

Ideas From Massimo Osti Ediz Italiana E Inglese

Technical Drawing for Fashion explains how to create a technical fashion drawing using a simple and straightforward step-by-step method, explained for those who wish to use Adobe Illustrator as well as for those who prefer to draw by hand. The second part of the book presents over 600 technical drawings of garment types, styles and construction details, the basic key shapes of which are shown alongside a specially created and photographed calico toile. Accompanying each illustration is a list of all the terms by which that garment is known. This unique presentation illustrates the relationship between the three dimensional garment and the two-dimensional drawing, allowing readers to really understand how to render technical drawings.

Facing up to the social changes in nineteenth century Italy, an elderly aristocrat arranges a marriage between his daughter and a wealthy merchant

Since its inception in 1982, Stone Island has acquired a worldwide cult following for its cutting edge outerwear. Neither fashion, nor luxury, nor streetwear, Stone Island has combined the elements of all three into a unique mix that has resonated with the Milanese paninari, the British football diehards, and the North American hip-hop fans alike. In the world where brands latch on to culture, through its almost four-decade existence Stone Island influenced it. The long roster of its celebrity fans includes the Oasis frontman Liam Gallagher, the rappers Drake and Travis Scott, and the football guru Pep Guardiola. But it's not the celebrity nod that has made Stone Island a cultural cornerstone; it was the brand's ardent everyday fans who have always appreciated its mix of performance and toughness. At the center of Stone Island's success lies its relentless pursuit of excellence in design, and uncompromising spirit of experimentation with fabric treatment and dyeing techniques. This product-oriented stance has secured the brand's unique place outside of fashion's hierarchy. This definitive monograph captures the story of Stone Island, combining its history and ethos into one definitive source. With never-before-seen images and three major texts capturing the brand's story, it will surely delight the brand's diehard fans as well as those who are new to the world of Stone Island. With introduction by Carlo Rivetti and foreword by Angelo Flaccavento.

"This adventure into fashion follows a milliner's shop on Via Roma, Florence, that went on to become a hugely important international e-shop and concept store. Over the course of ninety years of history and constant metamorphosis in the world of fashion, LuisaViaRoma has never stopped evolving and embracing new experiments, opening itself up to unexpected and sometimes provocative linguistic and creative forms. This is a story, told through images, of a launching platform directed toward the new and the diverse, in a city devoted to experimentation and artistic thought. The core of the volume centers on images of LuisaViaRoma's window displays, particularly the contribution of the artist Kyle Bradfield between the 1980s and 1990s during the effervescent period when postmodern Florence served as a laboratory of signs, alchemies, and interpretations of the real. There will also be a focus on Weststuff magazine, which wove together fashion, art, and music, conceived by Andrea Panconesi with Stefano Tonchi and Maria Luisa Frisa. A part of the book will be dedicated to the celebratory fashion show from 2019 conceived by Carine Roitfeld." -- Publisher website, viewed May 25, 2021.

Providing a detailed discussion of the philosophical background to the Machist controversy which occasioned Lenin's Materialism and Empirio criticism, Pannekoek's study still stands as one of the most forceful and politically astute discussions of the topic available.

This volume explores and provides clear and detailed explanations of all kinds of outerwear patterns for women and men.

Includes section "Recensioni".

Surveys the evolving role of work garments as apparel that reflects identity, economics, and social revolutions, in a volume that catalogs forms, uses, and fabrics taken directly from a variety of environments to evaluate how workwear influences fashion and contemporary dress choices. Original.

Praised by Karl Lagerfeld as "the place for inspiration", The Vintage Showroom is a unique collection of men's vintage clothing, revered by collectors, fashion designers and stylists, who rent out its unique pieces as a source for new designs. Split into four chapters of Aviation & Motorsports, Tailoring and Dress Uniforms, Utility & Denim, Sportswear & Weatherwear, The Vintage Showroom provides a unique overview of the best pieces from the collection. Featuring everything from a bearskin bomber jacket and fur-lined flying trousers to the original US navy peacoat and waterproofs worn on the British Antarctic Survey, the book is a mine of ideas for designers and stylists. Lavishly illustrated with specially commissioned photography, showing the clothing details and highlighting the features that make each piece unique, this beautiful volume will be a must-have for designers and fashionists everywhere.

Alexander (Lee) McQueen was - for the 15 years that he stood at its helm - British fashion's most significant figure. His extraordinary career, which took him from humble beginnings as an apprentice on Savile Row to the creative directorship of his own global brand, is a story of hard work, ambition and visionary brilliance. Leading photographers such as Mario Testino and Corinne Day photographed his stunning designs for Vogue, and through them Alexander McQueen's career is presented - from the controversy of his early shows to the elegiac perfection of his last - with a particular emphasis on the evolution of his signature style: immaculate tailoring, slashed fabric, historical references and beauty in the macabre. The book shows that McQueen's own ambition was fully realised: 'I want to be the purveyor of a certain silhouette or a way of cutting so that, when I'm dead and gone, people will know that the Twenty-first Century was started by Alexander McQueen'. Vogue, the international fashion bible, has charted the careers of designers through the decades. Its unique archive of photographs, taken by the leading photographers of the day from Cecil Beaton to Mario Testino, and original illustrations, together with its stable of highly respected fashion writers, make Vogue the most authoritative and prestigious source of reference on fashion. With a circulation of over 160,000 and a readership of over 1,400,000, no brand is better positioned to present a library on the great fashion designers of the modern age. Vintage Details is a stunning collection of over 550 beautifully photographed details from previously unseen 20th-century vintage clothing. The images are arranged by detail: necklines, collars, sleeves, cuffs, pockets, hems, darts and fitting devices, stitching, fastenings and buttonholes, pleats, frills and flounces, embellishment, texture, and print. Inner construction shots will also be included, along with images of the full garments providing context for the details shown. Easy to navigate and packed full of inspirational images, this book will become an indispensable reference to vintage detailing for fashion design students and professionals.

Classic workwear, sports and military clothing Curated by connoisseurs of vintage clothing, the Vintage Showroom is a vast collection of rare 20th-century pieces that fashion designers and stylists pay to view, using the cut and detailing of individual garments as inspiration for their own work. Offering one-of-a-kind access, Vintage Menswear now makes this unique resource available in book form. Featuring 130 of the most influential examples of 20th-century and earlier European, American and Asian utilitarian tailoring and design, the book is divided into three sections of sportswear, militaria and workwear, covering everything from 1940s flying jackets and polar exploration suits to vintage French denims. Stunning full-page bleeds and front and back views showcase ground-breaking designs in concept, shape and cut. Providing over 300 lavishly illustrated pages of rare, must-see

designs, Vintage Menswear is the essential choice of 20th-century vintage tailoring and detailing and an inspirational resource for students and menswear fashion designers and stylists.

Purchase of this book includes free trial access to www.million-books.com where you can read more than a million books for free. This is an OCR edition with typos. Excerpt from book: I. INTRODUCTION. 1. THE SPECIAL PROBLEMS AND GENERAL IDEAS OF SCIENCE A DOUBLE fatality hangs over one who has consecrated his days to science. If he would contribute to the advancement of science, he must prepare himself first of all by a patient study of the thousands of details which constitute its technique; he must learn the results obtained by numberless laborers whose researches tend toward the same aim. He must master their conceptions and subject them to a new criticism. This work so engrosses the attention of the investigator that he has little time left for casting a glance over the branches of science which are developing beside him. Yet this necessity also weighs upon his soul If on the one hand he ought to study special problems, on the other, he cannot exempt himself from considering the ends set before special research by rising to a general outlook which shall command the view of a broader scientific basis. This double necessity causes a conflict of tendencies, and this conflict in our system of production results in a loss of time and of work from which the intellectual world suffers. Most investigators, if they are not rightly directed, shut themselves up in a narrow circle and fall into a blind empiricism. Others lose themselves in the region of confused generalities, while a few finer spirits find the way for themselves, and often must win again by fresh efforts that which they should have a right to expect as the outcome of the completed work of their companions in labor. But the age of heroes, that of Descartes or Leibniz, whose genius opened all the doors of science, seems closed forever The conquests of the past weigh upon the present and upon the future. And if it is permissible to hope that a happier use of our intellectual powe...

This title was first published in 2003:This book explores the problem of realism, both metaphysical and scientific. Renowned specialists in the field - including Michael Devitt, David Papineau, Mark Sainsbury and Wesley Salmon - contribute new essays that shed new light on the main topics in the current realism/antirealism debate. Discussing a wide range of issues related to realism, both in metaphysics and in the philosophy of science, they address more specific questions including those concerning metaphysical realism, scientific realism, the relations between epistemology and ontology, causation, dispositions and personal identity, and the relations between science and common sense. Presenting a comprehensive overview of the problem of realism, as well as in-depth discussion of particular topics, this book offers valuable insights for both students and researchers in the field. It can also be used in undergraduate and graduate courses of philosophy.

Mattia Pascal endures a life of drudgery in a provincial town. Then, providentially, he discovers that he has been declared dead. Realizing he has a chance to start over, to do it right this time, he moves to a new city, adopts a new name, and a new course of life—only to find that this new existence is as insufferable as the old one. But when he returns to the world he left behind, it's too late: his job is gone, his wife has remarried. Mattia Pascal's fate is to live on as the ghost of the man he was. An explorer of identity and its mysteries, a connoisseur of black humor, Nobel Prize winner Luigi Pirandello is among the most teasing and profound of modern masters. The Late Mattia Pascal, here rendered into English by the outstanding translator William Weaver, offers an irresistible introduction to this great writer's work

The continuing adventures of Hiroshi Fujiwara, "godfather of streetwear." Commanding the hothouse environment of Harajuku, the street fashion and culture district of Tokyo, Hiroshi Fujiwara is recognized the world over as a pioneer in streetwear, music, and art and is the ultimate arbiter of cool. Known internationally as one of the founding fathers of the 1990s Tokyo scene, Fujiwara exerts a disproportionate influence over contemporary design culture. With recent and highly successful collaborations with Louis Vuitton and Moncler, and with his mainstay work at Nike and Medicom, Fujiwara refines an aesthetic immersed in punk, hip-hop, and skate culture and translates it into pure luxury. A musician and producer originally from western Japan, Fujiwara is one of the most prolific of sneaker designers, and his kicks remain some of the most sought-after collectibles. In addition to his very visible and long-standing collaborations with major Western brands, he has long associations with Japanese disruptors like Jun Takahashi of Undercover and is head of the Tokyo-based Fragment Design. Chronicling his reign as the arbiter of hip for more than thirty years, this book presents his current preoccupations, with chapters on his highly sought-after artwork and graphics, sneakers, product design, and curated personal effects, giving readers a unique glimpse into one of the most influential tastemakers of our time.

Gianni Versace created a fashion house that defined late twentieth-century glamour, invented the supermodel, and sanctioned in the public consciousness a supremely self-assured feminine sexuality. His debut line in 1978 was instantly successful; in the Eighties, his extravagant designs and his vision of powerful women defined the era, and culminated in the Nineties with the supermodel phenomenon - his designs worn by those glamazons who featured on every Vogue cover. The book reveals how the more brazen elements of his design - the jewelled embroidery, the bondage straps, the safety-pin gowns - were predicated on supremely skilled tailoring, deft use of materials, and innovative techniques. Alongside are Vogue's eye-witness accounts of the Versace lifestyle - the palazzos and parties, the art, the celebrity friends. Vogue on Gianni Versace is a celebration of a designer and a house that, in only 19 years, came to dominate the catwalk and the red carpet. Develops an ontology of social objects on the basis of the claim that registration or inscription--the leaving of a trace to be called up later--is what is most fundamental to these social phenomena.

Graduating from Antwerp's Royal Academy of Fine Arts in the 1980s, Martin Margiela (and his contemporaries in the Antwerp Six) transformed global fashion with his aggressive restatement of traditional fashion design and a polemical approach to luxury trends. Working first with the house of Gaultier, Margiela absorbed the radical design of Japanese deconstruction, making it wholly his own with the founding of his own label in 1988. Margiela propounds a singular, enigmatic look, moving beyond the recognizable tropes of deconstruction--a monochromatic palette, outsized garments, non-traditional fabrics, exposed seams, or roughly applied details--to develop a fully considered worldview, one with elegance, mystery, and menace in equal measure. This book provides an inside look at the design process from a craftsman who creates pieces prized for their originality, delicacy, and daring. In the spirit of Margiela's garments, the book is a work of art in itself, designed exclusively by Margiela and complete with silver inks, ribbon markers, a variety of lush paper types, twelve booklets, and an embroidered white-linen cover. This book provides a window onto the intimate, handmade world of a unique designer.

Ideas from Massimo OstiVintage MenswearLaurence King Publishing

Here is the most ambitious guide to vintage womens fashion ever attempted. It is not just another history of fashion, but a survey of how fashion past continues to inspire fashion present. It presents over 1,000 stand-out examples, together with over 300 contextual illustrations, dating from the 1920s to the 1980s, including many icons of vintage fashion, from Marilyn Monroes bra to the Ossie Clark dress made so famous by David Hockneys painting. Each garment is explored from the viewpoint of the contemporary fashionista looking to build a vintage wardrobe. The book is organized into three main sections. Decades explores the shapes and fabrics that define the look of each period. Elements explores the individual components of a vintage look, everything from hat to shoes. Hallmarks explores fashions perennial themes, from florals to the ever-popular Little Black Dress. The reference section includes invaluable practical advice for fans and collectors of vintage.

A long-awaited and highly intimate visual history of Versace, the glamorous and globally renowned Italian fashion house.

Versace—a name that epitomizes Italian opulence, bold sexiness, and a flair for the extravagant—holds its place firmly in the fashion world as a legendary and iconic luxury brand. Taking over the creative artistic direction of the family-run fashion house in 1997, the enigmatic and alluring Donatella Versace has since catapulted the brand into popular culture, cementing Versace as a go-to label for A-list celebrities. This richly illustrated tome chronicles Donatella's interpretation of Versace in the twenty-first century and her remarkable work as the curator and face of Versace. Versace includes exclusive contemporary and archival imagery from runway and backstage shots to intimate scenes at the Versace atelier, with accompanying original essays penned by fashion's most authoritative voices. Featuring arresting photography by Richard Avedon, Irving Penn, and Steven Meisel, among many others; images of Versace fashions modeled by the original "supers," such as Christy Turlington, Naomi Campbell, and Linda Evangelista; and red-carpet coverage of Hollywood's elite wearing dazzling Versace couture, this glittering volume delivers the magnetic vibrancy, supreme luxury, and glamour quotient that define Versace.

This book is the outcome of years of research in Austen archives, and stems from the original family biography by W. and R. A. Austen-Leigh, *Jane Austen: her Life and Letters*. *Jane Austen, A Family Record* was first published in 1989, and this new edition incorporates information that has come to light since then, and provides new illustrations and updated family trees. Le Faye gives a detailed account of Austen's life and literary career. She has collected together documented facts as well as the traditions concerning the novelist, and places her within the context of a widespread, affectionate and talented family group. Readers will learn how Austen transformed the stuff of her peaceful life in the Hampshire countryside into six novels that are amongst the most popular in the English language. This fascinating record of Austen and her family will be of great interest to general readers and scholars alike.

Discover the Craziest, most expensive, glamorous and damn right outrageous sneakers of 2020 with the All New Sneaker Sneaker Mayhem: The Ultimate Sneaker Book for Sneakerheads 2021 Edition! Revisit the sneakers that made 2020 great (even though 2020 could have been better but let's not get into that...) A coffee table book is the easiest way to showcase your personality to guests and add some spice to your homes interior. What better way to express your fascination for sneakers than with a sneaker coffee table book. "I bought the original Sneaker Mayhem book and decided to buy the 2021 Edition too. I did not expect the 2021 Edition to be so good. The selection of shoes is amazing and it's a great conversational piece when guests come over. This book will forever live on my living room table" - Peter Howells Rediscover some of the world's most mind boggling shoes and greatest collaborations of 2020 and gain insights on your favorite sneakers including history about the sneaker as well as resell price inside this jam-packed book of sneaker goodness. Sneaker Mayhem 2021 Edition is the ultimate sneaker book for you. Find out the sneakers that took the world by storm and other that made us go what the f... From sneakers that came straight out of an LSD trip to Crocs made in collaboration with rapper Post Malone, you are guaranteed to find a sneaker that will blow your mind as well as your guests. "My wife loves buying a bunch of coffee table books. I'm glad there's a coffee table book for us sneakerheads." - Berat Serrano (Sneakerhead) We have hand-picked over 30 insane sneakers released in 2020 including: Nike SB Dunk Low x Chunky Dunky Nike Air Jordan High Dark Mocha J Balvin x Air Jordan 1 Yeezy FoamRunner Joe Freshgoods x New Balance 992 'No Emotions Are Emotions' Grateful Dead x Nike SB Dunk Low New Balance 2002R x Salehe Bembury We can't put the whole list in an Amazon description, you will have to find out the rest for yourself No need to pay for some overpriced, outdated sneaker book. Sneaker Mayhem 2021 Edition has everything a sneaker head dreams about and it's the cheapest, most up-to-date sneaker coffee table book on Amazon. Since you are buying from Amazon, if you're not satisfied with it you can just return it and get your money back within a few days. You lose nothing. Scroll up and buy your copy of Sneaker Mayhem: The Ultimate Sneaker Book for Sneakerheads 2021 Edition today!

At Nike, the desire to be the best is a journey, not a destination--better is always temporary. Phaidon commemorates the company's influence with Nike: Better is Temporary, a landmark publication that charts Nike's transformation from rebellious upstart to global phenomenon. This immersive visual survey offers an unprecedented, behind-the-scenes exploration into Nike's ethos-driven design formula, placing industry-defining innovations and globally recognized products alongside previously unpublished designs, prototypes, insider stories, and more. Beginning with "Breaking2," an introduction detailing Nike's 2017 attempt to facilitate a sub-two-hour marathon, the book lays out in five thematic chapters Nike's focus on performance, brand expression, collaboration, inclusive design, and sustainability. The book's extraordinary design also nods to its contents. The striking cover features overlapping silkscreened layers of Nike's proprietary Volt yellow and Hyperpunch pink colors overlaying an image of world-champion marathoner Eliud Kipchoge printed in a half-tone dot pattern. The book's spine, visible through the clear jacket, showcases a series of colored tabs that extend from its interior pages and which are referenced in the book's bonus chapter, "Crafting Color." Combining 500 color illustrations with stories, insights, knowledge, passion, and history shared by Nike's remarkable team, Nike: Better is Temporary will serve as a manual of innovation and inspiration for generations to come.

A celebration of the endlessly fascinating and culturally rich country of Japan, this book from the Monocle team is packed with insights and fully illustrated with stunning photography. Monocle's latest book is an ardent paean to Japan, covering everything from design, architecture, and culture to food, fashion, and current affairs. Since it launched in 2007, Monocle has had deep roots in Japan. From day one, the magazine has maintained a Tokyo bureau, which today also encompasses a Monocle shop and radio studio. Over the past decade, the magazine and its team have continued to build upon their appreciation for and understanding of the nation of Japan. Monocle's stories have covered everything from a live journey on the emperor's jet and the tastiest places to eat in Kagoshima to the fashion designers challenging conventions and the businesses with remarkable stories untold outside Japan. The Monocle Book of Japan reveals the best of the country in the run-up to the 2021 Olympics. Complete with striking photography and captivating essays, this volume showcases some of Japan's most intriguing splendors.

A timely handbook helping readers think about how to slow down, reconnect, and live a gentler life.

Whether it's Beyonc's wild blue jacket, Rihanna in a Donald Duck dress, or outfit queen Lady Gaga in a jacket with sewn-on Kermit the Frog puppets, they have all worn his creations and made them famous. Jean-Charles de Castelbajac is a designer who knows how to dress women with courage and creativity. And for his somewhat unorthodox tastes, he has been nicknamed "King of the Unconventional." After developing a collection for his mother's fashion house in 1968, he started his own label in 1978. Since then, he has launched countless successful collections and struck up partnerships with the most unlikely people. Whether it's robes for the Pope, costumes for the Woody Allen film *Annie Hall*, or clothes for TV series such as *Charlie's Angels* and *Sex and the City*--for decades, de Castelbajac has been a style and fashion pioneer. Even better, he has always managed to fuse fashion with art, as evidenced by his partnerships with Keith Haring and Jean-Michel Basquiat. Take a look behind the scenes at this

fashion legend and learn about how this artist got his start and his ongoing history of success.

Tamy Tazi has set her own special mark of distinction on contemporary Moroccan dress: ceremonial or everyday caftans, djellabas, selhams (capotes), jackets and serouals. Her models embrace two remarkable traditions that both resist the pressures of time. One is the Haute Couture that has long been Tamy Tazi's daily bread as Yves Saint-Laurent's representative in Morocco. The other is the Moroccan heritage, but not that growing out of the early days Moroccan independence with its glimmers of women's emancipation. Tazi has researched a deeper, more singular tradition, stripping it of folksiness and revitalising it. The union of these two vital sources, each inseminating the other with a grammar that is as articulate as it is festive, has generated a new style in caftans that daringly distinguish themselves from either parent. This book will not only appeal to caftan fans, but to anyone with interest in Morocco culture and fashion.

In this book Zonneveld notes what he heard himself telling his students during the last quarter of a century, and what he, his collaborators and students learned working together in the field on all continents and in all climates, from the marshes to the mountains, from the Arctic to the tropics, from the deserts to the rain forests, in empty areas and overcrowded ones. Zonneveld emphasizes an approach embracing the horizontal pattern as well as the systemic character of the land, from the limited site up to the scale of "Gaia". The binding element is the application of management and conservation of land as a "home range"; thus, land evaluation methodology and large area survey techniques based on sound landscape ecological principles, especially applicable in developing countries, are well represented in this book.

Back in the eighties, when the Western world was deluged by a wave of blue denim, Carhartt's brown duck work coats entered the streets as an antidote. Detached from their original raison d'être of attiring hard-working men in mines and on railroad tracks, they arrived in our cities as some sort of new anti-denim. Soon after, and largely due to the efforts of Carhartt's European distributor Work in Progress, the American workwear classic evolved into the international streetwear icon by which we know it today. **WORK IN PROGRESS: THE CARHARTT WIP ARCHIVES** is the first comprehensive publication exploring that remarkable evolution. Edited by Michel Lebugle and Anna Sinofzik, with texts by Gary Warnett, Mark Kessler and Anna Sinofzik, it features more than 350 images including heaps of hitherto unpublished photographs, artworks, as well as ephemera drawn from the company's own archives and different private collections, providing an unparalleled look into the brand's bustling universe. Featuring the extensive story of the brand from its humble beginning to their most popular garments like the Detroit Jacket, Watch Hat, Siberian Jacket, and Cargo Pants, **WORK IN PROGRESS** is a celebratory, transatlantic stroll through the company's rich and colorful history. This collection will appeal to both fashion enthusiasts and devotees of American cool.

Originally published in 1930. This book is not intended to be a discussion on German history, but to talk about its epochs, a period in which some fresh beginning is made, some fresh determining element enters, some event occurs to give a new direction to the course of history. The book is concerned with the critical moments of German history, the turning points in its course. Those are what we want to consider, and also to select as points of vantage from which we may survey the development of the German nation, viewing the panorama section by section.

Hailed as 'the most influential female designer of the twentieth century', Coco Chanel pioneered classic easy-to-wear fashion for the modern woman. She arrived on the fashion scene when feathers, lace and ostentatious beads were favourites, and proceeded to re-invent couture using new materials, like jersey, for outfits that were suitable for everyday wear yet still elegant. With original illustrations and images from celebrated photographers, such as Cecil Beaton, Bronwyn Cosgrave traces the story of Coco Chanel's iconic designs and glamorous, racy life. In 1921 Coco opened her Chanel boutique in Paris - still a destination store today - and launched her first perfume, Chanel No.5. Perhaps her most important contribution to the fashion world was the simple, much-imitated 'little black dress' which made its debut in 1926. Other landmark creations include the Chanel suit and the quilted handbag. A testament to her lasting influence, these legendary designs remain as popular today as when they first appeared. Vogue, the international fashion bible, has charted the careers of designers through the decades. Its unique archive of photographs, taken by the leading photographers of the day from Cecil Beaton to Mario Testino, and original illustrations, together with its stable of highly respected fashion writers, make Vogue the most authoritative and prestigious source of reference on fashion. With a circulation of over 160,000 and a readership of over 1,400,000, no brand is better positioned to present a library on the great fashion designers of the modern age.

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