causes. By understanding what lies behind these failures, we can design better systems, make our teams more productive, and transform how we make decisions at work and at home. Weaving together cutting-edge social science with riveting stories that take us from the frontlines of the Volkswagen scandal to backstage at the Oscars, and from deep beneath the Gulf of Mexico to the top of Mount Everest, Chris

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Clearfield and András Tilcsik explain how the increasing complexity of our systems creates conditions ripe for failure and why our brains and teams can't keep up. They highlight the paradox of progress: Though modern systems have given us new capabilities, they've become vulnerable to surprising meltdowns--and even to corruption and misconduct. But Meltdown isn't just about failure; it's about solutions--whether you're managing a team or the chaos of your family's morning routine. It reveals why ugly designs make us safer, how a five-minute exercise can prevent billion-dollar catastrophes, why teams with fewer experts are better at managing risk, and why diversity is one of our best safeguards against failure. The result is an eye-opening, empowering, and entirely original book--one that will change the way you see our complex world and your own place in it.

Creativity often leads to the development of original ideas that are useful or influential, and maintaining creativity is crucial for the continued development of organizations in particular and society in general. Most research and writing has focused on individual creativity. Yet, in recent years there has been an increasing acknowledgment of the importance of the social and contextual factors in creativity. Even with the information explosion and the growing necessity for specialization, the development of innovations still requires group interaction at various stages in the creative process. Most organizations increasingly rely on the work of creative teams where each individual is an expert in a particular area. This volume summarizes the exciting

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new research developments on the processes involved in group creativity and innovation, and explores the relationship between group processes, group context, and creativity. It draws from a broad range of research perspectives, including those investigating cognition, groups, creativity, information systems, and organizational psychology. These different perspectives have been brought together in one volume in order to focus attention on this developing literature and its implications for theory and application. The chapters in this volume are organized into two sections. The first focuses on how group decision making is affected by factors such as cognitive fixation and flexibility, group diversity, minority dissent, group decision-making, brainstorming, and group support systems. Special attention is devoted to the various processes and conditions that can inhibit or facilitate group creativity. The second section explores how various contextual and environmental factors affect the creative processes of groups. The chapters explore issues of group autonomy, group socialization, mentoring, team innovation, knowledge transfer, and creativity at the level of cultures and societies. The research presented in this section makes it clear that a full understanding of group creativity cannot be accomplished without adequate attention to the group environment. It will be a useful source of information for scholars, practitioners, and students wishing to understand and facilitate group creativity. Humanity is on the ropes, and after years of fighting a two-front war with losing odds, so is North American Defense Corps officer Andrew Grayson. He dreams of dropping out of

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the service one day, alongside his pilot girlfriend, but as warfare consumes entire planets and conditions on Earth deteriorate, he wonders if there will be anywhere left for them to go.

Of his own titles this was A.J.P. Taylor's favourite. It is not hard to see why. The title alone provides a strong clue. He would always have an affinity with those engaged in such an activity. Derived from the Ford Lectures of 1956, A.J.P. Taylor in six vivid chapters examines Dissent over British Foreign Policy between 1792 and 1939. In his own words 'it is much the most exciting and interesting book I have written'.

Robert Tombs's momentous *The English and Their History* is both a startlingly fresh and a uniquely inclusive account of the people who have a claim to be the oldest nation in the world. Every great team, culture, society, religion or business that has endured time, adversity and challenge has always had one thing in common: a set of simple but powerful rules that govern the internal behaviors and expectations of that group. It is called The Code of Honor. We hear of these Codes when we think of things like The Ten Commandments, the Marine Corps or the Constitution. Yet if sales is the number one skill in business, number two has to be the ability to bring ordinary people together to build a championship team. This does not happen by chance or by the simple accumulation of talent. The Code is the core ingredient to creating winning organizations. The book is a step-by-step guide for any individual, group or company to actually create a Code of Honor specific to their team. The Rich Dad Poor Dad Advisor series was designed as a "how-to" series to empower individuals to succeed in the world of business and finance. "Team Code of Honor" is critical to this series because its processes bridge all facets of business, investment, entrepreneurship and even personal life. The book explains through graphic examples, stories and numerous case

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studies how a Code or set of rules is created, maintained, enforced and used for rapid and controlled growth of any entity. The book is designed as an operating manual for putting any business team together. It steps you all the way from properly choosing players, to creating the Code, to increasing performance and to winning. Each chapter gives the team specific assignments and examples so that by the time you have completed the book, your Code is in place and your team is operating at a true championship level.

When eighth-grade bully Tod and his friends get caught committing a crime on school property, his penalty, staying after school and writing in a journal, reveals aspects of himself that he prefers to keep hidden.

In China, university students use the Internet to save the life of an attempted murder victim. In Cuba, authorities unsuccessfully try to silence an online critic by sowing seeds of distrust in her marriage. And in Russia, a lone blogger rises to become one of the most prominent opposition figures since the fall of the Soviet Union. Authoritarian governments try to isolate individuals from one another, but in the age of social media freedom of speech is impossible to contain. Online, people discover that they are not alone. As one blogger put it, "Now I know who my comrades are." In her groundbreaking book, *Now I Know Who My Comrades Are: Voices from the Internet Underground*, Emily Parker, formerly a State Department policy advisor, writer at *The Wall Street Journal* and editor at *The New York Times*, provides on-the-ground accounts of how the Internet is transforming lives in China, Cuba, and Russia. It's a new phenomenon, but one that's already brought about significant political change. In 2011 ordinary Egyptians, many armed with little more than mobile phones, helped topple a thirty-year-old dictatorship. It was an extraordinary moment in modern history—and *Now I Know Who My Comrades Are* takes us beyond the Middle East to

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the next major civil rights battles between the Internet and state control. Star dissidents such as Cuba's Yoani Sánchez and China's Ai Weiwei are profiled. Here you'll also find lesser-known bloggers, as well as the back-stories of Internet activism celebrities. Parker charts the rise of Russia's Alexey Navalny from ordinary blogger to one of the greatest threats to Vladimir Putin's regime. This book introduces us to an army of bloggers and tweeters—generals and foot soldiers alike. These activists write in code to outsmart censors and launch online campaigns to get their friends out of jail. They refuse to be intimidated by surveillance cameras or citizen informers. Even as they navigate the risks of authoritarian life, they feel free. Now I Know Who My Comrades Are is their story.

A new teacher at a New England prep school ignites a gender war--with deadly consequences--in a provocative novel from the bestselling author of *The Passenger* and the *Spellman Files* series. What do you love? What do you hate? What do you want? It starts with this simple writing prompt from Alex Witt, Stonebridge Academy's new creative writing teacher. When the students' answers raise disturbing questions of their own, Ms. Witt knows there's more going on the school than the faculty wants to see. She soon learns about *The Ten*--the students at the top of the school's social hierarchy--as well as their connection to something called *The Darkroom*. Ms. Witt can't remain a passive observer. She finds the few girls who've started to question the school's "boys will be boys" attitude and incites a resistance that quickly becomes a movement. But just as it gains momentum, she also attracts the attention of an unknown enemy who knows a little too much about her--including what brought her to Stonebridge in the first place. Meanwhile, Gemma, a defiant senior, has been plotting her attack for years, waiting for the right moment. Shy loner Norman hates his role in the

