

## Il Bambino Conteso Storia Biblica Di Due Donne E Un Re Lapislazzuli

A children's adventure about a toy ship that has magic powers.

The Malice of Herodotus can perhaps best be described as the world's earliest known book review. But it is much more than that, for in the course of 'correcting' with considerable vituperation what he saw as Herodotus' anti-Greek bias, Plutarch tells us much about his own attitude to writing history. So that together with Lucian's How to Write History (see Lucian A Selection in this series) it forms a basic text for the study of Greek historiography. It is also perhaps the most revealing example of Plutarch's prose style with its rhetorical variety and energy and odd mixture of good and bad argument. But in citing lost works, Plutarch has preserved valuable fragments which don't exist elsewhere and need to be assessed by all students of the Persian Wars. Greek text with translation, introduction and commentary.

A reading of the narrative portions of the Old Testament as dramatic texts.

The biologist author of *Divorce Among the Gulls* describes his detachment from animals before meeting an orange tomcat whose failing health and winning personality shifted his scientific perspectives and brought about his understanding of the evolutionary significance of kinship. Reprint.

Fur traders observed that no other Indians of the Upper Missouri were so well dressed or bragged of their tribal affiliation as frequently or as vociferously as the Crow. Two Leggings, the teller of the story you are about to read, was above all else a Crow warrior. His story tells us quite as much of tribal values that motivated and guided his actions as it does of his personal escapades. He was one of the last Crow Indians to abandon the warpath.

In this much-lauded memoir, acclaimed for its blend of literary elegance and political passion, Rossana Rossanda, a legendary figure on the Italian left, reflects on a life of radical commitment. Active as a communist militant in the Italian Resistance against fascism during World War Two, Rossanda rose rapidly in its aftermath, becoming editor of the Communist Party weekly paper and a member of parliament. Initially a party loyalist, she was critical of the party's conservatism in the face of new radical movements and moved into opposition during the late 1960s. The breach widened after she and others publicly opposed the Soviet invasion of Czechoslovakia, and were expelled in 1969. She went on to help found the influential paper *il manifesto*, which remains the most critical daily in Berlusconi's Italy. Her unique experience enables her to reconstruct that period with flair and authority. She paints a revealing picture of fascism, communism, post-war reconstruction and the revolts that shook Europe in the 1960s. In *The Comrade from Milan*, one of the most influential intellectuals of the European Left relives the storms of the twentieth century. Both cool-headed and precise, Rossanda provides a rare insight into what it once meant to be politically engaged.

Argues that affirming the irreducible differences between men and women can lead to more transformative politics than the struggle for abstract equality between the sexes. In *The Symbolic Order of the Mother* Luisa Muraro identifies the bond between mother and child as ontologically fundamental to the development of culture and politics, and therefore as key to achieving truly emancipatory political change. Both corporeal development and language acquisition, which are the sources of all thinking, begin in this relationship. However, Western civilization has been defined by men, and Muraro recalls the admiration and envy she felt for the great philosophers as she strove to become one herself, as well as the desire for independence that opposed her to her mother. This conflict between philosophy and culture on the one hand and the relationship with the mother on the other constitutes the root of patriarchy's symbolic disorder, which blocks women's (and men's) access to genuine freedom. Muraro appeals to the feminist practice of gratitude to the mother and the recognition of her authority as a model of unconditional nurture and support that must be restored. This, she argues, is the symbolic order of the mother that must overcome the disorder of patriarchy. The mediating power of the mother tongue constitutes a symbolic order that comes before all others, for both women and men.

Se para a Grécia a vocação humana é a de um "retorno" em direção ao eu autêntico, a Bíblia de modo geral e a figura de Abraão em particular propõem uma imagem bastante diferente da condição humana: a da "partida sem retorno". A verdadeira vida está para além do mundo conhecido, e o preço de uma existência autêntica é elevado, pois implica o risco de perder tudo sem saber o que se poderá "encontrar" ao final desta aventura. Este livro faz uma leitura linear sobre os temas abordados no Antigo Testamento como: Noé e o dilúvio, a peregrinação, o direito e a lei e os sacerdotes.

In the summer of 1399 a wave of popular devotion swept through Italy from the Alps to Rome. Men, women, and children from city and countryside joined in pious processions lasting nine days. Dubbed "Bianchi" because of their white robes, they listened to sermons, sang hymns, observed dietary restrictions, and prayed for "peace and mercy." Daniel E. Bornstein reconstructs the history of the Bianchi in unparalleled detail, and his conclusions offer new insight into the character of late medieval Christianity. Drawing on a wide range of sources including diaries, hymns, and government reports, Bornstein offers nuanced analyses of both the spiritual and the political dimensions of the movement. After describing the origins of the Bianchi as a movement concerned with the conflict and violence of the age, he traces its spread through Italy, paying particular attention to local variations. Focusing on the relationship between lay participants and ecclesiastical authorities, Bornstein demonstrates that the Bianchi represent what might be called a popular orthodoxy—a spontaneous and deeply sincere rallying to the approved beliefs and traditional practices of the church. In conclusion, he argues that scholars who have assumed a sharp division between lay and clerical religion in the late Middle Ages have misconstrued the development of Christianity in fundamental ways.

Con un lenguaje sencillo, un estilo cuidado y diáfano y una intencionalidad claramente didáctica, el profesor Jean-Louis Ska nos presenta lo que podríamos llamar un «Compendio de Antigo Testamento», en el que expone las cuestiones fundamentales teóricas y una serie de aplicaciones prácticas para acceder, sin complicaciones, deshaciendo malentendidos y recurriendo a la

investigación más reciente, a los núcleos y textos esenciales del Primer Testamento. Para Jean-Louis Ska, los relatos del Antiguo Testamento -y por extensión todo el Antiguo Testamento-, "no responden nunca todo a nuestras preguntas, sino que nos ofrecen, más bien, algunos puntos de partida para ir en búsqueda de respuestas; no ofrecen productos acabados, pero nos ponen en la mano los instrumentos necesarios para forjar en el laboratorio de la lectura una experiencia de fe siempre nueva".

Presents background information on Sicily along with recommendations for accommodations, restaurants, outdoor activities, historical sites, attractions, and itineraries for day trips.

The IFLA Religious Libraries in Dialogue Special Interest Group is dedicated to libraries serving as places of dialogue between cultures through a better knowledge of religions. This book based on experiences of libraries serving interreligious dialogue, presents themes like library tools serving dialogue between cultures, collections dialoguing, children and young adults dialoguing beyond borders, story telling as dialog, librarians serving interreligious dialogue.

The Egyptian pyramid texts, which are the basis of this work, were collected and inscribed on the walls of five royal pyramids at Sakkareh between the years 2350 and 2175 B.C. The present work is the first English translation with commentary.

Due prostitute si presentano al cospetto del re affinché giudichi chi è la vera madre di un bambino conteso da entrambe. La storia è intricata: le due donne vivono nella stessa casa, hanno partorito quasi negli stessi giorni, ma uno dei due neonati, morto improvvisamente, sarebbe stato sostituito con l'altro. Il sovrano ascolta le accuse, poi gioca d'astuzia ed elabora uno stratagemma: al fine di accontentare tutti, la sentenza prevede di tagliare con una spada il bambino in due parti. Il crudele verdetto si propone in realtà di smascherare la menzogna e di svelare i sentimenti autentici delle due donne. E così puntualmente accade che la vera madre si riconosca dal fatto di rinunciare a ogni rivendicazione purché il figlio non venga messo a morte. La storia biblica, narrata nel Primo libro dei Re e scelta per illustrare la sapienza di Salomone all'inizio del suo regno, ha almeno una ventina di versioni nella letteratura del folclore universale e in racconti dell'India e della Cina.

In *Between Earth and Sky*, a rich tapestry of personal stories, information, and illustrations, world-renowned canopy biologist Nalini M. Nadkarni becomes our captivating guide to the leafy wilderness above our heads. Through her luminous narrative, we embark on a multifaceted exploration of trees that reveals the profound connections we have with them, the dazzling array of things they can provide us, and the powerful lessons they teach us.

The present volume is intended as a special present on the occasion of Professor Marc Vervenne's retirement from the Faculty of Theology of the Catholic University of Leuven (KU Leuven). It intends to honour Marc Vervenne as an academic scholar, deeply engaged in the research of Ancient Hebrew literature. The book opens by the editors' presentation of Marc Vervenne's scientific biography and bibliography. Thereafter, and against the background of his own main interests in textual criticism, redaction criticism and linguistic-grammatical research, predominantly on texts of the Pentateuch, this volume equally presents a selection of contributions in those three domains. In admiration, respect and true friendship for Marc Vervenne, more than thirty colleagues from all over the world have contributed to this volume. In the first part, 'The Pentateuch in Texts, Themes, and Methods', scholars focus on Pentateuch texts from a multiplicity of methods and perspectives: historical research, historical-critical exegesis, literary criticism, redaction-criticism, themes and theology, reception history and narrative criticism. The second part, entitled 'Textual Criticism', deals with text-critical approaches of the text, on the basis of different textual witnesses with their own respective redaction and theology; it also discusses the close relationship and methodological intertwinement of textual and literary criticism in the current scholarly debate. In the third and final part, several perspectives on 'Hebrew Language and Linguistics' are offered against the background of Marc Vervenne's interest in grammar and linguistics. The title of this volume reflects his first love for the book of Exodus and especially the Sea Narrative, which guided his whole career.

Albania is not well known by outsiders; it was deliberately closed to the outside world during the communist era. Now it has thankfully become free again, its borders are open and it can be visited, and it is increasingly integrating with the rest of Europe and beyond. Unfortunately, Albania has had its share of problems in the post-communist era; it's a land of destitution and despair, thanks in part to the Albanian mafia, which has turned the country into one of blood-feuds, kalashnikovs, and eternal crises. Yet, Albania is, in essence, a European nation like any other and will soon, it is to be hoped, advance and take its proper place in Europe and the world. The second edition of the *Historical Dictionary of Albania* relates the history of this little-known country through a detailed chronology, an introduction, a bibliography, appendixes, and over 700 cross-referenced dictionary entries on significant persons, places, and events; institutions and organizations; and political, economic, social, cultural, and religious facets.

From the recipient of the National Jewish Book Award for Lifetime Achievement, a "hugely entertaining and irreverent" (Adam Gopnik, *New Yorker*) account of the art of translating the Hebrew Bible into English. In this brief book, award-winning biblical translator Robert Alter offers a personal and passionate account of what he learned about the art of Bible translation during the two decades he spent completing his own English version of the Hebrew Bible. Showing why the Bible and its meaning can be brought to life in English only by re-creating the subtle and powerful literary style of the original text, Alter discusses the principal aspects of biblical Hebrew that any translator should try to reproduce: word choice, syntax, word play and sound play, rhythm, and dialogue. In the process, he provides an illuminating and accessible introduction to biblical style that also offers insights about the art of translation far beyond the Bible.

The cultural and material legacies of the Roman Republic and Empire in evidence throughout Rome have made it the "Eternal City." Too often, however, this patrimony has caused Rome to be seen as static and antique, insulated from the transformations of the modern world. In *Excavating Modernity*, Joshua Arthurs dramatically revises this perception, arguing that as both place and idea, Rome was strongly shaped by a radical vision of modernity imposed by Mussolini's regime between the two world wars. Italian Fascism's appropriation of the Roman past-the idea of Rome, or *romanità*- encapsulated the Fascist virtues of discipline, hierarchy, and order; the Fascist "new man" was modeled on the Roman legionary, the epitome of the virile citizen-soldier. This vision of modernity also transcended Italy's borders, with the Roman Empire providing a foundation for Fascism's own vision of Mediterranean domination and a European New Order. At the same time, *romanità* also served as a vocabulary of anxiety about modernity. Fears of population decline, racial degeneration and revolution were mapped onto the barbarian invasions and the fall of Rome. Offering a critical assessment of *romanità* and its effects,

Arthurs explores the ways in which academics, officials, and ideologues approached Rome not as a site of distant glories but as a blueprint for contemporary life, a source of dynamic values to shape the present and future.

"Articles ... présentés lors du 48e Colloquium Biblicum Lovaniense organisé à Louvain les 28, 29 et 30 juillet 1999..."--Pref.

"A lyrical and erotic reimagining of the gay Greek-Alexandrian poet C.P. Cavafy's three-day trip to Paris in 1897 . . . dizzying, fevered and beautiful." —The Millions Winner of the 2019 National Translation Award In June 1897, the young Constantine Cavafy arrives in Paris on the last stop of a long European tour, a trip that will deeply shape his future and push him toward his poetic inclination. With this lyrical novel, tinged with a hallucinatory eroticism that unfolds over three unforgettable days, celebrated Greek author Ersi Sotiropoulos depicts Cavafy in the midst of a journey of self-discovery across a continent on the brink of massive change. He is by turns exhilarated and tormented by his homosexuality; the Greek-Turkish War has ended in Greece's defeat and humiliation; France is torn by the Dreyfus Affair, and Cavafy's native Alexandria has surrendered to the indolent rhythms of the East. A stunning portrait of a budding author—before he became one of the 20th century's greatest poets—that illuminates the complex relationship of art, life, and the erotic desires that trigger creativity. "A perfect book." ?Edmund White, author of A Boy's Own Story "The novel is as sensual as it is erudite, a stirringly intimate exploration of the private, earthy place where creation commences." ?The Wall Street Journal "A remarkable novel . . . both a radiant work of the imagination and a fitting tribute to the greatest Greek poet of the twentieth century." ?The Times Literary Supplement "Engaging and original . . . powerfully erotic . . . This is a hallucinatory work of art, in every sense." ?The Literary Review

Art historian Eleanor Pearson DeLorme and her erudite coauthor, Charles Pearson DeLorme, lead us through a virtual gallery of great paintings by masters of Western art: from Rubens and Brueghels Garden of Eden to Signorellis Testament and Death of Moses. They tell two stories: that of the great story of Gods redemption and that of the lives and times of the masters who labored to portray Gods story, which is, at the same time, our own.

Make Bible study a part of your daily life with the thorough yet easy-to-read commentary that turns complicated theology into practical understanding. The second edition of Believer's Bible Commentary is a one-volume guide that helps the average reader develop basic knowledge of the Bible. This commentary, written by the late William MacDonald, explores the deeper meanings of every biblical book and tackles controversial issues from a theologically conservative standpoint while also presenting alternative views. Serving as a friendly introduction to Bible study, Believer's Bible Commentary gives clarity and context to scripture in easy-to-understand language. Features: Introductions, notes, and bibliographies for each book of the Bible A balanced approach to linguistic studies and useful application Comments on the text are augmented by practical applications of spiritual truths and by a study of typology, where appropriate Colorful maps of the Holy Land and other useful study helps Can be used with any Bible translation but is best used with the New King James version

The squabbling Norse gods and goddesses of Runemarks are back! And there's a feisty new heroine on the scene: Maggie, a girl the same age as Maddy but brought up a world apart - literally, in World's End, the focus of the Order in which Maddy was raised. Now the Order is destroyed, Chaos is filling the vacuum left behind... and is breaching the everyday world. A chilling prophecy from the Oracle. A conflict between two girls. And with just twelve days to stave off the Apocalypse, carnage is about to be unleashed . . .

Il bambino conteso. Storia biblica di due donne e un reIl bambino contesoStoria biblica di due donne e un reEdizioni Dehoniane Bologna

Dal punto di vista giuridico si configura come una monumentale raccolta di leggi. Sul piano storico, come un grande affresco che inizia con la creazione del mondo. Sotto il profilo letterario, come la «biblioteca nazionale» del popolo d'Israele. La ricchezza delle pagine dell'Antico Testamento viene proposta attraverso sedici tappe che suggeriscono temi, letture e approfondimenti su uno dei testi fondamentali della cultura occidentale. L'itinerario muove dalla creazione e dall'idea del tempo nel pensiero greco e nelle pagine della Genesi, prosegue con le figure dei patriarchi e il racconto del diluvio, si sofferma sulle genealogie e sull'amore nelle società del mondo antico. Le riflessioni sulla schiavitù d'Egitto, l'esperienza del deserto e il lavoro nella terra promessa anticipano i capitoli riservati al giubileo, ai pellegrinaggi, al rapporto tra il diritto e la legge, alle dinamiche del potere e al racconto della costruzione della torre di Babele. Il testo si conclude prendendo in esame il ruolo degli anziani e dei sacerdoti, la dinamica dei sacrifici e i volti insoliti di Dio. Il volume si colloca in una collana di testi rigorosi e agili a un tempo, rivolti soprattutto al pubblico di università, facoltà teologiche, istituti di scienze religiose e seminari.

André Wénin, docente di Greco, Ebraicobiblico ed Egesi dell'Antico Testamento all'Università Cattolica di Louvain-la-Neuve, è professore invitato alla Pontificia Università Gregoriana, dove insegna Teologia biblica. Per EDB ha pubblicato di recente Da Adamo ad Abramo o l'errare dell'uomo (2013); Il bambino conteso. Storia biblica di due donne e un re (2014) e Il re, il profeta e la donna. Testi scelti sui primi re d'Israele(2014). Collabora alla rivista Parola Spirito e Vita.

'I was twelve years old the first time I walked on water . . .' So begins Mr Vertigo, the story of Walt, an irrepressible orphan from the Mid-West. Under the tutelage of the mesmerising Master Yehudi, Walt is taken back to the mysterious house on the plains to prepare not only for the ability to fly, but also for the stardom that will accompany it. At the same time a delighted race through 1920s Americana and a richly allusive parable, Mr Vertigo is a compelling, magical novel - a work of true originality by a writer at the height of his powers. 'A virtuoso piece of storytelling by a master of the modern American fable.' The Independent

The passions have long been condemned as a creator of disturbance and purveyor of the temporary loss of reason, but as Remo Bodei argues in Geometry of the Passions, we must abandon the perception that order and disorder are in a constant state of collision. By means of a theoretical and historical analysis, Bodei interprets the relationship between passion and reason as a conflict between two complementary logics. Geometry of the Passions investigates the paradoxical conflict-collaboration between passions and reason, and between individual and political projects. Tracing the roles passion and reason have played throughout history, including in the political agendas of Descartes, Hobbes, and the French Jacobins, Geometry of the Passions reveals how passion and reason may be used as a vehicle for affirmation rather than self-enslavement.

The Italian archaeologist documents his findings that identify the mountain of Har Karkom as Mount Sinai, where God revealed the Ten Commandments to Moses

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