

Immigration Bans Opposing Viewpoints Hardcover

In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for under-graduate and post-graduate students and scholars in American social history and American studies, as well as the general reader.

In September of 2010, the Daily Mail Reporter announced "Anti-immigration party formed from skinhead movement seizes balance of power in Sweden." A politics of skinhead protest, expressed through White Power Music and an explicitly nationalistic subgenre known as Viking Rock, has relied on its music to voice opposition to immigration and multiculturalism. Often labeled "neo-Nazis" or "right-wing extremists," these actors shook political establishments throughout Sweden, Denmark, and Norway during the 1980s and 1990s by rallying around white power music and skinhead subculture. More recently, however, these groups methodically revised their presentation in an effort to refashion themselves as upstanding, intelligent champions of love and human diversity, and once again using music to do so. In *Lions of the North: Sounds of the New Nordic Radical Nationalism*, author Benjamin Teitelbaum explores this transformation of anti-immigrant, anti-liberal activism in the Nordic countries as it manifests in thought and sound. As his fieldwork in Sweden overlapped with Anders Behring Breivik's attacks in 2011, Teitelbaum observed the radical nationalist movement at a particularly sensitive moment. Offering a rare ethnographic glimpse into controversial and secretive political movements, *Lions of the North* investigates changes in the

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music nationalists make and patronize, reading their surprising new music styles as attempts to escape stereotypes and fashion a new image for themselves. Teitelbaum's work reveals organized opposition to immigration and multiculturalism in Scandinavia to be a scene in flux, populated by individuals with diverse understandings of themselves, their cause, and the significance of music. Ultimately, he uncovers the ways in which nationalists use music to frame themselves as agents of justice, an image that is helping to propel these actors to unprecedented success in societies often considered the most tolerant in the world. A timely and powerful work of interdisciplinary ethnomusicology, *Lions of the North* will appeal to a wide audience, from scholars in the humanities to those in political science.

This definitive history of American xenophobia is "essential reading for anyone who wants to build a more inclusive society" (Ibram X. Kendi, New York Times bestselling author of *How to Be an Antiracist*). The United States is known as a nation of immigrants. But it is also a nation of xenophobia. In *America for Americans*, Erika Lee shows that an irrational fear, hatred, and hostility toward immigrants has been a defining feature of our nation from the colonial era to the Trump era. Benjamin Franklin ridiculed Germans for their "strange and foreign ways." Americans' anxiety over Irish Catholics turned xenophobia into a national political movement. Chinese immigrants were excluded, Japanese incarcerated, and Mexicans deported. Today, Americans fear Muslims, Latinos, and the so-called browning of America. Forcing us to confront this history, Lee explains how xenophobia works, why it has endured, and how it threatens America. Now updated with an epilogue reflecting on how the coronavirus pandemic turbocharged xenophobia, *America for Americans* is an urgent spur to action for any concerned citizen.

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NEW YORK TIMES BESTSELLER • “Comprehensive, enlightening, and terrifyingly timely.”—The New York Times Book Review (Editors' Choice) WINNER OF THE GOLDSMITH BOOK PRIZE • SHORTLISTED FOR THE LIONEL GELBER PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Time • Foreign Affairs • WBUR • Paste Donald Trump’s presidency has raised a question that many of us never thought we’d be asking: Is our democracy in danger? Harvard professors Steven Levitsky and Daniel Ziblatt have spent more than twenty years studying the breakdown of democracies in Europe and Latin America, and they believe the answer is yes. Democracy no longer ends with a bang—in a revolution or military coup—but with a whimper: the slow, steady weakening of critical institutions, such as the judiciary and the press, and the gradual erosion of long-standing political norms. The good news is that there are several exit ramps on the road to authoritarianism. The bad news is that, by electing Trump, we have already passed the first one. Drawing on decades of research and a wide range of historical and global examples, from 1930s Europe to contemporary Hungary, Turkey, and Venezuela, to the American South during Jim Crow, Levitsky and Ziblatt show how democracies die—and how ours can be saved. Praise for *How Democracies Die* “What we desperately need is a sober, dispassionate look at the current state of affairs. Steven Levitsky and Daniel Ziblatt, two of the most respected scholars in the field of democracy studies, offer just that.”—The Washington Post “Where Levitsky and Ziblatt make their mark is in weaving together political science and historical analysis of both domestic and international democratic crises; in doing so, they expand the conversation beyond Trump and before him, to other countries and to the deep structure of American democracy and politics.”—Ezra Klein, Vox “If you only read one book for the rest of

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the year, read *How Democracies Die*. . . . This is not a book for just Democrats or Republicans. It is a book for all Americans. It is nonpartisan. It is fact based. It is deeply rooted in history. . . . The best commentary on our politics, no contest.”—Michael Morrell, former Acting Director of the Central Intelligence Agency (via Twitter) “A smart and deeply informed book about the ways in which democracy is being undermined in dozens of countries around the world, and in ways that are perfectly legal.”—Fareed Zakaria, CNN

"Into the maelstrom of unprecedented contemporary debates about immigrants in the United States, this perfectly timed book gives us a portrait of what the new immigrant experience in America is really like. Written as a "guide" for the newly arrived, and providing "practical information and advice," Roya Hakakian, an immigrant herself, reveals what those who settle here love about the country, what they miss about their homes, the cruelty of some Americans, and the unceasing generosity of others. She captures the texture of life in a new place in all its complexity, laying bare both its beauty and its darkness as she discusses race, sex, love, death, consumerism, and what it is like to be from a country that is in America's crosshairs. Her tenderly perceptive and surprisingly humorous account invites us to see ourselves as we appear to others, making it possible for us to rediscover our many American gifts through the perspective of the outsider"--

A generation before *Brown v. Board of Education* struck down America's "separate but equal" doctrine, one Chinese family and an eccentric Mississippi lawyer fought for desegregation in one of the greatest legal battles never told. On September 15, 1924, Martha Lum and her older sister Berda were barred from attending middle school in Rosedale, Mississippi. The girls were Chinese American and considered by the school to be "colored"; the school was for whites.

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This event would lead to the first US Supreme Court case to challenge the constitutionality of racial segregation in Southern public schools, an astonishing thirty years before the landmark *Brown v. Board of Education* decision. Unearthing one of the greatest stories never told, journalist Adrienne Berard recounts how three unlikely heroes sought to shape a new South. A poor immigrant from southern China, Jiu Gong Lum came to America with the hope of a better future for his family. Unassuming yet boldly determined, his daughter Martha would inhabit that future and become the face of the fight to integrate schools. Earl Brewer, their lawyer and staunch ally, was once a millionaire and governor of Mississippi. When he took the family's case, Brewer was both bankrupt and a political pariah—a man with nothing left to lose. By confronting the “separate but equal” doctrine, the Lum family fought for the right to educate Chinese Americans in the white schools of the Jim Crow South. Using their groundbreaking lawsuit as a compass, Berard depicts the complicated condition of racial otherness in rural Southern society. In a sweeping narrative that is both epic and intimate, *Water Tossing Boulders* evokes a time and place previously defined by black and white, a time and place that, until now, has never been viewed through the eyes of a forgotten third race. In vivid prose, the Mississippi Delta, an empire of cotton and a bastion of slavery, is reimaged to reveal the experiences of a lost immigrant community. Through extensive research in historical documents and family correspondence, Berard illuminates a vital, forgotten chapter of America's past and uncovers the powerful journey of an oppressed people in their struggle for equality.

New York Times Bestseller In the most ambitious one-volume American history in decades, award-winning historian and *New Yorker* writer Jill Lepore offers a magisterial account of the

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origins and rise of a divided nation, an urgently needed reckoning with the beauty and tragedy of American history. Written in elegiac prose, Lepore's groundbreaking investigation places truth itself—a devotion to facts, proof, and evidence—at the center of the nation's history. The American experiment rests on three ideas—"these truths," Jefferson called them—political equality, natural rights, and the sovereignty of the people. And it rests, too, on a fearless dedication to inquiry, Lepore argues, because self-government depends on it. But has the nation, and democracy itself, delivered on that promise? *These Truths* tells this uniquely American story, beginning in 1492, asking whether the course of events over more than five centuries has proven the nation's truths, or belied them. To answer that question, Lepore traces the intertwined histories of American politics, law, journalism, and technology, from the colonial town meeting to the nineteenth-century party machine, from talk radio to twenty-first-century Internet polls, from Magna Carta to the Patriot Act, from the printing press to Facebook News. Along the way, Lepore's sovereign chronicle is filled with arresting sketches of both well-known and lesser-known Americans, from a parade of presidents and a rogues' gallery of political mischief makers to the intrepid leaders of protest movements, including Frederick Douglass, the famed abolitionist orator; William Jennings Bryan, the three-time presidential candidate and ultimately tragic populist; Pauli Murray, the visionary civil rights strategist; and Phyllis Schlafly, the uncredited architect of modern conservatism. Americans are descended from slaves and slave owners, from conquerors and the conquered, from immigrants and from people who have fought to end immigration. "A nation born in contradiction will fight forever over the meaning of its history," Lepore writes, but engaging in that struggle by studying the past is part of the work of citizenship. "The past is an inheritance, a gift and a burden," *These*

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Truths observes. "It can't be shirked. There's nothing for it but to get to know it."

This leading text in the field provides a comprehensive assessment of the nature, extent and dimensions of international population movements and of their consequences. Thoroughly revised and updated, the 5th edition assesses the impact of the global economic crisis for migration and includes new material on climate change and migration.

'Judah grabs hold of London and shakes out its secrets' The Economist This is London in the eyes of its beggars, bankers, coppers, gangsters, carers, witch-doctors and sex workers. This is London in the voices of Arabs, Afghans, Nigerians, Poles, Romanians and Russians. This is London as you've never seen it before. 'An eye-opening investigation into the hidden immigrant life of the city' Sunday Times 'Full of nuggets of unexpected information about the lives of others . . . It recalls the journalism of Orwell' Financial Times

President Donald J. Trump lays out his professional and personal worldview in this classic work—a firsthand account of the rise of America's foremost deal-maker. "I like thinking big. I always have. To me it's very simple: If you're going to be thinking anyway, you might as well think big."—Donald J. Trump Here is Trump in action—how he runs his organization and how he runs his life—as he meets the people he needs to meet, chats with family and friends, clashes with enemies, and challenges conventional thinking. But even a maverick plays by rules, and Trump has formulated time-tested guidelines for success. He isolates the common elements in his greatest accomplishments; he shatters myths; he

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names names, spells out the zeros, and fully reveals the deal-maker's art. And throughout, Trump talks—really talks—about how he does it. Trump: The Art of the Deal is an unguarded look at the mind of a brilliant entrepreneur—the ultimate read for anyone interested in the man behind the spotlight. Praise for Trump: The Art of the Deal “Trump makes one believe for a moment in the American dream again.”—The New York Times “Donald Trump is a deal maker. He is a deal maker the way lions are carnivores and water is wet.”—Chicago Tribune “Fascinating . . . wholly absorbing . . . conveys Trump's larger-than-life demeanor so vibrantly that the reader's attention is instantly and fully claimed.”—Boston Herald “A chatty, generous, chutzpa-filled autobiography.”—New York Post

“A vital book for understanding the still-unfolding nightmare of nationalism and racism in the 21st century.” —Francisco Cantu, author of *The Line Becomes a River* Stephen Miller is one of the most influential advisors in the White House. He has crafted Donald Trump's speeches, designed immigration policies that ban Muslims and separate families, and outlasted such Trump stalwarts as Steve Bannon and Jeff Sessions. But he's remained an enigma. Until now. Emmy- and PEN-winning investigative journalist and author Jean Guerrero charts the thirty-four-year-old's astonishing rise to power, drawing from more than one hundred

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interviews with his family, friends, adversaries and government officials. Radicalized as a teenager, Miller relished provocation at his high school in liberal Santa Monica, California. He clashed with administrators and antagonized dark-skinned classmates with invectives against bilingualism and multiculturalism. At Duke University, he cloaked racist and classist ideas in the language of patriotism and heritage to get them airtime amid controversies. On Capitol Hill, he served Tea Party congresswoman Michele Bachmann and nativist Alabama Senator Jeff Sessions. Recruited to Trump's campaign, Miller met his idol. Having dreamed of Trump's presidency before he even announced his decision to run, Miller became his senior policy advisor and speechwriter. Together, they stoked dystopian fears about the Democrats, "Deep State" and "American Carnage," painting migrants and their supporters as an existential threat to America. Through backroom machinations and sheer force of will, Miller survived dozens of resignations and encouraged Trump's harshest impulses, in conflict with the president's own family. While Trump railed against illegal immigration, Miller crusaded against legal immigration. He targeted refugees, asylum seekers and their children, engineering an ethical crisis for a nation that once saw itself as the conscience of the world. Miller rallied support for this agenda, even as federal judges tried to stop it, by courting the white rage that found violent expression in

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tragedies from El Paso to Charlottesville. Hatemonger unveils the man driving some of the most divisive confrontations over what it means to be American—and what America will become.

"Extraordinary." --Stephen King "This book is not simply the great American novel; it's the great novel of las Americas. It's the great world novel! This is the international story of our times. Masterful." --Sandra Cisneros También de este lado hay sueños. On this side too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy--two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia

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and Luca ride la bestia--trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? American Dirt will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a Grapes of Wrath for our times" and "a new American classic," Jeanine Cummins's American Dirt is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope. From bestselling author David Nasaw, a sweeping new history of the one million refugees left behind in Germany after WWII In May 1945, after German forces surrendered to the Allied powers, millions of concentration camp survivors, POWs, slave laborers, political prisoners, and Nazi collaborators were left behind in Germany, a nation in ruins. British and American soldiers attempted to repatriate the refugees, but more than a million displaced persons remained in Germany: Jews, Poles, Estonians, Latvians, Lithuanians, Ukrainians, and other Eastern Europeans who refused to go home or had no homes to return to. Most would eventually be resettled in lands suffering from postwar labor shortages, but no nation, including the United States, was willing to accept more than a handful

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of the 200,000 to 250,000 Jewish men, women, and children who remained trapped in Germany. When in June, 1948, the United States Congress passed legislation permitting the immigration of displaced persons, visas were granted to sizable numbers of war criminals and Nazi collaborators, but denied to 90% of the Jewish displaced persons. A masterwork from acclaimed historian David Nasaw, *The Last Million* tells the gripping but until now hidden story of postwar displacement and statelessness and of the Last Million, as they crossed from a broken past into an unknowable future, carrying with them their wounds, their fears, their hope, and their secrets. Here for the first time, Nasaw illuminates their incredible history and shows us how it is our history as well.

A major American intellectual and “one of the right’s most gifted and astute journalists” (*The New York Times Book Review*) makes the historical case that the reforms of the 1960s, reforms intended to make the nation more just and humane, left many Americans feeling alienated, despised, misled—and ready to put an adventurer in the White House. Christopher Caldwell has spent years studying the liberal uprising of the 1960s and its unforeseen consequences and his conclusion is this: even the reforms that Americans love best have come with costs that are staggeringly high—in wealth, freedom, and social stability—and that have been spread unevenly among classes and generations. Caldwell reveals

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the real political turning points of the past half-century, taking you on a roller-coaster ride through Playboy magazine, affirmative action, CB radio, leveraged buyouts, iPhones, Oxycotin, Black Lives Matter, and internet cookies. In doing so, he shows that attempts to redress the injustices of the past have left Americans living under two different ideas of what it means to play by the rules. Essential, timely, hard to put down, *The Age of Entitlement* “is an eloquent and bracing book, full of insight” (New York magazine) about how the reforms of the past fifty years gave the country two incompatible political systems—and drove it toward conflict.

This volume is a collection of all-new original essays covering everything from feminist to postcolonial readings of the play as well as source queries and analyses of historical performances of the play. *The Merchant of Venice* is a collection of seventeen new essays that explore the concepts of anti-Semitism, the work of Christopher Marlowe, the politics of commerce and making the play palatable to a modern audience. The characters, Portia and Shylock, are examined in fascinating detail. With in-depth analyses of the text, the play in performance and individual characters, this book promises to be the essential resource on the play for all Shakespeare enthusiasts.

The story of West Indian immigrants to the United States is generally considered

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to be a great success. Mary Waters, however, tells a very different story. She finds that the values that gain first-generation immigrants initial success--a willingness to work hard, a lack of attention to racism, a desire for education, an incentive to save--are undermined by the realities of life and race relations in the United States. Contrary to long-held beliefs, Waters finds, those who resist Americanization are most likely to succeed economically, especially in the second generation.

Fox News personality and radio talk show host Levin explains how the dangers he warned against have come to pass"--

The incredible true story of a boy living in war-torn Somalia who escapes to America--first by way of the movies; years later, through a miraculous green card. Abdi Nor Iftin first fell in love with America from afar. As a child, he learned English by listening to American pop artists like Michael Jackson and watching films starring action heroes like Arnold Schwarzenegger. Sporting American clothes and dance moves, he became known around Mogadishu as Abdi American, but when the radical Islamist group al-Shabaab rose to power in 2006, it suddenly became dangerous to celebrate Western culture. Desperate to make a living, Abdi used his language skills to post secret dispatches online, which found an audience of worldwide listeners. But as life in Somalia grew more

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dangerous, Abdi was left with no choice but to flee to Kenya as a refugee. In an amazing stroke of luck, Abdi won entrance to the U.S. in the annual visa lottery, though his route to America--filled with twists and turns and a harrowing sequence of events that nearly stranded him in Nairobi--did not come easily. Now a proud resident of Maine, on the path to citizenship, Abdi Nor Iftin's dramatic, deeply stirring memoir is truly a story for our time- a vivid reminder of why western democracies still beckon to those looking to make a better life.

The construction of a wall on the U.S.-Mexico border--whether to build it or not--has become a hot-button issue in contemporary America. A recent impasse over funding a wall caused the longest government shutdown in U.S. history, sharpening partisan divisions across the nation. In the Arizona borderlands, groups of predominantly white American citizens have been mobilizing for decades--some help undocumented immigrants bypass governmental detection, while others help law enforcement agents to apprehend immigrants. Activists on both the left and the right mobilize without an immediate personal connection to the issue at hand, many doubting that their actions can bring about the long-term change they desire. Why, then, do they engage in immigration and border politics so passionately? *Divided by the Wall* offers a one-of-a-kind comparative study of progressive pro-immigrant activists and their conservative immigration-restrictionist opponents. Using twenty months of ethnographic research with five grassroots organizations, Emine Fidan Elcioglu shows how immigration politics has become a substitute for struggles around class inequality among white Americans. She demonstrates how activists mobilized not only to change the rules of immigration but also to experience a

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change in themselves. Elcioglu finds that the variation in social class and intersectional identity across the two sides mapped onto disparate concerns about state power. As activists strategized ways to transform the scope of the state's power, they also tried to carve out self-transformative roles for themselves. Provocative and even-handed, *Divided by the Wall* challenges our understanding of immigration politics in times of growing inequality and insecurity.

A leading scholar's powerful, in-depth look at the imprisonment of immigrants addressing the intersection of immigration and the criminal justice system For most of America's history, we simply did not lock people up for migrating here. Yet over the last thirty years, the federal and state governments have increasingly tapped their powers to incarcerate people accused of violating immigration laws. As a result, almost 400,000 people annually now spend some time locked up pending the result of a civil or criminal immigration proceeding. In *Migrating to Prison*, leading scholar César Cuauhtémoc García Hernández takes a hard look at the immigration prison system's origins, how it currently operates, and why. He tackles the emergence of immigration imprisonment in the mid-1980s, with enforcement resources deployed disproportionately against Latinos, and he looks at both the outsized presence of private prisons and how those on the political right continue, disingenuously, to link immigration imprisonment with national security risks and threats to the rule of law. Interspersed with powerful stories of people caught up in the immigration imprisonment industry, including children who have spent most of their lives in immigrant detention, *Migrating to Prison* is an urgent call for the abolition of immigration prisons and a radical reimagining of the United States: who belongs and on what criteria is that determination made?

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Richard C. Atkinson was named president of the University of California in August 1995, barely four weeks after the UC Regents voted to end affirmative action. How he dealt with the admissions wars—the political, legal, and academic consequences of that historic and controversial decision, as well as the issue of governance—is discussed in this book. Another focus is the entrepreneurial university—the expansion of the University’s research enterprise into new forms of scientific research with industry during Atkinson’s presidency. The final crisis of his administration was the prolonged controversy over the University’s management of the Los Alamos and Livermore nuclear weapons research laboratories that began with the arrest of Los Alamos scientist Wen Ho Lee on charges of espionage in 1999. Entrepreneurial President explains what was at stake during each of these episodes, how Atkinson addressed the issues, and why the outcomes matter to the University and to the people of California. Pelfrey’s book provides an analysis of the challenges, perils, and limits of presidential leadership in the nation’s leading public university, while bringing a historical perspective to bear on the current serious threats to its future as a university.

Now a #1 National Bestseller! A journalist who's been attacked by Antifa writes a deeply researched and reported account of the group's history and tactics. When Andy Ngo was attacked in the streets by Antifa in the summer of 2019, most people assumed it was an isolated incident. But those who'd been following Ngo's reporting in outlets like the New York Post and Quillette knew that the attack was only the latest in a long line of crimes perpetrated by Antifa. In *Unmasked*, Andy Ngo tells the story of this violent extremist movement from the very beginning. He includes interviews with former followers of the group, people who've been attacked by them, and incorporates stories from his own life. This book contains a trove of

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documents obtained by the author, published for the first time ever.

The author of "Across the Wire" offers brilliant investigative reporting of what went wrong when, in May 2001, a group of 26 men attempted to cross the Mexican border into the desert of southern Arizona. Only 12 men came back out. "Superb . . . Nothing less than a saga on the scale of the Exodus and an ordeal as heartbreaking as the Passion . . . The book comes vividly alive with a richness of language and a mastery of narrative detail that only the most gifted of writers are able to achieve.--"Los Angeles Times Book Review."

The Economic and Fiscal Consequences of Immigration finds that the long-term impact of immigration on the wages and employment of native-born workers overall is very small, and that any negative impacts are most likely to be found for prior immigrants or native-born high school dropouts. First-generation immigrants are more costly to governments than are the native-born, but the second generation are among the strongest fiscal and economic contributors in the U.S. This report concludes that immigration has an overall positive impact on long-run economic growth in the U.S. More than 40 million people living in the United States were born in other countries, and almost an equal number have at least one foreign-born parent. Together, the first generation (foreign-born) and second generation (children of the foreign-born) comprise almost one in four Americans. It comes as little surprise, then, that many U.S. residents view immigration as a major policy issue facing the nation. Not only does immigration affect the environment in which everyone lives, learns, and works, but it also interacts with nearly every policy area of concern, from jobs and the economy, education, and health care, to federal, state, and local government budgets. The changing patterns of immigration and the evolving consequences for American society, institutions, and the

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economy continue to fuel public policy debate that plays out at the national, state, and local levels. The Economic and Fiscal Consequences of Immigration assesses the impact of dynamic immigration processes on economic and fiscal outcomes for the United States, a major destination of world population movements. This report will be a fundamental resource for policy makers and law makers at the federal, state, and local levels but extends to the general public, nongovernmental organizations, the business community, educational institutions, and the research community.

Congressman Emanuel Celler (1888–1981) was a New York City congressman who served in the United States House of Representatives from 1923 to 1973. Celler's almost fifty-year career was highlighted by his long fight to eliminate national origin quotas as a basis for immigration restrictions and his battles for civil rights legislation. In *Emanuel Celler: Immigration and Civil Rights Champion*, author Wayne Dawkins introduces new readers to a figure integral to our contemporary political system. Celler's own immigrant background framed his lifelong opposition to immigration restrictions and his corresponding support for reducing barriers for immigrant entry into the United States. After decades of struggle, he proposed and steered through the House the Hart-Celler Act of 1965, which eliminated national origins as a consideration for immigration, profoundly shaping modern America. Celler was also a consistent advocate for civil rights. As chairman of the House Judiciary Committee from 1949 to 1973 (except for a break from 1953 to 1955), Celler was involved in drafting and passing the Civil Rights Act of 1964, the Voting Rights Act of 1965, and the Civil Rights Act of 1968. During his career he was also deeply involved in landmark antitrust legislation, the establishment of US ties with the state of Israel, and the Gun Control Act of 1968, and was the

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author of three constitutional amendments, including the 25th that established presidential succession. Dawkins profiles a complex politician who shaped the central tenets of Democratic Party liberalism for much of the twentieth century and whose work remains central to the nation, and our political debates, today. From author Wayne Dawkins: Emanuel Celler (1888–1981) could be the most significant US legislator of the twentieth century. He cosponsored three Constitutional amendments—the twenty-third (voting rights for District of Columbia residents), the twenty-fourth (poll taxes banned), and the twenty-fifth (clear succession established if the president is removed from office). And, as a longtime chairman of the House Judiciary Committee, he reluctantly cosponsored a fourth—the twenty-sixth amendment (18-year-old voting rights). He is also linked to three-hundred laws, notably the Civil Rights Acts of 1957, 1960, 1964 and 1968; the Voting Rights Act of 1965; and his masterpiece, the Hart-Celler Immigration Reform Act of 1965. Over the past decade, Celler, who served fifty years in Congress, has been a supporting cast member in at least a dozen books about immigration or civil rights. He was frequently cited in *One Mighty and Irresistible Tide* (2020) and noted in two key moments of *The Guarded Gate* (2019). And he was cited generously in *Goliath* (2019), a book about Celler's other passion—antitrust and monopoly busting. But this fall, he will at last be the focus of a full-length biography, *Emanuel Celler: Immigration and Civil Rights Champion*. And I believe it will become the go-to book for anyone wanting to know more about this history-making legislator.

Presents a collection of essays offering varying viewpoints on paranormal phenomena, covering such topics as ghosts, psychic ability, and UFOs.

Presents varying opinions about the rights of students in the United States, including restricting

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students' expression, affirmative action in college admissions, and the legality of school dress codes.

A collection of essays exploring varying viewpoints on global warming, discussing such issues as its causes, its current effect on the environment, and the measures that need to be taken to combat it.

Why are so few people talking about the eruption of sexual violence and harassment in Europe's cities? No one in a position of power wants to admit that the problem is linked to the arrival of several million migrants—most of them young men—from Muslim-majority countries. In *Prey*, the best-selling author of *Infidel*, Ayaan Hirsi Ali, presents startling statistics, criminal cases and personal testimony. Among these facts: In 2014, sexual violence in Western Europe surged following a period of stability. In 2018 Germany, “offences against sexual self-determination” rose 36 percent from their 2014 rate; nearly two-fifths of the suspects were non-German. In Austria in 2017, asylum-seekers were suspects in 11 percent of all reported rapes and sexual harassment cases, despite making up less than 1 percent of the total population. This violence isn't a figment of alt-right propaganda, Hirsi Ali insists, even if neo-Nazis exaggerate it. It's a real problem that Europe—and the world—cannot continue to ignore. She explains why so many young Muslim men who arrive in Europe engage in sexual harassment and violence, tracing the roots of sexual violence in the Muslim world from institutionalized polygamy to the lack of legal and religious protections for women. A refugee herself,

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Hirsi Ali is not against immigration. As a child in Somalia, she suffered female genital mutilation; as a young girl in Saudi Arabia, she was made to feel acutely aware of her own vulnerability. Immigration, she argues, requires integration and assimilation. She wants Europeans to reform their broken system—and for Americans to learn from European mistakes. If this doesn't happen, the calls to exclude new Muslim migrants from Western countries will only grow louder. Deeply researched and featuring fresh and often shocking revelations, *Prey* uncovers a sexual assault and harassment crisis in Europe that is turning the clock on women's rights much further back than the #MeToo movement is advancing it.

Builds on the tradition of Kevin Phillips's *The Emerging Republican Majority*, forecasting a progressive era as indicated by a rise of a diverse post-industrial society and current opinions on such topics as health care and the environment. Reprint.

"Poignant . . . Powerful . . . Beautifully captures the threshold experience of the new immigrant, where the past is not yet a memory." —The New York Times Book Review
Acclaimed writer Julia Alvarez's beloved first novel gives voice to four sisters as they grow up in two cultures. The García sisters—Carla, Sandra, Yolanda, and Sofía—and their family must flee their home in the Dominican Republic after their father's role in an attempt to overthrow brutal dictator Rafael Trujillo is discovered. They arrive in New York City in 1960 to a life far removed from their existence in the Caribbean. In the wondrous but not always welcoming U.S.A., their parents try to hold on to their old

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ways as the girls try find new lives: by straightening their hair and wearing American fashions, and by forgetting their Spanish. For them, it is at once liberating and excruciating to be caught between the old world and the new. Here they tell their stories about being at home—and not at home—in America. Julia Alvarez’s new novel, *Afterlife*, is available now.

Students' Rights Opposing Viewpoints Greenhaven Press, Incorporated

An Economist “Our Books of the Year” Selection Economist Bryan Caplan makes a bold case for unrestricted immigration in this fact-filled graphic nonfiction. American policy-makers have long been locked in a heated battle over whether, how many, and what kind of immigrants to allow to live and work in the country. Those in favor of welcoming more immigrants often cite humanitarian reasons, while those in favor of more restrictive laws argue the need to protect native citizens. But economist Bryan Caplan adds a new, compelling perspective to the immigration debate: He argues that opening all borders could eliminate absolute poverty worldwide and usher in a booming worldwide economy—greatly benefiting humanity. With a clear and conversational tone, exhaustive research, and vibrant illustrations by Zach Weinersmith, *Open Borders* makes the case for unrestricted immigration easy to follow and hard to deny.

A New York Times bestseller! For the first time in his own words, President-elect Donald J. Trump explains his plan to make America great again! He wants to “put America’s interests first—and that means doing what’s right for our economy, our

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national security, and our public safety.” Throughout the 2016 campaign, Trump conjured images of American strength and culture when small towns boomed with industry, mom and pop shops bustled, and people said, “Merry Christmas!” The media scoffed at Trump’s vision and the people who supported him; they were blinded by the Clinton machine. But their eyes were opened after Trump won 62 million votes and the Oval Office. Even Republican House Speaker Paul Ryan said, “Donald Trump heard a voice in this country that no one else heard.” As Trump says in *Time to Get Tough*, “I’ve built businesses across the globe. I’ve dealt with foreign leaders. I’ve created tens of thousands of American jobs. My whole life has been about executing deals and making real money—massive money. That’s what I do for a living: make big things happen...” Trump is about to make the biggest deals of his life, and he’s going to make them for America! From reversing lax immigration policies to eliminating regulations that restrict small businesses, Donald Trump understands that America “doesn’t need cowardice, it needs courage.” President Elect Trump is about to “Make America Great Again” and *Time to Get Tough* is his blueprint!

American Government: In the United States, the government gets its power to govern from the people. We have a government of the people, by the people, and for the people. Citizens in the United States shape their government and its policies, so they must learn about important public issues and get involved in their communities.

Learning about American government helps you understand your rights and

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responsibilities and allows you to fully participate in the American political process. The Founders of this country decided that the United States should be a representative democracy. They wanted a nation ruled by laws, not by men. In a representative democracy, the people choose officials to make laws and represent their views and concerns in government. This book will help you understand the principles of American democracy, the U.S. system of government, and the important rights and responsibilities of U.S. citizenship.

When 17-year-old Jay Reguero learns his Filipino cousin and former best friend, Jun, was murdered as part of President Duterte's war on drugs, he flies to the Philippines to learn more in this gripping page-turning portrayal of the struggle to reconcile faith, family, and immigrant identity.

This explosive new book challenges many of the long-prevailing assumptions about blacks, about Jews, about Germans, about slavery, and about education. Plainly written, powerfully reasoned, and backed with a startling array of documented facts, *Black Rednecks and White Liberals* takes on not only the trendy intellectuals of our times but also suc...

Presents a collection of essays covering various viewpoints regarding police brutality.

2020 Foreword INDIE awards winner "Day-to-day life in immigrant communities is described with refreshing clarity and heart... an unusually accessible primer on immigration law and a valuable guide to the ways it currently works to perpetuate an excluded immigrant underclass with diminished rights." —The New York Review of Books The national debate over American immigration policy has obsessed politicians and disrupted the lives of millions of people for

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decades. *The Battle to Stay in America* focuses on Las Vegas, Nevada—a city where more than one in five residents was born in a foreign country, and where the community is struggling to defend itself against the federal government’s crackdown on undocumented immigrants. Told through the eyes of an immigration lawyer on the front lines of that battle, this book offers an accessible, intensely personal introduction to a broken legal system. It is also a raw, honest story of exhaustion, perseverance, and solidarity. Michael Kagan describes how current immigration law affects real people’s lives and introduces us to some remarkable individuals—immigrants and activists—who grapple with its complications every day. He explains how American immigration law often gives good people no recourse. He shows how under President Trump the complex bureaucracies that administer immigration law have been re-engineered to carry out a relentless but often invisible attack against people and families who are integral to American communities. Kagan tells the stories of people desperate to escape unspeakable violence in their homeland, children separated from their families and trapped in a tangle of administrative regulations, and hardworking long-time residents suddenly ripped from their productive lives when they fall unwittingly into the clutches of the immigration enforcement system. He considers how the crackdown on immigrants negatively impacts the national economy and offers a deeply considered assessment of the future of immigration policy in the United States. Kagan also captures the psychological costs exacted by fear of deportation and by increasingly overt expressions of hatred against immigrants.

Inside Out and Back Again meets Millicent Min, *Girl Genius* in this timely, hopeful middle-grade novel with a contemporary Chinese twist. Winner of the Asian / Pacific American Award for Children's Literature!* "Many readers will recognize themselves or their neighbors in these

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pages." -- Kirkus Reviews, starred review Mia Tang has a lot of secrets. Number 1: She lives in a motel, not a big house. Every day, while her immigrant parents clean the rooms, ten-year-old Mia manages the front desk of the Calivista Motel and tends to its guests. Number 2: Her parents hide immigrants. And if the mean motel owner, Mr. Yao, finds out they've been letting them stay in the empty rooms for free, the Tangs will be doomed. Number 3: She wants to be a writer. But how can she when her mom thinks she should stick to math because English is not her first language? It will take all of Mia's courage, kindness, and hard work to get through this year. Will she be able to hold on to her job, help the immigrants and guests, escape Mr. Yao, and go for her dreams? Front Desk joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content!

Crippled America by Donald Trump | Key Takeaways & Analysis Preview: Much has been written about Donald Trump and his campaign for the 2016 Republican nomination for president. But what does the billionaire builder and media personality himself have to say about what America's greatest problems are? And just as important, what solutions does he offer to address these issues? Crippled America: How to Make America Great Again offers a revealing look at his thinking... PLEASE NOTE: This is key takeaways and analysis of the book and NOT the original book. Inside this Instaread of Crippled America: · Overview of the book · Important People · Key Takeaways · Analysis of Key Takeaways

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