

Identity And Pleasure The Politics Of Indonesian Screen Culture Kyoto Cseas Series Of Asian Studies Kyoto Cseas Series On Asian Studies

The Feminist Porn Book celebrates the power of desire, turning the spotlight on an industry where feminism is thriving. A New York Times Book Review Editors' Choice "[George Packer's] account of America's decline into destructive tribalism is always illuminating and often dazzling." —William Galston, The Washington Post Acclaimed National Book Award-winning author George Packer diagnoses America's descent into a failed state, and envisions a path toward overcoming our injustices, paralyses, and divides In the year 2020, Americans suffered one rude blow after another to their health, livelihoods, and collective self-esteem. A ruthless pandemic, an inept and malign government response, polarizing protests, and an election marred by conspiracy theories left many citizens in despair about their country and its democratic experiment. With pitiless precision, the year exposed the nation's underlying conditions—discredited elites, weakened institutions, blatant inequalities—and how difficult they are to remedy. In *Last Best Hope*, George Packer traces the shocks back to their sources. He explores the four narratives that now dominate American life: Free America, which imagines a nation of separate individuals and serves the interests of corporations and the wealthy; Smart America, the world view of Silicon Valley and the professional elite; Real America, the white Christian nationalism of the heartland; and Just America, which sees citizens as members of identity groups that inflict or suffer oppression. In lively and biting prose, Packer shows that none of these narratives can sustain a democracy. To point a more hopeful way forward, he looks for a common American identity and finds it in the passion for equality—the “hidden code”—that Americans of diverse persuasions have held for centuries. Today, we are challenged again to fight for equality and renew what Alexis de Tocqueville called “the art” of self-government. In its strong voice and trenchant analysis, *Last Best Hope* is an essential contribution to the literature of national renewal.

In twentieth-century Britain, consumerism increasingly defined and redefined individual and social identities. New types of consumers emerged: the idealized working-class consumer, the African consumer and the teenager challenged the prominent position of the middle and upper-class female shopper. Linking politics and pleasure, *Consuming Behaviours* explores how individual consumers and groups reacted to changes in marketing, government control, popular leisure and the availability of consumer goods. From football to male fashion, tea to savings banks, leading scholars consider a wide range of products, ideas and services and how these were marketed to the British public through periods of imperial decline, economic instability, war, austerity and prosperity. The development of mass consumer society in Britain is examined in relation to the growing cultural hegemony and economic power of the United States, offering comparisons between British consumption patterns and those of other nations. Bridging the divide between historical and cultural studies approaches, *Consuming Behaviours* discusses what makes British consumer culture distinctive, while acknowledging how these consumer identities are inextricably a product of both Britain's domestic history and its relationship with its Empire, with Europe and with the United States.

Minority women in the United States draw from their unique personal experiences, born of their identities, to impact American politics. Whether as political elites or as average citizens, minority women demonstrate that they have a unique voice that more often than not centers on their visions of justice, equality, and fairness. In this volume, Dr. Nadia E. Brown and Sarah Allen Gershon seek to present studies of minority women that highlight how they are similar and dissimilar to other groups of women or minorities, as well as variations within groups of minority women. Current demographic and political trends suggest that minority populations—specifically minority women—will be at the forefront of shaping U.S. politics. Yet, scholars still have very little understanding of how these populations will behave politically. This book provides a detailed view of how minority women will utilize their sheer numbers, collective voting behavior, policy preferences, and roles as elected officials to impact American politics. The scholarship on intersectionality in this volume seeks to push beyond disciplinary constraints to think more holistically about the politics of identity.

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Do voluntary groups like the Boy Scouts have a right to discriminate on grounds of sexual preference, gender, or race?"--BOOK JACKET.

Music has long been an avenue for protest, seen as a way to promote freedom and equality, instill hope, and fight for change. Popular music, in particular, is considered to be an effective form of subversion and resistance under oppressive circumstances. But, as Nomi Dave shows us in *The Revolution's Echoes*, the opposite is also true: music can often support, rather than challenge, the powers that be. Dave introduces readers to the music supporting the authoritarian regime of former Guinean president Sékou Touré, and the musicians who, even long after his death, have continued to praise dictators and avoid dissent. Dave shows that this isn't just the result of state manipulation; even in the absence of coercion, musicians and their audiences take real pleasure in musical praise of leaders. Time and again, whether in traditional music or in newer genres such as rap, Guinean musicians have celebrated state power and authority. With *The Revolution's Echoes*, Dave insists that we must grapple with the uncomfortable truth that some forms of music choose to support authoritarianism, generating new pleasures and new politics in the process. Ip uses Hong Kong as a case study in how the production of the desire for "the local" lies at the heart of global cultural economy. Perhaps more so than most places, the construction of a local identity in Hong Kong has come about through a complex interplay of neoliberalism, postcoloniality and reaction to the consequent anxieties and uncertainties. As its importance as an economic centre has diminished and its relationship with Mainland China has become more strained, its people have become more concerned to define a "Hong Kong" identity that can be defended from external threat. Ip analyses the working and reworking of power relations and modes of agency in this global city. A must read for scholars of Hong Kong politics and society as well as a fascinating case study for scholars of identity politics as a global phenomenon.

Various cultural theories (foremost among them, postmodernism) have figured in the debate over the politics of representation. These theories have tended to look at representation in the context of either audience enablement or commercial constraint; that is, do the images empower the public or inhibit it? One key area consistently overlooked has been the study of subcultural or subordinate groups who appropriate what is traditionally considered "mainstream." *The Madonna Connection* is the first book to address the complexities of race, gender, and sexuality in popular culture by using the influence of a cultural heroine to advance cultural theory. Madonna's use of various media—music, concert tour, film, and video—serves as a paradigm by which the authors study how images and symbols associated with subcultural

groups (multiracial, gay and lesbian, feminist) are smuggled into the mainstream. Using a range of critical and interpretive approaches to this evolving and lively cultural phenomenon, the authors demonstrate the importance of personalities like Madonna to issues of enablement and constraint. Are "others" given voice by political interventions in mass popular culture? Or is their voice co-opted to provide mere titillation and maximum profit? What might the interplay of these views suggest? These are some of the questions the authors attempt to answer. Some celebrate Madonna's affirmation of cultural diversity. Others criticize her flagrant self-marketing strategies. And still others regard her as only a provisional challenge to the mainstream.

This collection examines the intersections between the personal and the political in travel writing, and the dialectic between mobility and stasis, through an analysis of specific cases across geographical and historical boundaries. The authors explore the various ways in which travel texts represent actual political conditions and thus engage in discussions about national, transnational, and global citizenship; how they propose real-world political interventions in the places where the traveler goes; what tone they take toward political or socio-political violence; and how they intersect with political debates. Travel writing can be viewed as political in a purely instrumental sense, but, as this volume also demonstrates, travel writing's reception and ideological interventions also transform personal and cultural realities. This book thus examines the ways in which politics' material effects inform and intersect with personal experience in travel texts and engage with travel's dialectic of mobility and stasis. In spite of globalization and efforts to eradicate the colonial vision in travel writing and in travel writing criticism, this vision persists in various and complex ways. While the travelogue can be a space of discursive and direct oppression, these essays suggest that the travelogue is also a narrative space in which the traveler employs the genre to assert authority over his or her experiences of mobility. This book will be an important contribution for interdisciplinary scholars with interests in travel writing studies, global and transnational studies, women's studies, multicultural studies, the social sciences, and history.

The great political ideas and movements of the modern world were founded on a promise of universal emancipation. But in recent decades, much of the Left has grown suspicious of such aspirations. Critics see the invocation of universality as a form of domination or a way of speaking for others, and have come to favor a politics of particularism—often derided as "identity politics." Others, both centrists and conservatives, associate universalism with twentieth-century totalitarianism and hold that it is bound to lead to catastrophe. This book develops a new conception of universality that helps us rethink political thought and action. Todd McGowan argues that universals such as equality and freedom are not imposed on us. They emerge from our shared experience of their absence and our struggle to attain them. McGowan reconsiders the history of Nazism and Stalinism and reclaims the universalism of movements fighting racism, sexism, and homophobia. He demonstrates that the divide between Right and Left comes down to particularity versus universality. Despite the accusation of identity politics directed against leftists, every emancipatory political project is fundamentally a universal one—and the real proponents of identity politics are the right wing. Through a wide range of examples in contemporary politics, film, and history, *Universality and Identity Politics* offers an antidote to the impasses of identity and an inspiring vision of twenty-first-century collective struggle.

Identity and Pleasure: The Politics of Indonesian Screen Culture critically examines what media and screen culture reveal about the ways urban-based Indonesians attempted to redefine their identity in the first decade of this century. Through a richly nuanced analysis of expressions and representations found in screen culture (cinema, television and social media), it analyses the waves of energy and optimism, and the disillusionment, disorientation and despair, that arose in the power vacuum that followed the dramatic collapse of the militaristic New Order government. While in-depth analyses of identity and political contestation within the nation are the focus of the book, trans-national engagements and global dimensions are a significant part of the story in each chapter. The author focuses on contemporary cultural politics in Indonesia, but each chapter contextualizes current circumstances by setting them within a broader historical perspective.

Whiteshift: the turbulent journey from a world of racially homogeneous white majorities to one of racially hybrid majorities This is the century of whiteshift. As Western societies are becoming increasingly mixed-race, demographic change is transforming politics. Over half of American babies are non-white, and by the end of the century, minorities and those of mixed race are projected to form the majority in the UK and other countries. The early stages of this transformation have led to a populist disruption, tearing a path through the usual politics of left and right. Ethnic transformation will continue, but conservative whites are unlikely to exit quietly; their feelings of alienation are already redrawing political lines and convulsing societies across the West. One of the most crucial challenges of our time is to enable conservatives as well as cosmopolitans to view whiteshift as a positive development. In this groundbreaking book, political scientist Eric Kaufmann examines the evidence to explore ethnic change in North American and Western Europe. Tracing four ways of dealing with this transformation—fight, repress, flight, and join—he charts different scenarios and calls for us to move beyond empty talk about national identity. If we want to avoid more radical political divisions, he argues, we have to open up debate about the future of white majorities. Deeply thought provoking, enriched with illustrative stories, and drawing on detailed and extraordinary survey, demographic, and electoral data, *Whiteshift* will redefine the way we discuss race in the twenty-first century.

Drawing on an international range of examples, from Che Guevarra to "The Crying Game," *Profit and Pleasure* leads the discussion of sexuality to a consideration of material reality and the substance of men and women's everyday lives. Is heterosexual sex inherently damaging to women? This is the central question of *Straight Sex*, Lynne Segal's account of twentyfive years of feminist thinking on sexuality. Covering the thought of sixties-era sexual liberationists, alongside the ensuing passionate debates over sex and love within feminist and lesbian communities, Segal covers certain shifts toward greater sexual conservatism in the eighties. *Straight Sex* examines an array of issues, including sex as a subversive activity, the "liberated orgasm," sex advice literature, gender uncertainties, queer politics, anti-pornography

campaigns and the rise of the moral right.

No other word in the English language is more endemic to contemporary Black American culture and identity than "Soul". Since the 1960s Soul has been frequently used to market and sell music, food, and fashion. However, Soul also refers to a pervasive belief in the capacity of the Black body/spirit to endure the most trying of times in an ongoing struggle for freedom and equality. While some attention has been given to various genre manifestations of Soul-as in Soul music and food-no book has yet fully explored the discursive terrain signified by the term. In this broad-ranging, free-spirited book, a diverse group of writers, artists, and scholars reflect on the ubiquitous but elusive concept of Soul. Topics include: politics and fashion, Blaxploitation films, language, literature, dance, James Brown, and Schoolhouse Rock. Among the contributors are Angela Davis, Manning Marable, Paul Gilroy, Lyle Ashton Harris, Michelle Wallace, Ishmael Reed, Greg Tate, Manthia Diawara, and dream hampton.

Veganism is so much more than what we eat. It's about striving to live an ethical life in a profoundly unethical world. Is being vegan difficult or is it now easier than ever? What does veganism have to do with wider struggles for social justice – feminism, LGBTQ+ politics, anti-racism, environmentalism?

"Gracyk grapples with the ways that rock shapes--limits and expands--our notions of who we can be in the world. [He] sees rock as a mass art, open-ended and open to diverse (but not unlimited) interpretations. Recordings reach millions, drawing people together in communities of listeners who respond viscerally to its sound and intellectually to its messages. As an art form that proclaims its emotional authenticity and resistance to convention, rock music constitutes part of the cultural apparatus from which individuals mold personal and political identities. Going to the heart of this relationship between the music's role in its performers' and fans' self-construction, Gracyk probes questions of gender and appropriation. How can a feminist be a Stones fan or a straight man enjoy the Indigo Girls? Does borrowing music that carries a "racial identity" always add up to exploitation, a charge leveled at Paul Simon's Graceland? Rang[es] through forty years of rock history and offer[s] a trove of anecdotes"--Publisher description.

The volume analyses the complex historical and political context for the processes of state formation in independent India. It provides both a conceptual and empirical framework for an understanding of Indian democracy through the perspective of reorganisation of states. Following the recommendations of the States Reorganisation Commission (SRC) in 1956, the territorial boundaries of the states were redrawn. However, within a decade, the geo-linguistic and cultural-ideological criteria could not be considered satisfactory for the future division of states. With the formation of three new states (Chhattisgarh, Uttarakhand and Jharkhand) and the demand for Telangana statehood not accepted as yet, new dimensions and perspectives about state formation as a critical political practice have surfaced yet again in contemporary India. The book addresses a number of significant themes related to states reorganisation and its effects — questions of underdevelopment, size, political participation, governance, cultural identities — and also analyses the demand for smaller states. It focuses on different states, their historical and contemporary trajectory leading to the demand for territorial remapping and thus recognising specific political and cultural resources, and identities in the regions and sub-regions of states in India. The book will be useful for those studying politics, history, sociology, comparative politics and South Asian Studies.

No other word in the English language is more endemic to contemporary Black American culture and identity than "soul". In this broad-ranging, free-spirited book, a diverse group of writers, artists, and scholars reflect on the ubiquitous but elusive concept of soul. Contributors include Angela Davis, Ishmael Reed, Manning Marable, Greg Tate, Manthia Diawara, and others. 10 illustrations.

The rise of India and China as two major economic and political actors in both regional and global politics necessitates an analysis of not only their bilateral ties but also the significance of their regional and global pursuits. This book looks at the nuances and politics that the two countries attach to multilateral institutions and examines how they receive, react to and approach each other's presence and upsurge. The driving theme of this book is to highlight the enduring and emerging complexities in India-China relations, which are multi-layered and polygonal in nature, and both a result and reflection of a multipolar world order. The book argues that coexistence between India and China in this multipolar world order is possible, but that it is limited to a medium-term perspective, given the constraints of identity complexities and global aspirations these two rising powers are pursuing. It goes on to discuss how their search for energy resources, quest to uphold their own identity as developing powers, and engagement in balance-of-power politics to exert authority on each other's presence, are some elements that guide their non-cooperative relationship. By explaining the foreign policy approaches of Asia's two major powers towards the growing Asian and global multilateralism, and highlighting the policies they carry towards each other, the book is a useful contribution to students and scholars of Asian Politics, Foreign Policy and International Relations.

This book presents a series of fascinating case studies that show how the lives and bodies of clubs, players and fans around the world are enmeshed with politics. It draws on original research in countries including England, Scotland, Ireland, Poland, Mexico, Algeria and Argentina and includes both historical and contemporary perspectives. It explores some of the most important themes in the study of sport, including sectarianism, migration, fan activism and national identity, and shows how football continues to be tied to political events, symbols and movements. This is fascinating reading for any student or researcher working in sport studies, political science, sociology or contemporary history.

This book offers unique insights into the use of Facebook after the 2016 US presidential election, interrogating how users in private groups draw on individual experiences in movement building and identity construction while also critically reflecting on ethnographic practices around social media. The volume draws on the author's own involvement in a specific Facebook group focused around activism and community organizing in Texas following the 2016 US presidential election. Chapters draw on the frameworks of "small stories" and "stance" to unpack the ways in which group members use parts of their individual stories to signal beliefs to others, present themselves in relation to the group, and signal virtues of moral authority on various pressing political issues. Building on these analyses, Zentz goes on to address ways in which the scales of politics are being navigated and modified at the grassroots level in our highly networked world. This book contributes to ongoing conversations about the realities of internet use within linguistic anthropology and new media studies, and how researchers might seek to account for social media use and access to this data as these technologies develop further. This book is key reading for students and scholars in linguistic anthropology, media studies, and activism and social movement studies.

This book analyzes immigration policies in East Asia in the context of contemporary global migration flows and mobility. To assess how global norms of migration have impacted the East Asian migration region and explore regional migration trends, the book contains 13 case studies which investigate the regulation of immigration in China, Hong Kong, Japan, South Korea, and Taiwan. Three analytical strands, namely, norm diffusion, identity politics, and citizenship, build the theoretical framework for the case studies which investigate how regional and national norms, discourses, and institutions affect local communities and migration patterns. In particular, the book analyzes contemporary issues such as immigration policy reforms, practices of inclusion and exclusion in local communities, and discourses on multiculturalism and risk. The book utilizes a comparative perspective which enables readers to reflect on the role of national identity, international organizations and law, public security concerns, and labour market demands in the articulation and implementation of contemporary immigration policy in East Asia. This book substantially complements the existing literature on immigration governance and interregional migration mobility in East Asia and will be of interest to academics in the fields of East Asian studies, public policy, immigration and migration studies, and comparative

politics.

The study of the cultural landscape has gained momentum in recent years, revealing new insights to geographers, archaeologists, sociologists and architects. The cultural landscape is often viewed as an emblematic site and thus a key player in the heritage process. This book explores the overlapping and often complex relationships between identity, memory, heritage and the cultural landscape. It provides an overview of new approaches in the study of these relationships, combined with evidence from Ireland, England, Scotland and the United States. These case studies demonstrate the significance of the past in the contemporary construction of identity narratives and draw attention to the powerful role of monuments and parades as sites of cultural heritage. The focus then shifts to the way in which heritage has become politicized for various ends, demonstrating the changing perception of particular heritage sites and buildings, and the role that this has played in constructing and reconstructing particular identities.

The analysis of popular music forces us to rethink the assumptions that underpin our approaches to the study of Western music. Not least, it brings to the fore an idea that many musicologists still find uncomfortable - that commercial production and consumption can be aligned with artistic authenticity. Reading pop texts takes place through dialogue on many levels, which, as Stan Hawkins argues, deals with how musical events are shaped by personal alliances between the artist and the recipient. The need for a critical approach to evaluating popular music lies at the heart of this book. Hawkins explores the relationships that exist between music, spectatorship and aesthetics through a series of case studies of pop artists from the 1980s and 1990s. Madonna, Morrissey, Annie Lennox, the Pet Shop Boys and Prince represent the diversity of cultures, identities and sexualities that characterised the start of the MTV boom. Through the interpretation of aspects of the compositional design and musical structures of songs by these pop artists, Hawkins suggests ways in which stylistic and technical elements of the music relate to identity formation and its political motivations. *Settling the Pop Score* examines the role of irony and empathy, the question of gender, race and sexuality, and the relevance of textual analysis to the study of popular music. Interpreting pop music within the framework of musicology, Hawkins helps us to understand the pleasure so many people derive from these songs.

In contrast to many books on Islam that focus on political rhetoric and activism, this book explores Islam's extraordinarily rich cultural and artistic diversity, showing how sound, music and bodily performance offer a window onto the subtleties and humanity of Islamic religious experience. Through a wide range of case studies from West Asia, South Asia and North Africa and their diasporas - including studies of Sufi chanting in Egypt and Morocco, dance in Afghanistan, and "Muslim punk" on-line - the book demonstrates how Islam should not be conceived of as being monolithic or monocultural, how there is a large disagreement within Islam as to how music and performance should be approached, such disagreements being closely related to debates about orthodoxy, secularism, and moderate and fundamental Islam, and how important cultural activities have been, and continue to be, for the formation of Muslim identity.

How do we make social justice the most pleasurable human experience? How can we awaken within ourselves desires that make it impossible to settle for anything less than a fulfilling life? Editor adrienne maree brown finds the answer in something she calls "Pleasure Activism," a politics of healing and happiness that explodes the dour myth that changing the world is just another form of work. Drawing on the black feminist tradition, including Audre Lourde's invitation to use the erotic as power and Toni Cade Bambara's exhortation that we make the revolution irresistible, the contributors to this volume take up the challenge to rethink the ground rules of activism. Writers including Cara Page of the Astraea Lesbian Foundation For Justice, Sonya Renee Taylor, founder of This Body Is Not an Apology, and author Alexis Pauline Gumbs cover a wide array of subjects—from sex work to climate change, from race and gender to sex and drugs—they create new narratives about how politics can feel good and how what feels good always has a complex politics of its own. Building on the success of her popular *Emergent Strategy*, brown launches a new series of the same name with this volume, bringing readers books that explore experimental, expansive, and innovative ways to meet the challenges that face our world today. Books that find the opportunity in every crisis!

The Politics of Sustainability in the Arctic argues that sustainability is a political concept because it defines and shapes competing visions of the future. In current Arctic affairs, prominent stakeholders agree that development needs to be sustainable, but there is no agreement over what it is that needs to be sustained. In original conservationist discourse, the environment was the sole referent object of sustainability; however, as sustainability discourses have expanded, the concept has been linked to an increasing number of referent objects, such as society, economy, culture, and identity. This book sets out a theoretical framework for understanding and analysing sustainability as a political concept, and provides a comprehensive empirical investigation of Arctic sustainability discourses. Presenting a range of case studies from Greenland, Norway, Canada, Russia, Iceland, and Alaska, the chapters in this volume analyse the concept of sustainability and how actors are employing and contesting this concept in specific regions within the Arctic. In doing so, the book demonstrates how sustainability is being given new meanings in the postcolonial Arctic and what the political implications are for postcoloniality, nature, and development more broadly. Beyond those interested in the Arctic, this book will also be of great value to students and scholars of sustainability, sustainable development, and identity and environmental politics.

An award-winning sociologist, Charles Tilly has been equally influential in explaining politics, history, and how societies change. Tilly's newest book tackles fundamental questions about the nature of personal, political, and national identities and their linkage to big events—revolutions, social movements, democratization, and other processes of political and social change. Tilly focuses in this book on the role of stories, as means of creating personal identity, but also as explanations, true or false, of political tensions and realities. He uses well-known examples from around the world—the Zapatista rebellion, Hindu-Muslim conflicts, and other examples in which nationalism and other forms of group identity are politically pivotal. Tilly writes with the immediacy of a journalist, but the profound insight of a great theorist.

This book examines issues raised by feminist theory and contemporary political theory around questions of identity and autonomy. Drawing on Hegel, Wollstonecraft, Mill and de Beauvoir, it also features illustrative examples of real-world issues and dilemmas.

Amidst discontent over America's growing diversity, many white Americans now view the political world through the lens of a racial identity. Whiteness was once thought to be invisible because of whites' dominant position and ability to claim the mainstream, but today a large portion of whites actively identify with their racial group and support policies and candidates that they view as protecting whites' power and status. In *White Identity Politics*, Ashley Jardina offers a landmark analysis of emerging patterns of white identity and collective political behavior, drawing on sweeping data. Where past research on whites' racial attitudes emphasized out-group hostility, Jardina brings into focus the significance of in-group identity and favoritism. *White Identity Politics* shows that disaffected whites are not just found among the working class; they make up a broad proportion of the American public - with profound implications for political behavior and the future of racial conflict in America.

All too often, the movies of Sofia Coppola have been dismissed as "all style, no substance." But such an easy caricature, as this engaging and accessible survey of Coppola's oeuvre demonstrates, fundamentally misconstrues what are rich, ambiguous, meaningful films. Drawing on insights from feminist philosophy and psychology, the author here takes an original approach to Coppola, exploring vital themes from the subversion of patriarchy in *The Virgin Suicides* to the "female gothic" in *The Beguiled*. As Rogers shows, far from endorsing a facile and depoliticized postfeminism, Coppola's films instead deploy beguilement, mood, and pleasure in the service of a robustly feminist philosophy. **NEW YORK TIMES BESTSELLER** • Why is democracy so threatened in America and around the world? And what can we do about it? A former White House aide and close confidant to President Barack Obama—and the author of *The World as It Is*—travels the globe in a deeply personal, beautifully observed quest for answers. In 2017, as Ben Rhodes was helping Barack Obama begin his next chapter, the legacy they had worked to build for eight years was being taken apart. To understand what was happening in America, Rhodes decided to look outward.

Over the next three years, he traveled to dozens of countries, meeting with politicians, activists, and dissidents confronting the same nationalism and authoritarianism that was tearing America apart. Along the way, a Russian opposition leader he spoke with was poisoned, the Hong Kong protesters he came to know saw their movement snuffed out, and America itself reached the precipice of losing democracy before giving itself a second chance. Part memoir and part reportage, *After the Fall* is a hugely ambitious and essential work of discovery. In his travels, Rhodes comes to realize how much America's fingerprints are on a world we helped to shape, through our post-Cold War embrace of unbridled capitalism and our post-9/11 nationalism and militarism; our mania for technology and social media; and the racism that fueled the backlash to America's first Black president. At the same time, Rhodes learns from the stories of a diverse set of characters—from Barack Obama himself to Cuban rebels to a rising generation of international leaders—that looking squarely at where America has gone wrong makes clear how essential it is to fight for what America is supposed to be, for our own country and the entire world.

This book explores how new media technologies such as e-mails, online forums, blogs and social networking sites have helped shape new forms of public spheres. Offering new readings of Jürgen Habermas's notion of the public sphere, scholars from diverse disciplines interrogate the power and possibilities of new media in creating and disseminating public information; changing human communication at the interpersonal, institutional and societal levels; and affecting our self-fashioning as private and public individuals. Beginning with philosophical approaches to the subject, the book goes on to explore the innovative deployment of new media in areas as diverse as politics, social activism, piracy, sexuality, ethnic identity and education. The book will immensely interest those in media, culture and gender studies, philosophy, political science, sociology and anthropology.

This book examines popular culture in Indonesia, the world's most populous Muslim nation, and the third largest democracy. It provides a full account of the key trends since the collapse of the authoritarian Suharto regime (1998), a time of great change in Indonesian society more generally. It explains how one of the most significant results of the deepening industrialization in Southeast Asia since the 1980s has been the expansion of consumption and new forms of media, and that Indonesia is a prime example of this development. It goes on to show that although the Asian economic crisis in 1997 had immediate and negative impacts on incumbent governments, as well as the socioeconomic life for most people in the region, at the same time popular cultures have been dramatically reinvigorated as never before. It includes analysis of important themes, including political activism and citizenship, gender, class, age and ethnicity. Throughout, it shows how the multilayered and contradictory processes of identity formation in Indonesia are inextricably linked to popular culture. This is one of the first books on Indonesia's media and popular culture in English. It is a significant addition to the literature on Asian popular culture, and will be of interest to anyone who is interested in new developments in media and popular culture in Indonesia and Asia.

In twentieth-century Britain, consumerism increasingly defined and redefined individual and social identities. New types of consumers emerged: the idealized working-class consumer, the African consumer and the teenager challenged the prominent position of the middle and upper-class female shopper. Linking politics and pleasure, *Consuming Behaviours* explores how individual consumers and groups reacted to changes in marketing, government control, popular leisure and the availability of consumer goods. From football to male fashion, tea to savings banks, leading scholars consider a wide range of products, ideas and services and how these were marketed to the British public through periods of imperial decline, economic instability, war, austerity and prosperity. The development of mass consumer society in Britain is examined in relation to the growing cultural hegemony and economic power of the United States, offering comparisons between British consumption patterns and those of other nations. Bridging the divide between historical and cultural studies approaches, *Consuming Behaviours* discusses what makes British consumer culture distinctive, while acknowledging how these consumer identities are inextricably a product of both Britain's domestic history and its relationship with its Empire, with Europe and with the United States.

Music has gained the increasing attention of historians. Research has branched out to explore music-related topics, including creative labor, economic histories of music production, the social and political uses of music, and musical globalization. This handbook both covers the history of music in Europe and probes its role for the making of Europe during a "long" twentieth century. It offers concise guidance to key historical trends as well as the most important research on central topics within the field.

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