

Il Porto Proibito Artist Edition

This book contains all of Leonardo Da Vinci's drawings on the heart and its physiology, accompanied by re-translations of all of the associated notes. All Leonardo's drawings have been interpreted in the light of modern knowledge by a practicing cardiac clinician and anatomist. The veracity of his work is proven against contemporary dissections of cardiac structure and comparison of his illustrations with contemporary images generated by Magnetic Resonance scanners and high definition ultrasound will astound the reader. Perhaps the most interesting element is the re-dissection of the Ox heart set against Leonardo's own drawings. His place in the greater scheme of anatomical development will be put into context with his ideas of man's place in the microcosm/macrocosm continuum.

An experiment in social isolation turns into a journey of self-discovery as a photojournalist commits to chronicle 60 days in New York city without talking to a single person. More than just an exercise in observation and self-control, he's hoping to forget a troubled past and mend a broken heart. But the city has a sneaky way of throwing the best laid plans and noble efforts to waste revealing secrets that lie right in front of him. All he has to do is open his eyes ... A touching, vividly illustrated journey through contemporary modern New York, exploring what it takes to find yourself- and maybe your soulmate - in the middle of a crowded, bustling modern world.

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Subtitle from jacket spine; portion of statement of responsibility from jacket flap. Contextualizing Michelangelo's poetry and spirituality within the framework of the religious Zeitgeist of his era, this study investigates his poetic production to shed new light on the artist's religious beliefs and unique language of art. Author Ambra Moroncini looks first and foremost at Michelangelo the poet and proposes a thought-provoking reading of Michelangelo's most controversial artistic production between 1536 and c.1550: The Last Judgment, his devotional drawings made for Vittoria Colonna, and his last frescoes for the Pauline Chapel. Using theological and literary analyses which draw upon reformist and Protestant scriptural writings, as well as on Michelangelo's own rime spirituali and Vittoria Colonna's spiritual lyrics, Moroncini proposes a compelling argument for the impact that the Reformation had on one of the greatest minds of the Italian Renaissance. It brings to light how, in the second quarter of the sixteenth century in Italy, Michelangelo's poetry and aesthetic conception were strongly inspired by the revived theologia crucis of evangelical spirituality, rather than by the theologia gloriae of Catholic teaching.

In a shocking twist (okay, maybe not so shocking...), Kimihito learns that he's been playing host to a princess! Mero the mermaid is actually the daughter of the king and queen of the sea, and now her royal mother is summoning her back home. Kimihito, along with the other monster girls living in his household, go to visit the mermaid queen in the hopes of changing her mind. Along the way, they uncover a tangled scheme that

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involves kidnapping, royal intrigue, tragedy, and, of course, naughty tentacles. If this intrepid group can manage to stay un-molested long enough to solve the mystery, they could transform the entire mermaid kingdom! But for once, Kimihito isn't the only one risking his life in the name of interspecies relations.

Set against the tumultuous political backdrop of late '60s Chicago, *My Favorite Thing Is Monsters* is the fictional graphic diary of 10-year-old Karen Reyes, filled with B-movie horror and pulp monster magazines iconography. Karen Reyes tries to solve the murder of her enigmatic upstairs neighbor, Anka Silverberg, a holocaust survivor, while the interconnected stories of those around her unfold. When Karen's investigation takes us back to Anka's life in Nazi Germany, the reader discovers how the personal, the political, the past, and the present converge.

Viola Vermeer è la figlia di una donna cannone del circo e di un azzimato entomologo (e domatore di insetti!). Il mondo è la sua città, visto che viaggia di continuo. Con l'incanto dei suoi quasi dodici anni, incontra pittori, musicisti, persone che le insegnano a guardare la vita con occhi diversi. E Viola impara. Anche quando le lezioni sono difficili da accettare, e fanno venire le lacrime agli occhi. Il primo romanzo grafico di Teresa Radice e Stefano Turconi, una storia per giovani lettori davvero di tutte le età, perché si presta a differenti livelli di lettura, torna in questa edizione cartonata BAO, con una nuova copertina, una storia in più e materiale inedito di approfondimento. Per consentire ai lettori di oggi di scoprire il primo libro che ha messo a questa coppia

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formidabile la voglia di raccontare storie tutte loro. Un gioiello, e neanche piccolo, ora nella sua edizione perfetta.

In 1638, a small book of no more than 92 pages in octavo was published “appresso Gioanne Calleoni” under the title “Discourse on the State of the Jews and in particular those dwelling in the illustrious city of Venice.” It was dedicated to the Doge of Venice and his counsellors, who are labelled “lovers of Truth.” The author of the book was a certain Simone (Sim?a) Luzzatto, a native of Venice, where he lived and died, serving as rabbi for over fifty years during the course of the seventeenth century. Luzzatto’s political thesis is simple and, at the same time, temerarious, if not revolutionary: Venice can put an end to its political decline, he argues, by offering the Jews a monopoly on overseas commercial activity. This plan is highly recommendable because the Jews are “wellsuited for trade,” much more so than others (such as “foreigners,” for example). The rabbi opens his argument by recalling that trade and usury are the only occupations permitted to Jews. Within the confines of their historical situation, the Venetian Jews became particularly skilled at trade with partners from the Eastern Mediterranean countries. Luzzatto’s argument is that this talent could be put at the service of the Venetian government in order to maintain – or, more accurately, recover – its political importance as an intermediary between East and West. He was the first to define the role of the Jews on the basis of their economic and social functions, disregarding the classic categorisation of Judaism’s alleged privileged religious status

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in world history. Nonetheless, going beyond the socio-economic arguments of the book, it is essential to point out Luzzatto's resort to sceptical strategies in order to plead in defence of the Venetian Jews. It is precisely his philosophical and political scepticism that makes Luzzatto's texts so unique. This edition aims to grant access to his works and thought to English-speaking readers and scholars. By approaching his texts from this point of view, the editors hope to open a new path in research into Jewish culture and philosophy that will enable other scholars to develop new directions and new perspectives, stressing the interpenetration between Jews and the surrounding Christian and secular cultures.

The *Years of Alienation in Italy* offers an interdisciplinary overview of the socio-political, psychological, philosophical, and cultural meanings that the notion of alienation took on in Italy between the 1960s and the 1970s. It addresses alienation as a social condition of estrangement caused by the capitalist system, a pathological state of the mind and an ontological condition of subjectivity. Contributors to the edited volume explore the pervasive influence this multifarious concept had on literature, cinema, architecture, and photography in Italy. The collection also theoretically reassesses the notion of alienation from a novel perspective, employing Italy as a paradigmatic case study in its pioneering role in the revolution of mental health care and factory work during these two decades.

"Inspired by Jane Eyre by Charlotte Brontee."

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Il bellissimo, premiatissimo romanzo grafico di Teresa Radice e Stefano Turconi torna in un'edizione speciale, più grande e con extra a colori (che potete vedere anche nella preview qui sotto), dalla copertina invecchiata ad arte per sembrare ancora di più un antico atlante nautico. Una versione imperdibile e ancora più emozionante di un libro che ha ottenuto un clamoroso successo non solo in Italia!

The Oxford Textbook of Infectious Disease Control: A Geographical Analysis from Medieval Quarantine to Global Eradication is a comprehensive analysis of spatial theory and the practical methods used to prevent the geographical spread of communicable diseases in humans. Drawing on current and historical examples spanning seven centuries from across the globe, this indispensable volume demonstrates how to mitigate the public health impact of infections in disease hotspots and prevent the propagation of infection from such hotspots into other geographical locations. Containing case studies of longstanding global killers such as influenza, measles and poliomyelitis, through to newly emerged diseases like SARS and highly pathogenic avian influenza in humans, this book integrates theory, data and spatial analysis and locates these quantitative analyses in the context of global demographic and health policy change. Beautifully illustrated with over 100 original maps and diagrams to aid understanding and assimilation, in six sections the authors examine surveillance, quarantine, vaccination, and forecasting for disease control. The discussion covers theoretical approaches, techniques and systems central to mitigating

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disease spread, and methods that deliver practical disease control. Essential information is also provided on the geographical eradication of diseases, including the design of early warning systems that detect the geographical spread of epidemics, enabling students and practitioners to design spatially-targeted control strategies. Despite the early hope of eradication of many communicable diseases after the global eradication of smallpox by 1979, the world is still working at the control and elimination of the spatial spread of newly-emerging and resurgent infectious diseases. Learning from past examples and incorporating modern surveillance and reporting techniques that are used to design value-for-money spatially-targeted interventions to protect public health, the Oxford Textbook of Infectious Disease Control is an essential resource for all those working in, or studying ways to control the spread of communicable diseases between humans in a timely and cost-effective manner. It is ideal for specialists and students in infectious disease control as well as those in the medical sciences, epidemiology, demography, public health, geography, and medical history.

Teresa Radice e Stefano Turconi tornano alle atmosfere del romanzo grafico che li ha resi famosi nel mondo, *Il porto proibito*, con il secondo volume di una serie di storie dedicate alle prostitute del Pillar to Post, il bordello di Plymouth al centro della storia del Porto. Ogni storia si concentrerà su una delle ragazze e sarà autoconclusiva, ma ciascun episodio contribuirà a costruire il mosaico narrativo più ampio di una storia

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lunga, destinata a dipanarsi negli anni, armonicamente, e che BAO Publishing pubblicherà a due capitoli alla volta, all'incirca ad anni alterni. Le due storie di questo volume sono incentrate su Tess, la misteriosa ultima arrivata al Pillar, e Cinnamon, il cui passato tornerà a perseguirla. Le due trame individuali si compiono nel volume, ma l'intreccio delle vicende diventa sempre più articolato e ricco. Quello delle ragazze del Pillar è un piccolo universo che Teresa Radice è determinata a raccontare nel dettaglio, facendovi innamorare di ogni suo personaggio.

Winner of the prestigious Grand Prize of the 2010 Angouleme Comics Festival, *5,000 Kilometers Per Second* tells the love story between Piero and Lucia, which begins with a casual glance exchanged by teenagers across the street through a window and ends with a last, desperate hook-up between two older, sadder one-time lovers. Executed in stunning watercolors and broken down into five chapters (set in Italy, Norway, Egypt, and Italy again), *5,000 Kilometers Per Second* manages to refer to Piero and Lucia's actual love story only obliquely, focusing instead on its first stirrings and then episodes in their life during which they are separated—a narrative twist that makes it even more poignant and heart-wrenching. *5,000 Kilometers Per Second* is another delicate graphic-novel masterpiece from Europe.

A coming of age story in the tradition of Marjane Satrapi's *Persepolis*, Tillie Walden's *Spinning*, and Mariko Tamaki's *This One Summer*. Antoine, a teenager, is on holiday at the seaside with his parents and his younger brother, Titi. Both spend most of their time

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drawing, at restaurants and on the beach. But one day He le`ne and her mother come to spend a few days with the family and her presence will change Antoine's life. In A Sister, Bastien Vive's, a master storyteller, conveys the stumbling awakenings of adolescent feelings.

Nowadays thousands of grammar books, textbooks, outlines, references and language guides of Spanish, Portuguese, Italian and French are published year by year. However, all of them teach these languages separately. Here you will find a comparative grammar of the four major Romance languages together based on their grammatical and lexical similarities for you, lovers of foreign languages, to learn and compare Spanish, Portuguese, Italian and French simultaneously. It is an audacious endeavor to find or create a novel way of learning to speak several languages and becoming a multilingual person. It took me over 3 years to finish the book. It consists of over 800 pages, 10 chapters covering all the grammatical aspects of these 4 languages. It includes over 1000 examples, 500 easy-to-follow charts and tables. It contains 138 geographical, historical and cultural facts about Spanish, Portuguese, Italian and French countries. Below I will discuss several reasons why I decided to write this book and why you need it. 1) First of all, this book is written for readers like you who are fond of or would like to learn Spanish, Portuguese, Italian and French simultaneously or just to get an all-round knowledge of all these four Romance languages. It is designed not only for beginners who do not have an extensive

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knowledge of grammar, yet need a guide through the grammatical concepts of all mentioned above languages, but also intermediate and advanced students who would like to have a reference book of several Romance languages at once.2) Second of all I spent many years learning these languages separately, which was a complete waste of time before I realized it. This book will hopefully save you a great deal of time and allow you to study and compare at a glance the four main Neo-Latin languages.3) Knowledge of foreign languages is fast becoming a necessary requirement for those who are involved in international business, tourism, culture and education. This book offers you four languages to learn, which will make you feel at home wherever you go, whether as a tourist or businessman.4) Learning several languages simultaneously or one by one will train and strengthen your memory and can help stave off such terrible diseases as Alzheimer's.5) If you have never studied several languages at once before and you like challenges, then you should definitely try it. Because it is a really entertaining and challenging task to do. In conclusion, I would like to sincerely thank you for preordering the book and your interest in it. I hope it will help you improve your languages and become multilingual.

Karmela Krimm was the most promising young detective on the Marseille police force until she volunteered to take the fall for an operation that went sideways. When Karmela lost her job and became a private investigator, her ideals went up in smoke along with her badge. Perhaps for the better: in the troubled waters she

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now navigates, ideals are a dangerous luxury.

Sharpen your ITALIAN grammar with skill-building exercises If you want to be proficient in Italian, you have to master its grammar. The best way to perfect your grammar skills is through drills, drills, and more drills. Covering all facets of Italian grammar--from prepositions and pronouns to verbal forms and tenses--Italian Grammar Drills helps you learn often-perplexing topics through hands-on experience. This comprehensive book features: More than 200 exercises that demonstrate how the Italian grammar system works Authentic examples that illustrate correct grammar usage A thorough review section, new to this edition An answer key to give you immediate clarification on any concept Topics include: Adjectives and adverbs * Comparatives and superlatives * Present tense versus past tense * Prepositions * Passive voice * Verbal expressions and constructions * and more

Learn the language of la dolce vita! For anyone who wants to learn and enjoy the most expressive and romantic of languages, the third edition of 'The Complete Idiot's Guide to Learning Italian' is the first choice for a whole new generation of enthusiastic students of Italian. This updated edition includes two new quick references on verbs, grammar, and sentence structure; two new appendixes on Italian synonyms and popular idiomatic phrases; and updated business and

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money sections. First two editions have sold extraordinarily well. Italian is the fourth most popular language in the United States.

Everyone knows Superman, but not everyone knows the story of two youngsters from Cleveland who created Superman. Based on archival material and original sources, "Truth, Justice, and the American Way: The Joe Shuster Story" tells the story of the friendship between writer Jerry Siegel and illustrator Joe Shuster, and puts it into the wider context of the American comicbook industry.

Alla fine dell'inverno del 1943, un soldato italiano e uno tedesco fuggono da un carcere in Russia, portando con loro un secondino russo. Spinti da pulsioni diverse, quasi incapaci di capirsi tra loro, scappano sapendo da cosa, ma non verso cosa. Si riveleranno persone molto diverse da ciò che sembrano, e impareranno cosa è veramente importante, anche quando tutto ciò che sembra contare è salvarsi la vita. Teresa Radice scrive una storia allo stesso tempo individuale e corale, che nell'orrore di un conflitto sfuggito al controllo, riesce a mettere l'accento sull'incanto della vita. Stefano Turconi, ispirato dall'arte di Rien Poortvliet, dipinge ad acquerello le tavole sopra alle matite, creando uno stile completamente nuovo, e perfetto per questa storia, regalandoci tavole magistrali.

Nominee: The Community of Literary Magazines and Presses, Firecracker

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Awards, Graphic Novel When the repulsively ugly Coddie unintentionally saves a fairy from a spell, she does not understand the poisonous nature of the wish granted her by the fairy. The village folk no longer see her as repulsive and stinking of fish—they now perceive her as magnetically beautiful—which does not help her in her village. A young local lord saves her, but it soon becomes apparent that Coddie's destiny may be far greater than anyone ever imagined. Caustic and flamboyant, this fairy tale offers grownups an engrossing take on the nature of beauty.

When the Flash Gordon title made its move to King Comics in 1966, it was the start of a brilliant new look and a giant leap forward in storytelling and character. Flash, his beautiful companion Dale, and impulsive scientist Dr. Hans Zarkov face all-new perils and all-new villains in these space-age stories ... Join the brave and just Flash Gordon as he boldly travels the spaceways!

This is a poignant and graphic telling of the life of a young German Jewish woman taken and killed during the holocaust. Charlotte Salomon (Berlin, 16/04/17 - Auschwitz, 10/10/43) was an artist from a prosperous family whose mother committed suicide when she was just nine-years-old. One of several suicides within her family. She attended the School for Pure and Applied Arts until 1938 when the increasing antisemitic policies caused her to escape to the

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south of France to live with her grandparents. It was not the best of times. In 1941, now living alone she began painting what became over 1000 gouaches which she edited and added captions and overlays to create her life's work 'Leben? Oder Theater?' consisting of 769 of the paintings depicting a somewhat fantastical autobiography preserving the main elements of her life. She also made notes on appropriate music to accompany the art. In 1943 she handed the work over to the local doctor in a large suitcase with the wish that he "Keep this safe, it is my whole life." She had addressed it to wealthy American, Othillie Moore in whose property she had stayed. By September that year she had married another German Jewish refugee, Alexander Nagler, and the two of them were arrested and she was transported to Auschwitz to the gas chambers when five months pregnant.

"For five months, the fanatical soldier-terrorists of the Islamic State laid siege to the Kurdish-held city of Koban, in northern Syria, before finally being turned back by the men and women of the Kurdish militias: the Peoples Protection Units (the YPG) and the Women's Protection Units (the YPJ). When an Italian cartoonist travels across Turke, Kurdish-held Iraq, and rebel-held Syria to document their struggle against ISIS, what he finds is anything but simple." - back cover.

Fausto, a young architect, is a prisoner of his own obsession: the search for

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perfection. Only the love of Silvia, his girlfriend, can save him. To help him, she goes to a strange doctor, who will guide her on a journey between reality and myth... This is an early work of the internationally acclaimed cartoonist, rendered in a striking red and black two-color palette.

When Little Red Riding Hood walks through the gate between this world and the Fable homelands, she's welcomed as a miraculous survivor by everyone except her old Bigby Wolf, who smells espionage and subversion. But will he be able to prove his case before disaster strikes.

Graphic Novel. Superman, Batman, Wonder Woman, Green Lantern, the Flash, Supergirl and a host of other heroes and villains must face an enemy that threatens all reality! Intergalactic battles at the farthest reaches of space; the dissolution of the Justice League; relentless assaults on Earth's superhumans by Brother Eye's OMAC warriors; the Spectre's crazed mission to destroy all magic. Who is behind these events, and why? The answers are guaranteed to amaze you! This pulse-pounding story is written by fan-favourite writer Geoff Johns, and features the art of Phil Jiminez (New X-Men), in an unmissable collection that will forever redefine what it is to be a hero!

Meet Violette, a curious 12-year-old girl who travels the world with the Cirque de la Lune--the Circus of the Moon, where her mother is the human cannonball and

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her father is the insect trainer! Sometimes she would give anything to have a normal life, parents with boring jobs, and a real house. But her life is different! In Paris, Violette meets Henri de Toulouse-Lautrec, a funny and eccentric painter who shows her how to appreciate all the joys of being different!

Il porto proibito. Artist edition Il Porto Proibito – Artist Edition BAO Publishing
“Red Rose.” Those were the final words of a Russian diplomat murdered at the Eiffel Tower. With only those two words, Agatha and Dash set off to track down a killer hiding somewhere in the busy streets of Paris.

Timothy Hunter is taken on a tour of the magical realms by a quartet of fallen mystics.

Trevor is an exuberant, sociable, and witty thirteen year old. So how come, when he takes that nerve-wracking turn toward his locker at school, he feels scared and alone? Shunned by his friends, misunderstood by his parents, and harrassed at school for being different, Trevor goes from wondering what color glitter to choose for his Lady Gaga costume at Halloween, to wondering why some feelings "are so intense it makes you just want to lay down and die rather than go on feeling it," and making an attempt on his life. Trevor mixes humor and realism in an urgent look at what it is like to feel alienated from everything around you. And more importantly, what critical ties can step in at the most unlikely moment, to save you from despair, and give you reason to go on

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living. Trevor is an update of the film version of the story, directed by Peggy Rajski, which won the Academy Award for Best Live Action Short in 1994. The Trevor Project is the leading national organization providing crisis intervention and suicide prevention services to lesbian, gay, bisexual, transgendered, and questioning youth. As the recent attention to youth suicides has received increased media attention, and Dan Savage's IT GETS BETTER campaign has gone viral around the world, the public is finally beginning to face hard facts. Thirty-three percent of suicides among teenagers involve LGBTQ youth, one-third of all LGBT kids report having attempted suicide, and nine out of ten report overt harassment at school. Trevor is an effort to make those kids feel loved and supported, so they will find the strength to go on living.

This collection of essays provides a comprehensive account of the culture of modern Italy. Contributions focus on a wide range of political, historical and cultural questions. The volume provides information and analysis on such topics as regionalism, the growth of a national language, social and political cultures, the role of intellectuals, the Church, the left, feminism, the separatist movements, organised crime, literature, art, design, fashion, the mass media, and music. While offering a thorough history of Italian cultural movements, political trends and literary texts over the last century and a half, the volume also examines the cultural and political situation in Italy today and suggests possible future directions in which the country might move. Each essay contains suggestions for further reading on the topics covered. The Cambridge Companion to

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Modern Italian Culture is an invaluable source of materials for courses on all aspects of modern Italy.

Five stories featuring Tinker Bell and the rest of the Fairies of Pixie Hollow! In "The Lost Fairy" Tinker Bell and Prilla search for one of their missing friends while "The Wings of Rani" sees the only wingless fairy, Rani, strive to save her friend Beck from a huge waterfall. "The Most Beautiful Dress" pits Beck, Vidia and Prilla against each other in a dress contest, leaving Tinker Bell to keep the competition from getting out of hand. Beck learns the true value of friends in "The Color of Friendship", and lastly all of the Fairies find themselves looking a bit silly when Queen Clarion accidentally loses her shoes, leading all the Fairies to do the same, thinking it's the newest fashion trend! A collection of warm and funny stories starring Tinker Bell and friends.

From the author of the acclaimed Equinoxes comes a return to roots that serves as spiritual renewal. Comics artist Simon Muchat is stuck. Suffering writer's block, uninspired, vegetating as a school art teacher, he is losing direction and his taste for life, until one day he is invited to appear at a comics convention in Portugal, the country his family came from and which he hadn't seen since his childhood. Even though he is a foreigner there, so many elements of the country are familiar to him. Meeting its lively citizens and recounting early memories brought back by his distant yet welcoming family all prove reinvigorating--the breath of fresh air he so badly needed. Based on his own experience, Pedrosa narrates this return to his roots in a deeply compelling and

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warmly human way. This bestselling graphic novel has sold more than 100,000 copies in France and has won many prizes, including Best Graphic Novel at the Angoulême Festival and FNAC Best GN.

As magic faced its last days, Mr. Misery helped Doctor Strange defeat the Empirikul. But that doesn't make Misery a hero. Not one bit. Now the nightmarish creature is about to show Strange the full meaning of his name - and he'll do it by visiting pain and suffering on one of the Doc's closest allies! The Sorcerer Supreme won't stand for that - but to bring the thunder down on Misery, he needs a little help from Thor! Then, Clea walks back into Doctor Strange's life just as he's picking up the pieces from the worst beating he's ever taken. Is she there to make things all better - or will she make that battle feel like a walk in the park for Stephen? Plus, the dazzling debut of the Sorcerers Supreme! COLLECTING: DOCTOR STRANGE 17-20, ANNUAL 1

This new edition of the Modern Italian Grammar is an innovative reference guide to Italian, combining traditional and function-based grammar in a single volume. With a strong emphasis on contemporary usage, all grammar points and functions are richly illustrated with examples. Implementing feedback from users of the first edition, this text includes clearer explanations, as well as a greater emphasis on areas of particular difficulty for learners of Italian. Divided into two sections, the book covers: traditional grammatical categories such as word order, nouns, verbs and adjectives language functions and notions such as giving and seeking information, describing processes

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and results, and expressing likes, dislikes and preferences. This is the ideal reference grammar for learners of Italian at all levels, from beginner to advanced. No prior knowledge of grammatical terminology is needed and a glossary of grammatical terms is provided. This Grammar is complemented by the Modern Italian Grammar Workbook Second Edition which features related exercises and activities.

When Zapsky and Byro meet during a right-wing nationalist march, their joint escape from the police results in an unexpected and violent outburst of passion. Their initial euphoria quickly turns into doubt and fear—after all, if their buddies found out about them, the consequences would be terrible... But now that they've come together, will they be able to simply forget and move on with their lives? Or is it something more lasting, despite the risk it represents for both? "Nationalist Love" is the third graphic novel by Jakub Topor, nominated for the graphic novel of the year award at the Lodz Comics Festival.

In the summer of 1807, the Explorer, a ship from Her Majesty's Navy recovers a young shipwreck off the coast of Siam, Abel, who can only remember his name. He soon becomes friends with the first officer, acting as a captain because the commander of the ship has apparently absconded with the ship's treasure. Abel returns to England with the Explorer and finds accommodation at the inn run by the three fugitive captain's daughters. Well before he can recover his memory, however, he will discover something deeply disturbing about himself, and he will understand the true nature of

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some of the people who helped him. A haunting and intense book that digs into the soul of the protagonists as well as the reader, with a generous helping of good ol' fashioned salty adventure along with many a shanty sung and a sprinkling of magic dust. Presented in a handsome old style, with a worn-looking hardcover, as if taken from a ship captain's library. An uplifting, enthralling escape.

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