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The people who live in the Boumaa region of the Fijian island of Taveuni speak a dialect of Fijian that is mutually intelligible with Standard Fijian, the two differing as much perhaps as do the American and British varieties of English. During 1985, R. M. W. Dixon—one of the most insightful of linguists engaged in descriptive studies today—lived in the village of Waitabu and studied the language spoken there. He found in Boumaa Fijian a wealth of striking features unknown in commonly studied languages and on the basis of his fieldwork prepared this grammar. Fijian is an agglutinating language, one in which words are formed by the profligate combining of morphemes. There are no case inflections, and tense and aspect as shown by independent clitics or words within a predicate complex. Most verbs come in both transitive and intransitive forms, and nouns can be build up regularly from verbal parts and verbs from nouns. The language is also marked by a highly developed pronoun system and by a vocabulary rich in areas of social significance. In the opening chapters, Dixon describes the Islands' political, social, and linguistic organization, outlines the main points of Fijian phonology, and presents an overview of the grammar. In succeeding chapters, he examines a number of grammatical topics in greater detail, including clause and phrase structure, verbal syntax, deictics, and anaphora. The volume also includes a full vocabulary of all forms treated in discussion and three of the fifteen texts recorded from monolingual village elders on which the grammar is based. This rich volume deals comprehensively with cross-linguistic variation in the morphosyntax of ditransitive constructions: constructions formed with verbs (like give) that take Agent, Theme and Recipient arguments. For the first time, a broadly cross-linguistic perspective is adopted. The present volume, consisting of an overview article and twenty-odd in-depth studies of ditransitive constructions in individual languages from different continents, arose from the conference on ditransitive constructions held at the Max Planck Institute for Evolutionary Anthropology (Leipzig) in 2007. It opens with the editors' survey article providing an overview of cross-linguistic variation in ditransitive constructions, followed by the questionnaire on ditransitive constructions, compiled by the editors in order to elicit various properties of these patterns. The editors' overview discusses formal properties of ditransitive constructions as well as behavioral (or syntactic) and lexical properties (i.e., the extension of ditransitive constructions across different verb classes). The volume includes 23 contributions describing properties of ditransitive constructions in languages from all over the world, written by leading experts. Care has been taken that the contributions to the volume will be representative of structural, geographic and genealogical diversity in the domain of ditransitive constructions. Thus the present volume provides a unique source of information on typological diversity of ditransitive constructions. It is expected that it will be of central interest to all scholars and advanced students of linguistics, especially to those working in the field of language typology and

comparative syntax.

Patterns of relative clause formation tend to vary according to the typological properties of a language. Highly polysynthetic languages tend to have fully nominalized relative clauses and no relative pronouns, while other typologically diverse languages tend to have relative clauses which are similar to main or independent clauses. Languages of the Americas, with their rich genetic diversity, have all been under the influence of European languages, whether Spanish, English or Portuguese, a situation that may be expected to have influenced their grammatical patterns. The present volume focuses on two tasks: The first deals with the discussion of functional principles related to relative clause formation: diachrony and paths of grammaticalization, simplicity vs. complexity, and formalization of rules to capture semantic-syntactic correlations. The second provides a typological overview of relative clauses in nine different languages going from north to south in the Americas.

The Sleeping and the Dead A Stunning Psychological Thriller From the Author of the Vera Stanhope Crime Series Pan Macmillan

Contributions in this book illustrate the many methods available for researching language in context and for the analysis of everyday text types. Each chapter highlights language as a resource for the expression of meanings—a social semiotic resource. Text analysis is used to reveal our capacity to formulate multiple meanings for participation in different social practices—in relationships, in work, in education and in leisure. The approach is applied in text-based teaching and in the critical analysis of public discourses. The texts come from different social spheres including banking, language classes, senate hearings, national tests and textbooks, and interior architecture. Text-based research makes a major contribution to Critical Discourse Analysis. The editors and authors of this book demonstrate the value of text analysis for awareness of the role of language for accountable citizenship and for teaching and learning. This book will be of interest to anyone researching in the fields of language learning and teaching, functional linguistics, multimodality, social semiotics, systemic functional linguistics, text-based teaching, and genre analysis, as well as literacy teachers and undergraduate and postgraduate students of linguistics, media and education.

This book explores the variety of types of complementation found across the languages of the world and their grammatical properties and meanings. It shows how languages differ in the grammatical properties of complement clauses and in the types of verbs which take them, and explores the complement strategies deployed by languages which lack a complement clause construction. The book includes detailed studies of particular languages, including Akkadian, Israeli, Jarawara, and Pennsylvania German. These are framed by R. M. W. Dixon's introduction, which sets out the range of issues, and his conclusion, which draws together the evidence and the arguments.

The Sleeping and the Dead is a tense psychological crime thriller from CWA Gold Dagger award-winning writer, Ann Cleeves. Detective Peter Porteous is called to Cranwell Lake where the body of a teenager has been discovered. After trawling through the missing persons files, he deduces that the corpse is Michael Grey, an enigmatic and secretive young man who was reported missing by his foster parents in 1972. For country prison officer Hannah Morton it is the shock of her

life. Michael had been her boyfriend, and she had been with him the night he disappeared. The news report that a body has been found brings back dreaded and long buried memories from her past . . .

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