

If I Should Speak

Raindrops drizzle from above. Muddy puddles swell on the ground. Hop in a slushy one. Leap in a sludgy one. Splash mud here, there, and everywhere! If your rain boots could speak, they would giggle. What would your shoes say about the things you do everyday? Find out in *If Your Shoes Could Speak!*

What if you could pray perfect prayers - prayers that would unleash the full power of God in your life and the lives of others? God has given you the power of His Holy Spirit alive and active in your life. His Spirit provides the means for you to pray the prayers to unlock all the power of heaven. In this short book Norvel Hayes explains the truth about praying in the spirit with the evidence of speaking in tongues. Read about the role of the God's Spirit in your life, break through the confusion surrounding the topic of speaking in tongues, and learn to receive all that God has for you through the power of His Spirit

As this urgent, genre-defying book opens, a woman who has recently been elevated to prominence for her social media posts travels around the world to meet her adoring fans. She is overwhelmed by navigating the new language and etiquette of what she terms "the portal," where she grapples with an unshakable conviction that a vast chorus of voices is now dictating her thoughts. When existential threats--from climate change and economic precariousness to the rise of an unnamed dictator and an epidemic of loneliness--begin to loom, she posts her way deeper into the portal's void. An

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avalanche of images, details, and references accumulate to form a landscape that is post-sense, post-irony, post-everything. "Are we in hell?" the people of the portal ask themselves. "Are we all just going to keep doing this until we die?" Suddenly, two texts from her mother pierce the fray: "Something has gone wrong," and "How soon can you get here?" As real life and its stakes collide with the increasingly absurd antics of the portal, the woman confronts a world that seems to contain both an abundance of proof that there is goodness, empathy, and justice in the universe, and a deluge of evidence to the contrary. Fragmentary and omniscient, incisive and sincere, *No One Is Talking About This* is at once a love letter to the endless scroll and a profound, modern meditation on love, language, and human connection from a singular voice in American literature.

Ismael, a 47-year-old biracial son of a white mother and black father, and Sarah, a 49-year-old white daughter of the racist South, have been married 26 years and have accepted Islam together. When Sarah discovers a secret her husbands been hiding, Ismael is torn between the love and security of his marriage and the natural inclinations any man must temper in a world of choices.

Sun is out to impress in this slightly egotistical first-person account that sheds light on the facts, history, and myths about its existence. Sun seeks to inspire readers to wonder and search for discoveries in this witty STEM-infused exploration of the center of our solar system.

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'Dear Mommy...' So begins the correspondence from an unborn baby to her mother. Making an impassioned plea to her mother to not abort her, she shares her hopes and fears with the woman who can control whether she lives or dies. These letters are an appeal to all who read them to choose life. Chapter Headings: I can hear your voice I would make you happy You and daddy put me here I would like a name You were here once I will take care of you one day Happy Father's Day Your freedom and mine God was here once I'd rather be adopted than aborted I wish I were a baby eagle Mommy, I'm scared There is forgiveness Mom's letter to Zoe Zoe's letter I miss you

This poignant novel, inspired by a true story, investigates the stages of Rose Bradley's life and her path to awareness. Stauble takes you through Rose's allegiance to the Mormon Church, her three-time marriage and divorce from the father of her children, and a passionate unrequited love affair. With remarkable bravery, she faces rejection, scorn, trial, and excommunication.

Best mates Karl and Abu are both 17 and live near King's Cross. It's 2011 and racial tensions are set to explode across London. Abu is infatuated with gorgeous classmate Nalini but dares not speak to her. Meanwhile, Karl is the target of the local "wannabe" thugs just for being different. When Karl finds out his father lives in Nigeria, he decides that Port Harcourt is the best place to escape the sound and fury of London, and connect with a Dad he's never known. Rejected on arrival, Karl befriends Nakale, an activist who wants to expose the ecocide in the Niger Delta to the world, and falls

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headlong for his feisty cousin Janoma. Meanwhile, the murder of Mark Duggan triggers a full-scale riot in London. Abu finds himself in its midst, leading to a near-tragedy that forces Karl to race back home. The narratorial spirit of this multi-layered novel is Esu, the Yoruba trickster figure, who haunts the crossroads of communication and misunderstanding. *When We Speak of Nothing* launches a powerful new voice onto the literary stage. The fluid prose, peppered with contemporary slang, captures what it means to be young, black and queer in London. If grime music were a novel, it would be this.

A groundbreaking argument for the political rights of animals In *When Animals Speak*, Eva Meijer develops a new, ground-breaking theory of language and politics, arguing that non-human animals speak—and, most importantly, act—politically. From geese and squid to worms and dogs, she highlights the importance of listening to animal voices, introducing ways to help us bridge the divide between the human and non-human world. Drawing on insights from science, philosophy, and politics, Meijer provides fascinating, real-world examples of animal communities who use their voices to speak, and act, in political ways. *When Animals Speak* encourages us to rethink our relations with other animals, showing that their voices should be taken into account as the starting point for a new interspecies democracy.

Girl meets boy. Girl likes boy. Girl gets friend to help win boy. Friend ends up with crush on boy... Skylar's got ambitious #goals. And if she wants them to come true, she has to get to

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work now. (At least she thinks so...) Step one in her epic plan is showing everyone that her latest app is brilliant. To do that, she's going to use it to win State at the Scholastic Exposition, the nerdiest academic competition around. First, she'll need a team, and Skylar's not always so good with people. But she'll do whatever it takes to put one together ... even if it means playing Cupid for her teammates Joey and Zane, at Joey's request. When things get off to an awkward start for them, Skylar finds herself stepping in to help Joey. Anything to keep her on the team. Only, Skylar seems to be making everything more complicated. Especially when she realizes she might be falling for Zane, which was not a #goal. Can Skylar figure out her feelings, prove her app's potential to the world, and win State without losing her friends--or is her path to greatness over before it begins?

A thoughtful, poignant novel that explores the creation of Artificial Intelligence—illuminating the very human need for communication, connection, and understanding. In a narrative that spans geography and time, from the Atlantic Ocean in the seventeenth century, to a correctional institute in Texas in the near future, and told from the perspectives of five very different characters, *Speak* considers what it means to be human, and what it means to be less than fully alive. A young Puritan woman travels to the New World with her unwanted new husband. Alan Turing, the renowned mathematician and code breaker, writes letters to his best friend's mother. A Jewish refugee and professor of computer science struggles to reconnect with his increasingly detached wife. An isolated and traumatized young girl exchanges messages with an intelligent software program. A former Silicon Valley Wunderkind is imprisoned for creating illegal lifelike dolls. Each of these characters is attempting to communicate across gaps—to estranged spouses, lost friends, future readers, or a computer program that may or may not

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understand them. In dazzling and electrifying prose, Louisa Hall explores how the chasm between computer and human—shrinking rapidly with today's technological advances—echoes the gaps that exist between ordinary people. Though each speaks from a distinct place and moment in time, all five characters share the need to express themselves while simultaneously wondering if they will ever be heard, or understood.

The following common Bible stories are described from the point of view of rocks: creation, Noah and the ark, Abraham and Isaac, Jacob's dream, Moses at Mt. Horeb, Ten Commandments, David and Goliath, Satan tempts Jesus, the resurrection, and Stephen the first martyr.

If you speak in public--or want to--this fast-paced, entertaining, and actionable book is for you! "Speak Like Yourself... No, Really!" will help you communicate more effectively and authentically. It provides insights, encouragement, and step-by-step instructions to develop your best speaking style and use it not just for podium presentations, but in meetings, pitches, networking events, jobs interviews, and more. This uniquely effective and personal approach has worked for hundreds of the author's private public speaking clients, and it will work for you! PLEASE NOTE: Some recent copies of Let Your Life Speak included printing errors. These issues have been corrected, but if you purchased a defective copy between September and December 2019, please send proof of purchase to josseybasseducation@wiley.com to receive a replacement copy. Dear Friends: I'm sorry that after 20 years of happy traveling, Let Your Life Speak hit a big pothole involving printing errors that resulted in an unreadable book. But I'm very grateful to my publisher for moving quickly to see that people who received a defective copy have a way to receive a good copy without going through the return process. We're all

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doing everything we can to make things right, and I'm grateful for your patience. Thank you, Parker J. Palmer With wisdom, compassion, and gentle humor, Parker J. Palmer invites us to listen to the inner teacher and follow its leadings toward a sense of meaning and purpose. Telling stories from his own life and the lives of others who have made a difference, he shares insights gained from darkness and depression as well as fulfillment and joy, illuminating a pathway toward vocation for all who seek the true calling of their lives.

Why colleges and universities live or die by free speech Free speech is under attack at colleges and universities today, as critics on and off campus challenge the value of freewheeling debate. In *Speak Freely*, Keith Whittington argues that universities must protect and encourage vigorous free speech because it goes to the heart of their mission to foster freedom of thought, ideological diversity, and tolerance. Examining hot-button issues such as trigger warnings, safe spaces, hate speech, disruptive protests, speaker disinvitations, and the use of social media by faculty, *Speak Freely* describes the dangers of empowering campus censors to limit speech and enforce orthodoxy. It explains why universities must make space for voices from both the Left and Right. And it points out how better understanding why the university lives or dies by free speech can help guide students, faculty, administrators, and alumni when faced with unpopular, hateful, or dangerous speech. Timely and vitally important, *Speak Freely* shows why universities can succeed only by fostering more free speech, more free thought—and a greater tolerance for both.

Your voice matters, especially as a leader. Every day, you have an opportunity to use your voice to have a positive impact--at work or in your community. You can inspire and persuade your audience--or you can distract and put them to sleep. Nervous, rambling robotic--these

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presentation styles can ruin a talk on even the most critical topics. And with each weak performance, career prospects dim. To get ahead and make an impact, you need to deliver well-crafted messages with confidence and authenticity. You must sound as capable as you are. Public speaking is a skill, not a talent. With the right guidance, anyone can be a powerful speaker. Learn to conquer fear, capture attention, motivate action, and take charge of your career with *Speak with Impact*. Written by an opera singer turned CEO, speaker, and executive communication coach, the book unravels the mysteries of commanding attention in any setting, professional or personal. Whether it's speaking up at a meeting, presenting to clients, or talking to large groups, the book's easy-to-use frameworks, examples, and exercises help you Kickstart the creative process Compose a clear and concise message Engage your audience through storytelling and humor Banish filler words and uptalk Strengthen and project your voice Use breathing techniques to overcome stage fright Use effective body language Build your executive presence Deliver presentations with confidence and authenticity When you know what to say and how to say it, people listen. Find your powerful voice... and step into leadership. *Speak with impact.*

Six teenagers' lives intertwine during one thrilling summer full of romantic misunderstandings and dangerous deals in this sparkling retelling of Shakespeare's *Much Ado About Nothing*. After she gets kicked out of boarding school, seventeen-year-old Beatrice goes to her uncle's estate on Long Island. But *Hey Nonny Nonny* is more than just a rundown old mansion. Beatrice's cousin, Hero, runs a struggling speakeasy out of the basement—one that might not survive the summer. Along with Prince, a poor young man determined to prove his worth; his brother, John, a dark and dangerous agent of the local mob; Benedick, a handsome trust-fund

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kid trying to become a writer; and Maggie, a beautiful and talented singer; Beatrice and Hero throw all their efforts into planning a massive party to save the speakeasy. Despite all their worries, the summer is beautiful, love is in the air, and Beatrice and Benedick are caught up in a romantic battle of wits that their friends might be quietly orchestrating in the background. Hilariously clever and utterly charming, McKelle George's debut novel is full of intrigue and 1920s charm. For fans of Jenny Han, Stephanie Perkins, and Anna Godbersen.

If School Desks Could Speak is a collection of true, humorous and heartening vignettes from the classrooms of middle- and high-school students on both sides of the Atlantic. From being addressed as 'babe' to finding a father's personal item glowing in the dark; from dodging flying spit balls to flying business class; from confiscating student amorous messages to helping a teenage mother cope with an unplanned pregnancy - these are only a few examples of life in the trenches. You will be drawn into this honest testimony to the real world of a classroom teacher.

'You see, if only they didn't speak English in America, then we'd treat it as a foreign country – and probably understand it a lot better' 'the sanest man in America' – Bill Bryson 'Jon Sopel nails it' – Emily Maitlis **With a brand new chapter, charting Trump's first year in power** As the BBC's North America Editor, Jon Sopel has had a pretty busy time of it lately. In the time it's taken for a reality star to go from laughing stock to leader of the free world, Jon has travelled the length and breadth of the United States, experiencing it from a perspective that most of us could only dream of: he has flown aboard Air Force One, interviewed President Obama and has even been

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described as 'a beauty' by none other than Donald Trump. Through music, film, literature, TV and even through the food we eat and the clothes that we wear we all have a highly developed sense of what America is and through our shared, tangled history we claim a special relationship. But America today feels about as alien a country as you could imagine. It is fearful, angry and impatient for change. In this fascinating, insightful portrait of American life and politics, Jon Sopel sets out to answer our questions about a country that once stood for the grandest of dreams, but which is now mired in a storm of political extremism, racial division and increasingly perverse beliefs. *What Your Brain Might Say if It Could Speak* is functional neurology made simple. It is not your usual blend of nutrition and brain function. Rather, these four simple ideas untangle preconceived notions and explore engaging thoughts your brain might voice if it could speak. Today, brain nutrition permeates the marketplace. However, when your brain's performance improves its supplemental needs decrease. This book will give you all of the tools you need to increase your brain's endurance, vitality, speed, and clarity, including new ideas about how to exercise for brain health, the benefits of a cleaner brain, keys to improve your awareness, and how to move for greater brain performance. Because your brain controls every organ and aspect of your body, greater brain performance means overall body health, vitality, longevity and achievement. If you want a healthier brain, let this book speak to you.

Blythe Baird's *If My Body Could Speak* is a celebration of girlhood and all of its

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struggles and triumphs. In poems that dig deep into sexuality, acceptance of the body, survival of trauma, and learning to love yourself in spite of everything telling you not to, Baird's voice is a rich addition to her generation. Searing, soaring, and heartbreaking, *If My Body Could Speak* balances the softness of femininity with the sharpness that girls are forced to become. Includes poems such as "Girl Code 101", "When the Fat Girl Gets Skinny", and "Pocket-Sized Feminism" that have been watched by millions online. The author promises to revolutionize storytelling in this powerful story about three college students, one Christian and the others Muslim, who find themselves unlikely roommates at a small, private American university. After a fight with her roommate, Tamika is forced to move out of her room and finds herself living with Dee and Aminah, two Muslims on opposite ends of their commitment to Islam. Tamika is immediately drawn to Dee, who shares her love for singing and her frustration with an overly religious, unsupportive mother. Captivated by Dee's magnetic personality and powerful singing voice, Tamika has found both a friend and mentor in life. As the seeds of friendship are sown between them, the doors of fame are beginning to open for Tamika. But a religion class assignment incites spiritual turmoil, and Tamika is unprepared for the one obstacle that stands in her way to success...

"A must read."—Margaret Atwood A vital, necessary playbook for navigating and defending free speech today by the CEO of PEN America, *Dare To Speak* provides a pathway for promoting free expression while also cultivating a more inclusive public

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culture. Online trolls and fascist chat groups. Controversies over campus lectures. Cancel culture versus censorship. The daily hazards and debates surrounding free speech dominate headlines and fuel social media storms. In an era where one tweet can launch—or end—your career, and where free speech is often invoked as a principle but rarely understood, learning to maneuver the fast-changing, treacherous landscape of public discourse has never been more urgent. In *Dare To Speak*, Suzanne Nossel, a leading voice in support of free expression, delivers a vital, necessary guide to maintaining democratic debate that is open, free-wheeling but at the same time respectful of the rich diversity of backgrounds and opinions in a changing country. Centered on practical principles, Nossel's primer equips readers with the tools needed to speak one's mind in today's diverse, digitized, and highly-divided society without resorting to curbs on free expression. At a time when free speech is often pitted against other progressive axioms—namely diversity and equality—*Dare To Speak* presents a clear-eyed argument that the drive to create a more inclusive society need not, and must not, compromise robust protections for free speech. Nossel provides concrete guidance on how to reconcile these two sets of core values within universities, on social media, and in daily life. She advises readers how to: Use language conscientiously without self-censoring ideas; Defend the right to express unpopular views; And protest without silencing speech. Nossel warns against the increasingly fashionable embrace of expanded government and corporate controls over speech, warning that such strictures

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can reinforce the marginalization of lesser-heard voices. She argues that creating an open market of ideas demands aggressive steps to remedy exclusion and ensure equal participation. Replete with insightful arguments, colorful examples, and salient advice, *Dare To Speak* brings much-needed clarity and guidance to this pressing—and often misunderstood—debate.

Political protests, debates on college campuses, and social media tirades make it seem like everyone is speaking their minds today. Surveys, however, reveal that many people increasingly feel like they're walking on eggshells when communicating in public. Speaking your mind can risk relationships and professional opportunities. It can alienate friends and anger colleagues. Isn't it smarter to just put your head down and keep quiet about controversial topics? In this book, Hrishikesh Joshi offers a novel defense of speaking your mind. He explains that because we are social creatures, we never truly think alone. What we know depends on what our community knows. And by bringing our unique perspectives to bear upon public discourse, we enhance our collective ability to reach the truth on a variety of important matters. Speaking your mind is also important for your own sake. It is essential for developing your own thinking. And it's a core aspect of being intellectually courageous and independent. Joshi argues that such independence is a crucial part of a well-lived life. The book draws from Aristotle, John Stuart Mill, Friedrich Nietzsche, Bertrand Russell, and a range of contemporary thinkers to argue that it's OK to speak your mind. Key Features Shows that we have not

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just a right but a moral duty to publicly share what we know. Argues that discussing your unique ideas with others is essential for developing as a critical thinker. Explores the value of intellectual honesty and independence in the writings of John Stuart Mill and Friedrich Nietzsche and connects their thinking to contemporary problems. Argues that avoiding cultural blind spots today is important for the fate of future generations. The critically acclaimed, award-winning, modern classic *Speak* is now a stunning graphic novel. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless—an outcast—because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. Through her work on an art project, she is finally able to face what really happened that night: She was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. With powerful illustrations by Emily Carroll, Laurie Halse Anderson's *Speak: The Graphic Novel* comes alive for new audiences and fans of the classic novel. This title has Common Core connections. A moving story of grief, honesty, and the healing power of art — the ties that bind us together, even when those we love are gone. Melanie and Damon are both living in the shadow of loss. For Melanie, it's the loss of her larger-than-life artist mother, taken by cancer well before her time. For Damon, it's the loss of his best friend, Carlos, who took his own life. As they struggle to fill the empty spaces their loved ones left behind,

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fate conspires to bring them together. Damon takes pictures with Carlos's camera to try to understand his choices, and Melanie begins painting as a way of feeling closer to her mother. But when the two join their school's production of Othello, the play they both hoped would be a distraction becomes a test of who they truly are, both together and on their own. And more than anything else, they discover that it just might be possible to live their lives without completely letting go of their sadness. Praise for *Speak of Me As I Am*: "Debut author Belasco adeptly captures the tribulations of high school life while also celebrating art's ability to help clarify and contextualize its joys and sorrows. . . . The novel's most intriguing character . . . is grief itself, which the author illuminates, examines, and dissects with a surgeon's precision and the gentle touch of an artist. A stirring account of the trials of adolescence." —Kirkus Reviews "This book will undoubtedly be compared to Rainbow Rowell's *Eleanor & Park*. . . . Teens seeking a quieter but no less moving story will find this book a perfect read." —Booklist "Never maudlin, always authentic, the portrayal of their struggles to deal with grief and with love will resonate with many teens." —VOYA "A good purchase for realistic fiction collections and for readers looking for books about survivor's guilt and healing." —School Library Journal "Belasco's novel sends a powerful message about the complicated nature of grief. . . . This powerful, emotional work should be earmarked to be a favorite with teen readers." —BookPage

Winner of the Gold Nautilus Award for Fiction | A Lambda Literary Award Finalist | A

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Barbara Gittings Literature Award Finalist | An Indie Next Pick | A Barnes and Noble Best Book of the Month | A Library Journal Best Book of the Year "A lovely slender volume that packs in entire worlds with complete mastery. *Speak No Evil* explains so much about our times and yet is never anything less than a scintillating, page-turning read."—Gary Shteyngart "A wrenching, tightly woven story about many kinds of love and many kinds of violence. *Speak No Evil* probes deeply but also with compassion the cruelties of a loving home. Iweala's characters confront you in close-up, as viscerally, bodily alive as any in contemporary fiction."—Larissa MacFarquhar In the long-anticipated novel from the author of the critically acclaimed *Beasts of No Nation*, a revelation shared between two privileged teenagers from very different backgrounds sets off a chain of events with devastating consequences. On the surface, Niru leads a charmed life. Raised by two attentive parents in Washington, D.C., he's a top student and a track star at his prestigious private high school. Bound for Harvard in the fall, his prospects are bright. But Niru has a painful secret: he is queer—an abominable sin to his conservative Nigerian parents. No one knows except Meredith, his best friend, the daughter of prominent Washington insiders—and the one person who seems not to judge him. When his father accidentally discovers Niru is gay, the fallout is brutal and swift. Coping with troubles of her own, however, Meredith finds that she has little left emotionally to offer him. As the two friends struggle to reconcile their desires against the expectations and institutions that seek to define them, they find themselves

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speeding toward a future more violent and senseless than they can imagine. Neither will escape unscathed. In the tradition of Junot Diaz's *The Brief Wondrous Life of Oscar Wao* and Chimamanda Ngozi Adichie's *Americanah*, *Speak No Evil* explores what it means to be different in a fundamentally conformist society and how that difference plays out in our inner and outer struggles. It is a novel about the power of words and self-identification, about who gets to speak and who has the power to speak for other people. As heart-wrenching and timely as his breakout debut, *Beasts of No Nation*, Uzodinma Iweala's second novel cuts to the core of our humanity and leaves us reeling in its wake. One of *Bustle's* 35 Most Anticipated Fiction Books Of 2018 | One of *Paste's* 25 Most Anticipated Books of 2018 | One of *The Boston Globe's* 25 Books We Can't Wait to Read in 2018

Whether you're seeking investors for the latest start-up or simply looking for that competitive edge, this book will help you articulate and sell the complex ideas that dominate our technology-driven business environment.

Teach Your Kids to be kind, admire diversity and accept differences in a fun, loving, and engaging way. We all need more kindness and acceptance in our lives today. And the best time to learn it for our children is now, while they are still young! Many kids are being homeschooled right now due to the virus without being socialized as much as they may need. But they still can learn that kindness and acceptance create beautiful friendships. This sweet and short book is a perfect demonstration of that! 'Language That We All Can Speak' is a charming, warm story with beautiful verse and cute illustrations created to: show your children

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the importance of being kind teach them to be more aware of other people's feelings give your kids insights to think about and accept differences in people help them understand and admire beautiful diversity in our world After reading this book, try to engage with your children by discussing questions provided in the 'parents and educators' section. It will help them better understand why diversity is beautiful and why it is essential to be kind to others. This book includes a Free Coloring Page Get Your Copy Now to Help Your Child Learn these Vital Lessons!

If I Should Speak A Novel

From the author of the internationally acclaimed novel *If I Should Speak* comes the anxiously awaited sequel. In this deft second book, Umm Zakiyyah again takes us through the lives of Tamika and those who brush her life. Now Muslim, Tamika must face her Christian mother who instilled in her a love for Christ and made church the heartbeat of the family. Torn between her dedication to Islam, the longing of her soul, and her mother, the longing of her heart—her "lifeline," Tamika struggles to find peace somewhere in between. But she finds that something must give. A story of faith, determination, and love, *A Voice* penetrates the heart and moves the reader like no other, as the reader is transported from fiction to a reality so profound that one feels part of it.

Echoing the novels of Mary Alice Monroe, Allie Larkin, and Holly Robinson, this charming debut novel tells the unforgettable story of a rescue dog that helps a struggling young outsider make peace with the past. Addie Andrews is living a life interrupted. Tragedy sent her fleeing from Chicago to the shelter of an unexpected inheritance—her beloved aunt's somewhat dilapidated home in Eunice, Arkansas, population very tiny. There she reconnects with some of

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her most cherished childhood memories. If only they didn't make her feel so much! People say nothing happens in small towns, but Addie quickly learns better. She's got an elderly next door neighbor who perplexingly dances outside in his underwear, a house needing more work than she has money, a best friend whose son uncannily predicts the weather, and a local drug dealer holding a massive grudge against her. Most surprising of all, she's got a dog. But not any dog, but a bedraggled puppy she discovered abandoned, lost, and in desperate need of love. Kind of like Addie herself. She'd come to Eunice hoping to hide from the world, but soon she discovers that perhaps she's finding the way back—to living, laughing, and loving once more.

Why do we think what we think? Think we know what we think we know? Believe what we believe? Like what we like? Do what we do? Why do others trust or distrust us? Respect or disrespect us? Listen to or ignore us? Reach out to or neglect us? Like or dislike us? Praise or slander us? Believe or doubt us? That's not all... Why do others follow our lead or stand in our way? Give us opportunities or send them elsewhere? Support our striving for success and appreciate our message or toss it - and us - aside? Decades of cutting-edge (but unheard-of) scientific research presents an answer... Because hidden, little-known secrets of psychology influence everything about us... Neglecting them is swimming upstream. You can't change minds, win allies, or influence people. You can't earn undivided attention or the respect you deserve. You undermine your professional image, stagnate your career, and destroy your confidence until communication makes you anxious. You don't deserve this... And how do I know all this? Because I've been there: I remember wondering... "Why do my ideas never catch on? Why do I face so much professional rejection, stagnating my career? Why can't I

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influence anyone?" But everything changed when I answered one question... What are the communication habits of highly effective people? It comes down to one secret: Highly effective people speak how the human mind evolved to interpret information. The result? They easily persuade and instantly influence. They turn communication from an obstacle into an opportunity. They enrich their careers, get more done, and advance with stunning speed. They impact and inspire others, rising to positions of leadership. They change their field, excel with ease, and shape the world. They attract others, feel confident, and smash goal after goal. Who are they? Presidents and CEOs; top-performers and respected professionals; leaders and visionaries. And here's my question to you: Will you be one of them? In *How Highly Effective People Speak*, you'll discover 194 communication habits of highly effective people (proven by 57 scientific studies) including: How to get more done with less effort by influencing others to support you How to attract others (instead of turning them away and seeming unfriendly) with the correct type of body language How to make people systematically, predictably, and reliably overweigh your opinion by activating the availability bias How to charge more or pay less (for the same product) and win every negotiation with the anchoring effect How to effortlessly make others want something by activating one little-known cognitive bias (called "essential" by billionaire investor Charlie Munger, partner to Warren Buffet) How to lead with ease and reliably influence teams by using the contrast effect How to effortlessly speak with memorable eloquence by applying 2,000-year-old secrets of powerful language How to ace every interview, meeting, and presentation with ease by activating agent detection bias How to quickly diffuse all objections by activating the little-known (but extremely powerful) zero-risk bias How to make people believe something even if they think the exact opposite with the

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illusory truth effect How to appear authoritative, trustworthy, and capable in 10 seconds by activating the halo effect How to combine the science of psychology with the art of communication and create a critical competitive advantage in life

The author promises to revolutionize story telling in this powerful story about three college students, one Christian and the others Muslim, who find themselves unlikely roommates at a small, private American university. Tamika, the main character of this novel, is a sophomore in college who dreams of becoming a famous singer. After a fight with her roommate, she is forced to move out of her room and ends up living with two Muslims, one who is religious, while the other is becoming discontented with the religion. Tamika is immediately drawn to Durrah, the latter, who shares her love for singing. Durrah is emerging as a successful model and singer in her own right and enjoys a growing level of prominence in her career, which has earned her many admirers, Tamika being one. Captivated by Durrah's magnetic personality, breathtaking beauty, and powerful singing voice, Tamika has found both a friend and mentor in life. As the seeds of friendship are sown between them, the doors of fame are beginning to open for Tamika. But she is unprepared for the one obstacle that stands in her way to success...

Illustrations and easy-to-read, rhyming text encourage the reader to speak up about everything from their own name being mispronounced to someone bring a weapon to school. Includes author's note about real people who have found their voices, when to speak up, and how to express oneself without speaking.

Almost everyone has found themselves in a situation where they don't know if they should bite their tongue or speak their mind. When is silence golden and when is it better to speak up?

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When to Speak Up and When to Shut Up offers practical guidelines for people who want to improve their communication skills. It will help readers explore the cost and purpose of silence, how to ask good questions, how to overcome pressure to remain silent, and more. Using biblical and contemporary examples, this book shares important strategies for discerning God's direction, acting on his word, and building better communication within your workplace, church, and home.

Having spent years in Yosemite National Park, Parn came to a simple realization - not all of Yosemite's visitors are happy. Many visit during a time of personal crisis. From this, *If Granite Could Speak* was born. A collection of short stories, *If Granite Could Speak* chronicles the way people unravel the complexities of their lives while making a connection with public land. Follow a washed up base jumper, a newly divorced daughter, a budding influencer family, and more as they attempt to find themselves, and a parking spot, in their brief but impactful time in Yosemite National Park. The Side Effects of Freedom Lydia sneezed. She stood and tried to wipe her face, but the dust, now mixed with her sweat, created a grimy film across her skin. She was disgusting. She let out a long breath. The attic's humid air clung to her. Her thin shirt pressed into her stomach. Her arms itched, her back hurt, and as she surveyed the shadowed space, she felt her stomach sink. She wasn't making any real progress. She sniffed, blew the errant hair out of her eyes, and spotted small, leather bound book on the floor. It was only partially visible, as a cardboard box of her mother's swim trophies sat atop it. She bent, pulled it out, and left the attic. Lydia plodded down the stairs, the smell of her grandparents home filling her nose. It was a mix between old wood, the constant mildew and rot that accompanied homes in the Deep South, and something else, something timeless, as if the 1950's were just a

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room away. She made her way to the kitchen and took a pitcher of iced tea from the fridge. She poured herself a glass, washed her hands and face, and sat at the table. She placed the little book in front of her. It looked old, but this house had been accumulating possessions since the late 1940's. It could have been bought last month and lost in the maw of the attic, or it could actually pre-date the house. A relic of her grandparents' lives that surfaced today. She opened the book. The pages cracked, and she knew it wasn't something that had been errantly purchased within the last few years. This had history. Faded script graced the journal's pages, time having sucked the black out of the ink. The first page was dated May 1st, 1951. Lydia stared at the hand writing for a while. Script was hard for her to read, but soon the letters fell into place, and she could make sense of the words. Military released me today, thank the Lord. I didn't want to go across another ocean. Apparently, I am exempt from further Service, having done my time in the last war. Had I not been so damn 'important', as my commanding officers said, I wouldn't have been drafted (again). They sent me out here to pass on what I knew from the last go around. Once I was done they let me cut ties. They tried to play on my honor and patriotism to make me stay, but I've seen enough. Honor can only get you so far in this life. I left McClellan this morning. I'm headed back to Birmingham. I bought a Ford Crestliner, last year's model. Rose is excited about it. I'll like to drive with her when I see her again. I have several days of driving between here and Alabama. Honestly, I feel somewhat adrift. Returning from war, leaving the military life, going home to Rose, getting sucked back into the Air Corps, and now leaving once again... I think a few days of driving should do me some good. I feel like my feet are struggling to find a solid cloud to stand on. Perhaps the pavement beneath my wheels will fix that. "Hey Honey." Lydia looked up. Her mother stood before her, looking as

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disheveled as Lydia felt. "You look hot," Lydia said. "There's tea in the fridge."

Outlines an empowering approach to public speaking that draws on the co-author's experience with leading companies, covering topics ranging from content and delivery to body language and interpersonal exchanges. Reprint.

A searing Southern story about confronting the difference between the family you're born into and the family you choose, from the acclaimed author of *How to Bury Your Brother* Lex fled Memphis years ago, making ends meet with odd jobs teaching English around the world. She only returns when she has no choice, when her godmother presents her with a bargain she can't refuse. Lex has never understood her mother, who died tragically right before Lex's college graduation, but now she's got a chance to read her journals, to try and figure out what sent her mother spiraling all those years ago. The Memphis that Lex inhabits is more bourbon and bbq joint than sweet tea on front porches, and as she pieces together the Memphis her mother knew, seeing the lure of the world through her mother's lush writing, she must confront more of her own past and the people she left behind. Once all is laid bare, Lex must decide for herself: What is the true meaning of family?

From the internationally bestselling and Giller-shortlisted author of *The Disappeared*, an astounding, poetic novel about war and loss, suffering and courage, and the strength of women through it all. It's been eleven years since Gota has seen Kosmos, yet she still finds herself fantasizing about their intimate year together in Paris. Now it's 1999 and, working as a journalist, she hears about a film festival in Sarajevo, where she knows Kosmos will be with his theatre company. She takes the assignment to investigate the fallout of the Bosnian war—and to reconnect with the love of her life. But when they are reunited, she finds a man, and a

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country, altered beyond recognition. Kosmos introduces Gota to Edina, the woman he has always loved. While Gota treads the precarious terrain of her evolving connection to Kosmos, she and Edina forge an unexpected bond. A lawyer and a force to be reckoned with, Edina exposes the sexual violence that she and thousands of others survived in the war. Before long, Gota finds her life entwined with the community of women and travels with them to The Hague to confront their abusers. The events she covers—and the stories she hears—will change her life forever. Written in Kim Echlin's masterfully luminescent prose, *Speak, Silence* weaves together the experiences of a resilient sisterhood and tells the story of the real-life trial that would come to shape history. In a heart-wrenching tale of suffering and loss and a beautiful illustration of power and love, Echlin explores what it means to speak out against the very people who would do anything to silence you.

"If Only My Eyes Could Speak" is an important book that entails the struggles of a young black girl growing up in a broken home. It is a book made to represent the mistreatment and misinterpretation of adolescents who are forced to grow in toxic environments. The book contains personal poems and letters that speak on the behalf of sexual abuse, abandonment, miscarriage at a young age, and sexual conquests. This book is only a taste of what Nicole has seen and experienced through her own eyes.

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