

Images Of The Past 7th Edition By T Douglas Price Gary

Images of the Past McGraw-Hill Humanities, Social Sciences & World Languages
This book constitutes the thoroughly refereed post-conference proceedings of the International Conference on Computer Vision and Graphics, ICCVG 2008, held in Warsaw, Poland, in November 2008. The 48 revised full papers presented were carefully reviewed and selected from numerous submissions. The papers are organized in topical sections on image processing, image quality assessment, geometrical models of objects and scenes, motion analysis, visual navigation and active vision, image and video coding, virtual reality and multimedia applications, biomedical applications, practical applications of pattern recognition, computer animation, visualization and graphical data presentation.

Werner Herzog's 2011 film *Cave of Forgotten Dreams*, about the painted caves at Chauvet, France brought a glimpse of Europe's extraordinary prehistory to a popular audience. But paleolithic cave paintings, stunning as they are, form just a part of a story that begins with the arrival of the first humans to Europe 1.3 million years ago, and culminates in the achievements of Greece and Rome. In *Europe before Rome*, T. Douglas Price takes readers on a guided tour through dozens of the most important prehistoric sites on the continent, from very recent discoveries to some of the most famous and puzzling places in the world, like Chauvet, Stonehenge, and Knossos. This volume focuses on more than 60 sites, organized chronologically according to their archaeological time period and accompanied by 200 illustrations, including numerous color photographs, maps, and drawings. Our understanding of prehistoric European archaeology has been almost completely rewritten in the last 25 years with a series of major findings from virtually every time period, such as Ötzi the Iceman, the discoveries at Atapuerca, and evidence of a much earlier eruption at Mt. Vesuvius. Many of the sites explored in the book offer the earliest European evidence we have of the typical features of human society--tool making, hunting, cooking, burial practices, agriculture, and warfare. Introductory prologues to each chapter provide context for the wider changes in human behavior and society in the time period, while the author's concluding remarks offer expert reflections on the enduring significance of these places. Tracing the evolution of human society in Europe across more than a million years, *Europe before Rome* gives readers a vivid portrait of life for prehistoric man and woman.

The instant #1 New York Times bestseller. In time for the twentieth anniversary of 9/11, master storyteller Alan Gratz (*Refugee*) delivers a pulse-pounding and unforgettable take on history and hope, revenge and fear -- and the stunning links between the past and present. September 11, 2001, New York City: Brandon is visiting his dad at work, on the 107th floor of the World Trade Center. Out of nowhere, an airplane slams into the tower, creating a fiery nightmare of terror and confusion. And Brandon is in the middle of it all. Can he survive -- and

escape? September 11, 2019, Afghanistan: Reshmina has grown up in the shadow of war, but she dreams of peace and progress. When a battle erupts in her village, Reshmina stumbles upon a wounded American soldier named Taz. Should she help Taz -- and put herself and her family in mortal danger? Two kids. One devastating day. Nothing will ever be the same.

Images of the Past is an introduction to prehistoric archaeology that aims to capture the excitement and visual splendor of archaeology while at the same time providing insight into current research methods, interpretations, and theories in the field. The eighth edition offers a beautifully illustrated, full-color, site-by-site survey of prehistory and has been revised in accordance with both new discoveries in archeology and the interests of readers.

Theory and Methods in Archaeology and Prehistory Written for complete beginners in a narrative style, Ancient Lives is aimed at introductory courses in archaeology and prehistory that cover archaeological methods and theory, as well as world prehistory. The first half of Ancient Lives covers the basic principles, methods, and theoretical approaches of archaeology. The second half is devoted to a summary of the major developments of human prehistory: the origins of humankind and the archaic world, the origins and spread of modern humans, the emergence of food production, and the beginnings of civilization.

Learning Goals Upon completing this book, readers should be able to:
Understand the basic principles of archaeology Summarize the major developments of human prehistory

This popular introductory textbook provides an overview of more than 3 million years of human prehistory. Written in an accessible and jargon-free style, this engaging volume tells the story of humanity from our beginnings in tropical Africa up to the advent of the world's first urban civilizations. A truly global account, World Prehistory surveys the latest advances in the study of human origins and describes the great diaspora of modern humans in the millennia that followed as they settled Europe, Asia, and the Americas. Later chapters consider seminal milestones in prehistory: the origins of food production, the colonization of the offshore Pacific, and the development of the first more complex human societies based, for the most part, on agriculture and stock raising. Finally, Fagan and Durrani examine the prevailing theories regarding early state-organized societies and the often flamboyant, usually volatile, preindustrial civilizations that developed in the Old World and the Americas. Fully updated to reflect new research, controversies, and theoretical debates, this unique book remains an ideal resource for the beginner first approaching archaeology. Drawing on the experience of two established writers in the field, World Prehistory is a respected classic that acquaints students with the fascinations of human prehistory.

This volume presents the proceedings of the 7th International Conference on the Development of Biomedical Engineering in Vietnam which was held from June 27-29, 2018 in Ho Chi Minh City. The volume reflects the progress of Biomedical Engineering and discusses problems and solutions. It aims to identify new

challenges, and shaping future directions for research in biomedical engineering fields including medical instrumentation, bioinformatics, biomechanics, medical imaging, drug delivery therapy, regenerative medicine and entrepreneurship in medical devices.

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. Reader's Guide available. Reprint. 60,000 first printing.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Traditions & Encounters offers an inclusive vision of the global past—one that is meaningful and appropriate for the interdependent world of contemporary times. Given the diversity of human societies, gathering and organizing the sheer mass of information in a meaningful way is a daunting challenge for any world history survey course. The seven-part chronological organization enables students to understand the development of the world through time, while also exploring broader, big-picture thematic issues in world history. Through new and revised chapter-level and part-level features, the hallmark twin themes of traditions and encounters emerge in greater clarity than ever before in this sixth edition. As a result, students have resources that enable them to move beyond the facts of history and examine the past critically, analyze causes and effects, and recognize similarities and differences across world regions and time periods. By digging deeper into the implications of world history's stories—not just the who, the what, and the where, but also the why and the how—students can make sense of the human past. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective.

In the recent past, new materials, laboratory and in-situ testing methods and construction techniques have been introduced. In addition, modern computational techniques such as the finite element method enable the utilization of sophisticated constitutive models for realistic model-based predictions of the response of pavements. The 7th RILEM International Conference on Cracking of Pavements provided an international forum for the exchange of ideas, information and knowledge amongst experts involved in computational analysis, material production, experimental characterization, design and construction of pavements. All submitted contributions were subjected to an exhaustive refereed peer review procedure by the Scientific Committee, the Editors and a large group

of international experts in the topic. On the basis of their recommendations, 129 contributions which best suited the goals and the objectives of the Conference were chosen for presentation and inclusion in the Proceedings. The strong message that emanates from the accepted contributions is that, by accounting for the idiosyncrasies of the response of pavement engineering materials, modern sophisticated constitutive models in combination with new experimental material characterization and construction techniques provide a powerful arsenal for understanding and designing against the mechanisms and the processes causing cracking and pavement response deterioration. As such they enable the adoption of truly "mechanistic" design methodologies. The papers represent the following topics: Laboratory evaluation of asphalt concrete cracking potential; Pavement cracking detection; Field investigation of pavement cracking; Pavement cracking modeling response, crack analysis and damage prediction; Performance of concrete pavements and white toppings; Fatigue cracking and damage characterization of asphalt concrete; Evaluation of the effectiveness of asphalt concrete modification; Crack growth parameters and mechanisms; Evaluation, quantification and modeling of asphalt healing properties; Reinforcement and interlayer systems for crack mitigation; Thermal and low temperature cracking of pavements; and Cracking propensity of WMA and recycled asphalts.

Providing a comprehensive guide to understanding, planning, promoting, and producing special events, this seventh edition of Special Events describes the theory and practice of all aspects of event management. Written for current and future event leaders, the text continues to expand its emphasis on the growing globalization of the profession, taking into account the skills leaders need to deal with other cultures, societies, and business practices to plan and deliver successful events. New coverage includes sustainability, technology, security/risk management, and the impact of social media on events and event marketing. 15 all-new case studies have been included, as well as a brief glossary of terms at the end of each chapter to further define the terms used in the chapter.

*Includes pictures of art depicting important people, places, and events.

*Describes the different classes of Roman gladiators and the armor and weaponry they used. *Describes gladiatorial combat and the myths and misconceptions about the fight. *Includes footnotes and a bibliography for further reading. "He vows to endure to be burned, to be bound, to be beaten, and to be killed by the sword." - The gladiator's oath, according to Petronius in the Satyricon. Gladiators are somewhat synonymous with ancient Rome, and even thousands of years after they performed on the sands, when people are asked about Roman culture, many think about and refer to the bloody spectacles of men fighting to the death in the arena. Gladiatorial combat is often regarded as barbaric, and most find it very difficult to comprehend how people could have enjoyed watching something so violent, but nevertheless, the spectacle still intrigues and fascinates people today, whether in movies like Gladiator or

television shows about Spartacus. Gladiatorial combat traces its origins back to the early Republican period from the 5th-3rd century B.C., but it's still unclear where these combats first appeared. Credit has been given to both the Etruscans in northern Italy and the Campanians in southern Italy, though the first recorded gladiatorial combat occurred in the 3rd century B.C. at the funeral of D. Junius Brutus Pera. His sons organized a combat between three different pairs of gladiators who fought at their father's grave, but exactly what these first gladiatorial combats were supposed to represent remains unclear. Some believe that the spilling of human blood was a way of offering a sacrifice to the dead, while others suggest that the contests themselves were a funeral offering in honor of the dead. Gladiatorial combat began in the Republican period and was associated with death and burial, but due to its popularity it became an organized form of entertainment in the Imperial Age, and even as the gladiators were considered low class, they were also admired, leading to some Roman men and women volunteering to become gladiators. Whatever the original role of gladiatorial combats, they thrilled Roman audiences for many centuries. Each match usually pitted one type of gladiator against a different type of gladiator, with each having their own kind of armor, weaponry and fighting style. For example, the retiarius was a gladiator that used a net, dagger and trident as his offensive weapons, while only wearing a protective guard over his left arm for protection. The retiarius would typically fight against the secutor, a gladiator armed with a sword, large shield, helmet and protective covering on his right arm and left leg. Therefore, a retiarius sacrificed armor for quickness in battle, while the secutor did the opposite. Although people often think of gladiators fighting to the death, the outcome of gladiatorial combats was not always fatal for one of the participants. If a gladiator fought well, the sponsor of the show could spare him, particularly if the crowd desired it. The fact that the outcome of matches was never the same and the crowd could help determine the result of the match certainly added to the Roman public's pleasure, making it a lot less surprising that such an abhorrent spectacle still fascinated the modern world. The Roman Gladiators: The History and Legacy of Ancient Rome's Most Famous Warriors examines the history of the gladiators and the games they participated in, explaining what life and death was like for the men who fought in Rome's most famous form of entertainment. Along with pictures depicting important people, places, and events, you will learn about gladiators like you never have before. The third edition of this widely-acclaimed anthology integrates the best of recent scholarship in women's history with American history as a whole. A new introductory essay explains the ways in which the historical experiences of men and women in the United States have diverged, and traces the way in which gender has been socially constructed. Some seventy-five essays and documents--ranging from a letter written by a slave woman to an analysis of contemporary feminism--guide the reader to an understanding of the interaction of race, class, and gender throughout American history. With its wealth of primary

and secondary source material, a revised appendix of essential legal documents, concise headnotes, and clear, chronological organization, the third edition of *Women's America* shows with new force and vigor why gender has become a powerful analytical device for those seeking to understand the history of the United States.

1984 is George Orwell's terrifying vision of a totalitarian future in which everything and everyone is slave to a tyrannical regime lead by The Party. Winston Smith works for the Ministry of Truth in London, chief city of Airstrip One. Big Brother stares out from every poster, the Thought Police uncover every act of betrayal. When Winston finds love with Julia, he discovers that life does not have to be dull and deadening, and awakens to new possibilities. Despite the police helicopters that hover and circle overhead, Winston and Julia begin to question the Party; they are drawn towards conspiracy. Yet Big Brother will not tolerate dissent - even in the mind. For those with original thoughts they invented Room 101. . .

Every aspect of *Elementary Statistics* has been carefully crafted to help readers learn statistics. The Third Edition features many updates and revisions that place increased emphasis on interpretation of results and critical thinking over calculations. Chapter topics include probability, discrete probability distributions, normal probability distributions, confidence intervals, hypothesis testing, correlation and regression, chi-square tests and the f-distribution, and nonparametric tests. For readers who want a comprehensive, step-by-step, flexible introduction to statistics.

The Annual Editions series is designed to provide convenient inexpensive access to a wide range of current articles from some of the most respected magazines, newspapers and journals published today. Annual Editions are updated on a regular basis through a continuous monitoring of over 300 periodical sources. The articles selected are authored by prominent scholars, researchers, and commentators writing for a general audience. Each Annual Editions volume has a number of features designed to make them especially valuable for classroom use; including a brief overview for each unit, as well as Learning Outcomes, Critical Thinking questions, and Internet References to accompany each article. Go to the McGraw-Hill Create® Annual Editions Article Collection at <http://www.mcgrawhillcreate.com/annualeditions> to browse the entire collection. Select individual Annual Editions articles to enhance your course, or access and select the entire Pritchard Parker: Annual Editions: Archaeology, 12/e book here at <http://create.mheducation.com/createonline/index.html#qlink=search%2Ftext%3Disbn:1259662810> for an easy, pre-built teaching resource. Visit <http://create.mheducation.com> for more information on other McGraw-Hill titles and special collections.

The number one guide to corporate valuation is back and better than ever Thoroughly revised and expanded to reflect business conditions in today's volatile global economy, *Valuation, Fifth Edition* continues the tradition of its bestselling predecessors by providing up-to-date insights and practical advice on how to create, manage, and measure the value of an organization. Along with all new case studies that illustrate how valuation techniques and principles are applied in real-world situations, this comprehensive guide has been updated to reflect new developments in corporate finance, changes in accounting rules, and an enhanced global perspective. *Valuation, Fifth Edition* is filled with expert guidance that managers at all levels, investors, and

students can use to enhance their understanding of this important discipline. Contains strategies for multi-business valuation and valuation for corporate restructuring, mergers, and acquisitions Addresses how you can interpret the results of a valuation in light of a company's competitive situation Also available: a book plus CD-ROM package (978-0-470-42469-8) as well as a stand-alone CD-ROM (978-0-470-42457-7) containing an interactive valuation DCF model Valuation, Fifth Edition stands alone in this field with its reputation of quality and consistency. If you want to hone your valuation skills today and improve them for years to come, look no further than this book.

Beginning with the destruction of Jerusalem and continuing through the persecutions of Christians in the Roman Empire, the apostasy of the Dark Ages, the shining light of the Reformation, and the worldwide religious awakening of the nineteenth century, this volume traces the conflict into the future, to the Second Coming of Jesus and the glories of the earth made new. In this concluding volume, the author powerfully points out the principles involved in the impending conflict and how each person can stand firmly for God and His truth.

"A college textbook for the Introduction to Prehistory course"--Provided by publisher. Is this the year you are finally going to share your message with the world? Don't let the idea of having to write a book hold you back. It's easier than you think, and you don't even have to actually write the book yourself... Never thought about writing a book? Maybe you should consider it! Publishing a book will give you expert status, help spread your message and increase sales of your other products and services. It may even kick-start or boost your public speaking career. Writing, publishing and promoting a book has never been easier. You can do it in a week. This guide will teach you: The best kept secrets to a quick start for writing, promotion and sales Smart writing process hacks Alternatives to writing the book yourself Self-publishing The keys to launching a successful book, superfast "I just published my book. What I haven't been able to achieve in the past three years I did in just 7 days!" Chris About the authors Esther Jacobs (The Netherlands, 1970) is an international (TEDx) speaker and author. Esther has given over 1000 keynotes and is (co)author of 21 books. Her workshops have helped over 400 entrepreneurs to write their book. The NO EXCUSES LADY helps leaders and entrepreneurs to transform their challenges into opportunities. Marie Stern (Germany, 1982) is an "Amazon Self-Publishing Ninja." She authored 7 bestselling Amazon books, even though she wasn't even good at writing in school. However, she spent many hours browsing and reading in bookstores, discovering the secret behind successful books. As a former data mining analyst, she knows how important research is and how to find structure in any process. Marie helped many non-writers have their book written and likes to share her best knowledge on how to self-publishing and sell books. Esther and Marie met at a conference, where they were giving a book writing workshop. They decided to write this book in just one day, using their own tested method. And now they're inviting you to try it, too!

A riveting, deeply personal account of history in the making—from the president who inspired us to believe in the power of democracy #1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD NOMINEE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Jennifer Szalai, The New York

Times • NPR • The Guardian • Marie Claire In the stirring, highly anticipated first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of the United States, becoming the first African American to hold the nation's highest office. Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy. Obama brings readers inside the Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy to his thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune's Spear, which leads to the death of Osama bin Laden. *A Promised Land* is extraordinarily intimate and introspective—the story of one man's bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of “hope and change,” and meeting the moral challenges of high-stakes decision-making. He is frank about the forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always possible. This beautifully written and powerful book captures Barack Obama's conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day.

The two-volume set LNCS 3522 and 3523 constitutes the refereed proceedings of the Second Iberian Conference on Pattern Recognition and Image Analysis, IbPRIA 2005, held in Estoril, Portugal in June 2005. The 170 revised full papers presented were carefully reviewed and selected from 292 submissions. The papers are organized in topical sections on computer vision, shape and matching, image and video processing, image and video coding, face recognition, human activity analysis, surveillance, robotics, hardware architectures, statistical pattern recognition, syntactical pattern recognition, image analysis, document analysis, bioinformatics, medical imaging, biometrics, speech recognition, natural language analysis, and applications.

Over the centuries, natural history museums have evolved from being little more than musty repositories of stuffed animals and pinned bugs, to being crucial generators of new scientific knowledge. They have also become vibrant educational centers, full of engaging exhibits that share those discoveries with students and an enthusiastic general public. At the heart of it all from the very start have been curators. Yet after three decades as a natural history curator, Lance Grande found that he still had to explain to people what he does. This book is the answer—and, oh, what an answer it is: lively, exciting, up-to-date, it offers a portrait of curators and their research like none we've seen, one that conveys the intellectual excitement and the

educational and social value of curation. Grande uses the personal story of his own career—most of it spent at Chicago’s storied Field Museum—to structure his account as he explores the value of research and collections, the importance of public engagement, changing ecological and ethical considerations, and the impact of rapidly improving technology. Throughout, we are guided by Grande’s keen sense of mission, of a job where the why is always as important as the what. This beautifully written and richly illustrated book is a clear-eyed but loving account of natural history museums, their curators, and their ever-expanding roles in the twenty-first century.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can’t resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON’T MISS BRIDGE OF CLAY, MARKUS ZUSAK’S FIRST NOVEL SINCE THE BOOK THIEF.**

Image Processing and Communications represents an exciting and dynamic part of the information area. This book consists of 52 scientific and technical papers from 14 Nations, after a careful selection performed by many international reviewers. The papers are conveniently grouped into 6 chapters: - Computer Vision and Image Processing - Biometric - Recognition and Classification - Biomedical Image Processing - Applications - Communications. Each chapter focuses on a specific topic, presents results, and points out challenges and future directions.

In *Ancient People of the Andes*, Michael A. Malpass describes the prehistory of western South America from initial colonization to the Spanish Conquest. All the major cultures of this region, from the Moche to the Inkas, receive thoughtful treatment, from their emergence to their demise or evolution. No South American culture that lived prior to the arrival of Europeans developed a writing system, making archaeology the only way we know about most of the prehispanic societies of the Andes. The earliest Spaniards on the continent provided first-person accounts of the latest of those societies, and, as descendants of the Inkas became literate, they too became a source of information. Both ethnohistory and archaeology have limitations in what they can tell us, but when we are able to use them together they are complementary ways to access knowledge of these fascinating cultures. Malpass focuses on large anthropological themes: why people settled down into agricultural communities, the origins of social inequalities, and the evolution of sociopolitical complexity. Ample illustrations, including eight color plates, visually document sites, societies, and cultural features.

Introductory chapters cover archaeological concepts, dating issues, and the region's climate. The subsequent chapters, divided by time period, allow the reader to track changes in specific cultures over time.

This text broke ground with its thorough coverage of molecular physiology seamlessly integrated into a traditional homeostasis-based systems approach. This edition introduces a major reorganisation of the early chapters to provide the best foundation for the course and new art features that streamline review and essential topics so that students can access them more easily on an as-needed basis.

“An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist (starred

review) “Astonishing.” —Kirkus Reviews (starred review) “A tour de force.” —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People’s Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents’ Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds’s electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he’s going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That’s what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That’s where Will’s now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother’s gun. He gets on the elevator, seventh floor, stoked. He knows who he’s after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that’s when Will sees that one bullet is missing. And the only one who could have fired Shawn’s gun was Shawn. Huh. Will didn’t know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck’s in the elevator? Just as Will’s trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck’s cigarette. Will doesn’t know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

Interregional Interaction in Ancient Mesoamerica explores the role of interregional interaction in the dynamic sociocultural processes that shaped the pre-Columbian societies of Mesoamerica. Interdisciplinary contributions from leading scholars investigate linguistic exchange and borrowing, scribal practices, settlement patterns, ceramics, iconography, and trade systems, presenting a variety of case studies drawn from multiple spatial, temporal, and cultural contexts within Mesoamerica. Archaeologists have long recognized the crucial role of interregional interaction in the development and cultural dynamics of ancient societies, particularly in terms of the evolution of sociocultural complexity and economic systems. Recent research has further expanded the archaeological, art historical, ethnographic, and epigraphic records in Mesoamerica, permitting a critical reassessment of the complex relationship between interaction and cultural dynamics. This volume builds on and amplifies earlier research to examine sociocultural phenomena—including movement, migration, symbolic exchange, and material interaction—in their role as catalysts for variability in cultural systems. Interregional cultural exchange in pre-Columbian Mesoamerica played a key role in the creation of systems of shared ideologies, the production of regional or “international” artistic and architectural styles, shifting sociopolitical patterns, and changes in cultural practices and meanings. Interregional Interaction in Ancient Mesoamerica highlights, engages with, and provokes questions pertinent to understanding the complex relationship between interaction, sociocultural processes, and cultural innovation and change in the ancient societies and cultural histories of Mesoamerica and will be of interest to archaeologists, linguists, and art

historians. Contributors: Philip J. Arnold III, Lourdes Budar, José Luis Punzo Diaz, Gary Feinman, David Freidel, Elizabeth Jiménez Garcia, Guy David Hepp, Kerry M. Hull, Timothy J. Knab, Charles L. F. Knight, Blanca E. Maldonado, Joyce Marcus, Jesper Nielsen, John M. D. Pohl, Iván Rivera, D. Bryan Schaeffer, Niklas Schulze

The amazing New York Times bestseller about what you can do when life gives you a second chance.

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

This well illustrated, full-color, site-by-site survey of prehistory captures the popular interest, excitement, and visual splendor of archaeology as it provides insight into the research, interpretations, and theoretical themes in the field. The new edition maintains the authors' innovative solutions to two central problems of the course: first, the text continues to focus on about 80 sites, giving students less encyclopedic detail but essential coverage of the discoveries that have produced the major insights into prehistory; second, it continues to be organized into essays on sites and concepts, allowing professors complete flexibility in organizing their courses..

Provides a clear and detailed account of the preparations and precautions necessary for the successful evocation of its 72 spirits, which are described in detail. Includes Crowley's "An Initiated Interpretation of Ceremonial Magic," his version of "The Bornless Ritual," Enochian translations of some of the Goetic invocations, an introduction, and notes. Illustrated. Smythe-sewn and printed on acid-free paper.

The Paper Time Machine is a book that will change the way you think about the past. It contains 130 historical black-and-white photographs, reconstructed in colour and introduced by Wolfgang Wild – creator and curator of the Retronaut website. The site has become a global phenomenon, collecting images that collapse the distance between the past and present and tear a hole in our map of time. The Paper Time Machine goes even further. Early photographic technology lacked a crucial ingredient – colour. As early as the invention of the medium, skilled artisans applied colour to photographs by hand, attempting to convey the vibrancy and immediacy of life in vivid detail. In most cases this was crude and unconvincing. Until now. The time-bending images in The Paper Time Machine have been painstakingly restored and rendered in full and accurate colour by Jordan Lloyd of Dynamichrome, a company that has taken the craft of colour reconstruction to a new level. Each element of every photograph has been

researched and colour-checked for historical authenticity. Behold American child labourers from the early twentieth century, alongside the construction of the Statue of Liberty. Marvel at crisp photographs from the Crimean War in 1855, balanced with never-before-seen pictures from the Walt Disney archive. As the layers of colour build up, the effect is disorientingly real and the decades and centuries fall away. It is as though we are standing at the original photographer's elbow. This is a landmark photographic book – a collection of historical 'remixes' that exist alongside the original photographs but draw out qualities, textures and details that have hitherto remained hidden. Let The Paper Time Machine transport you. It is as close to time travel as we are ever likely to get.

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