

Im Just A Dj But Makes Sense To Me

Matthew Acciaccatura of Teaneck, New Jersey, begins his freshman year at NYU in the fall of 1995 with one goal in mind: to become cool. A former high school outcast, used to lumbering the hallways alone in oversize turtlenecks, Matt seems an unlikely candidate for such a transformation. Yet by dint of effort he lands the coveted position of promoter at one of the hottest clubs in New York in the heyday of rave music and Ecstasy. However, as “Magic” Matt rises to fame, portents of tragedy begin to appear, literally in the margins of the story. Footnotes from one Dr. Hans Mannheim, an imprisoned German academic obsessed with Matt’s dangerous trajectory, suggest that Matt is not as in control of his destiny as he might appear.... A gorgeously written archetypal tale of self-discovery (and self-deception) and a love letter to the enduring possibilities of New York City, *The Answer Is Always Yes* will keep readers guessing until its explosive climax.

DJ Skills: The Essential Guide to Mixing & Scratching is the most comprehensive, up to date approach to DJing ever produced. With insights from top club, mobile, and scratch DJs, the book includes many teaching strategies developed in the Berklee College of Music prototype DJ lab. From scratching and mixing skills to the latest trends in DVD and video mixing this book gives you

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access to all the tools, tips and techniques you need. Topics like hand position are taught in a completely new way, and close-up photos of famous DJ's hands are featured. As well as the step-by-step photos the book includes an audio CD to demonstrate techniques. This book is perfect for intermediate and advanced DJs looking to improve their skills in both the analogue and digital domain.

Hall of Fame disc jockey Tom Joyner uses his signature brand of humor to discuss everything from business to careers to relationships as he shares the insights and lessons he's learned along the way. Now the host of a radio show that is the most popular media outlet ever among African Americans, Joyner started his career at a small AM radio station in his home state of Alabama, working his way across the midwest, and eventually landing in Chicago. In 1985, he made headlines as "The Hardest Working Man in Radio" when he worked a morning show in Dallas in addition to his afternoon show in Chicago. His daily commute earned him the nickname "The Fly Jock." In 1994, he convinced ABC Radio to syndicate his program, and The Tom Joyner Show—a mix of comedy music, and guests who range from Stevie Wonder to Tipper Gore—was born.

Jamie Foreman is one of Britain's most iconic actors. He is also the son of Britain's most notorious gangster, Freddie Foreman. Jamie's life has been anything but ordinary. Right from the start, his world was one of contrast and

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contradiction: he grew up surrounded by London's criminal elite, living by their code of honour and respect, yet he himself was brought up to be a 'straight goer'. The backdrop of his home life was to differ greatly from his time at school as, at seven years old, Jamie found himself in the unlikely surroundings of a boarding school. The happiness of his family and school life was snatched from Jamie when his father was sentenced to ten years in prison for his involvement in the killing of Jack 'The Hat' McVitie. The subsequent years saw Jamie without the father he adored and the whole family was put under enormous strain. At 14, Jamie decided that his passion was for acting and, having been encouraged by Barbara Windsor, he discovered yet another new environment at the Italia Conti Stage School. Jamie thrived in the acting world and was soon enjoying success on both stage and screen. By the time of his dad's release from prison, Jamie had carved a 'straight' career for himself - but after years apart, there was plenty of lost time to make up for. Soon, he was dividing his time between acting and assisting with Freddie's 'business.' Before long, though, life took a surprising turn when a drug deal his father was heavily involved in went tragically wrong and he was forced to go on the run to America with his dad, which marked the start of a whole new adventure ... A truly fascinating story of a unique life. From being babysat by the Kray Twins to his life-changing meeting with Lawrence Olivier.

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Jamie's is a compelling tale of a boy becoming a man, of a father lost and found (and nearly lost again), and of the adventure, violence and tenderness that forged an unbreakable father-son relationship.

You deserve all the kisses you want ...Benji, I want you to know how amazing you are. You won't believe me, because I'm just your brother's best friend, but it's true. Each day my feelings for you grow, confusing but undeniable. With a few anonymous love tokens, I finally have an outlet for all the things I can't say. And with each gift and note, you smile. For me. Not your brother's straight friend, but something new. Something more. Something that will change everything if we can both find the courage to believe. All I have to do is confess who I really am:
Your Secret Admirer

*** CHRISTMAS SALE! ONLY .99 CENTS! *** More than a year after surviving a horrific accident, Chicago songstress, Julissa Morgan, still hasn't returned to the stage and her bills are piling up. When she's offered a few gigs in Jamaica she's tempted to say 'no,' but she needs the money and the concerts there might be a great way to test her readiness to launch a comeback in her home city. What Julissa doesn't know is that Sebastian Chung, the wealthy benefactor footing the bill for the fundraising concerts, has an ulterior motive. Sebastian fell in love with the dark beauty after watching her perform and he's determined to

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leave no stone unturned in his effort to have her. Julissa is engaged, however, and loyal to her man. Will Sebastian be able to win her away from her fiancé or will he and Julissa share only an 'island' romance? This multicultural romance features an interracial romance black women asian men in a Caribbean setting. Based on extensive research and interviews, presents a history of hip-hop that covers such topics as the evolution of the turntable, the world of DJ battles, the influence of digital technology, and the politics of race and gender.

"Choir Boy takes you inside the life of the family in the Bible story the prodigal son. Sonny represents every young person brought up in the church but has other aspirations then being a part of the seemingly perfect life that is provided by his father. After the sudden death of his closest friend, Sonny decides to leave a safe and comfortable environment to pursue his dreams, discovering a world outside of his cloistered home life that is fast paced and full of temptation and deception. Choir Boy is full of excitement and intrigue. This hip-hop gospel story is both eye-opening and inspiring. Get ready to be pulled into the life of one of the most memorable characters you will ever meet. "

Jump behind the bar and follow Dover and Dj along the tightrope of the NYC service industry. Intense relationships, depraved partying, and contagious culture inhibit and enhance the search for some kind of substance through the hangovers. The

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camaraderie of the service industry a distilled group of the world's strangest and magical fortifies resolve through the trials, but is it enough to hang on as NYC spins violently around the Empire State Building record needle.

Three Cozy Mysteries from #1 Bestselling author Susan Harper Felicity turned her back on her investigative journalism degree to start a business as a party planner. After solving a few mysteries, she has become a celebrity sleuth. Follow along as she solves three more mysteries, including one that will threaten to shatter her very existence. This collection of cozy mysteries includes books four through six in the Senoia Cozy Mystery series. If you like cozy mysteries with interesting characters and unexpected turns, the Senoia Cozy Mystery series is for you. Buy the Senoia Cozy Mystery Boxed Set and start solving your next mystery (or three) today! Included Books Each book in the series is a stand-alone story, but your enjoyment of each story will be increased if you read them all. Be sure to check them all out. Horse Drawn Homicide – Felicity's party planning business is booming. When someone close to her is killed, she literally gets dragged into the middle of another murder mystery. But after a second murder, things get too real. Can Felicity solve the mystery before she becomes the third victim? Framed by Friends – Felicity has become Senoia's premier party planner and amateur sleuth. When the past and present collide, Felicity's friends, old and new, become embroiled in a murder mystery. At a party she organized, no less. Felicity must put aside old friendships and hurt feelings and catch a killer before one of her friends gets

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away with murder. Victims of His Vengeance – Felicity has become a celebrated amateur sleuth in addition to being Senoia's premier party planner. When the criminals she has put behind bars start dying, she must again solve a perplexing case. Can she catch another killer or will she be the final victim?

The act of questioning is the primary speech interaction between an institutional speaker and someone outside the institution. These roles dictate their language practices. "Why Do You Ask?" is the first collected volume to focus solely on the question/answer process, drawing on a range of methodological approaches like Conversational Analysis, Discourse Analysis, Discursive Psychology, and Sociolinguistics-and using as data not just medical, legal, and educational environments, but also less-studied institutions like telephone call centers, broadcast journalism (i.e. talk show interviews), academia, and telemarketing. An international roster of well-known contributors addresses such issues as: the relationship between the syntax of the question and its discourse function; the kind of institutional work that questions perform; the degree to which the questioner can control the direction of the conversation; and how questions are used to repackage responses, to construct meaning, and to serve the institutional goals of speakers. Why Do You Ask? will appeal to linguists and others interested in institutional discourse, as well as those interested in the grammatical/pragmatic nature of questions.

? In the midst of acne, social anxiety and training bras are the teen idols that make

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adolescent life a little more bearable. Whether their cutouts are plastered on bedroom walls or hidden behind locker doors, there is no denying the impact of these stars on young women. This collection of new essays explores with tenderness and humor the teen crushes of the past 60 years—from Elvis to John Lennon to Whitney Houston—who have influenced the choices of women, romantically or otherwise, well into adulthood. *It's Just Begun: The Epic Journey of DJ Disco Wiz, Hip Hop's First Latino DJ* is a gritty and gripping tale of one man's struggles to not only survive, but to triumph over adversity and abuse that will make your blood run cold. By conquering unimaginable obstacles, Wiz offers inspiration to anyone who has ever wondered, "Why me?" All emotions come out in this book. You will laugh, cry, cheer, and experience anger, sadness, joy, and surprise as families are divided, families are found, friends are left behind, and friends are found.

Introducing *Destiny Day*, the hottest party promoter in New York City, who lives by a simple rule—"Get in, get yours, and get out"—until the unexpected possibility of love changes everything. *Last Night a DJ Saved My Life* takes readers behind the velvet rope and inside A-list nightlife. At thirty-five, *Destiny Day* is at the top of her game. Having escaped her hardscrabble beginnings in the small Midwestern town she calls "East Boogie, Illinois," she is the savviest sister walking around in a pair of Christian Louboutin shoes. As New York's premiere party promoter, she has glitz, riches, and steers clear of any man who threatens to cramp her style. Her parties, held at the

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hippest clubs, are packed with hip-hop royalty; top celebs from the worlds of sports, film, and fashion; and New York's most successful power brokers. Destiny's personal life takes a backseat to her career, but she's got two best friends and a string of men to keep her satisfied. However, when she meets Taye Crawford, an independent financial advisor, at one of her own fantastic parties, Destiny finds herself moving in a direction she never anticipated.

Music Is History combines Questlove's deep musical expertise with his curiosity about history, examining America over the past fifty years. Focusing on the years 1971 to the present, Questlove finds the hidden connections in the American tapes- try, whether investigating how the blaxploitation era reshaped Black identity or considering the way disco took an assembly-line approach to Black genius. And these critical inquiries are complemented by his own memories as a music fan, and the way his appetite for pop culture taught him about America. A history of the last half-century and an intimate conversation with one of music's most influential and original voices, Music Is History is a singular look at contemporary America.

She has a lot more in common with the animals she's trying to protect.... Avery Lawson has been a park ranger in Keaton, Oregon for the last year. It's a job she enjoys, and she dreams of being a wolf conservationist. However life has other things in mind for Avery, and they're delivered in the form of Rhea Davenport. A snarky tourist who not only catches Avery's eye, but also turns her life upside down. The first book in the

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Pureblood Series, Avery finds out truths about herself which rock the foundation of who she is. How she handles them, and Rhea, will determine not only her life, but also the fate of the entire supernatural world.

I'm Just a DJ But...It Makes Sense to MeGrand Central Publishing

The “Hip-hop Nation” has been scouted, staked out, and settled by journalists and scholars alike. Antonio T. Tiongson Jr. steps into this well-mapped territory with questions aimed at interrogating how nation is conceptualized within the context of hip-hop. What happens, Tiongson asks, to notions of authenticity based on hip-hop’s apparent blackness when Filipino youth make hip-hop their own? Tiongson draws on interviews with Bay Area–based Filipino American DJs to explore the authenticating strategies they rely on to carve out a niche within DJ culture. He shows how Filipino American youth involvement in DJing reconfigures the normal boundaries of Filipinoness predicated on nostalgia and cultural links with an idealized homeland. *Filipinos Represent* makes the case that while the engagement of Filipino youth with DJ culture speaks to the broadening racial scope of hip-hop—and of what it means to be Filipino—such involvement is also problematic in that it upholds deracialized accounts of hip-hop and renders difference benign. Looking at the ways in which Filipino DJs legitimize their place in an expressive form historically associated with African Americans, Tiongson examines what these complex forms of identification reveal about the contours and trajectory of contemporary U.S. racial formations and discourses in

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the post–civil rights era.

The DJ stands at a juncture of technology, performance and culture in the increasingly uncertain climate of the popular music industry, functioning both as pioneer of musical taste and gatekeeper of the music industry. Together with promoters, producers, video jockeys (VJs) and other professionals in dance music scenes, DJs have pushed forward music techniques and technological developments in last few decades, from mashups and remixes to digital systems for emulating vinyl performance modes. This book is the outcome of international collaboration among academics in the study of electronic dance music. Mixing established and upcoming researchers from the US, Canada, the UK, Germany, Austria, Sweden, Australia and Brazil, the collection offers critical insights into DJ activities in a range of global dance music contexts. In particular, chapters address digitization and performativity, as well as issues surrounding the gender dynamics and political economies of DJ cultures and practices.

The essential how-to guide for any radio personality seeking syndication!Whether you're a talker, music-based DJ, mixer, or offer a service like imaging or show prep, Coast to Coast spells out each step from A to Z, on how to sucessfully syndicate your show or service.Written by a syndicated radio host who is also president of a syndication company and a major-market program director, Coast To Coast gives you every side of the syndication game: from putting together your show and building a home studio, to pitching your product to stations and shopping for a syndication

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deal. Includes a chapter of real-life stories of America's top syndicated hosts, from Dr. Laura to The Baka Boyz. Learn first hand from syndicated stars in all formats, and even VPs of the top syndication companies, as Coast to Coast picks their brain on the keys to syndication success. The "Tool Box" section lists hundreds of contacts including heads of programming at every syndication company in the US!

Staging an important new conversation between performers and critics, *Blacktino Queer Performance* approaches the interrelations of blackness and Latinidad through a stimulating mix of theory and art. The collection contains nine performance scripts by established and emerging black and Latina/o queer playwrights and performance artists, each accompanied by an interview and critical essay conducted or written by leading scholars of black, Latina/o, and queer expressive practices. As the volume's framing device, "blacktino" grounds the specificities of black and brown social and political relations while allowing the contributors to maintain the goals of queer-of-color critique. Whether interrogating constructions of Latino masculinity, theorizing the black queer male experience, or examining black lesbian relationships, the contributors present blacktino queer performance as an artistic, critical, political, and collaborative practice. These scripts, interviews, and essays not only accentuate the value of blacktino as a reading device; they radiate the possibilities for thinking through the concepts of blacktino, queer, and performance across several disciplines. *Blacktino Queer Performance* reveals the inevitable flirtations, frictions, and seductions that mark

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the contours of any ethnoracial love affair. Contributors. Jossiana Arroyo, Marlon M. Bailey, Pamela Booker, Sharon Bridgforth, Jennifer Devere Brody, Cedric Brown, Bernadette Marie Calafell, Javier Cardona, E. Patrick Johnson, Omi Osun Joni L. Jones, John Keene, Lawrence La Fountain-Stokes, D. Soyini Madison, Jeffrey Q. McCune Jr., Andreea Micu, Charles I. Nero, Tavia Nyong'o, Paul Outlaw, Coya Paz, Charles Rice-González, Sandra L. Richards, Matt Richardson, Ramón H. Rivera-Servera, Celiany Rivera-Velázquez, Tamara Roberts, Lisa B. Thompson, Beliza Torres Narváez, Patricia Ybarra, Vershawn Ashanti Young

“A riveting look at record spinning from its beginnings to the present day . . . A grander and more fascinating story than one would think” (Time Out). This is the first comprehensive history of the disc jockey, a cult classic now updated with five new chapters and over a hundred pages of additional material. It’s the definitive account of DJ culture, from the first record played over airwaves to house, hip-hop, techno, and beyond. From the early development of recorded and transmitted sound, DJs have been shaping the way we listen to music and the record industry. This book tracks down the inside story on some of music’s most memorable moments. Focusing on the club DJ, the book gets first-hand accounts of the births of disco, hip-hop, house, and techno. Visiting legendary clubs like the Peppermint Lounge, Cheetah, the Loft, Sound Factory, and Ministry of Sound, and with interviews with legendary DJs, *Last Night a DJ Saved My Life* is a lively and entertaining account of musical history and some of the

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most legendary parties of the century. “Brewster and Broughton’s ardent history is one of barriers and sonic booms, spanning almost 100 years, including nods to pioneers Christopher Stone, Martin Block, Douglas ‘Jocko’ Henderson, Bob ‘Wolfman Jack’ Smith and Alan ‘Moondog’ Freed.” —Publishers Weekly

Neisha Thompson, a popular cheerleader, has a crush on major player, Marcus Hamilton. Everything about Marcus screams want-able, and Neisha wants everything to do with him. But when she notices that one of the sluttiest girls at Wilson High, Lynda Andrews, also has a thing for Marcus Hamilton, the competition starts. Even though these two girls have real feelings for him, Marcus wants nothing more than to make these girls his next conquests. Neisha and Lynda will end up having to decide if they're willing to go all the way with this player to win his heart. Things get even more complicated when Marcus begins to really care for Neisha, but the player in him wants to continue seeing how long this love triangle will last until only one girl becomes victorious. Filled with steamy hook-ups, high school drama, and realistic situations that will have you turning page after page.

Carol Miller is indisputably America’s premiere female rock ‘n’ roll disc jockey, as her well-deserved induction into the Rock and Roll Hall of Fame proves. In her illuminating, fascinating, sometimes heartbreaking memoir, *Up All Night*, the legendary “Nightbird” tells the story of her colorful career—her rise to success in a male-dominated music industry; her close and personal dealings with rock royalty like Bruce Springsteen (whose music she first introduced to New York radio), Sir Paul McCartney, and Steven Tyler (whom she dated)—and details openly and

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honestly her battle against breast cancer for the very first time.

Winner of the Write Touch Readers' Award for Paranormal. She doesn't believe in love, he won't settle for anything less. Police officer D. J. Halloran is having a very bad day. Not only was she involved in a shoot-out with teenaged gang member but the mayor insists that she help his friend, Christian McCall, do research for his new book. To top it off, her guardian angel is driving her nuts. As a child, Chris McCall witnessed the brutal murder of his parents and on that day he vowed never to settle for anything less the type of true love that they had. Why on earth is he falling for D.J., who believes in nothing but what she can see, hear and touch? After attempts are made on Christian's life, D.J. spirits him out of town. With the aid of her angel, Josie, D.J. must discover who is try to kill Chris and why. Josie has her hands full trying to fulfill her mission and teach her earthly charge how to love. Will heavenly intervention allow Chris and D.J. to make it out of a tight spot alive? Will D.J. learn how to love before it's too late?

D.J.'s Angel is a standalone paranormal romance novel by New York Times Bestselling Author, Lori Handeland. If you enjoy the novels of Mary Janice Davidson and Kerrelyn Sparks download D.J.'s Angel today! women's action adventure fiction, women's crime fiction, romantic action adventure fiction, paranormal angel romance, paranormal ghost romance, men women relationship humor, small town rural fiction

A STUNNING BAEN BOOKS DEBUT. A brilliant Americana flintlock fantasy novel set in a world of Appalachian magic that works. Sarah Calhoun is the fifteen-year-old daughter of the Elector Andrew Calhoun, one of Appalachee's military heroes and one of the electors who gets to decide who will next ascend as the Emperor of the New World. None of that matters to Sarah. She has a natural talent for hexing and one bad eye, and all she wants is to be left

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alone—especially by outsiders. But Sarah’s world gets turned on its head at the Nashville Tobacco Fair when a Yankee wizard-priest tries to kidnap her. Sarah fights back with the aid of a mysterious monk named Thalanes, who is one of the not-quite-human Firstborn, the Moundbuilders of the Ohio. It is Thalanes who reveals to Sarah a secret heritage she never dreamed could be hers. Now on a desperate quest with Thalanes to claim this heritage, she is hunted by the Emperor’s bodyguard of elite dragoons, as well as by darker things—shapeshifting Mockers and undead Lazars, and behind them a power more sinister still. If Sarah cannot claim her heritage, it may mean the end to her, her family—and to the world where she is just beginning to find her place. Praise for *Witchy Eye* and D.J. Butler: “... you can’t stop yourself from taking another bite...and another...and another....I didn’t want to stop reading.... Kudos!” R.A. Salvatore, New York Times Bestselling Author “ Excellent book. I am impressed by the creativity and the depth of the world building. Dave Butler is a great storyteller.” – Larry Correia “WITCHY EYE is an intricate and imaginative alternate history with a cast of characters and quirky situations that would make a Dickens novel proud.” —Kevin J. Anderson, New York Times bestselling author of *Eternity's Mind* "David's a pro storyteller, and you're in for a great ride."—Larry Dixon "... a fascinating, grittily-flavored world of living legends. Hurry up and write the next one, Dave."—Cat Rambo, author of *Beasts of Tabat* "This is enchanting! I'd love to see more."—Mercedes Lackey New York Times bestselling author "Goblin Market meets Magical Musketpunk... A great ride that also manages to cover some serious cultural terrain." —Charles E. Gannon, author of the thrice-Nebula nominated *Caine Riordan* series "Witchy-Eye is a brilliant blend of historical acumen and imagination, a tour-de-force that is at once full of surprises and ultimately heart-warming. This is your chance to

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discover one of the finest new stars writing today!"—David Farland, New York Times bestselling author "A gritty, engrossing mash-up of history, fantasy, and magic. Desperate characters careen from plot twist to plot twist until few are left standing."—Mario Acevedo, author of *Rescue From Planet Pleasure*. "Captivating characters. Superb world-building. Awesome magic. Butler fuses fantasy and history effortlessly, creating a fascinating new American epic. Not to be missed!"—Christopher Husberg, author of *Duskfall* **

Making friends has never been Elise Dembowski's strong suit. All throughout her life, she's been the butt of every joke and the outsider in every conversation. When a final attempt at popularity fails, Elise nearly gives up. Then she stumbles upon a warehouse party where she meets Vicky, a girl in a band who accepts her; Char, a cute, yet mysterious disc jockey; Pippa, a carefree spirit from England; and most importantly, a love for DJing. Told in a refreshingly genuine and laugh-out-loud funny voice, Leila Sales' *THIS SONG WILL SAVE YOUR LIFE* is an exuberant novel about identity, friendship, and the power of music to bring people together. When a small homemade boat drifts under the Seven Mile Bridge, Jesse McDermitt doesn't hesitate to jump in and pull the boat ashore on Pigeon Key with an injured boy aboard. The boy provides more questions than answers. He's believed to be a Cuban refugee, yet when he regains consciousness, he speaks perfect English, but can't even remember his name. Clues point to the boy coming from Fort Myers, Jesse's hometown. After going to war with drug smugglers there, Jesse has no desire to go back. But something is pulling at his wife's heart strings. With only a week before he has to leave for bigger, broader horizons, will Jesse be able to solve the mystery of the "lost boy" in time. Will the clues he finds along the way lead him deeper into the world of gang warfare than he wants to go? Things are about to get hot in

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the Florida Keys, and it's not just the spring weather

Novelist Fiona McGregor's new book, *Buried Not Dead*, is a collection of essays on art, literature and performance, sexuality, activism and the life of the city. It features performance artists, writers, dancers, tattooists and DJs, some of them famous, like Marina Abramovi? and Mike Parr, while others, like Latai Taumoepeau, Lanny K and Kathleen Mary Fallon, are important figures but less well known. In her portraits of these performers and artists and the scenes they inhabit, McGregor creates an intimate and expansive archive of a kind rarely recorded in our histories. Fiona McGregor has a deep and enduring involvement in the worlds she represents. She came of age as an artist during an outpouring of performative queer creativity, in a community that celebrated subversion, dissent and uninhibited partygoing, and in her writing she observes the shift from that moment to new forms of cultural repression. McGregor is a participant in her essays as well as a witness — she sees through an artist's eyes and records what she perceives with a novelist's insight. In excavating the lives of others, she reveals her own, and shows the possibilities that exist beneath the surface of our culture. 'Compromise-averse, dangerous, this book is also a precious archive of radical art-making witnessed firsthand.' — Maria Tumarkin 'MacGregor has a fine eye for the moment, in a text or performance, when the marvellous happens. Cutting across the boring divides between high art and low dives, *Buried Not Dead* is alive to what's alive.' — McKenzie Wark 'In a world that bludgeons you into numbness *Buried Not Dead* will startle you back to life. McGregor's book is a shriek of rage and a cry of pleasure, and sometimes it is hard to tell one from the other.' — Krissy Kneen

Radio personality Tom Joyner comes out from behind the microphone to share the wit and

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wisdom that made him a star. The "Tom Joyner Show" is broadcast five days a week on 110 stations and is heard by more than 10 million people.

Prepare to go on an unforgettable journey with eight college friends in the illustrious city of Atlanta, GA. They've known each other for many years, but no one could've foreseen how their lives would yield such dangerous and unexpected turns. Will "the crew" prevail and remain loyal to one another? Or will their demise occur in the form of betrayal and hidden secrets? "Powerful, moving...unforgettable." —Janet Evanovich, #1 New York Times bestselling author "Glenn Meade doesn't miss a beat...A high-octane game-changer." —Steve Berry, New York Times bestselling author of The 14th Colony

Eight years ago, her husband and children were killed in a plane crash. Now, new evidence reveals that they didn't die—her husband deliberately vanished—and that he knows a secret the powerful forces will stop at nothing to keep hidden. Kathy Kelly's world was shattered when a plane carrying her husband—an Iraq War veteran and devoted father—and her two children vanished from the sky one night. No trace of the plane was ever found. Eight years later, Kathy has struggled to rebuild her life, but then wreckage of his plane is found in the wilderness of Great Smoky Mountain National Park—hundreds of miles from where her husband's plane should have been. The pilot perished in the crash, but there is no sign of Jack or the children. Could they have made it out alive

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after all? But if so, where have they been all this time? Where are they now? As Kathy searches for any clue about what happened to her family, the investigation uncovers some unsettling clues—including a briefcase containing millions of dollars in cash, a priceless mask stolen from an Iraqi museum, and a clue that links Jack's disappearance with the suspicious death of Kathy's mother years ago. But she soon learns that others have been looking for the wreckage and its occupants for a long time. Others who are determined to make sure she never finds her family and that they remain dead. Shadowy, powerful people who will kill for what was on board—a secret her husband was the keeper of. A secret that reaches back into the past and into the highest echelons of wealth and power, all the way to the White House. This breathless, pulse-pounding thriller examines the very real billions in cash and priceless artifacts that vanished into the pockets of powerful American men during the Iraq war, and examines the extreme lengths some people will go to protect the secrets of what really happened to all that money.

The story follows a DJ and his team as they blow up and become rich and famous. Meet Chaz, Todd, Tanya and the rest of the crew as they hit the biggest cities and events North America has to offer. Their tour begins in L.A. and covers the country, from Vegas to Miami to New York. The team of DJ's, rappers and

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dancers live life to the fullest and party like there is no tomorrow. This novel is action packed and full of drama. If you like to party and have fun, this book is for you.

From New York Times bestselling author B. J. Daniels come two thrilling tales of deadly secrets and lost love in the wilds of Montana. **CARDWELL CHRISTMAS CRIME SCENE** DJ Justice's world had turned upside-down. She'd believed her convict father was her only living relative. Now Walter Justice, fearing for his daughter's safety, urges her to seek out her cousins in Montana. Calling in a decades-old debt, he also enlists Beau Tanner to protect her. Trust doesn't come easy to DJ. But the warm, embracing family she finds at Cardwell ranch softens her suspicious nature. Still, she resents the bodyguard her dad foists on her, despite their fiery attraction.... Originally published in 2016. **SECRET OF DEADMAN'S COULEE** When Sheriff Carter Jackson gets the call, he embarks on an all-out search for the woman who once shared his bed—and whose memory still torments him. Finding Eve alive only intensifies his yearning. But her shocking discovery in the Missouri badlands soon thrusts her into greater peril. Eve came home to Montana to unearth her family's secrets. The dead body she found aboard a decades-old downed plane could be a vital clue. Except someone wants to keep the truth buried. Her best hope is the sensual lawman whose

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betrayal she can't forgive...even as reigniting passion tempts her to trust him one last time. Originally published in 2007.

In a world where what you see isn't always what it seems. A world where the people are lost and deceived by the masses. A select few will rise to do their part to return the balance and return hope. With creativity and passion for art, he is driven to change the hearts and minds of readers. Not only from his scripted like style of writing, to his similar yet different take on heroes and villains. His stories are captivating and hard to stop reading once you start. His stories are so intense and mind gripping, it will be hard for just about anyone to put one of his books down. He captures your mind and heart with each and every gripping story.

Although simple, he has made his arrival known with Soul Assailants. Experience the beginning of a new set of warriors who will not only leave you wanting more, but have you on the edge of your seats each chapter.

From Snapchat sensation, business mogul, and recording artist DJ Khaled, the book They don't want you to read reveals his major keys to success. - Stay away from Them - Don't ever play yourself - Secure the bag - Respect the code - Glorify your success - Don't deny the heat - Keep two rooms cooking at the same time - Win, win, win no matter what

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