

## Il Mio Cofanetto Montessori Di Astronomia

So many animals to meet! Discover them together in this Montessori-inspired board book specifically designed to nurture infant visual development using black, white, and red shapes. Combining the latest science with Montessori theory, *Animals* introduces readers to a dozen curious creatures using clearly defined shapes and high-contrast colors friendly to babies' developing eyes and minds. Perfect for children 0-12 months old, *Animals* encourages babies to begin observing and exploring the world around them!

This is a perfect way to introduce young children to flags of the world. Children will be fascinated by all the colourful flag stickers and enjoy spotting where to put them on the maps. Additional illustrations of national foods, landmarks and animals help bring the pages to life. Flags are placed on maps arranged by continent, helping children to learn the locations of countries around the world. Includes every national flag and over 150 stickers. Part of the fun and informative 'First Sticker Book' series.

Emotions, for children, are a very important and essential way of communication - from day one, years before they can even speak: for the parents, it is crucial to understand the deeper meaning beyond a cry or a laughter. Cope with those emotions is a task that can be accomplished together. Understand the children's emotions will lead to a more satisfying relationship for both the parent and the little one. ? The book starts from the adults giving some useful indications for recognizing the parent's own emotional states in interactions with the child, and also a series of exercises to test the parent's development of self-awareness. ? In the second part, the focus shifts towards the child, suggesting a series of practical activities, in order to make sense of their experience, to identify their own and others' emotions, to contain the most powerful emotions, and to overcome minor crises.

From Number One bestselling picture book duo, David Walliams and Tony Ross, comes this bear-illiantly funny adventure for children of 3 and up. At the top of the world, surrounded by snow and ice, lives a very cheeky polar bear cub who loves to goâ€! BOO! But this little bear cub doesnâ€(tm)t always know when to stopâ€! Presenting a mischievous new picture book packed with snow and surprises, from two standout talents!

Remember those childhood days spent running in your bare feet, playing make-believe, and most of all, living life with wonderment? That youthful enthusiasm and playfulness are key to discovering who you are and what you love to do. *Living Out Loud* is the perfect prescription for a creative jump start to your life. Included are games, projects, activities, crafts, postcards, and playful ideas that will send you off on an exciting adventure, where you'll discover inspiration around and within you.

Details the catastrophic natural events that have shocked the world since history began and describes how experts try to predict and prevent disaster. Original.

In 'Sometimes', a mother elephant assures her child that no matter what he does and who he is, she loves him unconditionally.

Reproduction of the original: *The Education of Children* by Rudolf Steiner

What is math? Why do we need it? Can birds count? What is the biggest number? *Math in 30 Seconds* answers these and other questions across 30 awesome topics. Each topic is presented in a concise, 30-second summary, supported by a 3-second flash soundbite, and full-color artwork. Fun, active elements for kids to make-and-do support the topics, encouraging them to test, explore, and discover more. With fast facts, mini missions, and engaging artwork, this book is an exciting introduction to the amazing world of math.

This book is intended to follow Education for a New World and to help teachers to envisage the child's needs after the age of six. We claim that the average boy or girl of twelve years who has been educated till then at one of our schools knows at least as much as the finished High School product of several years' seniority, and the achievement has been at no cost of pain or distortion to body or mind. Rather are our pupils equipped in their whole being for the adventure of life, accustomed to the free exercise of will and judgment, illuminated by imagination and enthusiasm. Only such pupils can exercise rightly the duties of citizens in a civilised commonwealth. The first four chapters are mainly psychological, showing the changed personality with which the teacher has to deal at six years of age, and the need for a corresponding change of approach. The secret of success is found to lie in the right use of imagination in awakening interest, and the stimulation of seeds of interest already sown by attractive literary and pictorial material, but all correlated to a central idea, of greatly ennobling inspiration—the Cosmic Plan, in which all, consciously or unconsciously, serve the great Purpose of Life. It is shown how the conception of evolution has been modified of late through geological and biological discoveries, so that self-perfection now has to yield precedence to service among the primary natural urges. The next eight chapters show how the Cosmic Plan can be presented to the child, as a thrilling tale of the earth we live in, its many changes through slow ages when water was Nature's chief toiler for accomplishment of her purposes, how land and sea fought for supremacy, and how equilibrium of elements was achieved, that Life might appear on the stage to play its part in the great drama. Illustrated as it must be by fascinating, charts and diagrams, the creation of earth as we now know it unfolds before the child's imagination, and always with emphasis on the function each agent has to perform in Nature's household, whether consciously or unconsciously, failure in this alone leading to extinction. So the tale proceeds till Palaeolithic Man appears, most significantly traced by the tools he used on his environment rather than by physical remains of so slight a creature. The new element of mind is brought to creation by man, and from that time the children are helped to see the great acceleration that has taken place in evolution. They learn to reverence the earliest pioneers, who toiled for purposes unknown to them but now to be recognised. Nomadic men and settlers alike contributed to build up early communities, and by interchanges of war and peace to share and spread social amenities. From chapter thirteen brief descriptions are given of some of the earliest civilizations, particularly with a view to their impacts on each other, showing human society as slowly organising itself towards unity, just as, in the individual human being, organs are built around separate centres of interest, to be later connected by the blood-circulatory system and the nerves, into an integrated human organism. So the child is led, by review of some of the most thrilling epochs of world-history, to see that so far humanity has been in an embryonic stage, and that it is just now emerging into true birth, able to consciously realise its true unity and function. The last chapters go back to the psychological point of view, urging on educators the supreme importance, to the nation and to the world, of the tasks imposed on them. Not in the service of any political or social creed should the teacher work, but in the service of the complete human being, able to exercise in freedom a self-disciplined will and judgment, unperverted by prejudice and undistorted by fear. A continuous folding story depicts a child's relationship with his duck, and on the reverse side, the duck's perspective on life with his boy. More than 120 flaps to lift! Explore the far edges of space with an out-of-this-world lift-the-flap book! Packed with stunning illustrations and fascinating facts about the planets, stars, comets and satellites that surround us. Lift the flaps on every page to discover more about our neighbours in the amazing Solar System.

In this truly mind-blowing book, we use cutting edge infographics to illuminate - in a new and unique way - the most amazing places and objects that modern science has laid bare.

Invites young readers to touch things as squashy boots, a furry penguin, a shiny truck, and a fluffy cloud. On board pages.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

"For the first time, this beloved holiday story is told based on George Balanchine's quintessential production. The storyline mimics the choreography of the famous ballet and the illustrations are inspired by the backdrops and scenery from the actual New York City Ballet production"--

Pictures alone tell the story in this colorfully illustrated book with ladybugs racing across the pages--who will win, and what does it mean to be the winner of the race?

Laurence is a young ex-sailor who can't resist the lure of the good life, and when he finds a job as chauffeur to the wealthy Mr and Mrs Bannister, his occasional work leaves him free to indulge. Bannister himself is bitter - his twisted leg keeps him on the sidelines while his ravishingly beautiful wife endures his moods with saintly patience. Or does she? It's the Bannisters' closest friend, Grisby, who starts stirring, getting Laurence to agree to a crazy plot. It will net him thousands, no strings attached. But is it all too easy?

Peek under all the flaps in these colorful and engaging books--perfect for little fingers and curious minds.

A leading educator discusses the importance of the first six years to a child's normal physical and emotional development

Geronimo joins the effort to rescue Blossom, Queen of the Fairies, who has been kidnapped by the Queen of the Witches and taken to the Kingdom of Nightmares.

Hold this book gently because it's very sleepy! A mouse inside the pages invites you to read the book a bedtime story, tuck it in with a cozy blanket, and give it a hug and a kiss. Oh, and don't forget to ask whether it brushed its teeth and went pee-pee! Then turn off the light. There. Shhh! This book is sleeping! Fans of Press Here and The Monster at the End of This Book will enjoy coaxing the very book they're holding to go to sleep.

PART STORY, PART GAME - PURE ADVENTURE! Are YOU brave enough to enter the trap-filled lair of the sorcerer Balthus Dire.' You are a fearless young wizard, armed with magic spells - the last hope to defeat the dread warlord Balthus Dire whose sorcery threatens the land. You must enter his forbidden citadel and take on his monstrous minions, or perish in the process. step up, hero, it's time to fight!

This delightful tale about two young friends in 17th-century Holland is inspired by Vermeer's two masterpieces, The

Milkmaid and The Lacemaker. Although one is the daughter of a wealthy Dutch family and the other a household servant, Anna and Johanna become friends. Born on the same day, they celebrate their joint birthdays by making gifts for each other. But then a letter arrives that changes their lives forever. Told against the backdrop of the 17th-century Dutch city of Delft and its thriving commercial and artistic culture, this story of an unlikely friendship echoes the themes of Vermeer's luminous depiction of domestic life. Florence Koenig's brightly colored illustrations evoke Vermeer's style through the city's multifaceted landscapes, from misty mornings by the canals to busy households preparing for a special day. Young readers will be fascinated by this uplifting story of friendship inspired by Jan Vermeer.

Introducing Montessori-inspired early childhood activity books! This book--with eight pages of stickers--does more than simply stimulate learning through play: it enhances the cognitive development of the child. The activities become progressively more complex according to the three stages of a child's learning: getting to know the material through sensory experience, recognizing the material, and being able to explain the material. Squares and circles, triangles and rectangles: the world is full of shapes and this entertaining book teaches preschoolers to recognize each one.

I'm not a baby anymore, believe me. I can walk backwards without falling over... almost! The latest book from award-winning illustrator Beatrice Alemagna is a tender and humorous reflection on toddlerhood that will strike a chord with parents and toddlers alike. Boubo is eager to show that he's not a baby anymore - he knows he is on his way to being a 'big kid' and is proud to demonstrate his new-found abilities to prove his case. Little Big Boubo portrays a unique stage of child development with empathy and humour, and is a delightful celebration of a parent's love from one of the most prominent and exciting illustrators working today.

Blending fact and fiction, the amazing story of an abandoned puppy from Moscow who grew to be a Russian space program pioneer as Earth's first space traveler is presented in comic-style illustrations. Original.

Encouraging readers to explore the world around in the roles of artists and scientists, an interactive handbook explains how to observe and document the science and art of everyday life. Original.

Il mio cofanetto Montessori di astronomia Il mio cofanetto Montessori di astronomia Il mio cofanetto di lettura Montessori Shapes Montessori A beautifully illustrated Penguin Hardcover that invites readers to travel the night sky and discover the universe of stories in the stars To those who can decipher it, the night sky is alive with gods and goddesses, animals and mythical creatures—an endless carnival played out in shining constellations. Amidst this jet-black canvas pricked with white dots, a hunter leaps in pursuit with his dogs at his heels, a sea monster threatens a maiden in distress, and a pair of twins lives forever. In Stories in the Stars, writer and stargazer Susanna Hislop and international artist Hannah Waldron present an imaginative journey through the heavens. Leaping between centuries, cultures, and traditions, they explore each of the night sky's eighty-eight constellations through gorgeous illustrations and vivid descriptions that will linger in readers' minds long after they've closed the book and stepped outside on a starry night.

Space Atlas combines updated maps, lavish photographs, and elegant illustrations to chart the solar system, the universe, and beyond. For space enthusiasts, science lovers, and star gazers, here is the newly revised edition of National Geographic's enduring guide to space, with a new introduction by American hero Buzz Aldrin. In this guided tour of our planetary neighborhood, the Milky Way and other galaxies, and beyond, detailed maps and fascinating imagery from recent space missions partner with clear, authoritative scientific information. Starting with the sun and moving outward into space, acclaimed science writer and physicist James Trefil illuminates each planet, the most important moons, significant asteroids, and other objects in our solar system. Looking beyond, he explains what we know about the Milky Way and other galaxies--and how we know it, with clear explanations of the basics of astrophysics, including dark matter and gravitational waves. For this new edition, and to celebrate the 50th anniversary of his moonwalk, astronaut and American hero Buzz Aldrin offers a new special section on Earth's moon and its essential role in space exploration past and future.

[Copyright: 9e71e89c21340b04224ad9b0448e3bec](#)