

Il Duce Mio Padre

Giuseppe CARAVITA

My Father Il Duce Romano Mussolini, 2006-11-14 Breaking a lifelong silence about his father before it was too late, Romano Mussolini opens the floodgates to reveal the family life of one of World War II's seminal figures, Benito Mussolini. In this historical, revisionist memoir, Romano offers a son's unique perspective through never-before-published revelations steeped in intimate details of Mussolini's many adulteries; his sense of supremacy and destiny for greatness; his alliance with Hitler; and finally, his detachment from reality. Mussolini is further humanized as a caring family man who encouraged education and wept at his daughter's wedding.--BOOK JACKET.

Il duce mio padre Romano Mussolini, 2012-06-25 Una testimonianza diretta della storia del fascismo a firma dell'ultimo figlio vivente del Duce. Una raccolta di memorie, confidenze, appunti e documenti gelosamente custoditi per anni ripercorre i momenti felici e drammatici della vita del padre. Ne nasce un ritratto intimo di Benito Mussolini: nelle lettere e nelle conversazioni con i familiari, il capo del fascismo non racconta solo episodi cruciali e tragici della storia d'Italia, ma rivela anche se stesso, la propria solitudine e il proprio pessimismo di fronte ai voltaggiocchia e agli intrighi. Il versante privato della parabola umana del dittatore.

Mia nonna e il duce Rachele Mussolini, 2011-09-14 Donna Rachele conobbe Benito sui banchi di scuola, quando aveva otto anni e lui era il supplente. Lo rivide dieci anni dopo e lui chiese con la pistola il permesso di sposarla. In questo libro, attraverso le confidenze del padre Romano e i propri ricordi di bambina, la nipote Rachele Mussolini racconta a tutto tondo la figura della nonna di cui porta il nome: una vita sconvolta da tanti drammi, che la trovò sempre pronta a ricominciare — dalla morte nel 1941 del figlio Bruno al voltaggiocchia del genero Galeazzo Ciano, dal dolore per l'uccisione del Duce nella solitudine del confino, alle lotte per riavere almeno la salma. Ne emerge l'eccezionale vigore di una donna sempre a fianco di un marito ingombrante, di cui tollerò le avventure per lei insignificanti (le attribuiva alla natura degli uomini di casa Mussolini) ma avversò con furore le maggiori infedeltà, dal tiro a segno per allenarsi a uccidere la Sarfatti all'aggressione a Ida Dalser che si credeva la vera signora Mussolini, fino al faccia a faccia a Villa Fiordaliso con Claretta Petacci, unica vera rivale, in cui si sfiorò la doppia tragedia dell'omicidio-suicidio. Estranea alla politica, fu però abilissima nello smascherare gli intrighi di palazzo, grazie a un'affidabile rete di informatori e al proprio intuito: la fragilità di Hitler, i cospiratori, la sfiducia del Gran consiglio e la trappola del re, le falsità di Badoglio. Nulla di tutto questo le era sfuggito ma il Duce sottovalutò sempre quella

che poteva essere un prezioso sostegno, il solo disinteressato e leale. Fu lei infatti l'unico punto fermo, il pilastro della famiglia; fu lei che Mussolini abbracciò commosso prefigurando l'addio. Suo unico rimpianto fu di non essergli stata accanto fino all'ultimo.

Shame and the Captives Thomas Keneally,2015-12-08 Originally published in 2013 by Random House Australia Pty Ltd.

Mussolini Richard J. B. Bosworth,2014-03-04 In 1945, disguised in German greatcoat and helmet, Mussolini attempted to escape from the advancing Allied armies. Unfortunately for him, the convoy of which he was part was stopped by partisans and his features, made so familiar by Fascist propaganda, gave him away. Within 24 hours he was executed by his captors, joining those he sent early to their graves as an outcome of his tyranny, at least one million people. He was one of the tyrant-killers who so scarred interwar Europe, but we cannot properly understand him or his regime by any simple equation with Hitler or Stalin. Like them, his life began modestly in the provinces; unlike them, he maintained a traditional male family life, including both wife and mistresses, and sought in his way to be an intellectual. He was cruel (though not the cruellest); his racism existed, but never without the consistency and vigor that would have made him a good recruit for the SS. He sought an empire; but, in the most part, his was of the old-fashioned, costly, nineteenth century variety, not a racial or ideological imperium. And, self-evidently Italian society was not German or Russian: the particular patterns of that society shaped his dictatorship. Bosworth's Mussolini allows us to come closer than ever before to an appreciation of the life and actions of the man and of the political world and society within which he operated. With extraordinary skill and vividness, drawing on a huge range of sources, this biography paints a picture of brutality and failure, yet one tempered with an understanding of Mussolini as a human being, not so different from many of his contemporaries. 'The definitive study of the Italian dictator.' - Library Journal

Mio Padre Carlo Cassola,1983

Mussolini Ray Moseley,2004 Chronicles the last twenty months of the despot's life, beginning with his July 1943 arrest and overthrow. Rescued by Germans and forced by Hitler to resume the reins of leadership soon thereafter, the tyrant was an utterly miserable figure in the grip of anger, shame and depression.

Dandelions Thea Lenarduzzi,2022

Claretta R. J. B. Bosworth,2017-02-21 A master historian illuminates the tumultuous relationship of Il Duce and his young lover Claretta, whose extraordinarily intimate diaries only recently have become available Few deaths are as gruesome and infamous as those of Benito Mussolini, Italy's fascist dictator, and Claretta (or Clara) Petacci, his much-younger lover. Shot dead by Italian partisans after attempting to flee the country in 1945, the couple's bodies were then hanged upside down in Milan's main square in ignominious public display. This provocative book is the first to mine Clara's extensive diaries, family correspondence, and other sources to discover how the last in Mussolini's long line of lovers became his intimate and how

she came to her violent fate at his side. R. J. B. Bosworth explores the social climbing of Claretta's family, her naïve and self-interested commitment to fascism, her diary's graphically detailed accounts of sexual life with Mussolini, and much more. Brimful of new and arresting information, the book sheds intimate light not only on an ordinary-extraordinary woman living at the heart of Italy's totalitarian fascist state but also on Mussolini himself.

The Bears' Famous Invasion of Sicily, 2003 Dino Buzzati's classic tale chronicles the terrible winter that sent the starving bears down into the valley in search of food, as well as their struggles with an army of wild boars, a wily professor who may or may not be a magician, snarling Marmoset the Cat, and, worse still, treachery within their own ranks. Over all this, the bears triumph with bravery, ingenuity, humility, and high spirits.

I Selvaggi. A serious opera, in two acts, as represented at the King's Theatre, in the Haymarket, etc. Ital. & Eng Giuseppe CARAVITA, 1815

Images of Colonialism and Decolonisation in the Italian Media Paolo Bertella Farnetti, Cecilia Dau Novelli, 2017-11-06 The twentieth century saw a proliferation of media discourses on colonialism and, later, decolonisation. Newspapers, periodicals, films, radio and TV broadcasts contributed to the construction of the image of the African "Other" across the colonial world. In recent years, a growing body of literature has explored the role of these media in many colonial societies. As regards the Italian context, however, although several works have been published about the links between colonial culture and national identity, none have addressed the specific role of the media and their impact on collective memory (or lack thereof). This book fills that gap, providing a review of images and themes that have surfaced and resurfaced over time. The volume is divided into two sections, each organised around an underlying theme: while the first deals with visual memory and images from the cinema, radio, television and new media, the second addresses the role of the printed press, graphic novels and comics, photography and trading cards.

A Time to Kill Ennio Flaiano, 1992

Indignation Philip Roth, 2008-09-16 Against the backdrop of the Korean War, a young man faces life's unimagined chances and terrifying consequences. It is 1951 in America, the second year of the Korean War. A studious, law-abiding, intense youngster from Newark, New Jersey, Marcus Messner, is beginning his sophomore year on the pastoral, conservative campus of Ohio's Winesburg College. And why is he there and not at the local college in Newark where he originally enrolled? Because his father, the sturdy, hard-working neighborhood butcher, seems to have gone mad -- mad with fear and apprehension of the dangers of adult life, the dangers of the world, the dangers he sees in every corner for his beloved boy. As the long-suffering, desperately harassed mother tells her son, the father's fear arises from love and pride. Perhaps, but it produces too much anger in Marcus for him to endure living with his parents any longer. He leaves them and, far from Newark, in the midwestern college, has to find his way amid the customs and constrictions of another American world.

Indignation, Philip Roth's twenty-ninth book, is a story of inexperience, foolishness, intellectual resistance, sexual discovery, courage, and error. It is a story told with all the inventive energy and wit Roth has at his command, at once a startling departure from the haunted narratives of old age and experience in his recent books and a powerful addition to his investigations of the impact of American history on the life of the vulnerable individual.

The Power of Necessity Lisa Kattenberg, 2023-01-05 Exploring reason of state in a global monarchy, this book bridges the gap between theory and practice in political thought.

ANNO 2022 GLI STATISTI TERZA PARTE ANTONIO GIANGRANDE, Antonio Giangrande, orgoglioso di essere diverso. ODIIO OSTENTAZIONE, IMPOSIZIONE E MENZOGNA. Si nasce senza volerlo. Si muore senza volerlo. Si vive una vita di prese per il culo. Tu esisti se la tv ti considera. La Tv esiste se tu la guardi. I Fatti son fatti oggettivi naturali e rimangono tali. Le Opinioni sono atti soggettivi cangianti. Le opinioni se sono oggetto di discussione ed approfondimento, diventano testimonianze. Ergo: Fatti. Con me le Opinioni cangianti e contrapposte diventano fatti. Con me la Cronaca diventa Storia. Noi siamo quello che altri hanno voluto che diventassimo. Facciamo in modo che diventiamo quello che noi avremmo (rafforzativo di saremmo) voluto diventare. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

IL MOVIMENTO 5 STELLE...CADENTI ANTONIO GIANGRANDE, 2020-07-30 E' comodo definirsi scrittori da parte di chi non ha arte né parte. I letterati, che non siano poeti, cioè scrittori stringati, si dividono in narratori e saggisti. E' facile scrivere "C'era una volta...." e parlare di cazzate con nomi di fantasia. In questo modo il successo è assicurato e non hai rompiballe che si sentono diffamati e che ti querelano e che, spesso, sono gli stessi che ti condannano. Meno facile è essere saggisti e scrivere "C'è adesso...." e parlare di cose reali con nomi e cognomi. Impossibile poi è essere saggisti e scrivere delle malefatte dei magistrati e del Potere in generale, che per logica ti perseguitano per farti cessare di scrivere. Devastante è farlo senza essere di sinistra. Quando si parla di veri scrittori ci si ricordi di Dante Alighieri e della fine che fece il primo saggista mondiale. Le vittime, vere o presunte, di soprusi, parlano solo di loro, inascoltati, pretendendo aiuto. Io da vittima non racconto di me e delle mie traversie. Ascoltato e seguito, parlo degli altri, vittime o carnefici, che l'aiuto cercato non lo concederanno mai. "Chi non conosce la verità è uno sciocco, ma chi, conoscendola, la chiama bugia, è un delinquente". Aforisma di Bertolt Brecht. Bene. Tante verità soggettive e tante omertà son tasselli che la mente corrompono. Io le cerco, le filtro e nei miei libri compongo il puzzle, svelando l'immagine che dimostra la verità oggettiva censurata da interessi economici ed ideologie vetuste e criminali. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà

contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

Titian Remade Maria H. Loh, 2007 This insightful volumes the use of imitation and the modern cult of originality through a consideration of the disparate fates of two Venetian painters - the canonised master Titian and his artistic heir, the little-known Padovanino.

Mussolini Christopher Hibbert, 2008-07-22 With his signature insight and compelling style, Christopher Hibbert explains the extraordinary complexities and contradictions that characterized Benito Mussolini. Mussolini was born on a Sunday afternoon in 1883 in a village in central Italy. On a Saturday afternoon in 1945 he was shot by Communist partisans on the shores of Lake Como. In the sixty-two years in between those two fateful afternoons Mussolini lived one of the most dramatic lives in modern history. Hibbert traces Mussolini's unstoppable rise to power and details the nuances of his fascist ideology. This book examines Mussolini's legacy and reveals why he continues to be both revered and reviled by the Italian people.

A History of the Papacy from the Great Schism to the Sack of Rome Mandell Creighton, 1897

Decoding **Il Duce Mio Padre** : Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Il Duce Mio Padre** ," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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