

Il Brigante E Margherita Gru Giunti **Ragazzi Universale**

When Mr Harrington Brande moves himself and his precious young son Nicholas to a grand house in the deserted Spanish town of San Jorge he is planning on a fresh start for the two of them. And only the two of them. For Mr Harrington Brande is a proud man and a jealous man. His beloved wife has recently fled his stifling love and now Brande has transferred all of his adoration onto Nicholas. He monitors his son's every move and is obsessed with ensuring that the bond between them is stronger than ever. But history begins to repeat itself when Nicholas befriends the gardener José. José is like no one Nicholas has ever met before and he instantly holds him in high regard. Brande does not take too kindly to having to vie for his son's attention with the Spanish gardener, and becomes increasingly suspicious of his rival. Encouraged by his butler, Garcia, Brande becomes convinced that José is not the person he pretends to be. Blinded by love and jealousy, how far will Brande go to secure his son's affections? In the magnificent narrative tradition of *The Citadel*, *The Stars Look Down* and Cronin's other classic novels, *The Spanish Gardener* is a great book by a much-loved author.

Edward Lear's much celebrated book of nonsense is here reproduced with all the original pictures and verse and two autobiographical letters by the author. Children and adults alike will delight in the Limerick's that here abound. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely

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scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Society needs whistleblowers, yet to speak up and expose wrongdoing often results in professional and personal ruin. Drawing on the stories of men and women who reported unethical and illegal conduct in corporations, Kate Kenny explains why this is so, and what must be done to protect those who have the courage to expose the truth.

Learn how to easily transform your data into engaging, interactive visual reports! Data is no longer the sole domain of tech professionals and scientists. Whether in our personal, business, or community lives, data is rapidly increasing in both importance and sheer volume. The ability to visualize all kinds of data is now within reach for anyone with a computer and an internet connection. Google Data Studio, quickly becoming the most popular free tool in data visualization, offers users a flexible, powerful way to transform private and public data into interactive knowledge that can be easily shared and understood. Hands On With Google Data Studio teaches you how to visualize your data today and produce professional quality results quickly and easily. No previous experience is required to get started right away—all you need is this guide, a Gmail account, and a little curiosity to access and visualize data just like large businesses and organizations. Clear, step-by-step instructions help you identify business trends, turn budget data into a report, assess how your websites or business listings are performing, analyze public data,

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and much more. Practical examples and expert tips are found throughout the text to help you fully understand and apply your new knowledge to a wide array of real-world scenarios. This engaging, reader-friendly guide will enable you to:

- Use Google Data Studio to access various types of data, from your own personal data to public sources
- Build your first data set, navigate the Data Studio interface, customize reports, and share your work
- Learn the fundamentals of data visualization, personal data accessibility, and open data API's
- Harness the power of publicly accessible data services including Google's recently released Data Set Search
- Add banners, logos, custom graphics, and color palettes

Hands On With Google Data Studio: A Data Citizens Survival Guide is a must-have resource for anyone starting their data visualization journey, from individuals, consultants, and small business owners to large business and organization managers and leaders.

This book is about the tumultuous and even passionate relationship between New Education and Educational Sciences, which are regarded as an inseparable «couple», intrinsically linked and surprisingly fruitful. Yet they remain irreconcilable and are mutually contradictory in a number of their elements and characteristics. Do Educational Sciences offer a scientific base or ideological support for New Education? Do the numerous new educational initiatives and reforms provide a «laboratory» for Educational Sciences or alternatives to the new scientific paradigms? Is this at the risk of their merging? And what is the price of these tensions? Specialists in the history of Educational Sciences and

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New Education from various geographical, cultural and disciplinary horizons explore the complex links between this powerful reforming movement and the nascent disciplinary field that emerged during the first half of the 20th century. Cet ouvrage analyse les relations tumultueuses - passionnelles même - de l'Education nouvelle et des Sciences de l'éducation: un couple indissociable - intrinsèquement lié et d'une étonnante fécondité - autant qu'inconciliable, nombre de leurs présupposés et caractéristiques se contredisant mutuellement. Les Sciences de l'éducation offrent-elles la base scientifique ou l'appui idéologique de l'Education nouvelle ? Les nombreuses expériences et réformes éducatives constituent-elles des laboratoires des Sciences de l'éducation ou des alternatives aux nouveaux paradigmes scientifiques ? Au risque de leur fusion ? Au prix de quelles tensions ? Des spécialistes de l'histoire des Sciences de l'éducation et de l'Education nouvelle d'horizons géographiques, culturels et disciplinaires divers explorent les rapports complexes entre ce puissant mouvement réformiste et le champ disciplinaire naissant durant la première moitié du 20e siècle.

Poppy, Dusty, Primrose & Wilfred leave Brambly Hedge behind & set sail in Dusty's boat the Periwinkle. Their journey will take them all the way down the river to Sandy Bay. But it isn't all plain sailing & they have a mission to fulfil before returning.

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So

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that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

The *Istoria Veneticorum*, a chronicle attributed to John the Deacon, chaplain and ambassador of the Venetian Duke Peter Orseolo II (991-1008), is of fundamental importance for the reconstruction of early medieval Venetian history. In addition to being the only historical narrative of that period, it covers the entire early Middle Ages, from the invasion of the Lombards in 569, an action that forced a part of the Veneto's population to seek refuge on the islands of the Venetian lagoon, to the beginning of the eleventh century. Its importance is further emphasized by the limited number of the surviving early medieval Venetian sources. Berto's study of the political and social vocabulary of this work analyses the chronicler's use and contextualization of key words and provides the reader with an enhanced understanding of the *Istoria Veneticorum*. The attentive and skilful use of terminology by the chronicler confirms that the author was, in all likelihood, a member of the Orseolo entourage, that he was acquainted with the art of diplomacy, and that he was, in fact, John the Deacon. Furthermore, he did not limit himself to a mere recording of dates and events; rather, by a careful use of terminology—probably in order to avoid reopening recent wounds—he was able to express his opinions about the dukes who had ruled his country.

Now celebrating the 42nd anniversary of *The Hitchhiker's Guide to the Galaxy*, soon to be a Hulu original series! “A madcap adventure . . . Adams's writing teeters on the fringe of inspired lunacy.”—United Press International Back on Earth with nothing more to show for his long, strange trip through time and space than a ratty towel and a plastic shopping bag, Arthur Dent is ready to believe that the past eight years were

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all just a figment of his stressed-out imagination. But a gift-wrapped fishbowl with a cryptic inscription, the mysterious disappearance of Earth's dolphins, and the discovery of his battered copy of *The Hitchhiker's Guide to the Galaxy* all conspire to give Arthur the sneaking suspicion that something otherworldly is indeed going on. God only knows what it all means. Fortunately, He left behind a Final Message of explanation. But since it's light-years away from Earth, on a star surrounded by souvenir booths, finding out what it is will mean hitching a ride to the far reaches of space aboard a UFO with a giant robot. What else is new? "The most ridiculously exaggerated situation comedy known to created beings . . . Adams is irresistible."—*The Boston Globe*

Describes the children's advocate's efforts to protect Jewish and Catholic children in Warsaw and create progressive orphanages

In the mold of his acclaimed *History of Beauty*, renowned cultural critic Umberto Eco's *On Ugliness* is an exploration of the monstrous and the repellant in visual culture and the arts. What is the voyeuristic impulse behind our attraction to the gruesome and the horrible? Where does the magnetic appeal of the sordid and the scandalous come from? Is ugliness also in the eye of the beholder? Eco's encyclopedic knowledge and captivating storytelling skills combine in this ingenious study of the Ugly, revealing that what we often shield ourselves from and shun in everyday life is what we're most attracted to subliminally. Topics range from Milton's Satan to Goethe's Mephistopheles; from witchcraft and medieval torture tactics to martyrs, hermits, and penitents; from lunar births and disemboweled corpses to mythic monsters and sideshow freaks; and from Decadentism and picturesque ugliness to the tacky, kitsch, and camp, and the aesthetics of excess and vice. With abundant examples of painting and sculpture ranging from ancient Greek amphorae to Bosch,

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Brueghel, and Goya among others, and with quotations from the most celebrated writers and philosophers of each age, this provocative discussion explores in-depth the concepts of evil, depravity, and darkness in art and literature.

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ePub: FL0796; PDF: FL1604

The soup-to-nuts guide on all things SQL! SQL, or structured query language, is the international standard language for creating and maintaining relational databases. It is the basis of all major databases in use today and is essential for the storage and retrieval of database information. This fun and friendly guide takes SQL and all its related topics and breaks it down into easily digestible pieces for you to understand. You'll get the goods on relational database design, development, and maintenance, enabling you to start working with SQL right away! Provides an overview of the SQL language and examines how it is integral for the storage and retrieval of database information Includes updates to SQL standards as well as any new features Explores SQL concepts, relational database development, SQL queries, data security, database tuning, and more Addresses the relationship between SQL and programming as well as SQL and XML If you're looking for an up-to-date sequel to the bestselling first edition of SQL All-in-One For Dummies, then this is the book for you!

Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are

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accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's *Italian Literature before 1900 in English Translation*, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

This book features a theoretical depiction of the Italian phenomenological tradition. It brings together the main Italian phenomenologists of the present to discuss the positions and theories of the most important Italian phenomenologists of the past. Those profiled include Antonio Banfi, Sofia Vanni Rovighi, Enzo Paci, Dino Formaggio, Giuseppe Semerari, Enzo Melandri, Paolo Bozzi, Carlo Sini, Giovanni Piana and Paolo Parrini. This collection shows not only the variety of perspectives but also the inner consistency, peculiarity and originality of the tradition. Moreover, the contributors connect continental and analytical traditions, the scientific approach and existentialism. Italian phenomenology, the rise of which dates back to Antonio Banfi's writings on Husserl in 1923, proves to be from its very beginning, a relational philosophy. It is a philosophy that is capable, precisely by means of its method, of developing actual forms of communication and exchange among the different sciences. This book will provide graduate students and researchers with unique insights into the Italian school of phenomenological thought.

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“A lyrical and erotic reimagining of the gay Greek-Alexandrian poet C.P. Cavafy’s three-day trip to Paris in 1897 . . . dizzying, fevered and beautiful.” —The Millions Winner of the 2019 National Translation Award In June 1897, the young Constantine Cavafy arrives in Paris on the last stop of a long European tour, a trip that will deeply shape his future and push him toward his poetic inclination. With this lyrical novel, tinged with a hallucinatory eroticism that unfolds over three unforgettable days, celebrated Greek author Ersi Sotiropoulos depicts Cavafy in the midst of a journey of self-discovery across a continent on the brink of massive change. He is by turns exhilarated and tormented by his homosexuality; the Greek-Turkish War has ended in Greece’s defeat and humiliation; France is torn by the Dreyfus Affair, and Cavafy’s native Alexandria has surrendered to the indolent rhythms of the East. A stunning portrait of a budding author—before he became one of the 20th century’s greatest poets—that illuminates the complex relationship of art, life, and the erotic desires that trigger creativity. “A perfect book.” —Edmund White, author of *A Boy’s Own Story* “The novel is as sensual as it is erudite, a stirringly intimate exploration of the private, earthy place where creation commences.” —The Wall Street Journal “A remarkable novel . . . both a radiant work of the imagination and a fitting tribute to the greatest Greek poet of the twentieth century.” —The Times Literary Supplement “Engaging and original . . . powerfully erotic . . . This is a hallucinatory work of art, in every sense.” —The Literary Review

This exciting adventure story follows a family of slaves in

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the USA in 1860 as they escape from a cotton plantation via the legendary Underground Railroad. An enthralling story of courage and resilience, centring on 10-year-old Tommy, it will fascinate children who might not know much about this secret escape route into Canada that was used by as many as 100,000 people. Ten-year-old Tommy roams the cotton fields of Alabama owned by the notorious Captain Archer. Intimidating guards with fierce dogs protect the land to prevent any slaves from leaving. That is until a supernatural spirit visits Tommy offering a way out. With his banjo slung over his shoulder, Peg Leg Joe guides Tommy, his family and other slaves out of Southern USA, and into Canada through the legendary Underground Railroads. Stretched for miles across the country's vastness, the network famously facilitated more than 100,000 slaves to a new life. For Tommy and his family, the escape is far from an easy ride. The young boy is forced to mature through this testing period and allow his strong will to guide himself and others to safety under the guidance of Peg Leg Joe. Set in the 19th century, D'Adamo's well-constructed novel tells a story distant in time, remains grounded in a reality that still exists today. Millions of people across the globe continue to be enslaved, including children.

This book brings together over 25 years of Arindam Chakrabarti's original research in philosophy on issues of epistemology, metaphysics, and philosophy of mind. Organized under the three basic concepts of a thing out there in the world, the self who perceives it, and other subjects or selves, his work revolves around a set of realism links. Examining connections between metaphysical stances toward the world, selves, and universals, Chakrabarti

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engages with classical Indian and modern Western philosophical approaches to a number of live topics including the refutation of idealism; the question of the definability of truth, and the possibility of truths existing unknown to anyone; the existence of non-conceptual perception; and our knowledge of other minds. He additionally makes forays into fundamental questions regarding death, darkness, absence, and nothingness. Along with conceptual clarification and progress towards alternative solutions to these substantial philosophical problems, Chakrabarti demonstrates the advantage of doing philosophy in a cosmopolitan fashion. Beginning with an analysis of the concept of a thing, and ending with an analysis of the concept of nothing, Realisms Interlinked offers a preview of a future metaphysics, epistemology, and philosophy of mind without borders. A moving portrait of Sicilian fishermen who endure misfortune with humor and courage, this 1881 novel by an acclaimed realist writer offers a revealing look at life in post-revolutionary Italy.

Learn how to use TensorFlow 2.0 to build machine learning and deep learning models with complete examples. The book begins with introducing TensorFlow 2.0 framework and the major changes from its last release. Next, it focuses on building Supervised Machine Learning models using TensorFlow 2.0. It also demonstrates how to build models using customer estimators. Further, it explains how to use TensorFlow 2.0 API to build machine learning and deep learning models for image classification using the standard as well as custom parameters. You'll review sequence predictions, saving, serving, deploying, and standardized datasets, and then deploy these models to production. All the code presented in the book will be available in the form of executable scripts at Github which allows you to try out the examples and extend them in interesting ways. What You'll

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Learn Review the new features of TensorFlow 2.0 Use TensorFlow 2.0 to build machine learning and deep learning models Perform sequence predictions using TensorFlow 2.0 Deploy TensorFlow 2.0 models with practical examples Who This Book Is For Data scientists, machine and deep learning engineers.

Immortalized in later centuries in works by Lord Byron, Giuseppe Verdi, Eugène Delacroix, and others, Francesco Foscari reigned as the powerful doge of Venice during tumultuous years from 1423 to 1457. The stuff of legends, his life was marked by political conflict, vengeful enemies, family heartbreak, and, at the end, the forced relinquishment of the ducal throne. Yet Foscari left behind no personal papers, and until now, no complete biography of him has been written. This book, a thorough and fascinating biography, fills that longstanding gap, illuminating not only the life of the man but also the history and culture of fifteenth-century Venice. Dennis Romano reconstructs Foscari's life through careful reading of extant governmental records and chronicle sources. He also uses architectural monuments built by Foscari and his heirs as critical interpretive keys for unlocking the personality and policies of the doge. Romano analyzes how art and power intersected in Renaissance Italy and how the doge came to represent and even embody the state. With this biography, Romano clears away longstanding myths, fills in previously unknown details about Foscari's triumphs and ordeals, and allows to emerge the first intimate portrait of this singular doge.

There are so very many things that are so smelly. Hold your nose and take a peek!

Archives in the Digital Age: Standards, Policies and Tools discusses semantic web technologies and their increased usage in distributing archival material. The book is a useful manual for archivists and information specialists working in

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cultural heritage institutions, including archives, libraries, and museums, providing detailed analyses of how metadata and standards are used to manage archival material, and how this material is disseminated through the web using the Internet, the semantic web, and social media technologies. Following an introduction from the author, the book is divided into five sections that explore archival description, digitization, the preservation of archives, the promotion of archival material through social media, and current trends in archival science. Addresses the most important issues within the archival community, covering current trends and the future of archival science Presents an original perspective on the use of social media by archival institutions Provides innovative, interdisciplinary research that incorporates archives and information management Discusses the dissemination of archival material using semantic web technologies

In this wickedly hilarious collection of fables, Alessandro Boffa introduces us to Viskovitz and his never-ending search for his true love, Ljuba. As he changes from a lovelorn lion to a jealous finch, from a confused dung beetle to an enlightened police dog, Viskovitz embraces his metamorphoses with wry humor and an oftentimes painful sense of self. As an ant, Viskovitz fights his way to the top where his egotism calls on the colony to create a monument to his greatness out of a piece of bread. As a sponge, he is horrified by the inbreeding in his family—"I'm my own mother-in-law!!!"—and yearns for a change in current so he can mate with Ljuba, who lies downstream. As a mantis, he asks his mother what his father was like, only to hear, "Crunchy. A bit salty. High in fiber." Unfortunately, when he meets Ljuba shortly thereafter, he follows his father's fate. And as a scorpion, his uncontrollably deadly efficiency meets its match in Ljuba and finds "no way to escape this intolerable, sinister happiness."

This volume constitutes a multidisciplinary intervention into

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the emerging field of postcolonial studies in Italy, bringing together cultural and social history, critical and political theory, literary and cinematic analyses, ethnomusicology and cultural studies, anthropological fieldwork, and race, gender, diaspora, and urban studies.

Offers an instructional plan for plagiarism education for middle school and high school students, allowing librarians to become a resource for students, teachers, and school administrators. • Helps librarians to feel confident in their professional positions as plagiarism experts on campus • Teaches librarians how to help students who have already plagiarized • Provides opportunities for librarians to collaborate with teachers and writing centers through plagiarism education • Acts as a reference guide with all types of questions to ask students about plagiarism during the research process • Creates an important framework for the ethical and appropriate use of information in schools

All the answers to your data science questions Over half of all businesses are using data science to generate insights and value from big data. How are they doing it? Data Science Strategy For Dummies answers all your questions about how to build a data science capability from scratch, starting with the “what” and the “why” of data science and covering what it takes to lead and nurture a top-notch team of data scientists. With this book, you’ll learn how to incorporate data science as a strategic function into any business, large or small. Find solutions to your real-life challenges as you uncover the stories and value hidden within data. Learn exactly what data science is and why it’s important Adopt a data-driven mindset as the foundation to success Understand the processes and common roadblocks behind data science Keep your data science program focused on generating business value Nurture a top-quality data science team In non-technical language, Data Science Strategy For Dummies

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outlines new perspectives and strategies to effectively lead analytics and data science functions to create real value. Follows the stories of the main character--referred to as the Barefoot Countess--a former singer and her mute pastry-seller husband, a mother and her gay son, and an alcoholic professor, as each survives on an abandoned Havana estate. When Samuele Stocchino is two years old the village sage can already see a heart shaped like a wolf's head beating in his breast: the heart of a murderer. As a colonial soldier in Northern Africa, recruited from one subject land to subdue another, the sixteen-year-old Stocchino learns to kill before he has learned to love, and it is a skill he hones to perfection on the pitiless battlefields of the Corso Front in the Great War. Returning to Sardinia a hero to a pauper's welcome, he finds his family swindled and his sweetheart stolen away by the richest clan in the region, and from one first crime of passion a bitter feud is born. Stocchino terrorizes his wealthy neighbors and anyone who dares to till their land until, with Italy now firmly under Mussolini's boot, his elimination becomes Il Duce's priority. As he continues to elude capture, the seeds of myth are sown and the legend of Samuele Stocchino is forged. Shrouded by mystery and portent, *Memory of the Abyss* is a stirring fusion of myth, history and fiction, a daring re-imagining of the true story of a notorious Sardinian bandit and a deft excavation of the island's cultural roots by one of Italy's most gifted and celebrated writers.

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