

Idylls Of The King Penguin Classics

This witty and accessible book traces the history of Arthurian romance from medieval to modern times, explaining its enduring appeal. Traces the history of Arthurian romance from medieval to modern times. Covers art and films as well as the great literary works of Arthurian romance. Draws out the changing political, moral and emotional uses of the story. Explains the enduring appeal of the Arthurian legend. Written by an author with vast knowledge of medieval literature.

Presents the adventures of Mowgli, a boy reared by a pack of wolves and the wild animals of the jungle. Also includes other short stories set in India.

The Birth of King Arthur and the Knights of the Round Table“‘My good sir, is she your daughter then?’ ‘Yes, but don't pay any attention to what she says,’ said the lord. ‘She's a child - a silly, foolish thing.’ ‘Indeed,’ said my lord Gawain, ‘then I'd be very ill-mannered not to do what she wants.’” - Chrétien de Troyes, Arthurian Romances Arthurian Romances by Chrétien de Troyes is a collection of short stories set in the Early Middle Ages, in England. They follow the path of several knights – including Lancelot's dad – through adulthood focusing on their romantic affairs. What tests will the knights encounter in order to prove themselves worthy of a woman's love?

"The Once and Future King" by T. H. White. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

AFTER several years of contemplation and of thought upon the matter herein contained, it has at last come about..., that I have been able to write this work with such pleasure of spirit that, if it gives to you but a part of the joy that it hath afforded me, I shall be very well content with what I have done. For I believe that King Arthur was the most honorable, gentle Knight who ever lived in all the world. And those who were his fellows of the Round Table... made, altogether, such a company of noble knights that it is hardly to be supposed that their like will ever be seen again in this world... So in the year of grace one thousand nine hundred and two I began to write this history of King Arthur and his Knights of the Round Table and, if I am able so to do, I shall endeavor, with love of that task, to finish the same at some other time in another book and to the satisfaction of whosoever may care to read the story thereof.

Geoffrey of Monmouth wrote his "Historia Regum Britanniae" (History of the Kings of Britain) in about 1136 AD. His book includes the first account of the Arthurian legend that survives, apart from very brief mentions of Arthur in earlier chronicles. This edition makes Geoffrey's history of Arthur accessible to a general audience for the first time. It includes only the parts of Geoffrey's "Historia" that are about Merlin or Arthur, omitting its lengthy histories of other kings, which do not interest today's readers. It breaks up Geoffrey's text into shorter chapters, and it adds subheadings that make the narrative easier to follow. Geoffrey lets us see King Arthur's place in history much more clearly than later versions of the legends, telling us that Arthur fought the Saxons after the Romans left Britain. He also includes stories of Merlin's early life that are left out of later accounts. This edition uses Aaron Thompson's 1718 translation of the "Historia," as revised and corrected by J. A. Giles in 1842. This edition also includes drawings by the famous illustrator, Howard Pyle, making it a beautiful book as well as a book that will fascinate anyone who is interested in the stories of King Arthur and wants to learn more about them. He is known chiefly for his brilliant lyric poems, including "The Garden," "The Definition of Love," "Bermudas," "To His Coy Mistress," and the "Horatian Ode" to Cromwell. Marvell's work is marked by extraordinary variety, ranging from incomparable lyric explorations of the inner life to satiric poems on the famous men and important issues of his time-one of the most politically volatile epochs in England's history. From the lover's famous admonition, "Had we but World enough, and Time, / This coyness, Lady, were no crime," to the image of the solitary poet "Annihilating all that's made / To a green Thought in a green Shade," Marvell's poetry has earned a permanent place in the canon and in the hearts of poetry lovers.

Imagining the Middle Ages is an unprecedented examination of the historical content of films depicting the medieval period from the 11th to the 15th centuries. Historians increasingly feel the need to weigh in on popular depictions of the past, since so much of the public's knowledge of history comes from popular mediums. Aberth dissects how each film interpreted the period, offering estimations of the historical accuracy of the works and demonstrating how they project their own contemporary era's obsessions and fears onto the past.

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It all started when Jeff Guinn was assigned to write a piece full of little-known facts about Christmas for his paper, The Fort Worth Star-Telegram. A few months later, he received a call from a gentleman who told him that he showed the story to an important friend who didn't think much of it. And who might that be? asked Jeff. The next thing he knew, he was whisked off to the North Pole to meet with this "very important friend," and the rest is, well, as they say, history. An enchanting holiday treasure, The Autobiography of Santa Claus combines solid historical fact with legend to deliver the definitive story of Santa Claus. And who better to lead us through seventeen centuries of Christmas magic than good ol' Saint Nick himself? Families will delight in each chapter of this new Christmas classic—one per each cold December night leading up to Christmas!

When Lionel Savage, a popular poet in Victorian London, accidentally sells his beloved and wealthy wife to the devil after meeting him at a party, he plans a rescue mission to Hell

with a host of colourful characters. Lionel and his friends encounter trapdoors, duels, anarchist-fearing bobbies, the social pressure of not knowing enough about art history and the poisonous wit of his poetical archenemy. Fresh, action-packed and very, very funny, *The Gentleman* is a giddy farce that recalls the masterful confections of P.G. Wodehouse and Herge's Tintin adventures.

John Milton's epic story of cosmic rebellion and the beginning of human history has long been considered one of the greatest and most gripping narratives ever written in English. Yet its intensely poetic language, now-antiquated syntax and vocabulary, and dense allusions to mythical and Biblical figures make it inaccessible to many modern readers. This is, as the critic Harold Bloom wrote in 2000, "a great sorrow, and a true cultural loss." Dennis Danielson aims to open up Milton's epic for a twenty-first-century readership by providing a fluid, accessible rendition in contemporary prose alongside the original. The edition allows readers to experience the power of the original poem without barriers to understanding.

Reproduction of the original: *Troilus and Criseyde* by Geoffrey Chaucer

While the word "gentlemen" suggests that its heroes are adults, *The Two Gentlemen of Verona* is more intelligible if we think of them as boys, leaving home for the first time. One has a crush on a girl, Julia, though he hasn't yet told her. Sent to court to learn to be "perfect gentlemen," Valentine and Proteus are derailed by their attraction to Sylvia, the ruler's daughter. Valentine's mental denseness does not deter Sylvia from returning his love, but he is caught, and banished, when he tries to elope with her. Proteus' desire for Sylvia wipes out his former love, leading him into despicable acts that win scorn from Sylvia and wound Julia, who has pursued him disguised as a boy. When Sylvia follows Valentine into banishment, Proteus follows Sylvia, and Julia follows Proteus, the stage is set for a disturbing ending. But the stage is also set for the "gentlemen" to take small steps toward maturity. The authoritative edition of *The Two Gentlemen of Verona* from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes: -The exact text of the printed book for easy cross-reference -Hundreds of hypertext links for instant navigation -Freshly edited text based on the best early printed version of the play -Full explanatory notes conveniently placed on pages facing the text of the play -Scene-by-scene plot summaries -A key to the play's famous lines and phrases -An introduction to reading Shakespeare's language -An essay by a leading Shakespeare scholar providing a modern perspective on the play -Fresh images from the Folger Shakespeare Library's vast holdings of rare books -An annotated guide to further reading Essay by Jeffrey Masten The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit Folger.edu.

Tennyson had a life-long interest in the legend of King Arthur and after the huge success of his poem 'Morte d'Arthur' he built on the theme with this series of twelve poems, written in two periods of intense creativity over nearly twenty years. *Idylls of the King* traces the story of Arthur's rule, from his first encounter with Guinevere and the quest for the Holy Grail to the adultery of his Queen with Launcelot and the King's death in a final battle that spells the ruin of his kingdom. Told with lyrical and dreamlike eloquence, Tennyson's depiction of the Round Table reflects a longing for a past age of valour and chivalry. And in his depiction of King Arthur he created a hero imbued with the values of the Victorian age - one who embodies the highest ideals of manhood and kingship.

Idylls of the King is Lord Tennyson's epic retelling of the Arthurian legend through twelve lengthy poems, depicting Arthur, his Knights, Queen Guinevere, and the mythic kingdom. Published between the years 1859 and 1885, *Idylls of the King* is arguably Tennyson's greatest work. Based chiefly from authoritative sources such as Mallory's *Le Morte d'Arthur* and the *Mabinogion*, Tennyson would expand upon and alter the legendary canon in order to fit the narration he sought to convey. The twelve idylls are all written in blank verse, and for their references to movements dated after his sources (Romanticism and Gothic architecture in particular) Tennyson's work may also be read as allegorical to the lofty ideals of the Victorian era. This edition presents the poetry in an attractive, columned format, complete with a table of contents for ease of reference.

An engaging, accessible guide to educating yourself in the classical tradition. Have you lost the art of reading for pleasure? Are there books you know you should read but haven't because they seem too daunting? In *The Well-Educated Mind*, Susan Wise Bauer provides a welcome and encouraging antidote to the distractions of our age, electronic and otherwise. In her previous book, *The Well-Trained Mind*, the author provided a road map of classical education for parents wishing to home-school their children, and that book is now the premier resource for home-schoolers. In this new book, Bauer takes the same elements and techniques and adapts them to the use of adult readers who want both enjoyment and self-improvement from the time they spend reading. *The Well-Educated Mind* offers brief, entertaining histories of five literary genres—fiction, autobiography, history, drama, and poetry—accompanied by detailed instructions on how to read each type. The annotated lists at the end of each chapter—ranging from Cervantes to A. S. Byatt, Herodotus to Laurel Thatcher Ulrich—preview recommended reading and encourage readers to make vital connections between ancient traditions and contemporary writing. *The Well-Educated Mind* reassures those readers who worry that they read too slowly or with below-average comprehension. If you can understand a daily newspaper, there's no reason you can't read and enjoy Shakespeare's Sonnets or *Jane Eyre*. But no one should attempt to read the "Great Books" without a guide and a plan. Susan Wise Bauer will show you how to allocate time to your reading on a regular basis; how to master a difficult argument; how to make personal and literary judgments about what you read; how to appreciate the resonant links among texts within a genre—what does *Anna Karenina* owe to *Madame Bovary*?—and also between genres. Followed carefully, the advice in *The Well-Educated Mind* will restore and expand the pleasure of the written word.

The classic tragedy about the downfall of King Richard II is presented with critical commentary and historical background

This third edition of *The Poems of the Pearl Manuscript* has been newly revised and updated, taking account of some of the more important textual and interpretative notes and articles published on the poems since the appearance of the first edition in 1978.

A. E. Housman was one of the best-loved poets of his day, whose poems conjure up a potent and idyllic rural world imbued with a poignant sense of loss. They are expressed in

simple rhythms, yet show a fine ear for the subtleties of metre and alliteration. His scope is wide - ranging from religious doubt to intense nostalgia for the countryside. This volume brings together 'A Shropshire Lad' (1896) and 'Last Poems' (1922), along with the posthumous selections 'More Poems' and 'Additional Poems', and three translations of extracts from Aeschylus, Sophocles and Euripides that display his mastery of Classical literature.

Alfred, Lord Tennyson was a more complex writer than his status as Queen Victoria's favorite poet might suggest. Though capable of rendering rapture and delight in the most exquisite verse, in another mode Tennyson is brother in spirit to Poe and Baudelaire, the author of dark, passionate reveries. And though he treasured poetic tradition, his work nevertheless engaged directly with the great issues of his time, from industrialization and the crisis of faith to scientific progress and women's rights. A master of the short, intense lyric, he can also be sardonic, humorous, voluptuous, earthy, and satirical. This collection includes, of course, such famous poems as "The Lady of Shalott" and "The Charge of the Light Brigade." There are extracts from all the major masterpieces—"Idylls of the King," "The Princess," "In Memoriam"—and several complete long poems, such as "Ulysses" and "Demeter and Persephone," that demonstrate his narrative grace. Finally, there are many of the short lyrical poems, such as "Come into the Garden, Maud" and "Break, Break, Break," for which he is justly celebrated.

A collection of fairy tales from Jacob and Wilhelm Grimm.

Represents Tennyson's work in many poetic forms over more than sixty years. The collection includes a substantial introduction, explanatory notes and bibliographical information.

Despite its Arthurian setting and although it forms part of a vast compilation called the Prose Lancelot, it is a spiritual fable. This is a guide to the spiritual life aimed at the court, rather than the cloister.

This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are accompanied by same-page notes and glossaries. Particular attention has been paid to the design of the book to ensure that this first new edition of the twenty-first century is both attractive and approachable.

Marlowe's seven plays dramatise the fatal lure of potent forces, whether religious, occult or erotic. In the victories of Tamburlaine, Faustus's encounters with the demonic, the irreverence of Barabas in THE JEW OF MALTA, and the humiliation of Edward II in his fall from power and influence, Marlowe explores the shifting balance between power and helplessness, the sacred and its desecration.

A prominent scholar explores King Arthur's historical development, proposing that he began as a fictional character developed in the ninth century According to legend, King Arthur saved Britain from the Saxons and reigned over it gloriously sometime around A.D. 500. Whether or not there was a "real" King Arthur has all too often been neglected by scholars; most period specialists today declare themselves agnostic on this important matter. In this erudite volume, Nick Higham sets out to solve the puzzle, drawing on his original research and expertise to determine precisely when, and why, the legend began. Higham surveys all the major attempts to prove the origins of Arthur, weighing up and debunking hitherto claimed connections with classical Greece, Roman Dalmatia, Sarmatia, and the Caucasus. He then explores Arthur's emergence in Wales--up to his rise to fame at the hands of Geoffrey of Monmouth. Certain to arouse heated debate among those committed to defending any particular Arthur, Higham's book is an essential study for anyone seeking to understand how Arthur's story began.

From Charles Vess's personal archive, a breathtaking collection of his illustrations, from sketches to stunning paintings, for the acclaimed masterwork written by Neil Gaiman. An elegant and lavish coffee table book revealing the origins, processes, and brilliant final paintings produced for the award-winning fantasy novel Stardust written by Neil Gaiman. From the moment Gaiman asked Vess to join him on the project, through the layouts, concept illustrations, pen-and-ink drawings, and breath-taking paintings--printed in an oversized format and including works from before they were adjusted to fit the text. Includes work for all of the different editions, and even the ultra-rare portfolio A Fall of Stardust with contributions from many famous cartoonists and illustrators including Mike Mignola (Hellboy), William Stout, Stan Sakai (Usagi Yojimbo), and Sergio Aragones (Mad).

"A dazzling debut collection of raw and explosive poems about growing up in a sexist, sensationalized world, from a "ferocious" (BBC), "beautifully vulnerable" (Nylon) new talent. i'm a good girl, bad girl, sad girl, dream girl girl next door sunbathing in the driveway i wanna be them all at once, i wanna be all the girls i've ever loved Lauded for the power of her writing and having attracted an online fan base of millions for her extraordinary spoken-word performances, Olivia Gatwood is a thrilling new voice in contemporary feminist poetry. In Life of the Party, she weaves together her own coming of age with an investigation into our culture's romanticization of violence against women. In precise, searing language--at times blistering and riotous, at times soulful and exuberant--she explores the boundary between what is real and what is imagined in a life saturated with fear. How does one grow from a girl to a woman in a world wracked by violence? Where is the line between perpetrator and victim? What is the meaning of bravery? Visceral and haunting, this multifaceted collection illustrates that what happens to our bodies makes us who we are"--

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