

If Only We Knew What We Know

Follow Paige, an adorable book, as she takes you on a fun adventure to discover why we all need to learn how to read. Read, "If I Only Knew How To Tell Time," for another learning adventure.

"Phelps is the Harlan Coben of real-life thrillers." --Allison Brennan "Anything by Phelps is an eye-opening experience." --Suspense Magazine When Vonlee "Nicole" Titlow and her aunt, Billie Jean Rogers, came home from a night of gambling in a casino near Detroit, they told police they found Billie's husband unconscious on the floor of the Rogers' mansion. Just another of his alcoholic benders, they assumed. But this time, Donald Rogers didn't wake up. The investigation would reveal the sordid story behind the death of a self-made millionaire--including transgender adventures in Chicago and Denver, a tangled web of dueling addictions, a mind-boggling history of out-of-control spending, and how a sex change operation may have fueled a motive for murder. Renowned investigative journalist M. William Phelps exposes the riveting details behind one of the most astonishing real-life thrillers to date.

"Phelps is a true-crime veteran." --New York Post "Phelps dares to tread where few others will: into the mind of a killer." --TV Rage "Phelps is the king of true crime." --Lynda Hirsch, Creators Syndicate columnist Includes 16 Pages Of Dramatic Photos

This is a perfect book for new college graduates or anyone sick and tired of languishing in a dead-end job or relationship - yet reluctant to make drastic life changes due to uncertainty about what would actually inspire them. Barbara helps peel away the layers to reveal hopes and aspirations and overcome the barriers to success and happiness. Whether you're looking to make improvements in your job or personal life, Sher will teach you how to determine what your goals are and how to successfully reach them.

Jo's life seems to be full of troubles-friend troubles, guy troubles, life troubles-but when she becomes caught up in a strange murder mystery, Jo finds herself turning to the last person she expected to help, the God she thought had abandoned her.

A boy recently released from jail and the daughter of a prosecutor fall for each other against the odds in this YA novel. Corey has just been released from jail, and all he wants is a new beginning. But when his former gang comes knocking, Corey agrees to vandalize the home of Kent Hopper, the prosecutor who put him away. To erase the guilt she carries from getting away with a crime, Tessa spends most of her nights riding her motorcycle. When she catches Corey destroying her father's car, she doesn't see a criminal: She sees a way to finally right her own wrongs. So instead of turning Corey over to the police, she convinces her father to give Corey a second chance. As Tessa and Corey spend more time with each other, it becomes difficult to ignore the pull between them. But they're both keeping secrets, and when those secrets come to light, they'll each have to face their demons in order to have a future together.

Explains how readers can realize their dreams, conquer inner conflicts, and create goals based on their own true desires

Writer, activist, and actor Charles Grodin delivers a fascinating collection of more than eighty intimate and revealing stories from friends and colleagues in the worlds of entertainment, sports, journalism, politics, and business-inspiring, entertaining, and heartfelt accounts of mistakes they've made and the lessons they learned. Carol Burnett writes about an ill-fated meeting with Cary Grant. Rosie O'Donnell remembers her inability to express her love for a close girlfriend. Senator Orrin Hatch regrets voting against Martin Luther King Day. Goldie Hawn considers her last day on Laugh-In...and that's just the beginning! Alan Alda overprepares for an interview. Ben Stiller wonders whether he should have stayed in school. Kenneth Cole gets mixed up during an important speech. Lily Tomlin reconsiders a wardrobe choice. And what do Shirley MacLaine and Paul Newman regret? You'll have to read to find

out. *IF I ONLY KNEW THEN...* is that rare book that could change your life. We aren't always aware we're making mistakes. These wonderful stories offer insights that could keep us from erring in the future. Don't make the mistake of not reading this book! All of Mr. Grodin's proceeds from this book will be donated to HELP USA, a not-for-profit organization with a mission to empower the homeless and others in need to become and remain self-reliant.

A bold, epic debut novel set during the war and financial crisis that defined the beginning of our century One September morning in 2008, an investment banker approaching forty, his career in collapse and his marriage unraveling, receives a surprise visitor at his West London townhouse. In the disheveled figure of a South Asian male carrying a backpack, the banker recognizes a long-lost friend, a mathematics prodigy who disappeared years earlier under mysterious circumstances. The friend has resurfaced to make a confession of unsettling power. *In the Light of What We Know* takes us on a journey of exhilarating scope--from Kabul to London, New York, Islamabad, Oxford, and Princeton--and explores the great questions of love, belonging, science, and war. It is an age-old story: the friendship of two men and the betrayal of one by the other. The visitor, a man desperate to climb clear of his wrong beginnings, seeks atonement; and the narrator sets out to tell his friend's story but finds himself at the limits of what he can know about the world--and, ultimately, himself. Set against the breaking of nations and beneath the clouds of economic crisis, this surprisingly tender novel chronicles the lives of people carrying unshakable legacies of class and culture as they struggle to tame their futures. In an extraordinary feat of imagination, Zia Haider Rahman has telescoped the great upheavals of our young century into a novel of rare intimacy and power.

If Only We Knew What We Know
The Transfer of Internal Knowledge and Best Practi
Simon and Schuster

While companies search the world over to benchmark best practices, vast treasure troves of knowledge and know-how remain hidden right under their noses: in the minds of their own employees, in the often unique structure of their operations, and in the written history of their organizations. Now, acclaimed productivity and quality experts Carla O'Dell and Jack Grayson explain for the first time how applying the ideas of Knowledge Management can help employers identify their own internal best practices and share this intellectual capital throughout their organizations. Knowledge Management (KM) is a conscious strategy of getting the right information to the right people at the right time so they can take action and create value. Basing KM on three major studies of best practices at one hundred companies, the authors demonstrate how managers can utilize a visual process model to actually transfer best practices from one business unit of the organization to another. Rich with case studies, concrete examples, and revealing anecdotes from companies including Texas Instruments, Amoco, Buckman, Chevron, Sequent Computer, the World Bank, and USAA, this valuable guide reveals how knowledge treasure chests can be unlocked to reduce product development cycle time, implement more cost-efficient operations, or create a loyal customer base. Finally, O'Dell and Grayson present three "value propositions" built around customers, products, and operations that could result in staggering payoffs as they did at the companies cited above. No amount of knowledge or insight can keep a company ahead if it is not properly distributed where it's needed. Entirely accessible and immensely readable, *If Only We Knew What We Know* is a much-needed companion for

business leaders everywhere.

‘The best historical fiction book I’ve read this year! I was awake until the early morning hours finishing it, because I could not put it down! The story was heartbreaking... It held me riveted from the first page to the last.’ Goodreads reviewer, 5 stars
When Karen Cartwright is unexpectedly called home to nurse her ailing father, she goes with a heavy heart. The house she grew up in feels haunted by the memory of her father’s closely guarded secrets about her beautiful mother Elizabeth’s tragic death years before. As she packs up the house, Karen discovers an old photograph and a stranger’s tattered love letter to her mother postmarked from Germany after the war. During her life, Karen struggled to understand her shy, fearful mother, but now she is realising there was so much more to Elizabeth than she knew. For one thing, her name wasn’t even Elizabeth, and her harrowing story begins long before Karen was born. It’s 1941 in Nazi-occupied Berlin, and a young Jewish woman called Liese is being forced to wear a yellow star... A beautiful and gripping wartime story about family secrets and impossible choices in the face of terrible hardship. Perfect for fans of *The Tattooist of Auschwitz*, *We Were the Lucky Ones* and *The Alice Network*.
What readers are saying about Catherine Hokin: ????? ‘What an amazing read, well written emotional and very compelling... I was totally absorbed in the story and I would love to give it 10 stars. One of my best reads this year. I can’t begin to say how much I loved this book, I couldn’t put it down, absolutely brilliant.’ Goodreads reviewer ????? ‘This is a wonderfully heart-breaking story of life, love and above all survival. A truly emotional book and very hard to put down. 5*.’ Goodreads reviewer ????? ‘The more I read of this book, the more I had to read! What a fantastic story this is touching just about every emotion there is.’ Goodreads reviewer ????? ‘This story just swept me away... I was left speechless... just wow!!... I do recommend a box of tissues... This book will have you turning the pages.’ Red Headed Book Lady blog ????? ‘This bittersweet story will grab you from the first page and will keep you up late at night reading chapter after chapter. The characters will stay with you long after you finish the last page. In a bookstore full of World War II novels, this one is a must-read!’ Goodreads reviewer ????? ‘Contained within a richly detailed narrative was a story that spoke of prevalence of the human spirit, both resilient and beatific, bowed but never broken by the unfathomable horrors of war. Captivating. Sobering. Unflinching. 5+ stars.’ Goodreads reviewer ????? ‘What an extraordinary, engaging story. It moved me to undiscovered heights of understanding and compassion. A novel that will stay in my mind forever.’ Goodreads reviewer

What if you knew all the moments of my past that I am not proud of? What if you really knew me, the messy parts that I’ve hoped to forget and worked hard to conceal? For so long, my greatest fear was what you might think of me if you only knew the whole story. It’s exhausting, this guarding of our stories and struggles. Fear of being found out had caused me to hide—but I wasn’t just

covering my flaws, I was unintentionally blocking the beauty of God's grace. My journey to real freedom began when I quit running from my mess and started trusting Jesus to make something beautiful of it. This book is that story. It's stepping out of shame and insecurity into gospel freedom. It's letting God turn our failures and frailties into testimonies of His faithfulness. I've discovered that when we quit hiding, God gets the glory and we are able to fully embrace not only our relationship with Him, but also with one another. Transparency brings freedom, and in every moment, we'll find that God can absolutely be trusted. "When this book was first published it received some attention from the critics but none at all from the public. Nazism was finished in the bunker in Berlin and its death warrant signed on the bench at Nuremberg." That's Milton Mayer, writing in a foreword to the 1966 edition of *They Thought They Were Free*. He's right about the critics: the book was a finalist for the National Book Award in 1956. General readers may have been slower to take notice, but over time they did—what we've seen over decades is that any time people, across the political spectrum, start to feel that freedom is threatened, the book experiences a ripple of word-of-mouth interest. And that interest has never been more prominent or potent than what we've seen in the past year. *They Thought They Were Free* is an eloquent and provocative examination of the development of fascism in Germany. Mayer's book is a study of ten Germans and their lives from 1933-45, based on interviews he conducted after the war when he lived in Germany. Mayer had a position as a research professor at the University of Frankfurt and lived in a nearby small Hessian town which he disguised with the name "Kronenberg." "These ten men were not men of distinction," Mayer noted, but they had been members of the Nazi Party; Mayer wanted to discover what had made them Nazis. His discussions with them of Nazism, the rise of the Reich, and mass complicity with evil became the backbone of this book, an indictment of the ordinary German that is all the more powerful for its refusal to let the rest of us pretend that our moment, our society, our country are fundamentally immune. A new foreword to this edition by eminent historian of the Reich Richard J. Evans puts the book in historical and contemporary context. We live in an age of fervid politics and hyperbolic rhetoric. *They Thought They Were Free* cuts through that, revealing instead the slow, quiet accretions of change, complicity, and abdication of moral authority that quietly mark the rise of evil.

You've heard the phrases: You get what you give, it's karma, out of the blue, what goes around comes around, and so on. In *If the World Only Knew*, author Jason T. Beck teaches you the true meaning and fundamentals behind these phrases as well as others, and he shares the universal intelligence that co-creates, guides, and governs our reality and existence. Focusing on truth, Beck discusses the truth about who we really are as a people in relation to each other and the world in which we live. With the thousands of religions and orthodoxy belief systems, it's difficult to unite as a human species. *If the World Only Knew* shows how when we align with this one life force, God, or unified field of

intention, everything changes. We can heal individually and collectively by understanding who we really are in the simplest forms. We can thrive in harmony and live a life of purpose and meaning by relinquishing the conflicting egos that have been conditioned for many years. Opening minds and inspiring change, Beck demonstrates how our attitudes and beliefs are the driving force of our actions. We need to align our actions with the unified field of intention to become the best version of ourselves for the greater good of mankind. If the world only knew, our world would be new.

When Joseph Joshua Ryebank (JJ) moved to America he brought three things with him; his possessions, his girlfriend and... a secret. Fast forward four years. JJ has a successful career in New York; a wide circle of friends, more money than he could have ever imagined and his past life in England has been consigned to history. That is until one day when, out of the blue, an email arrives from his childhood friend Jill, who he hasn't seen for seventeen years. She wants to meet. This leaves JJ with a dilemma as their past and his secret are intertwined. Was the email just to rekindle their friendship or is he being lured back because others know his secret too? His decision to return to England was his first mistake. What will he do with his new life now that he has his old life back?

From New York Times bestseller, Corinne Michaels, comes a new heartwarming and sexy standalone romance novel. My life was perfect - until a shocking tragedy pulled the rug out from underneath me. My children were left without a father. I was without a husband and a provider. Instead of wallowing in my grief, I buried myself in my work at Dovetail Enterprises. Landing the promotion as the CEO's right hand was exactly what I needed. Getting saddled with Milo Huxley as an assistant is exactly the opposite. I can't stand him. He's arrogant, irresponsible, and out for my job. As if that's not bad enough, he has to be devastatingly sexy, and have a posh English accent that makes me squirm on top of it all. I've had enough unpredictability for one lifetime, thank you. But soon enough, we're fighting less and laughing more. He's there for me when no one else is. And those good looks aren't the only panty-dropping thing about him. If I only knew what to do about it . . .

What is the secret of Lauren's past? Lauren's family have moved house very suddenly, and she and her sister Tilda have to go to a new school. Lauren's determined to reinvent herself, but she's panic-stricken when she sees Harry, who she knew a few years ago. Luckily Harry doesn't recognise her, and she knows she has to make sure it stays like that. Lauren, unlike Tilda, settles in well. She makes friends, is helping to organise the school fashion show, and has boys asking her out. But just as her life finally seems to be looking up she starts receiving macabre packages. When she gets a message: 'Isn't it time your new friends knew all about you?' she has to admit that someone knows her secret. But who - and what should she do?

Outlines a plan in ten basic steps for a husband who must rescue his marriage from his own neglect of, and insensitivity toward, his wife

With over 800,000 copies in print, *If Only He Knew* by bestselling author Gary Smalley

has long been esteemed as one of the premier books on marriage for men. Smalley helps men understand their wives and meet their needs in order to establish a loving, thriving relationship that will last a lifetime. Newly revised and expanded to reflect up-to-date research and the current cultural landscape for today's modern audience, this book is the perfect guide for husbands who want to love their wives and strengthen their marriages in a way like never before. Using humorous and touching illustrations from his own life, as well as case histories and biblical examples, Gary Smalley maps a blueprint to a better marriage that will have a deep and lasting impact on men and their wives.

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

A Cosmopolitan Best Young Adult Book of 2019 A BuzzFeed Pick for "YA Books You Absolutely Must Read This Spring" Sparks fly between a K pop starlet and a tabloid reporter in this heartwarming rom-com from Maurene Goo. 10:00 p.m.: Lucky is the biggest K-pop star on the scene, and she's just performed her hit song "Heartbeat" in Hong Kong to thousands of adoring fans. She's about to debut on The Tonight Show in America, hopefully a breakout performance for her career. But right now? She's in her fancy hotel, trying to fall asleep but dying for a hamburger. 11:00 p.m.: Jack is sneaking into a fancy hotel, on assignment for his tabloid job that he keeps secret from his parents. On his way out of the hotel, he runs into a girl wearing slippers, a girl who is single-mindedly determined to find a hamburger. She looks kind of familiar. She's very cute. He's maybe curious. 12:00 a.m.: Nothing will ever be the same. With her trademark humor and voice, Maurene Goo delivers a sparkling story of taking a chance on love—and finding yourself along the way.

A funny, frank and bittersweet look at sisters, marriage and moving on, from the New York Times bestselling author of the Blue Heron series Letting go of her ex-husband is harder than wedding-dress designer Jenny Tate expected...especially since his new wife wants to be Jenny's new best friend. Needing closure, Jenny trades the Manhattan skyline for her hometown up the Hudson, where she'll start her own business and bask in her sister Rachel's picture-perfect family life...and maybe even find a little romance of her own with Leo, her downstairs neighbor, who's utterly irresistible and annoyingly distant at the same time. Rachel's idyllic marriage, however, is imploding after she discovers what looks like her husband's infidelity. She always thought she'd walk away in this situation but now she's wavering, much to Jenny's surprise. Rachel points to their parents' perfect marriage as a shining example of patience and forgiveness; but to protect her sister, Jenny may have to tarnish that memory—and their relationship—and reveal a family secret she's been keeping since childhood. Both Rachel and Jenny will have to come to terms with the past and the present, and find a way to help each other get what they want most of all.

A rugged island. Two people. Family secrets. When Calla Maloney steps on the boat to Kangaroo Island, she's filled with dread. Part of it is simple seasickness but the other part is pure trepidation. She's not on a holiday but a mission: to track down her estranged brother, who she hasn't seen since her family splintered two years before. Firefighter Sam Hunter left the island twenty years ago and has made a habit out of staying as far away as he can get. But when his father's illness forces him home, he finds himself playing bad cop to his dad and reluctant tour guide to a redhead with no

sense of direction. As Sam and Calla dig deeper into their long-buried family secrets, they discover that no one is an island and that opening up their hearts to love again might be the most dangerous thing they will ever do.

In this luminous book of criticism, Chekhov's foremost Russian interpreter offers to Western readers a remarkably clear and commanding appraisal of the master's work. I believe at some point in all our life, we would love to know what we know now back then, then many of us would have done things much differently.

In 1982, on a once-in-a-lifetime holiday beneath the stifling heat of the midday sun, three children start a game that ends in tragedy. Now, thirty years later, Nick, Luke and Katie are estranged, yet still bound together by the dark truth of what happened at the river that day. Except some secrets won't stay buried... And when Luke suddenly vanishes and the threatening messages begin, it seems that the strings of the past are tightening around them all. Because someone else knows what they did, and is intent on seeking justice - at any cost...

Luca and Finley were best friends and have been secretly in love with each other for years. Now, on the verge of leaving, Finley is afraid to share how she feels, even though everything inside her screams that she should. Despite being young, she has always known they were destined to belong to each other. Luca's sexy smirk and genuine heart are enough to brighten her days, but what she loves most is how he can speak to her with just a look. Finley O'Brien and Luca Ferraro have been inseparable since meeting in second grade. They have secretly longed for each other for just as long but have been too afraid to cross the line that could potentially destroy everything. With Luca's departure looming closer, it pushes them to make a choice; finally admit their more than friendly feelings or walk away from what could be true love. If being honest about their affections was difficult, the curve ball that is thrown their way will flip their world upside down. They say true love can conquer all, but will Finley and Luca stay true when their bond is being tested at every turn?

Trevor David Heinrich was a force of love and joy in the world. Whether he was on his cross-country walk with friends, looking for their next place to stay, or receiving treatment for the aggressive cancer he was eventually diagnosed with, Trevor simply radiated love. These are the poems he wrote on the journey.

Major League Baseball star Darren Daulton marks his 10 year anniversary as world champion and comeback player of the year with his electrifying new book. Keeping secrets is asking for trouble. Faith's not looking for love. Not anymore. She's focussed on running her busy coffee shop. Zane, the new co-owner of the Carrdale Extreme Sports Centre, has put everything into his business. He doesn't have the time, or the heart, for relationships. When Faith and Zane meet there's a spark they're both struggling to ignore. Are they each prepared to take the risk and allow themselves to get involved? Then Matt arrives in town to complicate things even further. Matt is Zane's business partner and his best friend. He's also Faith's first love. With Zane keeping secrets and Matt up to no good Faith's

reminded why letting a man into her life is asking for trouble. But what if one of them turns out to be the love of her life?

Designer clothes. Gorgeous boys. Family secrets. Major drama. The Duke twins and their fabulous Atlanta lives are back...proving why they don't call it Hotlanta for nothing! Twins Sydney and Lauren Duke are the privileged princesses of the Atlanta social scene. But an unsolved murder mystery keeps drawing them back to the wrong side of town. There, wild child Lauren has to risk everything to protect the boy who's stolen her heart. And prim-and-proper Sydney discovers details about their family's past that no one-least of all the girls' fiercely guarded mother-wants to face. When the twins realize what they're up against, can they deal with the dark, dangerous truth

If I Only Knew . . . Four words to describe the premise of life! Life's twists, turns, and navigation through bumpy roads could be avoided if only we knew that . . . If I Only Knew is the story of three generations, all female, all Jewish, spanning over three continents. From the late 1800s to present-day 2012, Gigi's story will take you through an emotional journey by way of a time capsule of some sort. This autobiography covers the story of a Jewish mother (born in Slovakia, July 4, 1920), who served in the British military, and unbeknown to her, was used by the British to work as a spy. If she only knew . . . Would she have made different choices? If she only knew that escaping the Nazi regime and serving time in the military in Egypt would save her from subsequent years of oppression under the communist regime—would she have made the ill-fated decision to return to Slovakia post-World War II? If Gigi's mother only knew that the note left under her door could lead her to a bridge that was blown up minutes later, would she have followed the path her lover tried to lead her on? If Gigi's mother only knew that the decisions she made would affect Gigi's life and bring upon her abuse, incest, betrayal of love and country, would she have made the same decisions? At thirteen, Gigi made the decision to escape the newly Russian-occupied Slovakia to the country she thought would be her saving grace—Israel. Instead of a place of refuge, the Jewish state that was supposed to protect Gigi ended up being one of the biggest betrayals of her life (one of many). If Gigi only knew that getting on the plane that fateful day would lead her to experience a different kind of holocaust, a personal one, would she have gotten on that plane? If Gigi only knew that her choice in husbands would land her in an insane asylum, cause her to attempt to leave this world, contact the FBI to protect her life, use an assumed name, and ultimately, inflict so much pain on her daughter, would she have married these men? In short, Gigi believes in destiny. She believe that the travails we experience are purposeful. Gigi believes that we are exactly where we are today, because it is what is meant to be. So, despite it all, the answer to the proverbial question of if I only knew, would I? Yes, Gigi would do it exactly as she had! Mistakes, pain, and all. It is all happenstance. Part of our journey through life. It is what you do with these life lessons that matter. It is Gigi's hope that her story of survival will embolden you to take control of any part

of your life you feel is out of balance, no matter if it is financial, emotional or mental.

Told through short lessons, this book is dedicated to her younger self. If you only knew is told from a vulnerable perspective that's real, raw and explores difficult lessons many of us can relate to.

Pictures and words portray a young at-risk student, "Justin," who shares his thoughts about difficult situations he faces at school.

Five years ago, she left her ex and gave birth in secret. Now her ex's sexy brother has moved to town, and he wants answers. But he might just steal her heart, too. Single mother Bex Cane doesn't have time for love. It's hard enough managing three jobs and her precocious five-year-old daughter Izzy. Fortunately, she has all the support she needs from her friends and family in Haven Bay. A man would only complicate things. But when her ex's brother moves to the area and discovers the truth about Izzy, he throws Bex's life into a tailspin. Michael Briggston never thought he'd see Bex again. Not after she dumped his brother and walked out of their lives. Considering how close he'd come to making a fool of himself by proclaiming his love for her when she was unavailable, he'd been happy to see the end of temptation. But now she's back in his life, and he can't help noticing that her daughter looks an awful lot like his brother. He'll get to the bottom of the mystery—even if it stirs feelings he'd thought long dead. Despite their history, Bex and Michael can't resist the spark between them. But when Michael's brother arrives in the bay, can their unexpected passion survive?

She Woke Up With A New Face. . . Not only has Marla Cahill survived a deadly car accident, but her beautiful features have been restored through plastic surgery. She should be grateful. Instead, she's consumed by confusion. . .and panic. For the people gathered at her bedside--her family--are strangers. And so is the woman whose haunted eyes stare back from the mirror. . . *She Woke Up With No Memories*. . . Secluded at the magnificent Cahill mansion, Marla waits for something to trigger recognition. Yet the only thing she's left with is the unshakable feeling that she is not who everyone says she is, and that something is very, very wrong. And *She Woke Up To Murder* Determined to piece together the truth of her identity, she finds herself drawn to her brother-in-law, Nick--a man who seems both to want and despise her. And as her fractured mind slowly clears, Marla begins to have flashes of another life. . .of cruel betrayals and deadly secrets. Marla's life isn't just different--it's in danger, controlled by a twisted killer who's waiting for the right moment to strike. . .the moment Marla remembers. . .

Lots of people go through their entire life and never find answers to the questions they've always wondered about. Wolff shares a guide, a sort of "Here's something you may have forgotten or never even thought about" kind of written friend, whose only purpose is to help readers see their lives and those in it a little differently.

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