

Impressionist Bouquets 2018 Mini Wall Calendar

Explores fashion as a critical aspect of modernity, one that paralleled and many times converged with the development of Impressionism, when fashion attracted the foremost writers and artists of the day.
Botanical

"This illustrated publication accompanies a major exhibition at the Metropolitan Museum, the first retrospective presentation of Hassam's work in a museum since 1972. Unique to this volume are an account of Hassam's lifelong campaign to market his art, a study of the frames he selected and designed for his paintings, and an unprecedented lifetime exhibition record. Included in addition are a checklist of works in the exhibition and a chronology of Hassam's life. All works in the exhibition as well as comparative materials are reproduced."--BOOK JACKET.

A true classic with a timeless message! All the other bulls run, jump, and butt their heads together in fights. Ferdinand, on the other hand, would rather sit and smell the flowers. So what will happen when Ferdinand is picked for the bullfights in Madrid? The Story of Ferdinand has inspired, enchanted, and provoked readers ever since it was first published in 1936 for its message of nonviolence and pacifism. In WWII times, Adolf Hitler ordered the book burned in Nazi Germany, while Joseph Stalin, the leader of the Soviet Union, granted it privileged status as the only non-communist children's book allowed in Poland. The preeminent leader of Indian nationalism and civil rights, Mahatma Gandhi—whose nonviolent and pacifistic practices went on to inspire Civil Rights leader Martin Luther King, Jr.—even called it his favorite book. The story was adapted by Walt Disney into a short animated film entitled Ferdinand the Bull in 1938. Ferdinand the Bull won the 1938 Academy Award for Best Short Subject (Cartoons). He already knew that he should never give up but persevere and Head towards that unknown world that represented life in order to survive And find his place within the human race If the life of Francis, the hero of the saga of An Improbable Life, were a river, it would be longer than the Nile, more exciting than the Amazon, more fascinating than the Danube, more laden with legends of the Mississippi and it would run across all continents. After his early, fascinating adventures of the Book I and Francis explorer life in the Australia outback and his extraordinary New Zealand adventures described in Antipodium, the Book II of the series, the new Book III-The Light of Canopus of the An Improbable Life series will take you from a terrifying ambush inside the Tomb of Absalom in Jerusalem to black magic rites in Venezuela, an escape from the Guatemalan guerrillas, a shipwreck in the Caribbean in addition to climbs of gigantic volcanoes, discovery of pre-Inca mummies, floating islands, diabolic events, a (true) UFO battle in Peru and spiritual wonders. Yet Book III, like all previous books, is NOT fiction. Every episode is true and documented, even photographed. And once you have finished reading it, your only desire will be to find out where the next book would take you.

Inspector Turnbull has arrested a man for murder. The man, an ex-soldier, could not deny he was at the scene of the crime and was found with blood on his face. Turnbull thinks he has the case solved but while taking his prisoner to jail by train the man spots the widow of his old colonel, Hester Prendergast. He pleads with her for help and says he is innocent. Faced with a request she cannot refuse, she embarks on a journey to uncover the truth. Set in 1881, Hester Prendergast travels across England and Scotland to unmask the true killer.

3 Bestselling Religious Conspiracy Archaeological Thrillers for 40% off Full Price HOLY SHROUD An ancient threat. A sacred relic. A religious belief under siege. Silas Grey is on the verge of proving the Church's central belief: Jesus Christ's resurrection. But an ancient cultic enemy has risen to destroy the Christian faith. Can he preserve the memory of its central belief before its archenemy erases it forever? THE THIRTEENTH APOSTLE What if the story of Jesus isn't the one that happened? Silas Grey chances upon someone from his past who appears with a remarkable offer. Soon it is clear that it is part of a larger conspiracy that grows more urgent. Can he help preserve the eyewitness memory of Jesus' earliest apostles before Jesus' story is altered forever? HIDDEN COVENANT The Lost Ark is more than a Hollywood blockbuster. After news breaks the Ark of the Covenant is about to be unearthed, soon it is clear things are not as they seem—and an explosive conspiracy threatens the essence of the Christian faith. Will Silas Grey be able to stop the threat against the Church and the Ark before it's too late? Enter the first three explosively inventive adventures of the bestselling. Order of Thaddeus action-adventure, religious conspiracy series by emerging author J. A. Bouma—who combines the familiar elements of Dan Brown's religious conspiracy with James Rollin's special-ops suspense, informed by Steve Berry's historical insights. As one reader says: "If you like the sigma force novels by James Rollins or Steve Berry's Cotton Malone series you might like this series. It provides plenty of rollicking action adventure while also giving insights into the Christian faith."

In this best-selling book Elizabeth Murray discusses the development and maintenance of Claude Monet's Giverny estate as well as Monet's color theories, design elements, and use of light and shade. Richly illustrated with Murray's lush photographs of the present-day Giverny gardens, Monet's Passion also offers full-color illustrations of the gardens drawn to scale and four Giverny-based garden plans that can be executed anywhere.

In the winter of 1886-87, during his stay in Paris, Vincent van Gogh bought 660 Japanese prints at the art gallery of Siegfried Bing. His aim was to start dealing in them, but the exhibition he organised in the cafe-restaurant Le Tambourin was a total failure. However, he was now able to study his collection at ease and in close-up, and he gradually became captivated by their colourful, cheerful and unusual imagery. When he left for Arles, he took some prints with him, but the core remained in Paris with his brother Theo. Although some prints were later given away, the collection did not disperse. This book reveals new analyses of the collection, now held in the Van Gogh Museum, given as a long-term loan from the Vincent van Gogh Foundation. The authors delve into its history, and the role the prints played in Van Gogh's creative output. The book is illustrated with over 100 striking highlights from the collection.

International Dagger Award shortlisted author Cay Rademacher delivers a captivating follow-up to his atmospheric Murderous Mistral with Deadly Camargue. August: the air over Provence shimmers in suffocating heat. Capitaine Roger Blanc and his colleague Marius Tonon are called to the Camargue. A black fighting bull has escaped from the pasture and has gored a cyclist. A bizarre accident, or so it initially seems. Until Blanc discovers evidence that someone left the gate open intentionally... The deceased is Albert Cohen, political magazine reporter, fashion intellectual from Paris, TV personality. He was in the Camargue to write a major article on Vincent van Gogh. Yet what has that got to do with the attack? Blanc comes across Cohen's incomplete report during his investigation, which is not quite as harmless as it initially appeared. And also a spectacular, never solved burglary on the Côte d'Azur, and an old, deadly story that absolutely everyone wants to forget. By the end, Blanc feels a little more at home in his new surroundings in Provence. But he pays a high price for it.

An expansive collection catalogue that offers a multiplicity of fresh perspectives on recent modern and contemporary art acquisitions in The Phillips Collection

"Dark, edgy and riveting, the stories by John David Wells are white knuckles for the mind, capturing the incomprehensible depths of madness, cruelty and despair in modern

society. Written from the gut these stories rise up from the same lyrical dark well as Bukowski, Shelby Jr.. and Burroughs." Robert T. Allen A narcissistic, confused college student is brutally raped and murdered; a "bony-headed psychopath" makes his two step-sons clear out rats in the basement; a traveling American finds horror in a Casablanca opium den; a young man is driven insane by the voice of English writer Daniel Defoe; three college students have a drug-fueled menage 'a trios in the back of a Range Rover with disastrous results, and a drummer in a rock band hallucinates the Apostle John from the Book of Revelation flashing out of an MTV video. Reading Solitary Eyes on Fire and Other Stories is like having a veil lifted from your eyes, revealing a world more intense, terrifying, and imaginary than you ever knew. Traveling through the book, we meet a vivid unforgettable cast of characters driven to all sorts of depravitydrugs, sex, murder, madnnessas they hurl ninety-miles-an hour down dangerous dead-end streets. Solitary Eyes on Fire and Other Stories reveals in stark detail the omnipresence of the grotesque in everyday life. Mired in dystopia, these characters have lost their their fragile hold on sanity, entering a world where reality is up for grabs, bizarre, and repulsively ugly. Often they innocent victims torn between the heartless demands of society and the desire to maintain their sense of identity and freedom.

From the award-winning author of Dead Souls and Poe comes an all-new bone-chilling novel where a mysterious island holds the terrifying answers to a woman's past and future. In 1939, on a remote Pacific island, botanical researcher Irene Greer plunges off a waterfall to her death, convinced the spirits of her dead husband and daughter had joined the nightmarchers—ghosts of ancient warriors that rise from their burial sites on moonless nights. But was it suicide, or did a strange young missionary girl, Agnes, play a role in Irene's deteriorating state of mind? It all seems like ancient family history to Julia Greer, who has enough problems of her own. A struggling journalist, she's recovering from a divorce and is barely able to make rent, let alone appeal the court's decision to give sole custody of their daughter to her ex-husband. When her elderly great-aunt offers her an outrageously large sum to travel to this remote island and collect samples of a very special flower, as well as find out what really happened to her sister Irene all those years ago, Julia thinks her life might finally be on an upward swing. She's also tasked to connect with the island's Church of Eternal Light, which her great-aunt suspects knows more about Irene's tragic death than they've said. But Julia finds this place isn't so quick to give up its secrets. The Church is tight-lipped about the deaths that have contributed to its oddly large cemetery, as well as Irene's final fate. The only person who seems to know more is a fellow traveler, Noah Cooper, who thinks that Julia's not the only one on a mission to find the rare flower...which, if the rumors are true, could have world-changing properties. What Julia does know is that the longer she stays on the island, the more the thin line begins to blur between truth and lies, reality and the fantastical...until she finds herself face to face with the real reason why the island is taboo....

Presents a catalog of an exhibition featuring the French Impressionist's famous garden paintings.

T.C. Steele's appreciation of nature, combined with his intelligence and capacity for concentrated study, raised his works to an extraordinary level. This story of his life and work in the late 19th and early 20th centuries is an indispensable chapter in the art and cultural history of Indiana, the Midwest, and the nation. This revised edition of the 1966 classic includes 74 full color Steele paintings from the Indiana State Museum and Historic Sites, the Indiana University Museum of Art, and private collectors from around the state. These paintings, many of which have never been published, demonstrate the importance of Steele to the art world - in his time and in ours.

A compilation of a series of exceptional but related paintings that give expression to facets of the shamanic experience. 100 paintings are reproduced in full color.

"Published...on the occasion of the exhibition Impressionists on the Water on view at the Legion of Honor Museum, San Francisco, from June 1 to October 6, 2013 and at the Peabody Essex Museum, Salem Massachusetts, from November 9, 2013 to February 9, 2014."--Colophon.

Paris in the 1860s: a magnificent time of expression, where brilliant young artists rebel against the stodginess of the past to freely explore new styles of creating—and bold new ways of living. Passionate, beautiful, and utterly devoted to her art, Berthe Morisot is determined to be recognized as an important painter. But as a woman, she finds herself sometimes overlooked in favor of her male counterparts—Monet, Pissarro, Degas. And there is one great artist among them who captivates young Berthe like none other: the celebrated genius Édouard Manet. A mesmerizing, breathtaking rogue—a shameless roué, undeterred and irresistible—his life is a wildly overgrown garden of scandal. He becomes Berthe's mentor, her teacher...her lover, despite his curiously devoted marriage to his frumpy, unappealing wife, Suzanne, and his many rumored dalliances with his own models. For a headstrong young woman from a respectable family, an affair with such an intoxicating scoundrel can only spell heartbreak and ruin. But Berthe refuses to resign herself to the life of quiet submission that Society has dictated for her. Undiscouraged, she will create her own destiny...and confront life—and love—on her own terms. Offers instructions on how to create Impressionist-inspired landscape paintings, including lessons on brushwork, value, lighting effects, color, and movement.

This new edition of The Oxford Dictionary of American Art and Artists has been fully revised and updated as well as including dozens of new entries offering an insightful and informative view of America's artistic heritage. An indispensable biographical and critical guide to American art from colonial times to contemporary postmodernism, this valuable resource provides readers with a wealth of factual detail and perceptive analysis of America's leading artists. This new edition has been updated to include a number of entries on prevailing topics such as body art, light and space, Indian-American art, scatter art, and transactional art, and features many new or greatly expanded biographical entries on artists such as Ida Applebroog, Guerilla Girls, Peter Hujar and Shirin Neshat. Morgan offers readers a wealth of authoritative information as well as well-informed analysis and criticism of artists and their work. Filled with fascinating historical background and penetrating insight, The Oxford Dictionary of American Art and Artists is an essential resource for art lovers everywhere.

Capture stunning macro floral images with this gorgeous guide by acclaimed photographer Harold Davis. You'll learn about different types of flowers, macro equipment basics, and the intricacies of shooting different floral varieties in the field and in the studio. Harold also shows you techniques in the Photoshop darkroom that can be applied to flower photography to help you get the most out of your images.

Beautiful and authoritative, this guide to photographing flowers is a must-read for every photographer interested in flower photography. Photographing Flowers will also win a place in the hearts of those who simply love striking floral imagery.

Paul Cezanne, Georges Seurat, Paul Gauguin, Vincent van Gogh, Henri de Toulouse-Lautrec and others began as Impressionists but soon extended their explorations of the world around them to create highly personal work. Their delightful and evocative masterpieces are celebrated in this gorgeous new book.

The official catalogue for the 2021 New Museum Triennial, a global survey of today's up-and-coming artists. The New Museum's Triennial, curated by Jamilla James and Margot Norton, is a signature survey of emerging artists from around the world. In this moment of profound change, where structures once thought to be stable have been revealed to be precarious, the 2021 Triennial showcases 40 artists and collectives reimagining traditional models, materials, and techniques beyond established institutional paradigms. Their works explore states of transformation, calling attention to the malleability of structures and the fluid and adaptable potential of both technological and organic media.00Exhibition: New Museum, New York, USA (10.07.2021 - 01.23.2022).

Falling in love against the backdrop of 19th-century Paris, struggling impressionist artist Claude Monet and the enigmatic Camille Doucieux carve out a life together that is threatened by Camille's dark past. By the National Book Award-winning author of *The Physician of London*. Reprint.

Chaim Soutine (1893-1943) produced some of the most powerful and expressive portraits of modern times. His ability to capture in paint the character, humanity and emotion of his sitters is the hallmark of Soutine's greatest work. The major exhibition at the Courtauld Gallery, London, focuses upon one of his most important series of portraits; his paintings of cooks, waiters and bellboys who sat for him in Paris and the South of France during the 1920s. These works helped to establish Soutine's reputation as a major avant-garde painter, seen by many as the twentieth century heir to van Gogh. This will be the first time that this outstanding group of masterpieces has ever been brought together and it will be the first exhibition of Soutine's work in London for over thirty years.00Exhibition: The Courtauld Gallery, London, United Kingdom (19.10.2017 - 21.01.2018).

Capture nature's beauty, light, and luminosity in your quilts! Discover how to create an Impressionistic masterpiece from 2" squares of floral fabrics.

The spectacular transformation of Paris during the 19th century into a city of tree-lined boulevards and public parks both redesigned the capital and inspired the era's great Impressionist artists. The renewed landscape gave crowded, displaced urban dwellers green spaces to enjoy, while suburbanites and country-dwellers began cultivating their own flower gardens. As public engagement with gardening grew, artists increasingly featured flowers and parks in their work. *Public Parks, Private Gardens* includes masterworks by artists such as Bonnard, Cassatt, Cézanne, Corot, Daumier, Van Gogh, Manet, Matisse, Monet, and Seurat. Many of these artists were themselves avid gardeners, and they painted parks and gardens as the distinctive scenery of contemporary life. Writing from the perspective of both a distinguished art historian and a trained landscape designer, Colta Ives provides new insights not only into these essential works, but also into this extraordinarily creative period in France's history.

A classic work of reportage about the Katyń Massacre during World War II by a soldier who narrowly escaped the atrocity himself. In 1941, when Germany turned against the USSR, tens of thousands of Poles—men, women, and children who were starving, sickly, and impoverished—were released from Soviet prison camps and allowed to join the Polish Army being formed in the south of Russia. One of the survivors who made the difficult winter journey was the painter and reserve officer Józef Czapski. General Anders, the army's commander in chief, assigned Czapski the task of receiving the Poles arriving for military training; gathering accounts of what their fates had been; organizing education, culture, and news for the soldiers; and, most important, investigating the disappearance of thousands of missing Polish officers. Blocked at every level by the Soviet authorities, Czapski was unaware that in April 1940 many officers had been shot dead in Katyn forest, a crime for which Soviet Russia never accepted responsibility. Czapski's account of the years following his release from the camp and the formation of the Polish Army, and its arduous trek through Central Asia and the Middle East to fight on the Italian front offers a stark depiction of Stalin's Russia at war and of the suffering, stoicism, and bravery of his fellow Poles. A work of clear observation and deep compassion, *Inhuman Land* is one of the twentieth century's indispensable acts of literary witness.

A photography book featuring luscious plants shot through the translucent glass of greenhouses found in botanical gardens. The photographer travelled to over 15 European cities to complete the project. The first comprehensive examination of the painter's formative years, tracing the evolution of Monet's early style and personal ambitions that drove the rest of his career. This elegant volume is the first to be devoted to the young genius of Claude Monet (1840-1926). Bringing together the greatest paintings from his early career including his first Salon-exhibited work, the Kimbell Art Museum's "La Pointe de la Heve at Low Tide"; "Dejeuner sur l'Herbe (Luncheon on the Grass)" and "The Magpie" from the Musée d'Orsay; and "The Green Wave" and "La Grenouillère" from the Metropolitan Museum of Art it features essays by distinguished scholars, focusing on the evolution of Monet's own distinctive mode of painting. Through the 1860s, the young painter absorbed and transformed a variety of influences, from the lessons of the Barbizon school and his mentor Boudin to the challenges posed by his friends Manet, Pissarro, Renoir, and Sisley. Artistic innovation and personal ambition shaped the work of the celebrated impressionist painter from the very start of his long and illustrious career."

Intended for beginners, this book offers suggestions on equipment and techniques for creating different textures, and gives tips on how to actually see what is being painted.

A must-have for any art buff, this definitive who's who of Impressionism gathers 10 monographs from the Basic Art series for the price of three. Precise texts and impeccable reproductions guide us through the life and works of Cézanne, Degas, Gauguin, Manet, Monet, Renoir, Rousseau, Seurat, Toulouse-Lautrec, and van Gogh.

New Authors and collections. A collection of new tales with brilliant new writers and lost souls from the darkest corners of literature and legend: Morrigan's ravens in Celtic myth mingle with Dante's infernal spirits and the work of John Milton. And with the dark fiction of William Hope Hodgson and Arthur Machen this promises to be a haunting, chilling read. Classic authors include: E.F. Benson, Ambrose Bierce, Mary Elizabeth Braddon, F. Marion Crawford, Dante, Charles Dickens, Amelia B. Edwards, Sheridan le Fanu, Mary E. Wilkins Freeman, W.F. Harvey, William Hope Hodgson, E.T.A. Hoffmann, James Hogg, Washington Irving, Henry James, M.R. James, Jerome K. Jerome, Perceval Landon, Friedrich Laun, H.P. Lovecraft, Arthur Machen, Charles Maturin, E. Nesbit, Margaret Oliphant, Edgar Allan Poe, Walter Scott, Sarah Elizabeth Utterson, Edith Wharton, along with a retold tale from Ovid's *Metamorphoses*.

Make-a-Masterpiece! Enjoy coloring grayscale images of cozy cottages, colorful courtyards, overflowing arbors, peaceful paths, picket fences and flowers galore to create your own wall-worthy art. In this unique coloring book, 30 impressionist paintings are printed in color across from a grayscale version of the same image to be hand colored. Color along with the Color Guide for the ultimate in relaxing coloring! Imitate the Color Guide to make your own stunning reproduction. Or use the Color Guide for inspiration...and innovate to develop a fresh color palette. The grayscale shading will show through your transparent pigments for beautiful results. Features: 30 single-sided grayscale images to color 30 full-size Color Guides showing each image's original colors 2 small Test Images for each coloring page to try out your colors before you apply them to your art 2 pages of Tips & Techniques including the Make-a-Masterpiece method and recommended supplies Professionally optimized grayscale calibrated by photo-industry experts Printed on 70 lb. medium weight acid-free paper Fun & rewarding for all skill levels 126 pages From the Color Guides and Test Images to the instructional advice and premium paper, this

thoughtfully-planned book is much more than a typical coloring book. It is designed to ensure your success in creating beautiful pieces of art that will make you proud. Discover the complete Make-a-Masterpiece adult coloring book collection by Linda Wright for more charming coloring adventures!

The farm-to-table tradition lived passionately by Claude Monet beckons one to take a culinary journey in his footsteps. Written by filmmaker Aileen Bordman and garden writer Derek Fell, the book shares sixty recipes linked to Monet's two-acre kitchen garden near his home at Giverny, France. Included is detailed information about the vegetables he grew, plus exquisite photographs and descriptions of the house interiors and gardens capturing Monet's extraordinary lifestyle; French tips for entertaining; as well as recipes inspired by his cooking journals and places he visited. Aileen Bordman is the creator and producer of the acclaimed documentary film titled Monet's Palate: A Gastronomic View from the Garden. She has been immersed in the world of Claude Monet since 1980 and has more than 35 years of firsthand experience at Monet's home and gardens. She lives in just outside of New York City in New Jersey. Derek Fell writer and photographer, is the author of two books on Monet, The Magic of Monet's Garden and Secret's of Monet's Garden. He has a strong following as America's most widely published garden writer. His books on gardening, travel and art have been published worldwide and total more than 2.5 million in print. He divides his time between Bucks County, Pennsylvania, and Sanibel Island, Florida.

Nature, the most popular source of inspiration for oil painters, has the amazing ability to evoke feelings of tranquility and peace. Colley Whisson shows readers how to idealize and romanticise nature's everyday subjects using a loose, impressionist oil painting approach. He provides dynamic instructions for transforming simple images into works of art, filled with mood and color. They'll also learn how to paint impressionistic figures - the magic ingredient in romantic landscapes - and weave them into their paintings. Seven gorgeous sample galleries and step-by-step demonstrations make it easy and fun! Portrait Painting Atelier provides serious artists with a course of instruction that demonstrates in step-by-step detail the old masters' technique of layering paint over a toned-ground surface, a process that builds from the transparent dark areas to the more densely painted lights. In this method, the tone of the ground serves to unify the overall painting as well as optically influencing the thinly applied layers of pigment, creating the effect of a beautiful glow that illuminates the skin tones and achieves a soft blending of colour tones.

This lovely blank book features fanciful images of flora and fauna, all created with botanical materials. Using flower petals, leaves, and other natural materials she finds in her garden and urban wild areas, Flora Forager creates dreamy images that captivate her fans. This charming journal follows the seasons with beguiling images of bunnies, birds, butterflies, and other whimsical scenes, all beautifully rendered with flowers and other botanical elements. Featuring a deluxe package with rounded corners, a ribbon, and thick interior paper, this keepsake journal-filled with 80 percent new images, spot art throughout, and lined pages for writing-is sure to please Flora Forager's avid fans and new users alike.

After a ten-year absence, Ed Bach, author of the controversial collection of short stories, So Long, Charlie, delivers his latest and most complex novel to date, Joleen. Bach's latest work is an unsentimental look at two people struggling to make sense of the world, the beautiful but mentally unbalanced, Joleen Simmons and her clinging, colorless husband, Hush Simmons. Entering high school, Joleen becomes an immediate sensation. She is sweet, charming and very beautiful. But that sweet high school introduction abruptly ends when a lurid side of Joleen reveals itself and she is abruptly snubbed by her many friends. In college, Joleen joins a well-respected theatrical group where her natural gifts bring immediate success. She quickly maneuvers to the top only to blow it when she is given the lead in the school's featured play and is laughed from the stage. Rejected, she takes a job she hates. She becomes restless and marries a man she will soon regret. She torments her daughter yet confides in a sister who continually betrays her. She bullies her mother yet adores a womanizing, drunken father. She performs whorishly in bed with a husband she refuses to kiss. Reminiscent of April Wheeler in Richard Yates, Revolutionary Road, Joleen Simmons is a woman thrust into a life she neither wants nor accepts. No one can say for certain if Joleen is a complete nut case, mentally unbalanced, crazy, or simply someone so broken by the events of her past that she unashamedly torments and manipulates her way through life. And what of Hush Simmons, the fawning high school friend Joleen marries, divorces, then quickly lures back into bed? Is it her natural beauty that drives him to the limits of his own sanity? Her superior upbringing? Her family's wealth? Or is it Joleen's raunchy behavior that steals his personal identity and turns him into a man he no longer recognizes, someone so corrupted by his wife's physical aggression that he loses sight of who he is and what he has become, a murderer? From the author of So Long, Charlie, Bach delivers an existential examination into the lives of two people at war with each other and themselves, a couple so riddled with childhood memories that their present actions only serve to drive them further and further apart. Bach offers no answers to life's greater mysteries. Instead he brings to mind questions the reader may wonder about for years. While the story and its many characters are fictionalized, the story's central plot, is real.

"The drawings in this book are a foundation to discovery and awareness of chakras and the energy systems of the body. Understanding the seven chakras, also referred to as the seven levels of energy or consciousness, can free us from a lack of energy, ease our fears, and bring joy, beauty, and health to our daily lives. "While coloring each chakra template in this book, it is important to slow down, focus, and enjoy the act of coloring. Choose whichever colors feel right, as it is truly a meditative practice you're about to explore. In the chakra tradition, engaging by coloring increases the movement of your chakra energies. Once the chakra energy opens, your prana (life breath) increases, which leads to heightened awareness and the possibility of expanded health. Our chakras have been active since we were born, whether we are aware of their energy or not. Knowledge about this system can be beneficial to balance your well-being. I encourage you to simply let go; just color and let the mind dream, and awaken when the drawing is finished!" ~Paul Heussenstamm

Paris was the epicenter of art during the latter half of the nineteenth century, luring artists from around the world with its academies, museums, salons, and galleries. Despite the

city's cosmopolitanism and its cultural stature, Parisian society remained strikingly conservative, particularly with respect to gender. Nonetheless, many women painters chose to work and study in Paris at this time, overcoming immense obstacles to access the city's resources. 'Women Artists in Paris, 1850-1900' showcases the remarkable artistic production of women during this period of great cultural change, revealing the breadth and strength of their creative achievements. Guest Curator Laurence Madeline (Chief Curator at Musées d'art et d'histoire, Geneva) has selected close to seventy compelling paintings by women of varied nationalities, ranging from well-known artists such as Berthe Morisot, Mary Cassatt, and Rosa Bonheur, to lesser-known figures such as Kitty Kielland, Louise Breslau, and Anna Ancher.

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