

Il Modellismo Sartoriale

Vivienne Westwood è una delle icone della nostra era. Stilista di moda, attivista, co-creatrice del punk, brand globale. Mamma, più volte moglie e compagna, nonna. Una vera leggenda vivente. La sua carriera ha attraversato con successo cinque lunghi decenni, e il suo lavoro influenzato milioni di persone in tutto il mondo. Per la prima e unica volta, Vivienne Westwood ha scritto un libro di memorie personali, collaborando con il pluripremiato biografo Ian Kelly per descrivere gli eventi, le persone e le idee che hanno dato forma e sostanza alla sua vita straordinaria. Raccontata in tutto il suo fascino glamour e con appassionata onestà, questa è la Sua Storia. Dalla felice infanzia nel Derbyshire al trasferimento nella Londra degli anni Cinquanta. Dai primi originalissimi gioielli venduti sulle bancarelle di Portobello Road al vestito realizzato da sola per il primo matrimonio con Derek Westwood e la nascita del figlio Benjamin. Dalla separazione consensuale alla turbolenta relazione con Malcolm McLaren, futuro manager dei Sex Pistols, da cui nasce il secondo figlio Joseph Corrè. Per arrivare all'apertura del primo negozio su King's Road, "Let it Rock", destinato a cambiare diversi nomi e stili fino all'attuale "Worlds End". Dall'approdo al "made in Italy" grazie alla collaborazione con Carlo D'Amario alla relazione platonica e culturale con lo storico dell'arte Gary Ness. Fino al secondo matrimonio "clandestino" con Andreas Kronthaler, suo giovanissimo e geniale studente di moda austriaco, nel 1992. Se negli anni Settanta la Westwood viene riconosciuta come l'ideatrice del look punk, con creazioni stravaganti e provocatorie, negli anni Ottanta i suoi modelli non traggono più ispirazione soltanto dalla moda di strada giovanile, ma da tradizione e tecnica. La sua ricerca prende coltissimi spunti dalla storia del costume ed esplora tutte le epoche. Nel nuovo millennio s'impone poi l'impegno sociale e politico come attivista per organizzazioni ambientaliste e per i diritti umani e civili e il personale contributo grazie alla campagna "Rivoluzione Climatica" e al manifesto Active Resistance to Propaganda.

This book provides new clues for understanding electrostatic charging in solids and liquids, resulting from the surge of research in this active area of science that is taking place since the 1990's but is still largely unknown to most researchers, lecturers and engineers. Written by a leading researcher in this field, this book describes the formation and properties of the Earth capacitor, the production of environmental electricity and its effect on natural and anthropic systems and examines many situations in which water may play a decisive role in electrostatic behavior. The authors present an informed critique of the long-held assumption that pure substances should be electroneutral. In this regard, the authors show that charge partition and accumulation is expected considering the electrochemical potential under non-zero electrostatic potential, which prevails at Earth surface. This book provides conceptual tools to guide the reader through the complexities and consequences of electrostatic phenomena while covering exciting current topics such as energy scavenging from the environment, electrostatic based green production, energy-saving processes, electrochemistry at the solid-gas interface, therapeutic electrostatic treatments, applications in sanitation and pest control and control of atmospheric electricity and its use in climate engineering.

It's time to get off the beaten path. Inspiring equal parts wonder and wanderlust, Atlas Obscura celebrates over 700 of the strangest and most curious places in the world. Talk about a bucket list: here are natural wonders—the dazzling glowworm caves in New Zealand, or a baobab tree in South Africa that's so large it has a pub inside where 15 people can drink comfortably. Architectural marvels, including the M.C. Escher-like stepwells in India. Mind-boggling events, like the Baby Jumping Festival in Spain, where men dressed as devils literally vault over rows of squirming infants. Not to mention the Great Stalacpipe Organ in Virginia, Turkmenistan's 40-year hole of fire called the Gates of Hell, a graveyard for decommissioned ships on the coast of Bangladesh, eccentric bone museums in Italy, or a weather-forecasting invention that was powered by leeches, still on display in Devon, England. Created by Joshua Foer, Dylan

Thuras and Ella Morton, *ATLAS OBSCURA* revels in the weird, the unexpected, the overlooked, the hidden and the mysterious. Every page expands our sense of how strange and marvelous the world really is. And with its compelling descriptions, hundreds of photographs, surprising charts, maps for every region of the world, it is a book to enter anywhere, and will be as appealing to the armchair traveler as the die-hard adventurer. Anyone can be a tourist. *ATLAS OBSCURA* is for the explorer.

The first book on Nike's iconic DUNK SB, a mid-rise basketball court staple that has in the last two decades become a colorful (and often irreverent) icon of skate and street wear. Created in 2002, the Nike Dunk was adopted from the court by skateboarders and sneakerheads to become an icon of the streets. An early catalyst to evolving sneaker culture as we know it today, the Nike Dunk has enjoyed a storied legacy of reinvention through numerous iterations and creative collaborations proving to be an integral part of a culture obsessed with sneakers. To celebrate this legacy, Nike SB: The Dunk Book is the first book to present the historical archive of one of the most important shoes ever created. Worn by an ever-growing list of elite riders at competitions all over the world, Nike Dunks are prized as much for their funky, one-of-a-kind designs as well as their high performance. Nike SB: The Dunk Book is filled with stunning images that tell the visual story of Nike SB's most iconic styles. Including Danny Supas, Staple Pigeon Dunks, De La Soul Highs, Paris Dunks, U.N.K.L.Es, and Supreme Dunk SBs, this volume flaunts the signature color-ways and craftsmanship that Nike SBs are known for. Through enlightening anecdotes by the likes of Futura and Paul Rodriguez, readers get intimate accounts of how their favorite sneakers came to be. Also featured are archival images of Nike SB's most recognizable skaters rocking the iconic sneakers, including Eric Koston, Richard Mulder, Grant Taylor, Omar Salazar, Reese Forbes, Brian Anderson, Theotis Beasley, and Daniel Shimizu.

This DIY sewing book presents a fabulous new collection of lightweight wraps that are easy to sew and look fantastic! *Stylish Wraps Sewing Book* provides five free full-sized patterns that can be used to create 22 timeless wraps to keep the chill off—and look great in the process. All the sewing designs can be made in a few hours for a fraction of what you would pay in a store. And it is easy to mix and match different fabrics and styles to suit your wardrobe and mood. Here are just a few of the pieces you can make with this book: casual-to-dressy hooded cape flowing draped jacket or vest loose-and-light linen or wool coat simple, feminine, lightweight poncho ruffled bolero or classic blazer quilted coat or vest faux fur collar or stole and much more! The versatility of the sewing patterns makes it easy to adapt any of the designs to suit your unique style. The patterns are easily adjusted for size, and the soft, loose lines work for any figure. Whether your tastes run to ultra-feminine or ultra-classic, this exceptional home-sewing book has something for you!

This book addresses pattern-making through a comprehensive presentation of both basic and elaborate dresses, jackets, vests, overalls, lingerie, and corsetry.

Smart textiles are materials and structures that sense and react to environmental conditions or stimuli, and their integration into protective clothing has led to the development of products with greatly enhanced protective capabilities in hazardous situations. *Smart textiles for protection* provides a comprehensive analysis of smart materials used in producing protective textiles, and explores a wide range of end-use protective applications. Part one reviews smart materials and technologies. Beginning with an overview of smart textiles for protection, this section goes on to discuss types of materials, surface treatments and the use of nanofibres and smart barrier membranes. The application of sensors, actuators and computer systems in smart protective textiles is explored, followed by a review of biomimetic approaches to design. Part two investigates specific applications of smart textiles for protection. Smart technology for personal protective equipment and clothing, smart protective textiles for older people and smart high-performance textiles for protection in construction and geotechnical applications are

all discussed in depth, as is the use of smart textiles in the protection of armoured vehicles and in protective clothing for fire fighters and first responders. The final chapter describes recent advances in chemical and biological protective clothing. With its distinguished editor and international team of expert contributors, Smart textiles for protection is an essential guide for all those involved in the design, development and application of protective smart textiles. Provides a comprehensive analysis of smart materials used in producing protective textiles, and explores a wide range of end-use protective applications Discusses types of materials, surface treatments and the use of nanofibres and smart barrier membranes as well as the application of sensors, actuators and computer systems in smart protective textiles Investigates specific applications of smart textiles for protection, including smart high-performance textiles for protection in construction and geotechnical applications Are you baffled by sewing terminology, different tools and materials, or patterns in general? Well-known apparel designer and sewing expert Christine Haynes answers all your questions in the authoritative guide to over 300 sewing terms. This easy-to-use sewing primer isn't sorted alphabetically but by categories that make sense. How can you tell the difference between a weave and a grain? What's a muslin and why should you use it? Christine's advice covers the "what" and the "why" of everything from buttonhole thread to flat felled seams. The fully illustrated guide explains each term with words and visuals for reader-friendly understanding."

The design of lingerie is often seen as a mystery, even by professionals working in other sectors of the fashion industry. This book explains the processes at work and the many unexpected influences that inform the choice of color, silhouettes, and decoration. The book documents the rise of the deluxe lingerie brand. This interest in luxury labels has led many young designers to choose lingerie as a creative outlet – conscious of fashion, but also with a clear view of their own 'lingerie world'. The book features the work of 30 lingerie designers from around the world, bringing out the individuality of each designer and providing a compelling insight into their working methods. Beautifully illustrated throughout, it presents inspirational images from the designers' collections alongside their sketches and mood boards. In this book, Pamela Powell takes a very practical approach, showing how to design and construct lingerie, sleepwear, and foundation garments. Step-by-step illustrations demonstrate the basic slopers and show how to manipulate them into different styles. Advice is given about how to work with the specialty fabrics used in the industry including woven, knit, power stretch, and bias-cut fabrics. Specially commissioned photographs and diagrams are used to showcase construction techniques specific to lingerie including boning, elastic, and lace insertion, and how and where to use the myriad of closures available. A final chapter on embellishment shows how to add unique and personal touches to garments and apply that luxurious finish.

Foreword by Dawn O'Porter A capsule wardrobe is timeless, stylish and effortlessly chic. Composed of go-to pieces that can be dressed up or down, it is the perfect antidote to the overstuffed drawers and ill-fitting cheap outfits from the high street. In this practical but inspiring book, seamstress Arianna Cadwallader and designer Cathy McKinnon present sewing patterns and instructions for the five key pieces that will form the basis of your own capsule wardrobe: A great shift dress Well-fitting trousers A simple yet stylish skirt A light blouse A jersey vest Their focus is on quality and fit - all the patterns can be adapted to fit and suit you perfectly, whether you prefer long, short or cap sleeves, high or low waistbands, and slim, straight or wide legged trousers. You

can then mix and match your garments to create a variety of looks and styles. Aimed at advanced beginners, the book guides you through how to measure yourself and all the techniques you will need. With a foreword by TV star Dawn O'Porter, this is the essential guide to creating your perfect wardrobe.

Il Modellismotecnica del modello sartoriale e industriale : donna, uomo, bambino-alst. di Moda Burgoll modellismo. Tecnica del modello sartoriale e industrialeFashion Patternmaking Techniques [Vol. 3]How to Make Jackets, Coats and Cloaks for Women and Men

Seam assembly and finishing are two of the most important aspects of garment construction and both require specific techniques to achieve perfect patterns and designs. Pattern-drafting for Fashion: Seam Assembly and Finishing is a comprehensive guide to these techniques covering all styles, fabrics and garments. Seams can be decorative, functional, or specific to a type of fabric or method of construction. This comprehensive book, aimed at serious dressmakers, explains different types of seams, when to use them, and how to achieve the most professional finish. All the essential methods for achieving a flawless finish are covered here including different techniques of pressing and steaming a garment, hems, zips and buttonholes, and different types of hem and cuff finishes for all styles and fabrics. The ultimate sewing bible for beginners, students and seasoned stitchers wanting to perfect their skills Whether you want to make soft furnishings, clothing or just do alterations this is the book that everyone interested in sewing needs. Follow step-by-steps and master every technique you'll ever need; from machine-stitching a buttonhole and attaching a collar, to altering patterns and building a basic sewing kit. Every hand and machine stitch and technique is clearly shown and easy to follow, guiding you through every move. Follow 25 stylish projects, for the home and to wear, which will enable you to take your sewing skills to perfection. Plus, get properly kitted out; close up photographs of hand and machine tools show you the best equipment for the job and guarantee you know exactly how to use it. Tucks, pleats, hems, darts, edges, pockets, buttonholes, zips – whatever you want to sew find out how.

This collection of quotes demonstrates the elegant simplicity of Ai Weiwei's thoughts on key aspects of his art, politics, and life. A master at communicating powerful ideas in astonishingly few words, Ai Weiwei is known for his innovative use of social media to disseminate his views. The book is organized into six categories: freedom of expression; art and activism; government, power, and moral choices; the digital world; history, the historical moment, and the future; and personal reflections. Together, these quotes span some of the most revealing moments of Ai Weiwei's eventful career-from his risky investigation into student deaths in the 2008 Sichuan earthquake to his arbitrary arrest in 2011-providing a window into the mind of one of the world's most electrifying and courageous contemporary artists. Ai Weiwei is one of China's most influential and inspiring figures. Artist, architect, curator, and activist, he has been an outspoken critic of the Chinese government's stance on human rights and democracy. Whether it's sleek leather pants, a shiny new Apple computer, or a designer toaster, we make important decisions as consumers every day based on our sensory experience. Sensory appeals are everywhere, and they are intensifying, radically changing how Americans live and work. The twenty-first century has become the age of aesthetics, and whether we realize it or not, this influence has taken over the marketplace, and

much more. In this penetrating, keenly observed book, Virginia Postrel makes the argument that appearance counts, that aesthetic value is real. Drawing from fields as diverse as fashion, real estate, politics, design, and economics, Postrel deftly chronicles our culture's aesthetic imperative and argues persuasively that it is a vital component of a healthy, forward-looking society. Intelligent, incisive, and thought-provoking, *The Substance of Style* is a groundbreaking portrait of the democratization of taste and a brilliant examination of the way we live now.

Behind nearly every item in the modern male wardrobe is a "first of its kind" the definitive item, often designed for specialist use, on which all subsequent versions have been based. *Icons of Men's Style* examines, garment by garment, the most important and famous of these products their provenance and history, the stories of their design, the brand/company that started it all, and how the item shaped the way men dress today.

A guide to getting the most from sewing patterns, from choosing the right size to translating flat shapes into wearable garments. It shows you how to change the shaping, length and detailing to suit your own body shape, taste and style, and once you've mastered that it shows you how to make a new pattern out of a shop-bought pattern and even how to draft your own patterns from scratch. This book is suitable for the amateur as well as the more experienced dressmaker.

Pattern Magic Stretch Fabrics is the third in the series of cult Japanese pattern making books, now translated into English. The new volume looks at working with stretch and jersey fabric. Material that stretches lengthways or sideways can be magical in itself. This book takes the special qualities of jersey and stretch fabrics and uses them to create stunning, sculptural designs. In two parts, the book shows how to work with stretch fabrics and how to cut patterns that exploit their properties with truly original results. The book is accompanied by a basic paper pattern block.

This practical book shows students how to interpret the human form and look at clothing through the eyes of a designer rather than a consumer. As well as explaining the proportions of human anatomy, the book introduces key tools and takes the reader from simple pattern-cutting ideas to more advanced creative methods. Step-by-step illustrations show how to create basic bodice, sleeve, skirt, dress and trouser blocks, and how to adapt these to create patterns for original designs. There is also a chapter dedicated to digital technology, and a selection of the author's own creative designs encourages experimentation with the potential of pattern cutting.

Provides instructions on how to sew loungewear, sleepwear, and intimate apparel. Instructs sewers with basic-level skills on how to alter and update favorite wardrobe articles and handbags with new fabrics and details, revealing the secrets of the "rub-off" technique used by fashion industry professionals to create patterns from existing garments. Original. A first book.

Master English prepositions at a higher level, for intermediate and advanced English learners. The book focuses on understanding English prepositions in a wide variety of real-life English communication. There is a special Quick-Find Menu at the beginning and at the end of the book that allows students to quickly find areas of interest. Explanations are clear and easy to understand and there are many examples to help the student understand this subject. This book is for all English learners who want to improve their fluency in English: ESL and ESOL

students, IELTS students, TOEIC and TOEFL students, Cambridge students, GED students and anyone wanting to improve their English proficiency by knowing how to use English prepositions correctly in every sentence.

One of the greatest challenges for the apparel industry is to produce garments that fit customers properly. *Anthropometry, Apparel Sizing and Design* addresses the need for improved characterization of our populations in order to tailor garments according to size, weight, and shape of consumers. This book reviews techniques in anthropometry, sizing system developments, and their applications to clothing design. Part one considers a range of anthropometric methods. The text discusses the range of sizing systems, including data mining techniques, useful for bridging the gap between ergonomists and designers. Chapters examine three-dimensional anthropometric methods and multivariate and bivariate analysis for identifying key body dimensions. Part two then explains how to analyze anthropometric data to develop appropriate sizing systems. Here, the book discusses classification and clustering of human body shapes, the importance of national surveys, and using the data obtained to ensure inclusive design strategies. The book covers sizing systems developed for particular groups, apparel size designation, and the potential for international standardization. It considers the advantages of 3D body scanning and computer-aided design, and the use of body motion analysis to address ease allowance requirements of apparel. With its distinguished editors and international contributors, this work is an essential reference, particularly due to the specific combination of aspects of anthropometry and the sizing of clothing, for researchers, garment designers, students, and manufacturers in the clothing and fashion industry. Reviews techniques in anthropometry, sizing system developments, and their applications to clothing design Examines 3D anthropometric methods and multivariate and bivariate analysis for identifying key body dimensions Covers sizing systems developed for particular groups, apparel size designation, and the potential for international standardization Gianni Versace created a fashion house that defined late twentieth-century glamour, invented the supermodel, and sanctioned in the public consciousness a supremely self-assured feminine sexuality. His debut line in 1978 was instantly successful; in the Eighties, his extravagant designs and his vision of powerful women defined the era, and culminated in the Nineties with the supermodel phenomenon - his designs worn by those glamazons who featured on every Vogue cover. The book reveals how the more brazen elements of his design - the jewelled embroidery, the bondage straps, the safety-pin gowns - were predicated on supremely skilled tailoring, deft use of materials, and innovative techniques. Alongside are Vogue's eye-witness accounts of the Versace lifestyle - the palazzos and parties, the art, the celebrity friends. *Vogue on Gianni Versace* is a celebration of a designer and a house that, in only 19 years, came to dominate the catwalk and the red carpet.

"Punker to Pastos is the compelling story of one man's struggle to overcome the

many temptations and circumstances in life, that often lead us to make choices we later regret. Pastor Kelly Lohrke brings home the reality so many of us, including myself, have come to realize, that the answer to all of life's questions and problems can be found in one person, Jesus Christ. I strongly recommend this book to anyone, both those seeking answers and those secure in their relationships with Christ. It's the story of coming out of the darkness into the light!"

In this new addition to the Pattern Magic series from Japan, Tomoko Nakamichi teaches you how to sculpt with fabric, creating beautiful shapes, waves and accents. Next, she looks at creating dynamic movement in garments, using ruffles, shirring and precise, sharply pleated lines. All the measurements and scaling information you need to start pattern making is included. As throughout the series, all the patterns are based on a basic block, supplied in the book. Thorough step-by-step instructions and diagrams will ensure that your own patterns translate beautifully to your choice of garment, while photographs of the finished garments will inspire you to create your own designs.

This unified modeling textbook for students of biomedical engineering provides a complete course text on the foundations, theory and practice of modeling and simulation in physiology and medicine. It is dedicated to the needs of biomedical engineering and clinical students, supported by applied BME applications and examples. Developed for biomedical engineering and related courses: speaks to BME students at a level and in a language appropriate to their needs, with an interdisciplinary clinical/engineering approach, quantitative basis, and many applied examples to enhance learning Delivers a quantitative approach to modeling and also covers simulation: the perfect foundation text for studies across BME and medicine Extensive case studies and engineering applications from BME, plus end-of-chapter exercises

Sourcing and Selecting Textiles for Fashion provides students with an analysis of fashion textiles and instruction for their use in fashion design.

Presents techniques to speed up sewing time, improve skills, and complete projects with a professional finish.

This volume explores and provides clear and detailed explanations of all kinds of outerwear patterns for women and men.

For use in schools and libraries only. Contemporary fables with tongue-in-cheek morals address such topics as homework, curfews, and television commercials.

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