

## If I Should Die

Three years have passed since erotic, willful Dara Prince disappeared from Winston, West Virginia, leaving a note saying she's run away. Now a body has been found in the creek. A body, Christine Ireland suspects, that could very well belong to her adopted sister Dara. Deputy Sheriff Michael Winter certainly seems to think so. But if Dara's dead, who's been sending Ames prince the letters he cherishes: always with a different postmark and always signed with his missing daughter's initial? When Dara's diary turns up unexpectedly, Christine is plunged into her lost sister's dark and mysterious world. Clearly, in the days before her disappearance, Dara was certain somebody was stalking her. As past melds hauntingly with present, people who knew Dara are meeting tragic fates. Now, someone is watching Christine's every move--perhaps just the way they once watched Dara, right before she died. If, indeed, she really did die...

As Hilary, a Neo-Nazi initiate, lies in a coma, she is transported back to Poland at the onset of World War II into the life of a Jewish teenager.

J Mase III describes his experience as an organ donor, and aspects of his life in general through poetry.

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being brutally raped. After Ray Shawn is born; he constantly hears and sees sights and sounds of racism, hatred and insults directed at him and his mother. When their lives are threatened and all hell breaks loose because three good ole boys are about to stand trial for attacking Lucinda; baby girls only option is to take little Ray, and jet from the warm conditions of their small hometown to avoid the murderous claws of a mob made up of a few of Alabama s most racists. She must also avoid the blood dripping branches of Jim Crow s hang a nigger tree. Ten years later in a housing project near Boston, Lucinda is murdered and little Ray becomes a hustler at age fifteen at the height of the AIDS epidemic. As he watches his boys being taken out by the disease, he realizes that he s about to become a statistic also, but he develops a desire while in prison to eventually tell their stories. After becoming a follower of Louis Farrakhan while doing an eight year stretch, he no longer carries within him the hate and revenge that had overtaken his mind, body and soul for whites. And his desire to take out white men and continue to hustled white women as revenge for his mother s death had all but vanished by the time he s released He s now on a mission to clean up his community and save his young brothers and sisters, and to keep them from following in his path as a street hustler whose only mission was to degrade women and destroy their integrity.

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**\*\*WINNER of the 2014-2015 Waverton Good Read Award\*\*** If I Should Die is the astounding debut from British author Matthew Frank. ----- When a homeless man walks into Greenwich police station and confesses a killing, it should be the admission that cracks open a murder enquiry. Instead, he stumbles out on to the street and collapses, bleeding from a stab wound he's attempted to repair himself . . . The newest member of the Met's murder investigation team, twenty-five year-old Afghan veteran Joseph Stark, doesn't believe the man's story. Yet it becomes clear that Stark and the down-and-out share a connection. And that this could provide the key to unlocking the case. Soon, the young detective and his colleagues are drawn deeper into a dark, disturbing world as dangerous as anything Stark has known on the frontline. And where there's enough at stake for a man to risk everything . . . If I Should Die is the first title in a new crime series, and outstanding characterization, pitch perfect dialogue and precision plotting mark out Matthew Frank as a debut writer to watch. With the introduction of series character and ex-soldier police detective Joseph Stark, fans of Ian Rankin's Rebus novels will be hooked from the word go. Praise for If I Should Die: 'Skilfully plotted, with a great clarity of style . . . such an original newcomer' Alison Joseph, Chair of the Crime Writer's Association 'A gripping murder story ... Frank brilliantly maintains a balance between the demands of a complex plot and

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his character's difficulty in returning to civilian life ... an accomplished first novel' Sunday Times 'Well researched and totally convincing, this is the first of several Stark books. Great news if they're as good as this' Sunday Mirror 'A powerful debut ... intensity, outstanding characterisation, passion, perfect dialogue and pinpoint plotting' Crime Review

A complete financial guide to help you think through every aspect of your life and legacy prior to passing away.

In her bestselling memoir *As I Lay Me Down to Sleep*, Eileen Munro vividly documented the abuse she experienced at the hands of her adoptive parents and, later, within the care system. The birth of Eileen's son, Craig, and her escape from the authorities' clutches should have seen her turn a corner, but she remains haunted by the spectre of her past. In *If I Should Die Before I Wake*, Eileen chronicles her search for her real parents and her battle for an education for both Craig and herself. She faces exploitation, suffers further sexual and physical abuse, and endures periods of homelessness and bad health. Still she perseveres, clinging to her hopes for the future, until she eventually finds the sense of belonging that has previously eluded her. In this harrowing but ultimately inspirational second volume of memoir, Eileen Munro proves that, against all the odds, happiness does sometimes come to those who never give

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up hope.

God decided how I should live or die. It teaching will last forever until the day will come to live with him forever in the gates of heaven.

How do we inspire our children to be fully engaged members of our society?

When author and professor Paul Keddy became seriously ill, he had two very young boys, and had to consider both these questions. Realizing that he might not be there to raise his sons, he decided to write down his instructions so they could some day read them. Here they are.

**HOW DO YOU SOLVE YOUR OWN MURDER?** Everyone believes Alex is in a coma, unlikely to ever wake up. As his family debate withdrawing life support, he can only listen. But he soon begins to suspect that his accident wasn't really an accident. Even worse, the perpetrator is still out there and Alex is not the only one in danger. Alex must use a series of clues from his past to solve the mystery of who tried to kill him. He needs to protect those he loves – before they decide to let him go... Praise for *If I Die Before I Wake*: 'Exhilarating' Daily Mail

'Beautifully written' Cara Hunter, bestselling author of *All the Rage* 'This is a debut to be reckoned with' Guardian **SHORTLISTED FOR THE CWA STEEL DAGGER AWARD 2018**

While helping their friends stop malicious vandals targeting their new resort,

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aspiring FBI agent Lucy Kincaid and her P.I. boyfriend, Sean Rogan, stumble upon a dead body, which then disappears, leading them into the middle of a violent conspiracy. Original.

When a homeless man walks into Greenwich police station and confesses to a killing, it should have been the admission that cracks open a murder enquiry. Instead, he stumbles out on to the street and collapses, bleeding from a stab wound he's attempted to repair himself . . . The newest member of the Met's murder investigation team, twenty-five year-old Afghan veteran Joseph Stark, doesn't believe the man's story. Yet it becomes clear that Stark and the down-and-out share a connection. And that this could provide the key to unlocking the case. Soon, the young detective and his colleagues are drawn deeper into a dark, disturbing world as dangerous as anything Stark has known on the front line. And where there's enough at stake for a man to risk everything . . . 'Skilfully plotted, with a great clarity of style . . . such an original newcomer.' Alison Joseph, Chair of the Crime Writer's Association 'Totally convincing.' Sunday Mirror 'Accomplished.' Sunday Times 'Highly assured.' Crime Fiction Lover 'Very Strong. Very well written.' Crime Squad

Shares the experiences of a rape victim who became pregnant and had an abortion, describes the arguments against abortion, and looks at a program

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designed to help teenagers with unplanned pregnancies

This brief, fascinating look at death and the afterlife asks the reader: "Why do you expect to get to heaven?" The authors point out the right and wrong answers to this question and dig deep into Scripture to reveal what the Bible says about the future and what one can expect in heaven.

Leonardo Cantrell is a painfully shy sixteen-year-old who cannot look people in the eye. One night while he's volunteering at a homeless shelter, an old man forces eye contact and gives Leo the power to see Death. His best, and only, friend—J.C. Rivera—thinks this new power is cool until Leo accidentally looks into J.C.'s eyes and "sees" his murder, a murder that will occur in less than two weeks. Stunned and shaken, the two boys sift through clues in Leo's "vision" in a desperate effort to find the killer and stop him before he can strike. Aided by feisty new-girl-at-school, Laura, the boys uncover evidence suggesting the identity of the murderer. However, their plan to trap the would-be killer goes horribly awry and reveals a truth that could kill them all.

Hilary hates Jews. As part of a neo-Nazi gang in her town, she's finally found a sense of belonging. But when she's critically injured in an accident, everything changes. Somehow, in her mind, she has become Chana, a Jewish girl fighting for her own life in the ghettos and concentration camps of World War II. Han

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Nolan offers powerful insight into one young woman's survival through the Holocaust and another's journey out of hatred and self-loathing. Reader's guide and an interview with the author included.

If I Should Die includes Allison Brennan's chilling novella *Love Is Murder*, formerly available exclusively as an eBook! *A TRIP TO THE DARK SIDE* Aspiring FBI agent Lucy Kincaid and her P.I. boyfriend, Sean Rogan, are heading to the Adirondack Mountains for a pleasant romantic getaway when they detour to help troubled friends, owners of a new resort who are battling malicious vandals. After Lucy and Sean pursue an arsonist into an abandoned mine shaft, Lucy stumbles upon an even more heinous crime—and the perfectly preserved remains of its victim. The only thing more disturbing than the discovery of the corpse is its sudden disappearance. While the local police remain skeptical, Lucy is dead certain that there's a connection between the sabotage at the resort and the murder—one that the less-than-neighborly citizens of Spruce Lake seem to have a stake in keeping hidden. Then, when a cold-blooded sniper targets Sean and Lucy, FBI agent Noah Armstrong enters the fray to ensure that more bodies don't hit the ground. Now three outsiders race to untangle a violent conspiracy before they end up like the rest of Spruce Lake's secrets: dead and buried. He'd been shot in the head, decapitated, and set on fire. Who could have turned

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on the real-estate ace with such bloodthirsty fury? Even before the remains were found, circumstantial evidence was building against Rudin's 52-year-old wife, Margaret, who stood to inherit a handsome share of her husband's fortune. Rudin's friends also suspected Margaret, and the victim has thought that his wife was trying to poison him when he was alive. Then a chilling caveat was discovered in Rudin's living trust: should he die under violent circumstances, an investigation should be conducted. By the time authorities closed in on Margaret Rudin she'd disappeared. It would take two and a half years to hunt the Black Widow down, and to discover the secrets at the heart of poisonous marriage... Now, reporter Michael Fleeman delivers a startling glimpse into the mind of a woman who would stop at nothing to get what she wanted. Fleeman also details the relentless pursuit of justice that would lead authorities from the glamorous facade of Las Vegas to a squalid apartment on the outskirts of Boston, to hold the remorseless wife accountable for her shocking crimes.

An ex-cop's habits die hard.... Savvy, streetwise former cop Mali Anderson left the NYPD with a lawsuit and a lot of bitterness. Now she's on her way to a master's in sociology, living with her jazz musician father and mothering her orphaned nephew, Alvin. As Mali walks past the stylish town houses of Harlem's Strivers Row to meet Alvin at his rehearsal with the Uptown Children's Chorus,

she hears a child's panicked screams--and witnesses a struggle. Mali thwarts the child's abduction, but as the car roars away, she finds a body in the street. The dead man is her friend Erskin Harding, tour director of the Chorus. The memory of her friend and the peril of her nephew drive Mali to track down the killer. It's a search that will take her from a gossip-filled beauty parlor to a dark, decaying crack house and--as anonymous warnings escalate into violence--could even lead her to her grave.

Audisee® eBooks with Audio combine professional narration and sentence highlighting to engage reluctant readers! Deanne doesn't want to spend her summer on silly debutante activities, like hanging out at the country club and flirting with the rich boys. She'd rather spend time with the kids in the cancer wing at the local hospital. Will Deanne's compassion lead her to love—and heartbreak?

A disquieting question persists: “What if I should die before I feel life is full?” It is deeply personal, hauntingly spiritual. It's a challenge to re-visit beliefs and the dynamics of faith, love, hope. Exploration brings a fresh encounter: the human and spiritual elements of “self.” These are not contending identities; each supplies unique initiatives for life's fullness. Both need nurturing; either can be ignored. Spiritual experience makes promise and mystery real; this enhances

earthly achievements. These Meditations focus on spiritual vitality—especially for seniors. They reach beyond a biological birth-death time-frame. They touch on continuity beyond earth-time. God’s initiatives enrich the spiritual self—grace energizes faith. This generates and motivates people to offer acts of love. Love fosters grander character and perspective, wholesome relationships, healing for the heart-hungry/heart-broken. The outcome: a healthier self experiencing joy and peace—wholeness for life beyond death. Richard Smyth’s missionary service in India was designated “church development.” The Indian church prepared for autonomy, to assure continuity of American mission initiatives. “Development” involved identifying and implementing specific ministries. The challenge: match peoples’ needs with relevant opportunities. This affected worship/activity in local congregations as well as their outreach efforts. The goal: design culturally valid strategies, structures and services for the church’s mission, organization, workers. An emphasis was proper leadership and resources. He built up a multi-cultural congregation in one of New Delhi’s new suburban areas. This housed government, business and military personnel called to national offices. The congregation’s focus: build strong fellowship ties and initiate outreach services in the community. This pattern was used for nation-wide training programs by denominational and para-church groups. The last 15 years expanded the ministry

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to facilitate similar transitions by mission institutions in 14 Asia/Pacific nations. Richard and Sylvia Smyth retired in 1998; they reside in Asheville, North Carolina. Their family of 5 Indian children and spouses, grandchildren and great-grandchildren live in New Delhi, Manila, Dubai and Stockholm.

The entire school's talking about the gorgeous new math teacher, Mr. Beck. Everyone except Kaylee Cavanaugh. After all, Kaylee's no ordinary high-school junior. She's a banshee—she screams when someone dies. But the next scream might be for Kaylee. Yeah—it's a shock to her, too. So to distract herself, Kaylee's going to save every girl in school. Because that hot new teacher is really an incubus who feeds on the desire of unsuspecting students. The only girls immune to his lure are Kaylee and Sabine, her boyfriend's needy ex-girlfriend. Now the unlikely allies have to get rid of Mr. Beck...before he discovers they aren't quite human, either. But Kaylee's borrowed lifeline is nearing its end. And those who care about her will do anything to save her life. Anything.

If I Should Die delivers a stunning, deeply satisfying conclusion to the international bestselling Die for Me trilogy by Amy Plum. Kate is devastated. Her boyfriend Vincent is a revenant who waited lifetimes to find her. But once he did their future together was shattered almost immediately. They were betrayed by their trusted ally, Violette. She killed Vincent and destroyed his body so that he could not be reanimated. Now Vincent is doomed to roam the earth as a spirit. But Kate isn't willing to accept life without her true love. She'll risk anything to save him, even as Violette, their friend-turned-enemy, begins to wage a war to rule over France's Immortals. Amy Plum created an intricate, original mythology for her YA paranormal

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series. The books, set in Paris, the City of Lights, introduce readers to revenants, undead beings who must sacrifice themselves again and again to save the lives of strangers. Adam Silvera reminds us that there's no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. New York Times bestseller \* 4 starred reviews \* A School Library Journal Best Book of the Year \* A Kirkus Best Book of the Year \* A Booklist Editors' Choice of 2017 \* A Bustle Best YA Novel of 2017 \* A Paste Magazine Best YA Book of 2017 \* A Book Riot Best Queer Book of 2017 \* A BuzzFeed Best YA Book of the Year \* A BookPage Best YA Book of the Year On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of *Before I Fall* and *If I Stay*, *They Both Die at the End* is a tour de force from acclaimed author Adam Silvera, whose debut, *More Happy Than Not*, the New York Times called “profound.”

Winner of the Edgar Award for Best Paperback Original. Reminiscent of the bestsellers of Laura Lippman and Harlan Coben—with a dose of *Big Little Lies* or *Stranger Things*—an absorbing, addictive tale of psychological suspense from the author of the highly acclaimed stand-alone novel *What Remains of Me* and the USA Today bestselling and Shamus Award-winning Brenna Spector series, in which a seemingly open-and-shut police case with a clear-cut hero and villain turns out to be anything but simple. Late one night in the quiet Hudson

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Valley town of Havenkill, a distraught woman stumbles into the police station—and lives are changed forever. Aimee En, once a darling of the '80s pop music scene, claims that a teenage boy stole her car, then ran over another young man who'd rushed to help. As Liam Miller's life hangs in the balance, the events of that fateful night begin to come into focus. But is everything as it seems? The case quickly consumes social media, transforming Liam, a local high school football star, into a folk hero, and the suspect, a high school outcast named Wade Reed, into a depraved would-be killer. But is Wade really guilty? And if he isn't, why won't he talk? Told from a kaleidoscope of viewpoints—Wade's mother Jackie, his younger brother Connor, Aimee En and Pearl Maze, a young police officer with a tragic past, *If I Die Tonight* is a story of family ties and dark secrets—and the lengths we'll go to protect ourselves.

Imagine you have become two different people. Today you are in the present, studying for your Bar Mitzvah. Then, suddenly, you dream that you have been transported back in time to Poland, and become caught in the Holocaust. Then you dream that you are in Poland in the Middle Ages. You are to be eradicated by gentile society that sees Jews as not chosen, but sub-human. How do you react? What is the true reality? How can you survive? What does it mean to be a Jew, today or then? And what about God? Is God listening to us? Does God care? Imagine you are Reuben Maimon, an impressionable young man of almost 13, about to take his Bar Mitzvah vows. He must question who he is, and what the ceremony's purpose is. What is the point of a modern Bar/Bat Mitzvah if it doesn't give Jews a link with the past? Imagine you are Reuben Maimon living these two different lives with the same cast of people, and not knowing what is the reality and what is the dream. Imagine what would happen if you die before you wake. Now imagine, if you were Reuben Maimon, if he should die before he

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wakes...Imagine. About the Author: Gary Chattman is a retired administrator/teacher who lives in Yonkers, New York. He is writing a play about the effects of Kristallnacht on German Jewish children. He is a Bar Mitzvah, piano, S.A.T., and school subjects' teacher, as well as a college professor. Publisher's website: <http://www.sbpra.com/GaryChattma>

"What does "death" really mean? Is there life after death? Is that idea even intelligible? This bok includes various views on these matters, from John Lachs's gentle but firm insistence that the notion of immortality is philosophically unintelligible, to Jurgen Moltmann's brave and careful examination of various arguments for what happens when we die. Other contributors search the Platonic dialogues for a metaphorical immortality which might satisfy the human longing for some meaning which does not die ..."

At age twelve, Lucinda is the mother of a one-year-old half white/black baby after being brutally raped. After Ray Shawn is born; he constantly hears and sees sights and sounds of racism, hatred and insults directed at him and his mother. When their lives are threatened and all hell breaks loose because three "good ole boys" are about to stand trial for attacking Lucinda; baby girls only option is to take little Ray, and jet from the warm conditions of their small hometown to avoid the murderous claws of a mob made up of a few of Alabama's most racists. She must also avoid the blood dripping branches of Jim Crow's "hang a nigger" tree. Ten years later in a housing project near Boston, Lucinda is murdered and little Ray becomes a hustler at age fifteen at the height of the AIDS epidemic. As he watches his boys being taken out by the disease, he realizes that he's about to become a statistic also, but he develops a desire while in prison to eventually tell their stories. After becoming a follower of Louis Farrakhan while doing an eight year stretch, he no longer carries within him the hate and revenge that had

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A dozen poems on love by a New Jersey obstetrician (1883-1963) who often wrote them on office prescription pads. In the title poem, first published when he was 72, he wrote: "What power has love but forgiveness? / In other words / by its intervention / what has been done / can be undone."

David and Jesse Turner have been happily married for seven years when a fatal car crash takes Jesse away from David. Jesse lies in a hospital bed, fighting for her life. She is thrown into another world, unaware that she is in a coma. Aaron Edwards has spent his life fighting to avenge the wrong that was inflicted on him from an early childhood. He spent the first nine years of his life hidden in an attic then he was separated from human compassion in an institution. While fleeing the scene of a crime, he is also caught up in the same fateful car crash. Together he and Jesse discover that everything is not as it may seem. Thomas Keyes, a decorated police officer, lost his wife and child to a serial killer years ago. He leads an ongoing investigation in search for the person or persons responsible for a series of brutal murders. The investigation runs into a wall, but through a strange twist in fate, a nurse named Edith Allen opens Thomas's eyes to an incredible realization. It is said that beyond all reason, there exists another world. A world not controlled by rationality or predictable thought, but the unpredictable subconscious mind. What happens if that world is discovered? David sits by

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Jesse's bedside hoping for a miracle when he, as well as Thomas Keyes, are challenged to believe the impossible. Can the world as they know it, hide another whole and complete existence? David is forced to make a choice. In a race against odds, David must decide whether to kill or be killed. His resolve is tested as he takes a leap of faith and follows his heart. Can he save his wife from a serial killer?

Laurence is a young ex-sailor who can't resist the lure of the good life, and when he finds a job as chauffeur to the wealthy Mr and Mrs Bannister, his occasional work leaves him free to indulge. Bannister himself is bitter - his twisted leg keeps him on the sidelines while his ravishingly beautiful wife endures his moods with saintly patience. Or does she? It's the Bannisters' closest friend, Grisby, who starts stirring, getting Laurence to agree to a crazy plot. It will net him thousands, no strings attached. But is it all too easy?

Most people live the routine of their lives as if they have all the time in the world. Life can easily digress into days filled with regretting the past or fretting about the future, all the while missing the only 'now' moments we have. In "If I Should Die Before I Live", Ken Jones helps readers see life through the lens of seven unique days everyone has to successfully navigate: Someday, Any Day (now), Every Day, Yesterday, Today, Tomorrow, and A Day of Rest. He helps us discover, in a beautifully written book, how to find purpose and meaning while "living life in the midst of our daze."

Poems by Emily Dickinson  
If I Should Die

A classic from the New York Times bestselling author of *The Things They Carried* "One of the best, most disturbing, and most powerful books about the shame that was / is Vietnam."

—Minneapolis Star and Tribune  
Before writing his award-winning *Going After Cacciato*, Tim

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O'Brien gave us this intensely personal account of his year as a foot soldier in Vietnam. The author takes us with him to experience combat from behind an infantryman's rifle, to walk the minefields of My Lai, to crawl into the ghostly tunnels, and to explore the ambiguities of manhood and morality in a war gone terribly wrong. Beautifully written and searingly heartfelt, *If I Die in a Combat Zone* is a masterwork of its genre. Now with Extra Libris material, including a reader's guide and bonus content.

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