

## II Narcisismo Lidentit Rinnegata Universale Economica Saggi

The first comprehensive interpretation of Nietzsche's Thus Spoke Zarathustra--an important and difficult text and the only book Nietzsche ever wrote with characters, events, setting, and a plot. Laurence Lampert's chapter-by-chapter commentary on Nietzsche's magnum opus clarifies not only Zarathustra's narrative structure but also the development of Nietzsche's thinking as a whole. "An impressive piece of scholarship. Insofar as it solves the riddle of Zarathustra in an unprecedented fashion, this study serves as an invaluable resource for all serious students of Nietzsche's philosophy. Lampert's persuasive and thorough interpretation is bound to spark a revival of interest in Zarathustra and raise the standards of Nietzsche scholarship in general."--Daniel W. Conway, Review of Metaphysics "A book of scholarship, filled with passion and concern for its text."--Tracy B. Strong, Review of Politics "This is the first genuine textual commentary on Zarathustra in English, and therewith a genuine reader's guide. It makes a significant and original contribution to its field."--Werner J. Dannhauser, Cornell University "This is a very valuable and carefully wrought study of a very complex and subtle poetic-philosophical work that provides access to Nietzsche's style of presenting his thought, as well as to his passionately affirmed values. Lampert's commentary and analysis of Zarathustra is so thorough and detailed. . . that it is the most useful English-language companion to Nietzsche's 'edifying' and intriguing work."--Choice Selected as one of Choice's outstanding academic books for 1988

Nietzsche's TeachingAn Interpretation of Thus Spoke ZarathustraYale University Press

This long-overdue translation brings to the English-speaking world the work that set the tone for the Post-structuralist reading of Nietzsche.

This landmark study is a detailed textual and thematic analysis of one of Nietzsche's most important but least understood works. Stanley Rosen argues that in Zarathustra Nietzsche lays the groundwork for philosophical and political revolution, proposing a change in humanity's condition that would be achieved by eliminating the decadent existing race and breeding a new race to take its place. Rosen discusses Nietzsche's systematically duplicitous rhetoric of esoteric messages in Zarathustra, and he places the book in the contexts of Greek, Christian, Enlightenment, and postmodernist thought.

In arguing that Nietzsche's Thus Spoke Zarathustra is a philosophical explanation of the possibility of modernism, the author shows that literary fiction can do the work of philosophy.

Thus Spoke Zarathustra is Nietzsche's most problematic text. There appears to be no thematic connection between its four Parts and numerous sections. To make it even worse, the book contains a number of thematic contradictions. The standard approach has been a method of selective reading, that is, most critics select a few brilliant passages for edification and ignore the rest. This approach has turned Nietzsche's text into a collection of disjointed fragments. Going against this prevalent approach, T.K. Seung presents the first unified reading of the whole book. He reads it as the record of Zarathustra's epic journey to find spiritual values in the secular world. The alleged thematic contradictions of the text are shown to indicate the turns and twists that are dictated by the hero's epic battle against his formidable opponent. His heroic struggle is eventually resolved by the power of a pantheistic nature-religion. Thus Nietzsche's ostensibly atheistic work turns out to be a highly religious text. The author uncovers this epic plot by reading Nietzsche's text as a baffling series of riddles and puzzles. Hence his reading is not only edifying but also breathtaking. In this unprecedented enterprise, the author takes a complex interdisciplinary approach, engaging the five disciplines of philosophy, psychology, religious studies, literary analysis, and cultural history.

Die Aufzeichnungen des Malte Laurids Brigge: Large Printby Rainer Maria RilkeRilke beginnt 1904 in Rom mit der Arbeit an seinem ersten und einzigen Roman, den er 1910 in Paris vollendet. Er selbst spricht stets von seinem »Prosabuch« und in der Tat unterscheidet sich der Text formal radikal von dem seinerzeit üblichen Roman. Das fiktive Tagebuch besteht aus kaum verbundenen Prosagedichten, die Maltes Grunderfahrungen und Reflektionen zu den existentiellen Themen Tod, Angst und Verzweiflung, aber auch Sprache, Identität und Liebe verarbeiten, ohne eine kontinuierliche Handlung zu verfolgen.

For more than forty years, Gianni Vattimo has been a leading participant in the postwar turn that has brought Nietzsche back to the center of philosophical enquiry. In this collection of his essays on the subject, which is a dialogue both with Nietzsche and with the Nietzschean tradition, Vattimo explores the German philosopher's most important works and discusses his views on the Übermensch, time, history, truth, hermeneutics, ethics, and aesthetics. He also presents a different, more "Italian" Nietzsche, one that diverges from German and French characterizations.

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