

## Ibu Jilbab Hot

An exploration of the very essence of power centers on two men who represent different types of earthly power--one an eminent novelist and well-known homosexual, the other a man of God who rises through the Vatican hierarchy. A riveting, panoramic look at "homegrown" Islamist terrorism from 9/11 to the present Since 9/11, more than three hundred Americans—born and raised in Minnesota, Alabama, New Jersey, and elsewhere—have been indicted or convicted of terrorism charges. Some have taken the fight abroad: an American was among those who planned the attacks in Mumbai, and more than eighty U.S. citizens have been charged with ISIS-related crimes. Others have acted on American soil, as with the attacks at Fort Hood, the Boston Marathon, and in San Bernardino. What motivates them, how are they trained, and what do we sacrifice in our efforts to track them? Paced like a detective story, *United States of Jihad* tells the entwined stories of the key actors on the American front. Among the perpetrators are Anwar al-Awlaki, the New Mexico-born radical cleric who became the first American citizen killed by a CIA drone and who mentored the Charlie Hebdo shooters; Samir Khan, whose Inspire webzine has rallied terrorists around the world, including the Tsarnaev brothers; and Omar Hammami, an Alabama native and hip hop fan who became a fixture in al Shabaab's propaganda videos until fatally displeasing his superiors. Drawing on his extensive network of intelligence contacts, from the National Counterterrorism Center and the FBI to the NYPD, Peter Bergen also offers an inside look at the controversial tactics of the agencies tracking potential terrorists—from infiltrating mosques to massive surveillance; at the bias experienced by innocent observant Muslims at the hands of law enforcement; at the critics and defenders of U.S. policies on terrorism; and at how social media has revolutionized terrorism. Lucid and rigorously researched, *United States of Jihad* is an essential new analysis of the Americans who have embraced militant Islam both here and abroad. — Washington Post, Notable Non-Fiction Books in 2016

Tidak semua perjodohan berujung buruk. Ini terbukti dengan bersatunya Dara dan Fahri, mereka bersatu karena perjodohan. Dara adalah wanita bercadar yang tinggal di sebuah pesantren, sedangkan Fahri adalah seorang anak pengusaha sukses yang terjebak dalam pergaulan bebas. Pernikahan yang mulanya terasa menyakitkan berubah menjadi sangat harmonis ketika Dara membuka cadarnya di hadapan Fahri. Satu hal yang tak pernah Fahri sangka, bahwa ia akan bertemu kembali dengan gadis di masa lalunya. Tapi, berbagai cobaan dan rintangan selalu saja menerpa rumah tangga mereka. Dimulai dari mantan kekasihnya Fahri yang ingin menghancurkan rumah tangga mereka dengan berbagai cara dan masih banyak rintangan lainnya yang dihadapi oleh Fahri dan Dara. Berkat adanya Dara, Fahri dengan gigihnya melalui semua rintangan yang datang.

Lonely Planet Indonesia is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Take in a traditional gamelan performance, laze on hidden beaches, or hike volcanic peaks; all with your trusted travel companion.

Understand Android OS for both smartphone and tablet programming This fast-paced introduction to the newest release of Android OS gives aspiring mobile app developers what they need to know to program for today's hottest Android smartphones and tablets. Android 4 OS is, for the first time, a single solution for both smartphones and tablets, so if you master the information in this helpful guide, you'll be well on your way to successful development for both devices. From using activities and intents and creating rich user interfaces to working with SMS, messaging APIs, and the Android SDK, what you need is here. Provides clear instructions backed by real-world programming examples Begins with the basics and covers everything Android 4 developers need to know for both smartphones and tablets Explains how to customize activities and intents, create rich user interfaces, and manage data Helps you work with SMS and messaging APIs, the Android SDK, and using location-based services Details how to package and publish your applications to the Android Market Beginning Android 4 Application Development pares down the most essential steps you need to know so you can start creating Android applications today.

The middle classes of Indonesia's provincial towns are not particularly rich yet nationally influential. This book examines them ethnographically. Rather than a market-friendly, liberal middle class, it finds a conservative petty bourgeoisie just out of poverty and skilled at politics. Please note that Sylvia Tidey's article (pp. 89-110) will only be available in the print edition of this book (9789004263000).

Five years in the writing by one of science fiction's most honored authors, *Doomsday Book* is a storytelling triumph. Connie Willis draws upon her understanding of the universalities of human nature to explore the ageless issues of evil, suffering and the indomitable will of the human spirit. For Kivrin, preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear, Kivrin—barely of age herself—finds she has become an unlikely angel of hope during one of history's darkest hours. Praise for *Doomsday Book* "A stunning novel that encompasses both suffering and hope. . . . The best work yet from one of science fiction's best writers."—The Denver Post "Splendid work—brutal, gripping and genuinely harrowing, the product of diligent research, fine writing and well-honed instincts, that should appeal far beyond the normal science-fiction constituency."—Kirkus Reviews (starred review) "The world of 1348 burns in the mind's eye, and every character alive that year is a fully recognized being. . . . It becomes possible to feel . . . that Connie Willis did, in fact, over the five years *Doomsday Book* took her to write, open a window to another world, and that she saw something there."—The Washington Post Book World

From Pulitzer Prize nominee and award winning author of *Homeland*, *The Poisonwood Bible* and *Flight Behaviour*, *The Lacuna* is the

heartbreaking story of a man torn between the warm heart of Mexico and the cold embrace of 1950s America in the shadow of Senator McCarthy. Born in America and raised in Mexico, Harrison Shepherd is a liability to his social-climbing flapper mother, Salome. When he starts work in the household of Mexican artists Diego Rivera and Frida Kahlo - where the Bolshevik leader, Lev Trotsky, is also being harboured as a political exile - he inadvertently casts his lot with art, communism and revolution. A compulsive diarist, he records and relates his colourful experiences of life with Diego Rivera, Frida Kahlo and Trotsky in the midst of the Mexican revolution. A violent upheaval sends him back to America; but political winds continue to throw him between north and south, in a plot that turns many times on the unspeakable breach - the lacuna - between truth and public presumption.

DK Eyewitness Bali & Lombok travel guide will lead you straight to the best attractions these beautiful islands have on offer. Packed with photographs, illustrations and clear maps the guide explores these Indonesian islands in detail; from the noisy, colorful and glamorous bustle of Bali to the quiet and tranquil retreats of Lombok. The guide provides all the insider tips every visitor needs including the best beaches, volcanoes diving and snorkelling destinations and comprehensive listings of the best places to stay in Bali and Lombok from hotels and spa resorts to local homestays. Discover the best restaurants, bars and nightlife in Bali and Lombok for all budgets and unearth where the locals go with tips on everything from where to enjoy the best suckling pig and local beer to how to experience the most memorable culture, customs, crafts, beaches and ceremonies. You'll find 3D cutaways and floorplans of all the major sites from holy temples to Buddhist shrines plus features on surfing in Bali and Lombok, rice cultivation, landscape, wildlife and shopping with sights, beaches, resorts and festivals are listed town by town. Don't miss a thing on your holiday with DK Eyewitness Bali & Lombok

Few countries as culturally rich, politically pivotal, and naturally beautiful as Indonesia are as often misrepresented in global media and conversation. Stretching 3,400 miles east to west along the equator, Indonesia is the fourth most populous country in the world and home to more than four hundred ethnic groups and several major world religions. This sprawling Southeast Asian nation is also the world's most populous Muslim-majority country and the third largest democracy. Although in recent years the country has experienced serious challenges with regard to religious harmony, its trillion-dollar economy is booming and its press and public sphere are among the most vibrant in Asia. A land of cultural contrasts, contests, and contradictions, this ever-evolving country is today rising to even greater global prominence, even as it redefines the terms of its national, religious, and civic identity. The Routledge Handbook of Contemporary Indonesia offers an overview of the modern making and contemporary dynamics of culture, society, and politics in this powerful Asian nation. It provides a comprehensive survey of key issues in Indonesian politics, economics, religion, and society. It is divided into six sections, organized as follows: Cultural Legacies and Political Junctures Contemporary Politics and Plurality Markets and Economic Cultures Muslims and Religious Plurality Gender and Sexuality Indonesia in an Age of Multiple Globalizations Bringing together original contributions by leading scholars of Indonesia in law, political science, history, anthropology, sociology, religious studies, and gender studies this Handbook provides an up-to-date, interdisciplinary, and academically rigorous exploration of Indonesia. It will be of interest to students, academics, policymakers, and others in search of reliable information on Indonesian politics, economics, religion, and society in an accessible format.

Enhanced with anecdotes and bolded messages, a travel guide for women of all ages offers practical advice on packing, planning, and safety, along with a full list of website resources and advice on the latest travel technology.

Mentang-mentang penggemar berat warna ungu, Nikita pun maunya yang serba ungu. Kamar, pakaian, aksesoris, ... bahkan nama tim basket yang dibentuknya. Ya, The Purple Basket Team! Ceilah ... segitunya, ya? The Purple Basket Team pun mulai berlatih bersama Kak Dude, kakak tiri Nikita. Namun, ternyata ada yang sirik sama tim ini, sampai tega mengotori lapangan basket dengan minyak goreng. What?! Siapa, ya, si sirik itu? Apa, sih, maunya? Eh, kenapa enggak baca sendiri aja? Ceritanya asyik, tahu! - See more at:

<http://mizanstore.com/detailproduct/21090-MGS-The-Purple-Basket-Team#.VBJfEMKSygw>

An only child with devoted parents, Mary Ann Kampfe determines to return the favor when they need her help. When Josephine and Joe Mandrick relocate to live closer to their daughter, Mary Ann splits her time between her home and their apartment twenty minutes away. But Mary Ann finds herself suffocating in the "sandwich," feeling her efforts fall flat. She blames herself for her parents' discontent with the arrangement. Perhaps the demands of her growing family prevented the fun times and closer relationship she had hoped for with her parents. Or, even worse, is the problem that Mary Ann - as her mother Josephine often said - a carbon copy of her pleasant but sometimes cold father? After Joe Mandrick passes away, 86-year-old Josephine moves in with Mary Ann's family. Although daunted by the prospect of once again living under the same roof as "Hurricane Josephine," Mary Ann hopes for the best. Then, a few months later, Josephine is diagnosed with dementia. Puzzled by her fading memory and saddened by her situation, Josephine looks to her daughter for validation. Although determined to make life as enjoyable as possible for her mom, exhaustion and resentment seep in. However, despite the disagreements and increasing demands, Mary Ann finally comes to learn there is indeed a silver lining in the cloud of dementia.

"It's Moosewood's world. We're just eating in it." —Christine Muhlke, *The New York Times* The creators of America's beloved natural foods restaurant, Moosewood, are back with *The Moosewood Restaurant Table*, their new book with over 250 brand new, never-before-published recipes. With the restaurant now in its fifth decade, the Moosewood chefs continue to remain faithful to the farm-to-table philosophy that has governed the restaurant since its founding, while also keeping an eye on today's gastro-trends. As they say "We've gotten to know our customers and readers pretty well... their curiosity and culinary IQ have grown exponentially... We've been on some adventures developing this book..." Indeed, they have, working with some less common fruits and vegetables that you might find in your CSA, like Romanesco broccoli and watermelon radishes. They've begun cooking with a wider variety of grains like freekeh and millet. All this experimentation has led them to some great new recipes: Two Potato Tomato Curry Cashew-Crusted Chickpea Burgers Cuban Picadillo with Tofu Pot Pies for Autumn Winter and Spring Butternut Latkes Jamaican Jerk Tempeh Patties and plenty more. Of course, a Moosewood cookbook wouldn't be complete without desserts like Turkish Coffee Brownies, Orange Pistachio Cornmeal Cake or Cherry Tomato Upside Down Cake to mention just a few. Including a healthy number of both vegan and gluten-free recipes, *The Moosewood Restaurant Table* is the next classic from the restaurant that revolutionized natural eating in the US.

In this book researchers investigate what happened after violent protests all over the country had forced President Suharto to step down in 1998 and Indonesia successfully made the transition from an authoritarian state to a democracy. This title was made Open Access by libraries from around the world through Knowledge Unlatched.

*Scraps of Hope in Banda Aceh* examines the rebuilding of the city of Banda Aceh in Indonesia in the aftermath of the celebrated Helsinki-based peace mediation process, thirty years of armed conflict, and the tsunami. Offering a critical contribution to the study of post-conflict politics, the book includes 14 documentary videos reflecting individuals' experiences on rebuilding the city and following the everyday lives of people in Banda Aceh. Marjaana Jauhola mirrors the peace-making process from the perspective of the 'outcast' and invisible, challenging the selective narrative and ideals of the peace as a success story. Jauhola provides alternative ways to reflect the peace dialogue using ethnographic and film documentarist storytelling. *Scraps of Hope in Banda Aceh* tells a story of layered exiles and displacement, revealing hidden narratives of violence and grief while exposing struggles over gendered expectations of being good and respectable women and men. It brings to light the multiple ways of arranging lives and forming caring relationships outside the normative notions of nuclear family and home, and offers insights into the relations of power and violence that are embedded in the peace.

This volume explores the ways in which the young, both in Muslim majority societies and Muslim communities in the West, negotiate their Muslim identity in relation to their youthful desires - their individuality, the search for autonomy and security for the future.

In *Black Power TV*, Devorah Heitner chronicles the emergence of Black public affairs television starting in 1968. She examines two local shows, New York's *Inside Bedford-Stuyvesant* and Boston's *Say Brother*, and the national programs *Soul!* and *Black Journal*. These shows offered viewers radical and innovative programming: the introspections of a Black police officer in Harlem, African American high school students discussing visionary alternatives to the curriculum, and Miriam Makeba comparing race relations in the United States to apartheid in South Africa. While *Inside Bedford-Stuyvesant* and *Say Brother* originated from a desire to contain Black discontent during a period of urban uprisings and racial conflict, these shows were re-envisioned by their African American producers as venues for expressing Black critiques of mainstream discourse, disseminating Black culture, and modeling Black empowerment. At the national level, *Soul!* and *Black Journal* allowed for the imagining of a Black nation and a distinctly African American consciousness, and they played an influential role in the rise of the Black Arts Movement. *Black Power TV* reveals how regulatory, activist, and textual histories are interconnected and how Black public affairs television redefined African American representations in ways that continue to reverberate today.

The Instant #1 New York Times Bestseller *The global icon, award-winning singer, songwriter, producer, actress, mother, daughter, sister, storyteller, and artist finally tells the unfiltered story of her life in The Meaning of Mariah Carey* It took me a lifetime to have the courage and the clarity to write my memoir. I want to tell the story of the moments - the ups and downs, the triumphs and traumas, the debacles and the dreams, that contributed to the person I am today. Though there have been countless stories about me throughout my career and very public personal life, it's been impossible to communicate the complexities and depths of my experience in any single magazine article or a ten-minute television interview. And even then, my words were filtered through someone else's lens, largely satisfying someone else's assignment to define me. This book is composed of my memories, my mishaps, my struggles, my survival and my songs. Unfiltered. I went deep into my childhood and gave the scared little girl inside of me a big voice. I let the abandoned and ambitious adolescent have her say, and the betrayed and triumphant woman I became tell her side. Writing this memoir was incredibly hard, humbling and healing. My sincere hope is that you are moved to a new understanding, not only about me, but also about the resilience of the human spirit. *Love, Mariah* *Caged in on the Outside* is an intimate ethnographic exploration of the ways in which Minangkabau people understand human value. Minangkabau, an Islamic society in Indonesia that is also the largest matrilineal society in the world, has long fascinated anthropologists. Gregory Simon's book, based on extended ethnographic research in the small city of Bukittinggi, shines new light on Minangkabau social life by delving into people's interior lives, calling into question many assumptions about Southeast Asian values and the nature of Islamic practice. It offers a deeply human portrait that will engage readers interested in Indonesia, Islam, and psychological anthropology and those concerned with how human beings fashion and reflect on the moral meanings of their lives. Simon focuses on the tension between the values of social integration and individual autonomy—both of which are celebrated in this Islamic trading society. The book explores a series of ethnographic themes, each one illustrating a facet of this tension and its management in contemporary Minangkabau society: the moral structure of the city and its economic life, the nature of Minangkabau ethnic identity, the etiquette of everyday interactions, conceptions of self and its boundaries, hidden spaces of personal identity, and engagements with Islamic traditions. Simon draws on interviews with Minangkabau men and women, demonstrating how individuals engage with cultural forms and refashion them in the process: forms of etiquette are transformed into a series of symbols tattooed on and then erased from a man's skin; a woman shares a poem expressing an identity rooted in what cannot be directly revealed; a man puzzles over his neglect of Islamic prayers that have the power to bring him happiness. Applying the lessons of the Minangkabau case more broadly to debates on moral life and subjectivity, Simon makes the case that a deep understanding of moral conceptions and practices, including those of Islam, can never be reached simply by delineating their abstract logics or the public messages they send. Instead, we must examine the subtle meanings these conceptions and practices have for the people who live them and how they interact with the enduring tensions of multidimensional human selves. Borrowing a Minangkabau saying, he maintains that whether emerging in moments of suffering or flourishing, moral subjectivity is always complex, organized by ambitions as elusive as being "caged in on the outside."

Rev. ed. of: *Indonesia* edited by Frederica M. Bunge, 4th ed. 1983.

Same-sex relations, transvestism and cross-gender behaviour have long been noted amongst a wide range of Indonesian peoples. Based on extensive ethnographic research, this book explores dominant theories of gender and sexuality in relation to gender diversity in Indonesia. It discusses in particular intersexed groups, such as 'calalai', 'calabai' and 'bissu'.

London 1996: Alexander McQueen took over the Hawksmoor masterpiece Christ Church in London's East End for what was quite possibly the greatest fashion show on Earth. A candle-lit, cruciform catwalk with a backdrop of stained-glass windows set the tone for an extraordinary collection. Lace sat against chiffon and rubbed shoulders with couture and club-culture clothing and digital print. Dante was the seminal collection that would resonate throughout Alexander McQueen's career. This book features unique photographs shot behind the scenes, with raw, unseen pictures of the designer, models and clothes. The fashion creatives who worked with McQueen to make the show such a success recall this pivotal time in the designer's career and reflect on what made Dante truly groundbreaking. Newly created imagery of clothes shown on the catwalk gives an insight into why this collection was so special.

The political downfall of the Suharto administration in 1998 marked the end of the "New Order" in Indonesia, a period characterized by 32 years of authoritarian rule. It opened the way for democracy, but also for the proliferation of political Islam, which the New Order had discouraged or banned. Many of the issues raised by Muslim groups concerned matters pertaining to gender and the body. They triggered heated debates about women's rights, female political participation, sexuality, pornography, veiling, and polygamy. The author argues that public debates on Islam and Gender in contemporary Indonesia only partially concern religion, and more often refer to shifting moral conceptions of the masculine and feminine body in its intersection with new class dynamics, national identity, and global consumerism. By approaching the contentious debates from a cultural sociological perspective, the book links the theoretical domains of body politics, the mediated public sphere, and citizenship. Placing the issue of gender and Islam in the context of Indonesia, the biggest Muslim-majority country in the world, this book is an important contribution to the existing literature on the topic. As such, it will be of great interest to scholars of anthropology, sociology, and gender studies.

This book is the first work that comprehensively presents the accounts of Lia Eden, a former flower arranger who claims to have received divine messages from the Archangel Gabriel and founded the divine Eden Kingdom in her house in Jakarta. This book places Lia Eden's prophetic trajectory in the context of diverse Indonesian spiritual and religious traditions, by which hundreds of others also claimed to have been commanded by God to lead people and to establish religious groups. This book offers a fresh approach towards the rich Indonesian religious and spiritual traditions with particular attention to the accounts of the emergence of indigenous prophets who founded some popular religions. It presents the history of prophetic tradition which remains alive in Indonesian society from the colonial to reform period. It also explores the ways in which these prophets rebelled against two hegemonies: colonial power in the past and Islamic orthodoxy in the present. The discussion of this book focuses on Lia Eden including her biography, claims to prophethood and divinity, the development of her group Eden Kingdom, her challenge to Islamic

orthodoxy under the banner of the MUI (Indonesian Ulama Council), her persecution by radical groups, her experiences in court trials and imprisonment, and public responses to her emergence. The discussion also covers other themes currently drawing public attention in Indonesia, such as pluralism, religious freedom, tolerance, discrimination against minorities, and secularisation. Research on human beings saves countless lives, but has at times harmed the participants. To what degree then should government regulate science, and how? The horrors of Nazi concentration camp experiments and the egregious Tuskegee syphilis study led the US government, in 1974, to establish Research Ethics Committees, known as Institutional Review Boards (IRBs) to oversee research on humans. The US now has over 4,000 IRBs, which examine yearly tens of billions of dollars of research -- all studies on people involving diseases, from cancer to autism, and behavior. Yet ethical violations persist. At the same time, critics have increasingly attacked these committees for delaying or blocking important studies. Partly, science is changing, and the current system has not kept up. Since the regulations were first conceived 40 years ago, research has burgeoned 30-fold. Studies often now include not a single university, but multiple institutions, and 40 separate IRBs thus need to approve a single project. One committee might approve a study quickly, while others require major changes, altering the scientific design, and making the comparison of data between sites difficult. Crucial dilemmas thus emerge of whether the current system should be changed, and if so, how. Yet we must first understand the status quo to know how to improve it. Unfortunately, these committees operate behind closed doors, and have received relatively little in-depth investigation. Robert Klitzman thus interviewed 45 IRB leaders and members about how they make decisions. What he heard consistently surprised him. This book reveals what Klitzman learned, providing rare glimpses into the conflicts and complexities these individuals face, defining science, assessing possible future risks and benefits of studies, and deciding how much to trust researchers -- illuminating, more broadly, how we view and interpret ethics in our lives today, and perceive and use power. These committees reflect many of the most vital tensions of our time - concerning science and human values, individual freedom, government control, and industry greed. Ultimately, as patients, scientists, or subjects, the decisions of these men and women affect us all.

**DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF AND AN UNFORGETTABLE AND SWEEPING FAMILY SAGA.** From the author of the extraordinary #1 New York Times bestseller *The Book Thief*, *I Am the Messenger* is an acclaimed novel filled with laughter, fists, and love. A **MICHAEL L. PRINTZ HONOR BOOK FIVE STARRED REVIEWS** Ed Kennedy is an underage cabdriver without much of a future. He's pathetic at playing cards, hopelessly in love with his best friend, Audrey, and utterly devoted to his coffee-drinking dog, the Doorman. His life is one of peaceful routine and incompetence until he inadvertently stops a bank robbery. That's when the first ace arrives in the mail. That's when Ed becomes the messenger. Chosen to care, he makes his way through town helping and hurting (when necessary) until only one question remains: Who's behind Ed's mission?

*The Ocean of the Soul* is one of the great works of the German Orientalist Hellmut Ritter (1892-1971). It presents a comprehensive analysis of the writings of the mystical Persian poet Far?d al-D?n 'At?t??r. The book was first published in 1955. **Doomsday Book**A NovelSpectra

What does teaching look like? What practices are most impactful? By directly observing teaching in the classroom, this study trialled new research methods to shed light on these key questions for raising student outcomes around the world.

Indonesia's wealth of natural resources is being exploited at breakneck speed, and environmental awareness and knowledge among the populace is limited. This book examines how young people learn about the environment to see how education can help to develop environmental awareness and avert vast environmental destruction, not only in Indonesia, but also in the Global South more generally. Based on in-depth studies conducted in the cities of Yogyakarta and Surabaya, complemented with surveys of students in secondary schools, *Environmental Education in Indonesia* examines educational curricula, pedagogy and "green" activities to reveal what is currently being done in schools to educate children about the environment. The book investigates the shortcomings in environment education, including underqualified teachers, the civil service mentality, the still-pervasive chalk-and-talk pedagogy and the effect of the examination system. It also analyses the role of local government in supporting (or not) environmental education, and the contribution of environmental NGOs. The book establishes that young people are not currently being exposed to effective environmental education, and the authors propose that the best and most culturally appropriate way forward in Indonesia is to frame pro-environment behaviour and responsibility as a form of citizenship, and specifically that environmental education should be taught as a separate subject. This book will be of great interest to students and scholars of contemporary Indonesia and Southeast Asia, education for sustainability and environmental education, as well as sustainability and sustainable development more generally.

Research is finally acknowledging that sex differences in pain perception are experimental opportunities rather than obstacles. For the International Association for the Study of Pain, 32 specialists in 18 contributions explore basic biopsychosocial considerations for sex, gender, and pain research; and sex-related differences in experimental pain responses, and in clinical conditions (e.g. headache disorders, fibromyalgia, irritable bowel syndrome). The concluding paper by K. Berkley (neuroscience, Florida State U., Tallahassee) proposes a developmental lifespan framework for the complex issue of whether there is characteristic female pain as vs. male pain. Fillingim is in the U. of Florida's College of Dentistry. For those keeping count of such matters, there is about a 40:60 percent ratio of female to male authors. Annotation copyrighted by Book News, Inc., Portland, OR.

*Rebel, Jester, Mystic, Poet* tells the story of the evolution of Iranian contemporary art by examining the work of 30 artists. This is art where the ills of internal politics remain astutely masked below a layer of ornamentation, poetry, or humor. What unites the disparate works into a coherent theme is the artists' coping mechanisms, which consist of subversive critique, quiet rebellion, humor, mysticism, and poetry--hence the publications title. The subtitle *Contemporary Persians* is also a reference to a strategy of survival, this one used by Iranians in the United States during the early 2000s; at a time when 'Iranians' were identified with hostage takers and terrorists, they adopted the identity 'Persians', which remained free of such associations. This title collects the work of a number of artists who are already well-known in the United States, including among others Afruz Amighi, whose work is in the permanent collection of the Metropolitan Museum of Art in New York and Monir Farmanfarmaian, who received a major exhibition at the Guggenheim Museum in 2015.

"Huda F. is starting high school in a new town and needs to figure out where she fits in"--

An Indonesian-English Dictionary.

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