

Il T Storia Popoli Culture

Claudia Bernardi, Francesca Calamita, Daniele De Feo

The Colonial Past in History Textbooks Karel Van Nieuwenhuyse, Joaquim Pires Valentim, 2018-05-01 This book examines the evolving representations of the colonial past from the mid-19th century up to decolonization in the 1960s and 70s ? the so-called era of Modern Imperialism - in post-war history textbooks from across the world. The aim of the book is to examine the evolving outlook of colonial representations in history education and the underpinning explanations for the specific outlook in different - former colonizer and colonized - countries (to be found in collective memory, popular historical culture, social representations, identity-building processes, and the state of historical knowledge within academia). The approach of the book is novel and innovative in different ways. First of all, given the complexity of the research, an original interdisciplinary approach has been implemented, which brings together historians, history educators and social psychologists to examine representations of colonialism in history education in different countries around the world while drawing on different theoretical frameworks. Secondly, given the interest in the interplay between collective memory, popular historical culture, social representations, and the state of historical knowledge within academia, a diachronic approach is implemented, examining the evolving representations of the colonial past, and connecting them to developments within society at large and academia. This will allow for a deeper understanding of the processes under examination. Thirdly, studies from various corners of the world are included in the book. More specifically, the project includes research from three categories of countries: former colonizer countries - including England, Spain, Italy, France, Portugal and Belgium -, countries having been both colonized and colonizer - Chile - and former colonized countries, including Zimbabwe, Malta and Mozambique. This selection allows pairing up the countries under review as former colonizing-colonized ones (for instance Portugal-Mozambique, United Kingdom-Malta), allowing for an in-depth comparison between the countries involved. Before reaching the research core, three introductory chapters outline three general issues. The book starts with addressing the different approaches and epistemological underpinnings history and social psychology as academic disciplines hold. In a second chapter, evolutions within international academic colonial historiography are analyzed, with a special focus on the recent development of New Imperial History. A third chapter analyses history textbooks as cultural tools and political means of transmitting historical knowledge and representations across generations. The next ten chapters form the core of the book, in which evolving representations of colonial history (from mid-19th century until decolonization in the 1960s and

1970s) are examined, explained and reflected upon, for the above mentioned countries. This is done through a history textbook analysis in a diachronic perspective. For some countries the analysis dates back to textbooks published after the Second World War; for other countries the focus will be more limited in time. The research presented is done by historians and history educators, as well as by social psychologists. In a concluding chapter, an overall overview is presented, in which similarities and differences throughout the case studies are identified, interpreted and reflected upon.

Seafaring and Mobility in the Late Antique Mediterranean Antti Lampinen, Emilia Mataix Ferrándiz, 2022-07-14 More than any other type of environment, with the possible exception of mountains, the sea has been understood since antiquity as being immovable to a proverbial degree. Yet it was the sea's capacity for movement – both literally and figuratively through such emotions as fear, hope and pity – that formed one of the primary means of conceptualizing its significance in Late Antique societies. This volume advances a new and interdisciplinary understanding of what the sea as an environment and the pursuit of seafaring meant in antiquity, drawing on a range of literary, legal and archaeological evidence to explore the social, economic and cultural factors at play. The contributions are structured into three thematic parts which move from broad conceptual categories to specific questions of networks and mobility. Part one takes a wide view of the Mediterranean as an environment with great metaphorical and symbolic potential. Part two looks at networks of seaborne communication and the role of islands as the characteristic hubs of the Mediterranean. Finally, part three engages with the practicalities of tackling the sea as a challenging environment that needs to be challenged politically, legally and for the means of travel.

Cultural Landscape Report for Saint-Gaudens National Historic Site Marion Pressley, Cynthia Zaitzevsky, 1993

Myth, History and Culture in Republican Rome David Braund, Christopher Gill, Timothy Peter Wiseman, 2003 In this collection of essays, an international team of outstanding scholars engage with the ideas and methods of Professor Peter Wiseman's past and present work. They provide a sustained response to the work of one of the most widely respected Roman historians of this generation. The contributions range over myth (Coriolanus and Remus), the interplay between historiography, literature and myth-making (on Cleopatra, for instance), and art and story-telling at Boscoreale. They explore Roman drama (Pacuvius) and links between drama and Virgil's Aeneid; they discuss Catullus in Bithynia and Cicero on Greek and Roman culture. Professor Wiseman has been at the forefront of innovative research in Roman history, historiography, literature in context, drama and myth, for many years. His work is marked by the combination of a powerful historical imagination with an acute sense of the limitations of our knowledge and of the need to negotiate with the complexity of our sources.

Tokens and Social Life in Roman Imperial Italy Clare Rowan, 2023-10-31 This is a unique and accessible introduction to an underutilised source, Roman tokens, with a focus on those found in Imperial Italy. It explains how tokens can illuminate all kinds of issues such as identity, entertainment, euergetism, imperial ideology, festivals, material culture and everyday life.

Food and Cooking on Early Television in Europe Ana Tominc,2022-02-14 This collection critically examines the role of food programming on European early television and the impact this might have had on food habits and identities for the European audiences. It foregrounds various food programme genres, from travelog, cooking show and TV cooking competition, to more artistic forms. For the first time, it examines in one place eight European countries, from Portugal to Czechoslovakia and Britain to France and Yugoslavia, to explore ways in which television contributed to culinary change, demonstrating differences and similarities in which early food programme in Europe shaped and promoted progress, modernity, gender and national identities in both Eastern and Western Europe. Featuring a number of archival images that illustrate early food programme visually, this collection complements other research into postwar food history, adding a perspective of visual medium that is often neglected. As such, it should be interesting for food and media historians as well as those interested in European postwar history and culture.

Symbolic Power in Cultural Contexts ,2008-01-01 Culture and power are among the most passionately argued concepts and ideas in the field of social sciences. In this book the relation between culture and power is examined through the concept of symbolic power. The essays in this multifaceted book examine the past and present forms of symbolic power in different geographical contexts, institutions and fields of social action. The book is organized into four major parts. The first part, Symbolic (Mis)representations of Reality, focuses on the concept of symbolic power, classification as a strategy of symbolic manipulation, the authority of first person narration, and the emergence of the “precariat” in metropolises. The second part, Transforming State, Education and Childhood, deals with the profound changes in the European welfare state and its relation to childhood, and educational systems. The third part, Cultures and Agency in Changing Contexts, sheds light on the minority language issues in Europe, the position of young female immigrants in Israeli religious schools, the prevailing Chinese culture that prefers sons to daughters, the Finnish fashion industry in a global squeeze, and Australian sense of dwelling place and habitus. The final part, Emerging Identities of Intellectuals in Globalizing World, examines the nature and characteristics of intellectuals in India, the meeting of the Occident and the Orient in Tangier at the beginning of the 20th century, and the potential significance of the highly educated diaspora for socio-economic development. The writers are internationally renowned social scientists from three continents. Editors Jarmo Houtsonen and Ari Antikainen work at the Department of Sociology at the University of Joensuu in Finland. This book is dedicated to professor M’hammed Sabour.

Culture and Power Jonathan Davies,2009-03-16 Traditionally grand ducal Tuscany and its cultural politics have been viewed through the lens of absolutism. Based on a wide range of newly found sources and building on recent revisionist scholarship, this study uses the universities of Pisa and Siena to expose the contradictions and the tensions which characterised the grand duchy. Setting the universities against the diplomatic, military, administrative, economic, ecclesiastical, and cultural development of the grand duchy, it shows how innovation mixed with tradition and local privileges

were not only upheld but extended significantly.

Humanism and Religion in the History of Economic Thought. Selected Papers from the 10th Aispe Conference AA.
VV.,2010-03-30T00:00:00+02:00 363.81

Processes of Cultural Change and Integration in the Roman World, 2015-06-29 Processes of Cultural Change and Integration in the Roman World is a collection of studies on the interaction between Rome and the peoples that became part of its Empire between c. 300 BC and AD 300. The book focuses on the mechanisms by which interaction between Rome and its subjects occurred, e.g. the settlements of colonies by the Romans, army service, economic and cultural interaction. In many cases Rome exploited the economic resources of the conquered territories without allowing the local inhabitants any legal autonomy. However, they usually maintained a great deal of cultural freedom of expression. Those local inhabitants who chose to engage with Rome, its economy and culture, could rise to great heights in the administration of the Empire.

Etruscology Alessandro Naso, 2017-09-25 This handbook has two purposes: it is intended (1) as a handbook of Etruscology or Etruscan Studies, offering a state-of-the-art and comprehensive overview of the history of the discipline and its development, and (2) it serves as an authoritative reference work representing the current state of knowledge on Etruscan civilization. The organization of the volume reflects this dual purpose. The first part of the volume is dedicated to methodology and leading themes in current research, organized thematically, whereas the second part offers a diachronic account of Etruscan history, culture, religion, art & archaeology, and social and political relations and structures, as well as a systematic treatment of the topography of the Etruscan civilization and sphere of influence.

Food and Women in Italian Literature, Culture and Society Claudia Bernardi, Francesca Calamita, Daniele De Feo, 2020-11-12 This book explores how women's relationship with food has been represented in Italian literature, cinema, scientific writings and other forms of cultural expression from the 19th century to the present. Italian women have often been portrayed cooking and serving meals to others, while denying themselves the pleasure of the table. The collection presents a comprehensive understanding of the symbolic meanings associated with food and of the way these intersect with Italian women's socio-cultural history and the feminist movement. From case studies on Sophia Loren and Elena Ferrante, to analyses of cookbooks by Italian chefs, each chapter examines the unique contribution Italian culture has made to perceiving and portraying women in a specific relation to food, addressing issues of gender, identity and politics of the body.

Kitab Al-qabasat Muḥammad Bāqir ibn Muḥammad Dāmād, 2009 Including Selections from Sayyed Ahmad 'Alawi's Sharoh Kitaab al-Qabasaat.

Kurdish Studies Archive Martin van Bruinessen, 2024-10-28 Kurdish Studies Archive publishes the content of volumes 1 to 10 of Kurdish Studies. This interdisciplinary and peer-reviewed journal was dedicated to publishing high-quality research and scholarship. Since 2023 the journal has been continued as the new Kurdish Studies Journal, published by Brill, and

focuses on research, scholarship, and debates in the field of Kurdish studies in a multidisciplinary fashion covering a wide range of topics including, but not limited to, economics, history, society, gender, minorities, politics, health, law, environment, language, media, culture, arts, and education.

The Little History of the Lombards of Benevento by Erchempert Luigi Andrea Berto, 2021-07-19 This volume presents the analysis, English translation, and critical edition of the Latin text of *The Little History of the Lombards of Benevento*, thus offering an important contribution for a better understanding of early medieval southern Italian (and Mediterranean) history. In the 840s, having passed the danger of subjugation by Charlemagne, southern Italy's Lombards experienced a bloody civil war that put an end to their unity and turned southern Italy into the playground of several competing powers: Lombard lords, the Neapolitans, the Frankish and the Byzantine Empires, the Muslims, and, sometimes, even the papacy. At the end of the ninth century, the Cassinese monk Erchempert composed a chronicle about this period that blamed the southern Lombard leaders for the terrible crisis of southern Italy. It was Erchempert's desire that future generations could learn from the folly of their forbearers, and his chronicle has since become the most relevant source for southern Italy between the 770s and the 880s. The book will appeal to scholars and students of chronicles, Lombards, Franks, Byzantines, and Muslims in early medieval Italy, as well as all those interested in medieval Europe.

The Oxford Handbook of the Archaeology of Death and Burial Sarah Tarlow, Liv Nilsson Stutz, 2013-06-06 This Handbook reviews the state of mortuary archaeology and its practice with forty-four chapters focusing on the history of the discipline and its current scientific techniques and methods. Written by leading scholars in the field, it derives its examples and case studies from a wide range of time periods and geographical areas.

Updating Neanderthals Francesca Romagnoli, Florent Rivals, Stefano Benazzi, 2022-06-28 *Updating Neanderthals: Understanding Behavioral Complexity in the Late Middle Paleolithic* provides comprehensive knowledge on Neanderthals who lived throughout the European and Asian continents. The book synthesizes historical information about the study of Middle Paleolithic populations and presents current debates about their genetics, subsistence, technology, social and cognitive behaviors. It focuses on the last phase of Neanderthal settlements and presents the main patterns of modern humans across Europe. Written by international experts on the Middle Paleolithic who have conducted innovative studies in the last three decades, this book explores the implications of interactions between different human species, including Neanderthals, Denisovans and Sapiens. In addition, the book discusses the diversity and variability of human adaptations and behaviors in the changing climate and environment of the Late Pleistocene, and the relationship between these behaviors, demography and cognitive capabilities. - Offers a comprehensive update on the variability and diversity of Neanderthal behaviors during the Late Pleistocene - Presents an interdisciplinary reconstruction of Neanderthals by assessing archaeology, paleontology, paleoecology, anthropology, genetics and cognition - Reviews the reliability of archaeological data

and the theoretical and methodological advances of the last 30 years - Discusses the most debated Neanderthal themes, such as demography, diet, socio-economy and art

The Printed and the Built Mari Hvattum, Anne Hultsch, 2018-06-28 The Printed and the Built explores the intricate relationship between architecture and printed media in the fast-changing nineteenth century. Publication history is a rapidly expanding scholarly field which has profoundly influenced architectural history in recent years. Yet, while groundbreaking work has been done on architecture and printing in the Renaissance, the Enlightenment, and the twentieth century, the nineteenth century has received little attention. This is the omission that The Printed and the Built seeks to address, thus filling a significant gap in the understanding of architecture's cultural history. Lavishly illustrated with colourful and eclectic visual material, from panoramas to printed ephemera, adverts, penny magazines, early photography, and even crime reportage, The Printed and the Built consists of five in-depth thematic essays accompanied by 25 short pieces, each examining a particular printed form. Altogether, they illustrate how new genres communicated architecture to a mass audience, setting the stage for the modern architectural era.

The Peoples of Ancient Italy Gary D. Farney, Guy Bradley, 2017-11-20 Although there are many studies of certain individual ancient Italic groups (e.g. the Etruscans, Gauls and Latins), there is no work that takes a comprehensive view of each of them—the famous and the less well-known—that existed in Iron Age and Roman Italy. Moreover, many previous studies have focused only on the material evidence for these groups or on what the literary sources have to say about them. This handbook is conceived of as a resource for archaeologists, historians, philologists and other scholars interested in finding out more about Italic groups from the earliest period they are detectable (early Iron Age, in most instances), down to the time when they begin to assimilate into the Roman state (in the late Republican or early Imperial period). As such, it will endeavor to include both archaeological and historical perspectives on each group, with contributions from the best-known or up-and-coming archaeologists and historians for these peoples and topics. The language of the volume is English, but scholars from around the world have contributed to it. This volume covers the ancient peoples of Italy more comprehensively in individual chapters, and it is also distinct because it has a thematic section.

Remembering Parthenope Jessica Hughes, Claudio Buongiovanni, 2015-03-12 This edited collection focuses on how the ancient past of the city of Naples has been invented, shaped, transmitted, and received in literature, art, and material culture since the time of the city's foundation. Adopting a chronological approach, chapters examine important moments in Naples' reception history from the Roman period (when the city was already several centuries old) to the present day. Among the topics covered are representations of the city's early history and mythology in texts and temples of the Roman period; later uses of Roman spolia (marble sculptures and architectural elements) in Christian churches; the importance of antiquity to the rulers of the Angevin and Swabian periods; the appropriation of the city's classical heritage by Renaissance humanists; the

image of the 'local' poets Virgil and Statius in later eras; humanist images of the ancient aqueducts and catacombs that ran beneath the city; representations of classical monuments in early modern city guides; images of ancient ruins in contemporary Catholic nativity scenes; and the archaeology and philosophy of the city's Metro system. Featuring contributions from an interdisciplinary range of scholars, this comprehensive volume provides a highly accessible point of entry into the vast bibliography on ancient Naples.

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