

## II Vodou In Africa Metamorfosi Di Un Culto

Art, cloth/posters, photography, architecture, music, theater/literature, film, anthology of Africa.

Asante Identities is an account of life in the Asante village of Ade beba in West Africa during a century of rapid change, told as far as possible in the words of the villagers themselves. Asante is the most intensely studied of all sub-Saharan African cultures, and this book takes Asante and African historiography to new levels of reconstruction, analysis and understanding. This is the most closely focused historical study thus far achieved of African people engaging with issues of selfhood, identity and agency in an era that saw the continent fall under European domination. Key Features:- Major contribution to African studies in its historical depth and analytic sophistication- A book of wider interest to non-Africanist historians, social scientists and others- Considers issues of broad and current concern never before studied at this level Asante Identities is a volume in the International African Library series, a major monograph series from the International African Institute which complements its quarterly periodical Africa, the premier journal in the field of African Studies.

Selected by Choice magazine as an Outstanding Academic Book for 1996 Gender on the Market is a study of Moroccan women's expressive culture and the ways in which it both determines and responds to current transformations in gender roles. Beginning

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with women's emergence into what has been defined as the most paradigmatic of Moroccan male institutions—the marketplace—the book elucidates how gender and commodity relations are experienced and interpreted in women's aesthetic practices. Deborah Kapchan compellingly demonstrates that Moroccan women challenge some of the most basic cultural assumptions of their society—especially ones concerning power and authority.

The Religious Heritage Complex examines heritage-making of Christian-related legacies led by secular and clerical institutions. It argues that the relationship between public policies and spiritual practices is not as clear-cut as some might think. In fact, the authors show that religious activity has always combined care for the past with conscious practices of heritage-making, which they term “the religious heritage complex.” The book considers the ways patrimony, religion, and identity interact in different Christian contexts worldwide and how religious objects and sites function as identity symbols. It focuses on heritage-making as a religious and material activity for the groups in charge of a sacred inheritance and considers heritage activities as one of the forms of spiritual renewal and transmission. Case studies explore various Christian traditions located in Europe, the Americas, and Africa, investigating the longstanding and tightly-enmeshed connections that weave together religion and cultural heritage. Through comparing ecclesiastical and civil heritage institutions, this book allows us to consider the ambiguity of religious heritage.

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Explores how to use different types of sources to write the history of slavery and the slave trade in Africa.

In a first-of-its-kind format, *Cultural Anthropology: A Problem-Based Approach* is organized by problems and questions rather than topics, creating a natural discussion of traditional anthropological concerns such as kinship, caste, gender roles, and religion. This brief text promotes critical thinking through meaningful exercises, case studies, and simulations. Readers will learn how to analyze their own culture and gain the tools to understand the cultures of other societies. The Eighth Edition has been thoroughly updated and reorganized to emphasize contemporary issues around social and economic inequality, gender identity, and more.

We think we know what healers do: they build on patients' irrational beliefs and treat them in a 'symbolic' way. If they get results, it's thanks to their capacity to listen, rather than any influence on a clinical level. At the same time, we also think we know what modern medicine is: a highly technical and rational process, but one that scarcely listens to patients at all. In this book, ethnopsychiatrist Tobie Nathan and philosopher Isabelle Stengers argue that this commonly posed opposition between traditional and modern medicine is misleading. They show instead that healers are interesting precisely because they don't listen to patients, using techniques of 'divination' rather than 'diagnosis'. Healers construct genuine therapeutic strategies by identifying the origins of symptoms in external forces, outside of the mind of the sufferer. Modern

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medicine, for its part, is characterized by empiricism rather than rationality. What appears to be the pursuit of rationality is ultimately only a means to dismiss and exclude other forms of treatment. Blurring the distinctions between traditional and modern practices and drawing on perspectives from across the globe, this ethnopsychiatric manifesto encourages us to think in radically new ways about illness, challenging accepted notions on the relationship between sufferer and symptom.

Il volume, risultato di un lungo periodo di ricerche d'archivio e sul campo condotte in Ghana, raccoglie voci e storie femminili lungo un periodo che va dall'ultimo quarto dell'Ottocento ai giorni nostri. Intersecando la dimensione politico-economica con quella storico-sociale e ancora con quella di genere, il libro parte dall'analisi di un fenomeno di migrazione interna, che coinvolge soprattutto le giovani donne, e ritorna agli anni dell'abolizione della schiavitù, per so ermarsi sui primi decenni del Novecento coloniale. L'obiettivo è comprendere alcune delle ragioni della continuità tra la marginalità contemporanea e le forme di sfruttamento passate, di volta in volta evidenziando il persistere di pratiche e strutture di dipendenza e asservimento, in una continua tensione tra forme di agentività personale e di assoggettamento.

Though the history of slavery is a central topic for African, Atlantic world and world history, most of the sources presenting research in this area are European in origin. To cast light on African perspectives, and on the point of view of enslaved men and women, this group of top Africanist scholars has examined both conventional historical

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sources (such as European travel accounts, colonial documents, court cases, and missionary records) and less-explored sources of information (such as folklore, oral traditions, songs and proverbs, life histories collected by missionaries and colonial officials, correspondence in Arabic, and consular and admiralty interviews with runaway slaves). Each source has a short introduction highlighting its significance and orienting the reader. This first of two volumes provides students and scholars with a trove of African sources for studying African slavery and slave trade.

This book aims to reconstruct the religious history of the Anlo-Ewe peoples from the 1850s.

She intends this ethnography to mirror the text of voodoo itself, a body of signifiers and meanings with which the reader must interact in order to make sense of it.

African studies in anthropology throw light on the way Anglo-Europeans and Americans have conceived of the rest of the world and the way academic disciplines have changed in this century.

This sumptuously illustrated volume analyzes artists' representations of angels and demons and heaven and hell from the Judeo-Christian tradition and describes how these artistic portrayals evolved over time. As with other books in the Guide to Imagery series, the goal of this volume is to help contemporary art enthusiasts decode the symbolic meanings in the great masterworks of Western Art. The first chapter traces the development of images of the Creation and the Afterworld from descriptions of them in the Scriptures through their evolution in later literary and philosophical works. The following two chapters examine artists' depictions

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of the two paths that humans may take, the path of evil or the path of salvation, and the punishments or rewards found on each. A chapter on the Judgment Day and the end of the world explores portrayals of the mysterious worlds between life and death and in the afterlife. Finally, the author looks at images of angelic and demonic beings themselves and how they came to be portrayed with the physical attributes--wings, halos, horns, and cloven hooves--with which we are now so familiar. Thoroughly researched by and expert in the field of iconography, *Angels and Demons in Art* will delight readers with an interest in art or religious symbolism.

Il vodù è un culto religioso praticato da secoli in Africa occidentale e giunto nelle Americhe con gli schiavi (dove ha assunto caratteristiche proprie e il nome di voodoo). In questo volume, frutto di una ricerca sul campo durata diversi anni, per la prima volta si analizzano le forme di vodù ancora esistenti nella regione costiera di Togo e Bénin, sia nelle aree rurali che nelle principali città, dove i culti vodù rivestono un ruolo molto importante nella vita religiosa locale. Si tratta di un complesso sistema di credenze che si fonda su un'intensa pratica rituale: le danze, i movimenti e le decorazioni del corpo, i fenomeni di possessione, i colori, i suoni, gli odori, gli animali sacrificati e gli oggetti dei santuari sono gli attori essenziali delle cerimonie rituali, attraverso le quali gli adepti costruiscono un senso di appartenenza sociale e tracciano un dialogo con il mondo del non visibile. I vodù sono entità che incarnano al contempo il bene e il male, la speranza di prosperità e di successo e una costante minaccia di morte, sovente espressa attraverso il linguaggio della stregoneria. Gli interlocutori e protagonisti del libro sono i praticanti, i sacerdoti e le sacerdotesse vodù, ma anche l'insieme della cultura materiale che per la sua intensa capacità espressiva ha da sempre attratto e respinto i viaggiatori, i missionari, i mercanti e gli studiosi.

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Sur les lieux de la Route de l'Esclave dans le Bénin méridional, l'institution d'une mémoire officielle de la traite négrière a été accompagnée, dans les années 1990, d'un mouvement de réforme des cultes vodun mené par leurs dignitaires ainsi que par des élites intellectuelles et politiques. Issu d'enquêtes effectuées entre 2005 et 2012, ce livre propose une analyse de certains espaces publics et cérémoniels porteurs d'un héritage culturel et moral émanant du passé esclavagiste. À la fois sélective et projective, la mémoire de ce passé suscite des interprétations, des fictions et des récits, mais également des oublis créateurs, entre reconstitutions consensuelles et versions partiales des faits historiques. Le rappel d'événements récents, mais déjà fondateurs – tels le Festival des arts et de la culture vodun Ouidah 92. Retrouvailles Amériques-Afrique en 1993 ; le lancement de la Route de l'Esclave en 1994 ; la création de la Fête nationale du vodun en 1997 ; la tenue annuelle, depuis 1998, de la Marche du repentir – est associé ici à une réflexion sur le moment patrimonial contemporain. Au prisme des rapports entre narrations locales, savoir ethno-graphique et vulgates missionnaires, cette recherche interroge l'émergence actuelle d'une connexion mémorielle entre figures du passé de l'esclavage et entités vodun devenues l'expression d'une religion à la fois « endogène » et « diasporique ».

The Satanic Bible was written by Anton LaVey in 1969. It is a collection of essays, observations and basic Satanic rituals, and outlines LaVey's Satanic ideology. It contains the core principles of LaVeyan Satanism and is considered the foundation of the philosophy and dogma that constitute Satanism.

First English translation of Sini's important work on the influence of writing and the alphabet on Western rationality.

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Che cosa portare con sé in un viaggio della speranza verso l'Europa? Se lo chiede l'antropologo Luca Pisoni, quando decide di vivere un anno con i migranti di passaggio al Brennero e quelli residenti in un centro di accoglienza di Trento. Il risultato è questo libro, che descrive lo svolgersi quotidiano di incontri e interviste, caratterizzate da emozioni altalenanti e corredate da piccoli aneddoti. Un viaggio tra bibbie, corani, amuleti vudù, mazze da cricket e magliette da calcio. Su tutto, però, domina la figura dello smartphone, dentro al quale sono custoditi i più intimi e privati ricordi e fotografie. Come in una sorta di archeologia del presente, il bagaglio intimo, corredato da un'ampia documentazione fotografica, restituisce l'essenza degli oggetti, che sono in grado di consolare la nostalgia di casa e fanno reagire alle dure circostanze del viaggio.

Francesco Koslovic--even his name straddles two cultures. And during the spring of 1955, in the village of Materada on the Istrian Peninsula, his two worlds are coming apart. Materada, the first volume of Fulvio Tomizza's celebrated Istrian Trilogy, depicts the Istrian exodus of the hundreds of thousands who had once thrived in a rich ethnic mixture of Italians and Slavs. Complicating Koslovic's own departure is his attempt to keep the land that he and his brother have worked all their lives. A picture of a disappearing way of life, a tale of feud and displacement, and imbued with the tastes, tales, and songs of his native Istria, Koslovic's story is a testament to the intertwined ethnic roots of Balkan history.

What were the experiences of those in Africa who suffered from the practice of slavery, those who found themselves captured and sold from person to person, those who died on the trails, those who were forced to live in fear? And what of those Africans who profited from the slave trade and slavery? What were their perspectives? How do we access any of these experiences

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and views? This volume explores diverse sources such as oral testimonies, possession rituals, Arabic language sources, European missionary, administrative and court records and African intellectual writings to discover what they can tell us about slavery and the slave trade in Africa. Also discussed are the methodologies that can be used to uncover the often hidden experiences of Africans embedded in these sources. This book will be invaluable for students and researchers interested in the history of slavery, the slave trade and post-slavery in Africa. Anthropological view of the phenomenon of tarantism in Southern Italy ; dance, music and colours combined in a ritual to exorcise the victim of a mythical tarantula.

This volume draws on a range of ethnographic and historical material to provide insight into witchcraft in sub-Saharan Africa. The chapters explore a variety of cultural contexts, with contributions focusing on Cameroon, Central African Republic, Ghana, Mali, Ethiopia and Eritrean diaspora. The book considers the concept of witchcraft itself, the interrelations with religion and medicine, and the theoretical frameworks employed to explain the nature of modern African witchcraft representations.

Il satanismo: un argomento che divide e attira. Per la prima volta in Italia un manuale esamina tutti i casi che la stampa e le indagini giudiziarie hanno ascritto a questo fenomeno negli ultimi anni, dai più noti ai meno noti. Proponendo una innovativa classificazione scientifica del satanismo in ogni sua manifestazione che riguardi il crimine, questo Manuale descrive l'origine storica e culturale del culto di Satana, ne traccia i confini leciti e illeciti, spiega le differenze con altri culti religiosi, consentendo agli operatori delle forze dell'ordine, ai magistrati, agli avvocati, agli psicologi, ai giornalisti e a chiunque voglia approfondire la materia, di non confondere le tracce di altri riti con quelle di un rito satanico. Fornisce un chiaro quadro di riferimento dei

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simboli e dà l'esatta misura del fenomeno, consentendo di evitare facili e spettacolari allarmismi. Un punto di riferimento per chiunque voglia studiare seriamente un argomento così importante.

The great importance of mosquitoes lies in their role as transmitters of pathogens and parasites, and in their use as experimental animals well suited to laboratory investigations into aspects of biochemistry, physiology and behaviour. The largest part of this latest volume of *The Biology of Mosquitoes* concerns interactions between mosquitoes and viruses and the transmission of arboviruses to their vertebrate hosts, while the remainder concerns symbiotic interactions between mosquitoes and bacteria. The introduction provides a timely review of the first major development in mosquito taxonomy for several decades. Further chapters describe the interactions between mosquitoes and the viruses that infect them, the transmission and epidemiology of seven very important arboviruses, and the biology of bacteria that are important control agents or of great biological interest. Like the earlier volumes, Volume 3 combines recent information with earlier important findings from field and laboratory to provide the broadest coverage available on the subject.

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First written by Marcel Mauss and Henri Humbert in 1902, *A General Theory of Magic* gained a wide new readership when republished by Mauss in 1950. As a study of magic in 'primitive' societies and its survival today in our thoughts and social actions, it represents what Claude Lévi-Strauss called, in an introduction to

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that edition, the astonishing modernity of the mind of one of the century's greatest thinkers. The book offers a fascinating snapshot of magic throughout various cultures as well as deep sociological and religious insights still very much relevant today. At a period when art, magic and science appear to be crossing paths once again, *A General Theory of Magic* presents itself as a classic for our times.

This book offers an ethnography of the beliefs and practices of Vodou, as they relate to daily life in an ethnic Ewe fishing community on the coast of southern Togo.

A detailed and richly nuanced historical portrait of pre-colonial Asante.

When Lamiiah battles against her greatest enemy, Shrek, in the Underworld, the Dampyr must make a choice between which one will be his enemy and which will be his ally.

*Wives of the Leopard* explores power and culture in a pre-colonial West African state whose army of women and practice of human sacrifice earned it notoriety in the racist imagination of late nineteenth-century Europe and America. Tracing two hundred years of the history of Dahomey up to the French colonial conquest in 1894, the book follows change in two central institutions. One was the monarchy, the coalitions of men and women who seized and wielded power in

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the name of the king. The second was the palace, a household of several thousand wives of the king who supported and managed state functions. Looking at Dahomey against the backdrop of the Atlantic slave trade and the growth of European imperialism, Edan G. Bay reaches for a distinctly Dahomean perspective as she weaves together evidence drawn from travelers' memoirs and local oral accounts, from the religious practices of vodun, and from ethnographic studies of the twentieth century. *Wives of the Leopard* thoroughly integrates gender into the political analysis of state systems, effectively creating a social history of power. More broadly, it argues that women as a whole and men of the lower classes were gradually squeezed out of access to power as economic resources contracted with the decline of the slave trade in the nineteenth century. In these and other ways, the book provides an accessible portrait of Dahomey's complex and fascinating culture without exoticizing it.

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