

## Imperfect McIntyre Security Bodyguard Series Book 5

Sam... Coming out of the closet was easy. Falling in love with a man twice my age was not. Cooper grew up old-school, hiding his true self. He may be the love of my life, but I can't be his dirty little secret any longer. He needs to man up and claim me if he wants to keep me. Just when I think we're finally making progress, his past comes back to bite him with a vengeance. His old demons might just want to kill him, literally. But not if I have anything to say about it. I'll gladly bleed for him. Finally! Sam and Cooper's long-awaited story is here... a second chance gay romance, with a guaranteed HEA. Ruined is book 6 in the McIntyre Security Bodyguard Series, but it can easily be read standalone.

This startlingly original debut from This American Life contributor Jonathan Goldstein is, according to a Vice Magazine reviewer, "the cleanest dirty book I've ever read." It's a snapshot of the mind of Josh, a rather confused young man who must cope with his father's listlessness and his own overwhelming lust, not to mention the arrival of the Moschiach, inventor of the infamous Love Lotion. Lenny Bruce Is Dead walks a tightrope between the searingly funny and the poignant. You'll laugh, you'll cry, you'll long for some Love Lotion of your own. And you won't forget Josh—ineptitude, scatological neuroses, urban angst, self-deprecating humor and all.

Detective Jenna Murphy comes to the Hamptons to solve a murder-but what she finds is more deadly than she could ever imagine. Trying to escape her troubled past and rehabilitate a career on the rocks, former New York City cop Jenna Murphy hardly expects her lush and wealthy surroundings to be a hotbed of grisly depravity. But when a Hollywood power broker

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and his mistress are found dead in the abandoned Murder House, the gruesome crime scene rivals anything Jenna experienced in Manhattan. And what at first seems like an open and shut case turns out to have as many shocking secrets as the Murder House itself, as Jenna quickly realizes that the mansion's history is much darker than even the town's most salacious gossips could have imagined. As more bodies surface, and the secret that Jenna has tried desperately to escape closes in on her, she must risk her own life to expose the truth-before the Murder House claims another victim. Full of the twists and turns that have made James Patterson the world's #1 bestselling writer, *The Murder House* is a chilling, page-turning story of murder, money, and revenge.

Emily lost her parents, along with her vision, in a traffic accident back when she was fourteen years old. She always thought she was blind, but she never knew that her real blindness was her heart blindness that wasn't able to see his love. He looks at her more than she notices, he wants her more than she thinks, and he loves her more than she knows, but she never saw him. He is always that best friend of hers, and sometimes her psychiatrist too, but never the love of her heart. Her heart chose to love someone else over the one who was ready to accept her in all her condition. Will she ever see him, will her heart gain its sight back, or will she keep on suffering from heart blindness for the rest of her life...

Fall in love with this new humorous, compelling romance story. This is a stand-alone novel. Dashing. Funny. Confident. Empathetic. Two different men share these traits. Which one will Nikki pick? Nikki had two goals in life: to become a famous wedding chef and to find love. She always felt that only one of these goals was realistic, while the other seemed like a dream influenced by her years of being a server at other people's weddings in downtown New York

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City. But which goal would it be? Would it ever be her turn to wear the wedding dress? Nikki wasn't just trying to find a husband, she was looking for love. Or, rather, she was interviewing to find it - on first dates, twice a week. At the same restaurant. At the same table. With the same rehearsed lines and questions. But with different men. After a year, she was a pro at first dates and judging which men were right for her: none. But then it happened. Nikki actually asked a guy out on a second date. Was she finally on the path to love? He was, after all, dashing, funny, confident, and empathetic - easily checking all of her boxes. But then it happened ... again. This time by happenstance. A second date with a different guy. He, too, was dashing, funny, confident, and empathetic - but in a different way. Nikki was in trouble. That lofty goal of finding love had backfired. Now, she was in love with two different men. Love is the sweetest adventure. One with more ingredients than just check-boxes. But when faced with two different recipes for love, which one will Nikki choose? Experience the new book in the compelling "Senses of Love" romance anthology series. The books in the series may be read in any order, and each book is a stand-alone story.

While best known as one of the most important playwrights of the twentieth century, Harold Pinter (1930--2008) had an equally successful career writing screenplays. His collaborations with director Joseph Losey garnered great attention and esteem, and two of his screenplays earned Academy Award nominations: *The French Lieutenant's Woman* (1981) and *Betrayal* (1983) . He is also credited for writing an unproduced script to remake Stanley Kubrick's 1962 adaptation of *Lolita*. Much scholarship has been dedicated to the subject of Pinter as playwright, but the rich landscape of his work in film has been left largely undisturbed. In *Sharp Cut: Harold Pinter's Screenplays and the Artistic Process*, Steven H. Gale, the world's foremost

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Pinter scholar, analyzes Pinter's creative process from initial conception to finished film. Gale makes careful, point-by-point comparisons of each stage in the screenplay's creation -- the source material, the adaptations themselves, and the films made from the scripts -- in order to reveal the meaning behind each film script and to explain the cinematic techniques used to express that meaning. Unlike most Pinter scholars, who focus almost solely on the written word, Gale devotes discussion to the cinematic interpretation of the scripts through camera angles and movement, cutting, and other techniques. Pinter does not merely convert his stage scripts to screenplays; he adapts the works to succeed in the other medium, avoiding elements of the live play that do not work onscreen and using the camera's focusing operations in ways that are not possible on the stage. As Pinter's career progressed and his writing evolved, screenplays became for him an increasingly vital means of creative expression. *Sharp Cut* is the first study to fully explore this important component of the Pinter canon.

Skye It was just supposed to be a one-year internship in London. I wasn't supposed to meet Prince Charming. I wasn't supposed to fall in love. And I certainly wasn't supposed to get my heart broken. Will Women fall at my feet. They find me-and my bank account-irresistible. It's not until I meet a shy American wallflower with an uncanny knack for numbers that I fall, too. I want this girl. I'd lay the world at her feet-if only she'd let me. When one of my past mistakes returns with a vengeance, I risk losing the one person who means the world to me.

Beth Jamison Since childhood, I've lived under a shadow of fear and anxiety, afraid to trust anyone. All that changed when I met Shane. He taught me to cope with my fears. He gave me the courage to let someone in. But the threat's still out there, and it's coming back for me. I know Shane won't let him get me this time, but at what cost? I can't lose Shane. I just can't.

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Shane McIntyre will do anything to protect the love of his life. Even kill a monster. When convicted kidnapper Howard Kline comes after Beth Jamison to exact revenge for his two decades spent in prison, Shane will be waiting for him, ready to put an end to Beth's nightmare once and for all. This novella, written from Shane's point of view, is book 2.5 in the McIntyre Security Bodyguard Series. Fans of April Wilson's McIntyre Security Bodyguard Series will welcome this novella from Shane McIntyre's point of view. Shane includes a retelling of the ending of Fearless (book 2) from Shane's point of view, as well as brand new material that continues the story line beyond Fearless and into Broken (book 3). This novella will tide readers over until Book 4 is released - Shattered - which features Shane McIntyre and Beth Jamison in a full-length novel that takes this popular couple to the next stage of their relationship. (This novella is NOT a standalone book. To be enjoyed, it requires familiarity with the McIntyre Security Bodyguard series.) The McIntyre Security Bodyguard Series: Vulnerable, book 1 Fearless, book 2 Shane, a novella, book 2.5 Broken, book 3 Shattered, book 4 (spring 2017) Imperfect, book 5 (fall 2017)

Disarmament, Demobilization, and Reintegration (DDR) and Security Sector Reform (SSR) have emerged in recent years as promising though generally poorly understood mechanisms for consolidating stability and reasserting state sovereignty after conflict. Despite the considerable experience acquired by the international community, the critical interrelationship between DDR and SSR and the ability to use these

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mechanisms with consistent success remain less than optimally developed. The chapters in this book reflect a diversity of field experience and research in DDR and SSR, which suggest that these are complex and interrelated systems, with underlying political attributes. Successful application of DDR and SSR requires the setting aside of preconceived assumptions or formulas, and should be viewed flexibly to restore to the state the monopoly of force.

This is a collection of essays in honour of eminent Professor Robert O'Neill. Each chapter was written by prominent academics and practitioners who have had a professional connection with Professor O'Neill during his long and distinguished career. The overarching themes running throughout the book are war, strategy and history. All the essays are shaped by the role that Professor O'Neill has played over the last 50 years in the debates in Australia, Europe and the US. This book covers not only Professor O'Neill's impressive career, but also the evolution of strategy in practice, and of strategic studies as an internationally recognised academic discipline. The book focuses on Aristide's political career, emphasizing his strategizing, compromising and dealing with the Clinton administration. In his presentation of the conflict, Girard carefully balances Aristide's and Clinton's needs, and the demands and moral positions the leaders make against each other - the result is that each leader and his constituency comes to life, and their maneuverings and decisions become engaging and meaningful. While Girard focuses on the conflict itself and the foreign policy

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dynamics at play between Haiti and the US, he also paints a compelling picture of contemporary Haiti and delineates with great clarity the tensions which led to recent violence and the deposition of Aristide.

The first Situationist text to be published in the UK in 1974, 'Leaving the 20th Century' was Chris Gray and the English situationists' attempt to capture and distil the vibrant anti-art, anti-capitalist energy of the original International Situationist texts (1957-74). With its loose translations and irreverent commentary, Gray and co. attempted to capture the "terrorism, wit and general megalomania" of the original publications, whilst faithfully reprinting the "photographs of girls, soldiers, bombings, comic-strip frames, maps of cities and diagrams of labyrinths, cathedrals and gardens." From the art/anti-art beginnings, to the role of the Situationists in the worker-student insurrection of May 68', 'Leaving the 20th Century' remains the definitive English pro-situ text.

Beth and Shane's story continues in this new installment of the McIntyre Security Bodyguard series. After the death of Beth's childhood abductor, Howard Kline, Beth and Shane are free to begin their life together. Beth's future is looking bright. She's loving her new job at the bookstore and she has an engagement ring on her finger. Everything is perfect until Shane's former girlfriend, Luciana Morelli, enters the picture determined to ruin Shane's chance at happiness. Luciana will stop at nothing to destroy Shane's future, including threatening the life of the one person he can't live without. Fans of Lia and Jonah (from Broken, book 3), Cooper, Sam, and Jamie will enjoy

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seeing their favorite characters playing significant roles in this installment as well. This novel will be enjoyed more if you've read at least books 1, 2, and 3 in the McIntyre Security Bodyguard series.

Denise Reynolds's tightly controlled life is thrown off kilter when she's given custody of her young cousins. There are days she has a hard enough time getting herself out of bed, never mind two precocious kids. If that wasn't enough, Chris Nolton comes strolling back into town as suddenly as he left it. She'd broken her own rules and given him a chance once before, only to have him ghost on her. But he's not there for her this time. No, he's leading the FBI Task Force intent on capturing the kids' biological father. A man who was sent to prison for manslaughter. A man who was released five years too early. A man who wants his kids back. The past has a way of repeating itself and once again, Denise finds herself defending the innocent against the evil of world. One wrong decision, one second guess, could have devastating consequences. To protect the most important people in her life, she'll need to trust the one man with the power to break her.

The Vikings called North America "Vinland," the land of wine. Giovanni de Verrazzano, the Italian explorer who first described the grapes of the New World, was sure that "they would yield excellent wines." And when the English settlers found grapes growing so thickly that they covered the ground down to the very seashore, they concluded that "in all the world the like abundance is not to be found." Thus, from the very beginning

the promise of America was, in part, the alluring promise of wine. How that promise was repeatedly baffled, how its realization was gradually begun, and how at last it has been triumphantly fulfilled is the story told in this book. It is a story that touches on nearly every section of the United States and includes the whole range of American society from the founders to the latest immigrants. Germans in Pennsylvania, Swiss in Georgia, Minorcans in Florida, Italians in Arkansas, French in Kansas, Chinese in California—all contributed to the domestication of Bacchus in the New World. So too did innumerable individuals, institutions, and organizations. Prominent politicians, obscure farmers, eager amateurs, sober scientists: these and all the other kinds and conditions of American men and women figure in the story. The history of wine in America is, in many ways, the history of American origins and of American enterprise in microcosm. While much of that history has been lost to sight, especially after Prohibition, the recovery of the record has been the goal of many investigators over the years, and the results are here brought together for the first time. In print in its entirety for the first time, *A History of Wine in America* is the most comprehensive account of winemaking in the United States, from the Norse discovery of native grapes in 1001 A.D., through Prohibition, and up to the present expansion of winemaking in every state.

In 1971, Lin Biao, Mao Zedong's closest comrade-in-arms and chosen successor, was killed in a mysterious plane crash in Mongolia. This book challenges the official explanation that Lin was fleeing to the Soviet Union after an unsuccessful coup attempt.

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Redeemed is book 1 in the new McIntyre Security Protectors series. It can be read standalone. It's a full-length novel with a guaranteed HEA. Annie Ten years ago, I made the biggest mistake of my life And I've paid the price every day since then, both in body and spirit Now I'm desperate, and the only man who can save me is the one I betrayed so long ago. I don't deserve his forgiveness. He doesn't owe me a thing. But like the hero he is, that won't stop him from risking his life to save me.... even when I don't deserve it. Jake My life ended the day Annie broke our engagement and married another man. I've been going through the motions ever since, unable to forget her. Unable to move on. I gave her my heart, and I don't do give-backs, so she's stuck with it, whether she wants it or not. When I find out she's in danger, I'll move Heaven and Earth to protect her, regardless of what it costs me. She doesn't owe me a thing, but damn, I'll go to my knees for her. For just one look, one touch, one word. Other books by April Wilson: Vulnerable Fearless Shane (a novella) Broken Shattered Imperfect Ruined Hostage Redeemed

In Maimonides and the Merchants, Mark R. Cohen reveals the extent of pragmatic revisions to the halakha, or body of Jewish law, introduced by Moses Maimonides in his Mishneh Torah, the comprehensive legal code he compiled in the late twelfth century. Fans of the McIntyre Security Bodyguard Series will devour this new installment following the lives of Beth and Shane. This book would be best enjoyed as part of the series. Beth and Shane have it all. They're married and expecting their first child.

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They've never been happier. A weekend getaway puts Beth in the wrong place at the wrong time, and all hell breaks loose, putting both Beth's life and her baby's life in mortal danger. When the unexpected happens, can Shane save his family? Can this alpha protector pull his wife back from the edge before it's too late? Hostage is book 7 in the McIntyre Security Bodyguard Series. It's a full-length novel (70,000 words) that ends in a wonderful HEA. The series in order: Vulnerable Fearless Shane (a novella) Broken Shattered Imperfect Ruined Hostage Coming next: Redeemed Regret Rescued ...plus a lot more.

Book 11 in the McIntyre Security Bodyguard Series is a 95,000-word full-length novel that tells the long-awaited story of Erin O'Connor and Mack Donovan. Fans of this series will love this new installment enjoy this suspenseful and romantic story Erin's life is shattered in a single night after a horrific act of sexual violence. She doesn't remember any of it, but she has the bruises and lacerations all over her body as painful reminders of something she just wants to put behind her. The problem is, she can't move on. Everything she'd ever hoped for was torn away from her that night. The man she's been crushing on has vowed to restore her sense of safety and security. He'll stop at nothing to catch the assailant who hurt her. The tragic irony is, now he wants her in his life. But it's too late now. Mack Donovan has always kept a careful distance from Erin. She's sweet, beautiful, and innocent - way too young and too good for him. After a career in the military and a stint as a mercenary, he's done things he's not proud

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of. He thinks his hands are too dirty to touch her. When he rejects her invitation to attend a New Year's Eve party, the unthinkable happens. A sexual predator drugs Erin and steals not just her innocence, but her sense of self. Mack will stop at nothing to find him and end him. In the meanwhile, he's not giving up on Erin. He will show her that not all men are monsters. Novels by April Wilson: Vulnerable Fearless Shane Broken Shattered Imperfect Ruined Hostage Redeemed Marry Me Snowbound Regret ... and lots more coming!

Drawing from long term ethnographic work and practice in Guatemala, this incisive and interdisciplinary text brings in perspectives from critical disability studies, postcolonial theory and critical development to explore the various interactions and dynamics between disability and extreme poverty in rural areas.

"The Maverick Billionaires are quickly becoming one of my favorite series!" Sarah, 5 star Goodreads Review \*\*\* This book is a standalone novel. \*\*\* "The perfect sexy summer read! I can't wait for the next book in this series." Deanna, 5 star Goodreads Review for Fearless In Love **BOOK DESCRIPTION:** Daniel Spencer is proud of the billion-dollar business he's built, but there are few things he enjoys more than creating something with his bare hands. Lake Tahoe has everything he's looking for—the lakefront cabin he's building for family and friends to enjoy, crystal clear water and lush green mountains. Everything except the perfect woman to share it with. Until Tasha Summerfield literally falls into his arms. After learning that her family has lied to her for

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pretty much her entire life, Tasha flees San Francisco for the mountains. As she tries to bury her heartache by hammering her dilapidated cabin back together, the last thing she expects is to fall for a sexy billionaire. But when a storm blows in and she desperately needs help, there is Daniel, waiting with open arms. Tasha believes Daniel deserves a woman from a perfect, loving, tight-knit family like his. Yet how can she possibly resist a man this sweet and generous...who looks positively sinful in his tool belt? With every delicious taste of him, Tasha finds it harder to quell the hopes and dreams she thought were crushed forever. But when it turns out that Daniel's family isn't picture perfect after all, will the truth set them both free? Or will it destroy any chance they ever had? *WILD IN LOVE* is part of Bella Andre and Jennifer Skully's bestselling series about The Maverick Billionaires. While it can easily be read as a standalone story, you'll likely enjoy reading the other books too. The Maverick Billionaires are sexy, self-made men from the wrong side of town who survived hell together and now have everything they ever wanted. But when each Maverick falls head-over-heels for an incredible woman he never saw coming, he will soon find that true love is the only thing he ever really needed. (wealthy heroes, contemporary romance, beach reads, weddings, forgiveness, humor) **THE MAVERICK BILLIONAIRES SERIES** Breathless In Love Reckless In Love Fearless In Love Irresistible In Love Wild In Love \*\*\* More Maverick Billionaires are coming soon! \*\*\* **AUTHOR BIOGRAPHIES** Bella Andre's New York Times and USA Today bestselling

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novels have been #1 bestsellers around the world, with more than 7 million copies sold so far. Known for "sensual, empowered stories enveloped in heady romance" (Publishers Weekly), her books have been Cosmopolitan Magazine "Red Hot Reads" twice and have been translated into ten languages. Bella also writes bestselling sweet contemporary romances under the pen name Lucy Kevin. There are more than 50,000 5 star reviews for Bella Andre's books on Goodreads! NY Times and USA Today bestselling Jennifer Skully/Jasmine Haynes is the author of classy romance, hilarious romantic mysteries, and the Max Starr paranormal suspense series. Her books have passion, heart, humor, and happy endings. Jennifer lives in the Redwoods of Northern California with her husband and their adorable nuisance of a cat, who obviously runs the household.

The civil rights revolutions of the 1950s and 1960s transformed the literature on Reconstruction in America by emphasizing the social history of emancipation and the hopefulness that reunification would bring equality. Much of this revisionist work served to counter and correct the racist and pro-Confederate accounts of Reconstruction written in the early twentieth century. While there have been modern scholarly revisions of individual states, most are decades old, and Michael W. Fitzgerald's *Reconstruction in Alabama* is the first comprehensive reinterpretation of that state's history in over a century. Fitzgerald's work not only revises the existing troubling histories of the era, it also offers a compelling and innovative new look at the process of rebuilding Alabama

following the war. Attending to an array of issues largely ignored until now, Fitzgerald's history begins by analyzing the differences over slavery, secession, and war that divided Alabama's whites, mostly along the lines of region and class. He examines the economic and political implications of defeat, focusing particularly on how freed slaves and their former masters mediated the postwar landscape. For a time, he suggests, whites and freedpeople coexisted mostly peaceably in some parts of the state under the Reconstruction government, as a recovering cotton economy bathed the plantation belt in profit. Later, when charting the rise and fall of the Republican Party, Fitzgerald shows that Alabama's new Republican government implemented an ambitious program of railroad subsidy, characterized by substantial corruption that eventually bankrupted the state and helped end Republican rule. He shows, however, that the state's freedpeople and their preferred leaders were not the major players in this arena: they had other issues that mattered to them far more, like public education, civil rights, voting rights, and resisting the Klan's terrorist violence. After Reconstruction ended, Fitzgerald suggests that white collective memory of the era fixated on black voting, big government, high taxes, and corruption, all of which buttressed the Jim Crow order in the state. This misguided understanding of the past encouraged Alabama's intransigence during the later civil rights era. Despite the power of faulty interpretations that united segregationists, Fitzgerald demonstrates that it was class and regional divisions over economic policy, as much as racial tension, that shaped the complex

reality of Reconstruction in Alabama.

This book argues that McCarthy's works convey a profound moral vision, and use intertextuality, moral philosophy, and questions of genre to advance that vision. It focuses upon the ways in which McCarthy's fiction is in ceaseless conversation with literary and philosophical tradition, examining McCarthy's investment in influential thinkers from Marcus Aurelius to Hannah Arendt, and poets, playwrights, and novelists from Dante and Shakespeare to Fyodor Dostoevsky and Antonio Machado. The book shows how McCarthy's fiction grapples with abiding moral and metaphysical issues: the nature and problem of evil; the idea of God or the transcendent; the credibility of heroism in the modern age; the question of moral choice and action; the possibility of faith, hope, love, and goodness; the meaning and limits of civilization; and the definition of what it is to be human. This study will appeal alike to readers, teachers, and scholars of Cormac McCarthy.

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Beth Jamison had a rough start in life. She survived a childhood abduction, but her emotionally traumatic past still haunts her, and she suffers from anxiety and issues with intimacy. Beth doesn't know it, but the man who kidnapped her has just been released early from prison. When Beth's brother hires McIntyre Security, Inc. to protect Beth and conduct surveillance on her kidnapper, Beth has no idea she has secret bodyguards

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keeping her safe 24/7. With his money and good looks, CEO Shane McIntyre has never been short on feminine company, and he's developed a reputation as a "love 'em and leave 'em" kind of guy. But everything changes when Shane meets Beth. Their mutual attraction is instant and intense, and Shane falls hard for Beth. Shane has his work cut out for him if he's going to gain her trust and get past her fears before it's too late. This alpha protector is determined to keep Beth safe, but he's also determined to make her his. Welcome to the McIntyre Security Bodyguard Series! Vulnerable is the first in a series of closely interrelated books that focus on the McIntyre family and their friends. If you love romance novels featuring strong alpha protectors, bodyguards, and slightly damaged characters, with a little suspense and action thrown in, you'll love this ongoing series! No cliffhangers.

In this second installment in the Tyler Jamison and Ian Alexander romantic suspense series, Tyler and Ian face their greatest challenge yet. Homicide detective Tyler Jamison is facing the unthinkable -- a prison sentence for beating the man who assaulted Ian. But that's only the beginning of their troubles, because when Ian's younger sister goes missing, Tyler risks everything to save the sister of the man he loves.

Fans of the McIntyre Security Bodyguard Series will love this new installment. Many of your favorite characters return to celebrate the birth of a new family member. Shane and Beth are expecting their second child, and their family and friends are here to

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celebrate the big event with them. Enjoy first-hand point-of-view chapters from lots of characters in this fun and surprising family reunion book.

For ten long years, I stayed away to protect her. I thought I'd successfully subverted my wolf's instincts where Bethany was concerned. But when I saw her on that dance floor, my inner beast took over. I told myself it would be just one dance. One dance and I'd let her go. I didn't mean to bite her. Or f\*ck her in the middle of a crowded dance club. Or kidnap her; again.

Annie is marrying her best friend today, the love of her life. She's waited years for this day, and she's not going to let anything get in the way. So what if she's nine months pregnant with twins and starting to feel contractions? She only has to make it until the ceremony is done. What could possibly go wrong? As a follow-up novella to Annie and Jake's second chance romance (Redeemed), **WITH THIS RING** is a heart-warming look at love, romance, family, and childbirth.

**RECOMMENDED FOR READERS 18 AND OLDER DUE TO SEXUAL SITUATIONS AND VIOLENCE.** The Iron Tiara is a spin-off novel from the Nine Minutes Trilogy. It can be read as a standalone, and does not contain a cliffhanger. Anthony Bear and Christy Chapman are from two completely different worlds. Anthony's the leader of a motorcycle gang that terrorizes Florida's West Coast. As a child, he ran away from his family and the Cherokee Indian Reservation to enter a life of crime. As an adult, he leads a multifaceted life managing his two businesses-his legitimate landscaping

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venture, and his loan shark and underworld dealings. Driven by anger and betrayal, Anthony begins the hunt for Christy's father, Van Chapman, after he runs out on a loan. Christy's privileged life is not as it seems. She has kept painful family secrets and hidden some of her own. She's determined to find out the truth and expose Van, but her search delivers her right into Anthony Bear's hands, adding kidnapping to his list of crimes. Their worlds are as contrasting as the color of their skin. The only thing they seem to have in common is their mutual disdain for Van Chapman...and each other. They couldn't be more wrong.

When Sophie McIntyre's blind date goes horribly wrong, she finds herself running for her life. Dominic Zaretti is a man who gets things done—one who doesn't mind getting his hands dirty in the process. His job is to disappear with Sophie and keep her alive until the threat is neutralized. But when Dominic falls for the curvy, statuesque beauty, he finds himself making the ultimate sacrifice to keep her safe.

Lia McIntyre is assigned as the new bodyguard for rock star Jonah Locke, lead singer of one of the most popular rock bands in the United States. Jonah's just a job to Lia. She'll put her life on the line as his bodyguard, but she won't let it get personal -- not even when he turns out to be just the man she needs.

When Katherine "Kit" FitzGilbert turned her back on London society more than a decade ago, she determined never to set foot in a ballroom again. But when business takes her to London and she's forced to run for her life, she stumbles upon not only a glamorous ballroom but also Graham, Lord Wharton. What should have been a chance encounter becomes much more as

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Graham embarks on a search for his friend's missing sister and is convinced Kit knows more about the girl than she's telling. After meeting Graham, Kit finds herself wishing things could have been different for the first time in her life, but what she wants can't matter. Long ago, she dedicated herself to helping women escape the same scorn that drove her from London and raising the innocent children caught in the crossfire. And as much as she desperately wishes to tell Graham everything, revealing the truth isn't worth putting him and everyone she loves in danger.

A memoir and book of mourning, a grandson's attempt to reconcile his own uncontested citizenship with his grandfather's lifelong struggle. A memoir and book of mourning, a grandson's attempt to reconcile his own uncontested citizenship with his grandfather's lifelong struggle. Award-winning poet Brandon Shimoda has crafted a lyrical portrait of his paternal grandfather, Midori Shimoda, whose life—child migrant, talented photographer, suspected enemy alien and spy, desert wanderer, American citizen—mirrors the arc of Japanese America in the twentieth century. In a series of pilgrimages, Shimoda records the search to find his grandfather, and unfolds, in the process, a moving elegy on memory and forgetting. Praise for *The Grave on the Wall*: "Shimoda brings his poetic lyricism to this moving and elegant memoir, the structure of which reflects the fragmentation of memories. ... It is at once wistful and devastating to see Midori's life come full circle ... In between is a life with tragedy, love, and the horrors unleashed by the atomic bomb."—Booklist, starred review "In a weaving meditation, Brandon Shimoda pens an elegant eulogy for his grandfather Midori, yet also for the living, we who survive on the margins of graveyards and rituals of our own making."—Karen Tei Yamashita, author of *Letters to Memory* "Sometimes a work of art functions as a dream. At

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other times, a work of art functions as a conscience. In the tradition of Juan Rulfo's Pedro Páramo, Brandon Shimoda's *The Grave on the Wall* is both. It is also the type of fragmented reckoning only America could instigate."—Myriam Gurba, author of *Mean* "Within this haunted sepulcher built out of silence, loss, and grief—its walls shadowed by the traumas of racial oppression and violence—a green river lined with peach trees flows beneath a bridge that leads back to the grandson."—Jeffrey Yang, author of *Hey, Marfa: Poems* "It is part dream, part memory, part forgetting, part identity. It is a remarkable exploration of how citizenship is forged by the brutal US imperial forces—through slave labor, forced detention, indiscriminate bombing, historical amnesia and wall. If someone asked me, Where are you from? I would answer, From *The Grave on the Wall*."—Don Mee Choi, author of *Hardly War* "Shimoda intercedes into the absences, gaps and interstices of the present and delves the presence of mystery. This mystery is part of each of us. Shimoda outlines that mystery in silence and silhouette, in objects left behind at site-specific travels to Japan and in the disparate facts of his grandpa's FBI file. Gratitude to Brandon Shimoda for taking on the mystery which only literature accepts as the basic challenge."—Sesshu Foster, author of *City of the Future* "Shimoda is a mystic writer ... He puts what breaches itself (always) onto the page, so that the act of writing becomes akin to paper-making: an attention to fibers, coagulation, texture and the water-fire mixtures that signal irreversible alteration or change. ... he has written a book that touches the bottom of my own soul."—Bhanu Kapil, author of *Ban en Banlieue* "The Grave on the Wall is a passage of aching nostalgia and relentless assembly out of which something more important than objective truth is conjured—a ritual frisson, a veracity of spirit. I am grateful to have traveled along."—Trisha Low, *The Believer*

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After illness left me permanently scarred, my husband found solace in another woman's arms. So, I left him to start over. But it seems I'm the only one ready to move on. Not even a restraining order can protect me from my ex. But the sexy former Navy SEAL next door can. Despite my new neighbor's war injuries, he's lethal. And I come to find out I'm not the only one hiding scars. A standalone romance with a guaranteed HEA. It's book 5 in the McIntyre Security Bodyguard series.

Four weeks, five parts, one thrilling story. Part one of a gripping five-part murder mystery from bestselling thriller writer James Patterson, with exclusive extra content. No. 7 Ocean Drive is a multimillion-dollar beachfront house in the Hamptons, but its beautiful exterior hides a horrific past. This house was the setting for a series of depraved killings that have never been solved. Neglected, empty and rumoured to be cursed, it's known as the Murder House, and locals keep their distance. Detective Jenna Murphy has moved to the area to escape her troubled past and rehabilitate a career on the rocks. But when a Hollywood power broker and his mistress are found dead in the abandoned Murder House, Jenna becomes involved in a case that at first seems open and shut, but reveals more secrets than she could possibly imagine. As more bodies surface and Jenna is drawn deeper into the dark history of No. 7, she must risk her own life to expose the truth – before the Murder House claims another victim.

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