

If A Bus Could Talk The Story Of Rosa Parks

In rhyming text, a school bus describes its busy day transporting children to and from school.

Discusses Parks' role in the Montgomery NAACP, her refusal to give up her bus seat to a white man, and the Montgomery bus boycott

Through the magic of close-up photography, the author first asks the reader to identify an object found in a rain forest in a super-close-up picture, with the next page revealing the entire picture.

Provides the story of the black woman whose refusal to give up her seat on a bus in Alabama set in motion all the events of the civil rights movements that resulted in the end of the segregated South.

In *We Flew over the Bridge*, one of the country's preeminent African American artists—and award-winning children's book authors—shares the fascinating story of her life. Faith Ringgold's artworks—startling “story quilts,” politically charged paintings, and more—hang in the Studio Museum in Harlem, the Metropolitan Museum of Art, the Guggenheim Museum, the Museum of Modern Art, and other major museums around the world, as well as in the private collections of Maya Angelou, Bill Cosby, and Oprah Winfrey. Her children's books, including the Caldecott Honor Book *Tar Beach*, have sold hundreds of thousands of copies. But Ringgold's path to success has not been easy. In this gorgeously illustrated memoir, she looks back and shares the story of her struggles, growth, and triumphs. Ringgold recollects how she had to surmount a wall of prejudices as she worked to refine her artistic vision and raise a family. At the same time, the story she tells is one of warm family memories and sustaining friendships, community involvement, and hope for the future.

CORETTA SCOTT KING AWARD WINNER • CALDECOTT HONOR BOOK • A NEW YORK TIMES BEST ILLUSTRATED BOOK Acclaimed artist Faith Ringgold seamlessly weaves fiction, autobiography, and African American history into a magical story that resonates with the universal wish for freedom, and will be cherished for generations. Cassie Louise Lightfoot has a dream: to be free to go wherever she wants for the rest of her life. One night, up on “tar beach,” the rooftop of her family's Harlem apartment building, her dreams come true. The stars lift her up, and she flies over the city, claiming the buildings and the city as her own. As Cassie learns, anyone can fly. “All you need is somewhere to go you can't get to any other way. The next thing you know, you're flying among the stars.”

A black child protests an unjust law in this story loosely based on Rosa Parks' historic decision not to give up her seat to a white passenger on a bus in Montgomery, Alabama, in 1955. Reprint.

Dinner at Aunt Connie's is even more special than usual when Melody meets not only her new adopted cousin but twelve inspiring African American women, who step out of their portraits and join the family for dinner.

A biography of Sarah Breedlove Walker who, though born in poverty, pioneered in hair and beauty care products for black women, and became a great financial success.

The main character of Coretta Scott King Award and Caldecott Honor winner *Tar Beach* returns in this imaginative exploration of words, with illustrations that echo artist Faith Ringgold's famous story quilts. Join Cassie, the main character from the picture book *Tar*

Beach, as she takes readers on a tour of her home, neighborhood, and school, introducing dozens of new words and their meaning. Young readers will relish the beautifully designed spreads, each with its own quilt motif. A perfect storytime for kids of all ages, the bright, boldly colored pages will attract even the youngest lookers, while teaching vocabulary and important pre-reading skills to older children.

Janie is not exactly sure why her daddy is riding a bus from Indianapolis to Washington, D.C. She knows why she has to go-to stay out of her mother's way, especially with the twins now teething. But Daddy wants to hear a man named Dr. Martin Luther King Jr. speak and, to keep out of trouble, Janie is sent along. Riding the bus with them is a mishmash of people, black and white, young and old. They seem very different from Janie. As the bus travels across cities and farm fields to its historic destination, Janie sees firsthand the injustices that many others are made to endure. She begins to realize that she's not so different from the other riders and that, as young as she is, her actions can affect change. Though fiction, *Riding to Washington* is a very personal story for Gwenyth Swain as both her father and grandfather rode to Washington, D.C., to participate in the 1963 civil rights march on the nation's capital. Ms. Swain's other books include *Chig and the Second Spread* and *I Wonder As I Wander*. She lives in St. Paul, Minnesota. Artist David Geister has entertained audiences for years with his costumed portrayals of historic characters from the nineteenth century, and his artwork reflects his interest in history and dramatic storytelling. *Riding to Washington* is his third title with Sleeping Bear Press. David lives in Minneapolis, Minnesota.

The New York Times bestselling true story of an all-American girl and a boy from Zimbabwe -- and the letter that changed both of their lives forever. It started as an assignment. Everyone in Caitlin's class wrote to an unknown student somewhere in a distant place. Martin was lucky to even receive a pen-pal letter. There were only ten letters, and fifty kids in his class. But he was the top student, so he got the first one. That letter was the beginning of a correspondence that spanned six years and changed two lives. In this compelling dual memoir, Caitlin and Martin recount how they became best friends--and better people--through their long-distance exchange. Their story will inspire you to look beyond your own life and wonder about the world at large and your place in it.

"Teachers will welcome [this treatment of]...a simple, clear biography of Rosa Parks...The male narrator reads clearly and unemotionally, presenting the facts as Adler reports them...A good addition to collections." - School Library Journal

Civil Rights leader Rosa Parks is the 3rd hero in in the New York Times bestselling picture book biography series for ages 5 to 8. Rosa Parks dared to stand up for herself and other African Americans by staying seated and organizing the Montgomery Bus Boycott. As a result, she helped end public bus segregation and launch the country's Civil Rights Movement. This friendly, fun biography series inspired the PBS Kids TV show *Xavier Riddle and the Secret Museum*. One great role model at a time, these books encourage kids to dream big. Included in each book are:

- A timeline of key events in the hero's history
- Photos that bring the story more fully to life
- Comic-book-style illustrations that are irresistibly adorable
- Childhood moments that influenced the hero
- Facts that make great conversation-starters
- A character trait that made the person heroic and that readers can aspire to

You'll want to collect each book in this dynamic, informative series!

An African-American Jewish boy traces his ancestry with the help of the Love Bird of Paris. It's the first day of school! But is Busy Bus ready? Find out in this darling picture book that showcases the excitement and worries little ones experience as they prepare for their first day. Today is the very first day of school! Busy Bus is excited, but he also has some first-day jitters. Will the children like him? Will he be homesick? What if he gets lost?! Luckily, bus driver Ben knows just what to do to make sure that the school year gets off to a great start.

Caldecott Honor artist Faith Ringgold takes readers on an unforgettable journey through the

Harlem Renaissance when Lonnie and his uncle Bates go back to Harlem in the 1920s. Along the way, they meet famous writers, musicians, artists, and athletes, from Langston Hughes and W.E.B. Du Bois to Josephine Baker and Zora Neale Hurston and many more, who created this incredible period. And after an exciting day of walking with giants, Lonnie fully understands why the Harlem Renaissance is so important. Faith Ringgold's bold and vibrant illustrations capture the song and dance of the Harlem Renaissance while her story will captivate young readers, teaching them all about this significant time in our history. A glossary and further reading list are included in the back of the book, making this perfect for Common Core. For use in schools and libraries only. A biography of the African American woman and civil rights worker whose refusal to give up her seat on a bus led to a boycott that lasted more than a year in Montgomery, Alabama.

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

A biography of the African American woman and civil rights worker whose refusal to give up her seat on a bus led to a boycott which lasted more than a year in Montgomery, Alabama. Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

Now in *Dragonfly*--from the acclaimed creator of the Caldecott Honor Book *Tar Beach* comes a personal and captivating portrait of the life of Martin Luther King, Jr.

One teenager in a skirt. One teenager with a lighter. One moment that changes both of their lives forever. If it weren't for the 57 bus, Sasha and Richard never would have met. Both were high school students from Oakland, California, one of the most diverse cities in the country, but they inhabited different worlds. Sasha, a white teen, lived in the middle-class foothills and attended a small private school. Richard, a black teen, lived in the crime-plagued flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes. But one afternoon on the bus ride home from school, a single reckless act left Sasha severely burned, and Richard charged with two hate crimes and facing life imprisonment. The 57 Bus is Dashka Slater's true account of the case that garnered international attention and thrust both teenagers into the spotlight.

The black woman whose acts of civil disobedience led to the 1956 Supreme Court order to desegregate buses in Montgomery, Alabama, explains what she did and why.

"This is the kind of book I've been looking for."-Bonnie Zimmerman, author of *The Safe Sea of Women: Lesbian Fiction 1969-1989*. The energy spent on all sides of debates about women's separatism demonstrates the vitality of separatism as an important issue. Excited by the prospect that changes in their personal lives could reverberate through the nation, many women have organized rural communes and urban business collectives, putting ideas into practice. *Separatism and Women's Community* reviews debates in separatist theory, historical narratives by members of separatist collectives, and utopian novels that envision how collectives might be formed. Shugar compares the ideas and proposals of theorists-including Robin Morgan, Shulamith Firestone, Joyce Cheney, Joan Nestle, Ti-Grace Atkinson, and the Radicalesbians-with the experience of women from collectives as diverse as Cell 16, the Combahee River Collective, the Gutter Dyke Collective, the Seattle Collective, the Bloodroot Collective, and the Lavender Woman Collective of Chicago. Despite the attempts to connect action and thought, many women were ill-prepared for the problems they found in collective life. Women who theorized that oppression based on difference was a man-made phenomenon were confronted by other women who challenged their racism, classism, or homophobia. The community had to respond to these confrontations in ways that would strengthen, rather than destroy, their tentative connections with other women. Dana R. Shugar is an assistant professor of English and women's studies at the University of Rhode Island.

A biography of the African American woman and Civil Rights worker, whose refusal to give up her seat on a bus led to a boycott, which lasted more than a year in Montgomery, Alabama. Profiles the African American woman who sparked a bus boycott when she was arrested for refusing to give up her seat on a bus to a white person.

If a Bus Could Talk The Story of Rosa Parks

Presents the life of the Alabama teenager who played an integral role in the Montgomery bus strike, once by refusing to give up a bus seat, and again, by becoming a plaintiff in the landmark civil rights case against the bus company.

The story of the bus--and the passengers who changed history. Like all buses in Montgomery, Alabama, in the 1950s, bus #2857 was segregated: white passengers sat in the front and black passengers sat in the back. Bus #2857 was an ordinary public bus until a woman named Rosa Parks, who had just put in a long day as a seamstress, refused to give up her seat to a white passenger. Her arrest sparked the Montgomery Bus Boycott, a major event in the Civil Rights moment, led by a young minister named Dr. Martin Luther King, Jr. For 382 days, black passengers chose to walk rather than ride the buses in Montgomery. From the streets of Montgomery to its present home in the Henry Ford Museum, here is the remarkable story, a recipient of the Crystal Kite Award, of a bus and the passengers who changed history.

With Harriet Tubman as her guide, Cassie retraces the steps escaping slaves took on the Underground Railroad in order to reunite with her younger brother.

From the back of the bus, an African American child watches the arrest of Rosa Parks.

A timely and beautiful look at America's rich history of immigration and diversity, from Faith Ringgold, the Coretta Scott King and Caldecot Honor winning creator of *Tar Beach* From the Native Americans who first called this land their home, to the millions of people who have flocked to its shores ever since, America is a country rich in diversity. Some of our ancestors were driven by dreams and hope. Others came in chains, or were escaping poverty or persecution. No matter what brought them here, each person embodied a unique gift--their art and music, their determination and grit, their stories and their culture. And together they forever shaped the country we all call home. Vividly expressed in Faith Ringgold's sumptuous colors and patterns, *We Came to America* is an ode to every American who came before us, and a tribute to each child who will carry its proud message of diversity into our nation's future. PRAISE FOR WE CAME TO AMERICA **A 2017 Notable Social Studies Trade Book for Young People** "As Americans wrestle with the moral and legal aspects of immigration, Ringgold offers a reminder of the country's multifaceted lineage--and of the beauty to be discovered at cultural crossroads.... The simplicity of Ringgold's text, combined with the captivating designs, makes this a compelling, must-have narrative for a wide audience." -School Library Journal, starred review "Using a broad brush and folk style familiar from her story quilts, Ringgold pictures families of diverse heritage... her powerful voice emphasizes unity and mutual appreciation." -Publishers Weekly "A] timely look at the diverse makeup and backgrounds of the American people." -Booklist

"In a story where every turn is possible, if improbable, Graham makes readers believe. High hopes and busy, vibrant artwork . . . will entice children." — Booklist (starred review) One morning in front of Stella's house, an abandoned bus appears, looking sad as a whale on a beach. On its front, held up with packing tape, is a hand-painted sign that says Heaven. Right away, the bus brings change to Stella's street when people stop to talk about it instead of rushing by. "This bus could be ours," Stella declares. With a master's eye for finding the magic in the mundane, Bob Graham creates an encouraging story about community — a whimsical tale about neighbors of all ages and stripes coming together, and about one little girl who comes into her own. A step-by-step program for getting your life in order, so you're prepared for the unexpected. The odds of getting hit by a bus are 495,000 to 1. But the odds that you're going to die some day? Exactly. Even the most disorganized among us can take control of our on- and off-line details so our loved ones won't have to scramble later. The experts at Everplans, a leading company in digital life planning, make it possible in this essential and easy-to-follow book. Breaking the task down into three levels, from the most urgent (like granting access to passwords), to the technical (creating a manual for the systems in your home), to the nostalgic (assembling a living memory), this clear, step-by-step program not only removes the anxiety and stress from getting your life in order, it's actually liberating. And deeply satisfying, knowing that you're leaving the best parting gift imaginable. When you finish this book, you will have: A system for managing all your passwords and secret codes Organized your money and assets, bills and debts A complete understanding of all the medical directives and legal documents you need—including Wills, Powers of Attorney, and Trusts A plan for meaningful photos, recipes, and family heirlooms Records of your personal history, interests, beliefs, and life lessons An instruction manual for your home and vehicles Your funeral planned and obituary written (if you're up for it)

From a log cabin in Kentucky to the White House, the life of Abraham Lincoln is an inspiring saga of courage and dedication. Simple words and timeless pictures weave the important threads of Lincoln's life into a colorful folk tapestry that illustrates a true American pioneer of justice. "Zeldis's oversized gouache paintings give this picture-book biography a folkloric look that suits its larger-than-life subject. Kunhardt's brief text avoids any fictionalization and presents the important events in Lincoln's youth and many careers in a straightforward, objective fashion.... A praiseworthy effort." School Library Journal. "Hits the high spots and finds time for memorable tidbits... Consider multiple copies." Booklist (starred review).

Being born invisible and carried off by the Prince of Night to safety after just being born, a young child grows to be a powerful princess who uses her incredible talents to free all slaved people from their masters, including her own parents. Teacher's Guide available. Reprint.

Provides readers with the story of the one courageous woman who refused to give her seat to a white man in the segregated South in order to stand up for freedom and her rights. Reprint.

A dazzling new collection by the former Poet Laureate of the United States. In these brilliant poems, Rita Dove treats us to a panoply of human endeavor, shot through with the electrifying jazz of her lyric elegance. From the opening sequence, "Cameos", to the civil rights struggle of the final sequence, she explores the intersection of individual fate and history.

When a bus driver takes a break in this hilarious Caldecott Honor-winning picture book, he gives the reader just one instruction: "Don't let the pigeon drive the bus!" But, boy, that pigeon tries every trick in the book to get in that driving seat: he whines, wheedles, fibs and flatters. Will you let him drive? Told entirely in speech bubbles, this brilliantly original and funny picture book demands audience participation!

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