

I Willie Sutton

If you license or publish images, this guide is as indispensable as your camera. It provides specific information on the legal rights of photographers, illustrators, artists, covering intellectual property, copyright, and business concerns in an easy-to-read, accessible manner. The Copyright Zone, Second Edition covers: what is and isn't copyrightable, copyright registration, fair use, model releases, contracts and invoices, pricing and negotiation, and much more. Presented in a fun and easy to digest style, Jack Reznicki and Ed Greenberg, LLC help explain the need-to-know facts of the confusing world of legal jargon and technicalities through real world case studies, personal asides, and the clear writing style that has made their blog Thecopyrightzone.com and monthly column by the same name in *Photoshop User* magazine two industry favorites. The second edition of this well-reviewed text has almost doubled in size to ensure that every legal issue you need to know about as a photographer or artist is covered and enjoyable to learn!

This book explores the politics of class in Britain over the last 70 years. It shows how changing class sizes have set in train a process that has led to working class people not voting. While differences between the classes in terms of political ideology and identity are unaltered from 50 years ago, the political parties have responded to a shrinking working class by becoming more middle class in terms of policy, rhetoric, and personnel. These political changes have had three main consequences. First, as Labour and the Conservatives became more similar, class differences in party preferences disappeared. Second, new parties, most notably UKIP, have taken working class voters from the mainstream parties. Third, and most importantly, the lack of choice offered by the mainstream parties has led to a huge increase in class based non-voting. Working class people are now much less likely to vote, and this threatens the representativeness of our democracy. They conclude with a discussion of the Brexit referendum and the role that working class alienation played in its historic outcome.

It is 1863, and as a reluctant Inspector of Vice, Campbell Lawless undertakes a reckoning of London's houses of ill repute, a shadowy netherworld of frayed glamour and double standards, mesmerising and unspeakable by turns. From the erotic booksellers of Holywell Street to the alleys of Haymarket, he discovers backstreet cast-offs and casualties of the society bordellos, and becomes fascinated by a musician who has established a foundation for fallen women. But his inquiries draw the attention of powerful men, who can be merciless in defending their reputations. Lawless must unlock the heart of a clandestine network, before he too is silenced...

When industrialization swept through American society in the nineteenth century, it brought with it turmoil for skilled artisans. Changes in technology and work offered unprecedented opportunity for some, but the deskilling of craft and the rise of factory work meant dislocation for others. *Journeyman for Jesus* explores how the artisan community in one city, Baltimore, responded to these life-changing developments during the years of the early republic. Baltimore in the Jacksonian years (1820s and 1830s) was America's third largest city. Its unions rivaled those of New York and Philadelphia in organization and militancy, and it was also a stronghold of evangelical Methodism. These circumstances created a powerful mix at a time when workers were confronting the negative effects of industrialism. Many of them found within Methodism and its populist spirituality an empowering force that inspired their refusal to accept dependency and second-class citizenship. Historians often portray evangelical Protestantism as either a top-down means of social control or as a bottom-up process that created passive workers. Sutton, however, reveals a populist evangelicalism that undergirded the producer tradition dominant among those supportive of trade union goals. Producers were not socialists or social democrats, but they were anticapitalist and reform-minded. In populist evangelicalism they discovered a potent language and ethic for their discontent. *Journeyman for Jesus* presents a rich and unromanticized portrait of artisan culture in early America. In the process, it adds to our understanding of the class tensions present in Jacksonian America.

In this witty guide for seekers of all ages, author Henry Alford seeks instant enlightenment through conversations with those who have lived long and lived well. Armed with recent medical evidence that supports the cliché that older people are, indeed, wiser, Alford sets off to interview people over 70--some famous (Phyllis Diller, Harold Bloom, Edward Albee), some accomplished (the world's most-quoted author, a woman who walked across the country at age 89 in support of campaign finance reform), some unusual (a pastor who thinks napping is a form of prayer, a retired aerospace engineer who eats food out of the garbage.) Early on in the process, Alford interviews his 79 year-old mother and step-father, and inadvertently changes the course of their 36 year-long union. Part family memoir, part Studs Terkel, *How To Live* considers some unusual sources--deathbed confessions, late-in-life journals--to deliver a highly optimistic look at our dying days. By showing that life after 70 is the fulfillment of, not the end to, life's questions and trials, *How to Live* delivers that most unexpected punch: it makes you actually *want* to get older.

NATIONAL BESTSELLER Winner of the Pulitzer Prize Winner of the National Book Award Winner of the National Book Critics Circle Award, *The Stories of John Cheever* is a seminal collection from one of the true masters of the short story. Spanning the duration of Cheever's long and distinguished career, these sixty-one stories chronicle and encapsulate the lives of what has been called "the greatest generation." From the early wonder and disillusionment of city life in "The Enormous Radio" to the surprising discoveries and common mysteries of suburbia in "The Housebreaker of Shady Hill" and "The Swimmer," these are tales that have helped define the form. Featuring a preface by the author, *The Stories of John Cheever* brings together some of the finest short stories ever written.

The Federal Bureau of Investigation (FBI) is a national agency dedicated to investigating federal crimes. Founded as a small team of special agents on July 26, 1908, the Bureau was first charged with enforcing the growing body of federal laws covering the United States as a whole. Almost from the beginning of its 100-year history, the Bureau has been the subject of legend and controversy. It has also evolved into a vast and sophisticated national law-enforcement agency. Whether as a federal crime-fighting force or a source of investigative support to local and state police forces, the modern FBI strives to embody its ideals of fidelity, bravery, and integrity. In 1952, a young man told the police where he thought they could find the notorious bank robber Willie Sutton. Sutton was on the FBI's Ten Most wanted Fugitives list, and the young man had recognized him from an FBI bulletin. This book tells the story of some of the FBI's most dramatic cases-and how ordinary citizens have often helped agents pursue and catch their quarry. From Wanted posters to TV's America's Most Wanted, the FBI has used publicity to make it harder for criminals to hide and easier for authorities to find them.

Whether one has lived in or visited the West for an entire lifetime, or whether one is coming to the West for the very first time, all readers of this book will find in Sutton's photographs a magisterial guide to what makes the West so unique, so special.

The Broadway Books Library of Larceny Luc Sante, General Editor For more than fifty years, Willie Sutton devoted his boundless energy and undoubted genius exclusively to two activities at which he became better than any man in history: breaking in and breaking out. The targets in the first instance were banks and in the second, prisons. Unarguably America's most famous bank robber, Willie never injured a soul, but took on almost a hundred banks and departed three of America's most escape-proof penitentiaries. This is the stuff of myth—rascally and cautionary by turns—yet true in every searing, diverting, and brilliantly recalled detail.

Willie Sutton, a notorious American bank robber of fifty years ago, was once asked why he persisted in robbing banks. "Because that's where the money is," he is said to have replied. The theory that crime follows opportunity has become established wisdom in criminology; opportunity reduction has become one of the fundamental principles of crime prevention. "The enormous benefits of telecommunications are not without cost." It could be argued that this quotation from *Crime in the Digital Age*, is a dramatic understatement. Grabosky and Smith advise us that the criminal opportunities which accompany these newest technological changes include: illegal interception of telecommunications; electronic vandalism and terrorism; theft of telecommunications services; telecommunications piracy; transmission of pornographic and other offensive material; telemarketing fraud; electronic funds transfer crime; electronic money laundering; and finally, telecommunications in furtherance of other criminal conspiracies. However, although digitization has facilitated a great deal of criminal activity, the authors suggest that technology also provides the means to prevent and detect such crimes. Moreover, the varied nature of these crimes defies a single policy solution. Grabosky and Smith take us through this electronic minefield and discuss the issues facing Australia as well as the international community and law enforcement agencies.

Glancing quickly over the bar, he saw the bartender lying face down in a pool of blood, senselessly gunned down simply because he was in the wrong place at the wrong time. New York City in the prohibition era, and Bill Sutton's wife thinks he earns an honest crust as a rent collector. Instead, he leads an extraordinary double-life as 'Willie the Actor', a notorious bank robber.

Based on a true story, the novel's protagonist is a gentle gunman who never once fires a shot. But it was believed he was jinxed and almost everyone he works with comes to a violent end.

"Electrifying." --Booklist (starred) Willie Sutton was born in the Irish slums of Brooklyn in 1901, and he came of age at a time when banks were out of control. Sutton saw only one way out and only one way to win the girl of his dreams. So began the career of America's most successful bank robber. During three decades Sutton became so good at breaking into banks, the FBI put him on its first-ever Most Wanted List. But the public rooted for the criminal who never fired a shot, and when Sutton was finally caught for good, crowds at the jail chanted his name. In J.R. Moehringer's retelling, it was more than need or rage that drove Sutton. It was his first love. And when he finally walked free--a surprise pardon on Christmas Eve, 1969--he immediately set out to find her. "What Hilary Mantel did for Thomas Cromwell and Paula McLain for Hadley Hemingway . . . J.R. Moehringer now does for bank robber Willie Sutton." --Newsday "Thoroughly absorbing. . . . Filled with vibrant and colorful re-creations of not one but several times in the American past." --Kevin Baker, author of *Strivers Row* "[J.R. Moehringer] has found an historical subject equal to his vivid imagination, gimlet journalistic eye, and pitch-perfect ear for dialogue. By turns suspenseful, funny, romantic, and sad--in short, a book you won't be able to put down." --John Burnham Schwartz, author of *Reservation Road* and *The Commoner*

The new drawing mistress feels inquisitive eyes upon her as she arrives to take up her post at a country house. Ex-street urchin Molly's quickwitted candour earns her favour with the old Earl and his guests, but the keen-eyed butler sees through her pose of gentility. The House of Roxburgh welcomes a cavalcade of poets and magicians, explorers and cyclists, scientists and surgeons. But Molly begins to suspect that darker secrets lurk in the gardens. Who works so late into the night in the menagerie glasshouse laboratories? In London's East End, a body tumbles from a ship. Sergeant Lawless unearths connections between a newly arrived aristocrat, an unfortunate fire, and a mysterious vanishment. The shadow of European machinations looms over the capital, threatening royals and politicians, but evidence from an accidental blast sends him into the English shires.

Sport marketing is more accessible than ever, with sport business professionals, companies, the media, athletes, teams, coaches, and fans connecting in new ways and with new experiences. Sport Marketing, Fifth Edition With HKPropel Access, presents a modernized, current-day approach to the dynamic industry of sport marketing. A full-color presentation brings this vibrant field to life with comprehensive coverage—balanced between theoretical and practical—to provide an understanding of the foundations of sport marketing and how to enhance the sport experience. Building on the legacy that Bernard Mullin, Stephen Hardy, and William Sutton established in the first four editions, a new author team, handpicked by their predecessors, draw from their modern experience in the field to add a fresh perspective to this essential text. They bring the sport industry directly to the reader through extensive industry examples, interviews of top sports executives, challenging case studies, and global perspectives from teams, leagues, and other agencies around the world. Reflecting the evolving landscape of sport marketing, the text will prepare students to stay on the leading edge with the following updates: A focus on current and emerging technologies and how they have revolutionized the sport industry—ranging from mobile video streaming and fantasy sports to artificial intelligence and virtual reality Greater emphasis on data and analytics to make more informed business decisions In-depth examination of how social media and digital platforms serve as critical communication channels to drive sport marketing strategy and execution New content on target marketing, including understanding millennial sports fans and engaging with Generation Z Updated coverage of sales processes, addressing both traditional methods and new strategies for the mobile age Discussion of modern ticketing practices and the secondary ticket market, including how leagues partner with secondary ticket providers and the impact on pricing strategies Also new to the fifth edition are related online learning aids, now delivered through HKPropel, designed to engage students and test comprehension of the material. Exclusive video interviews with sport industry leaders offer insights into how they incorporate marketing strategies into their daily work. Discussion questions and activities for each chapter guide students to apply core concepts, and web search activities provide opportunities for students to compare strategies found on sport organization websites and other online locations. In addition, chapter objectives, an opening scenario, sidebars highlighting key concepts, and Wrap-Up, Activities, and Your Marketing Plan sections at the ends of chapters offer students additional learning tools as they explore how fans, players, coaches, the media, and companies interact to drive the sport industry. With Sport Marketing, Fifth Edition With HKPropel Access, students will develop valuable marketing skills and prepare

for a successful career in the competitive world of sport marketing. Note: A code for accessing HKPropel is not included with this ebook but may be purchased separately.

30 YEARS ON THE RUN: THE HUNT FOR THE MOST PROLIFIC BANK ROBBER IN HISTORY, is told masterfully by author and retired FBI Special Agent Raymond J. Carr. Readers will follow the painstaking and extraordinary steps that led to the discovery of the most prolific bank robber in history, an evil genius who evaded police for 30 years and whose robberies totaled more than those of Bonnie and Clyde, John Dillinger, and Willie Sutton combined. This was Carr's case, and his story to tell. As one of few FBI agents privileged to play a role in the early success of the FBI's formidable Behavioral Analysis Unit, known worldwide as the BAU, Carr delves into the fascinating world of profiling. Via actual FBI documents, the book details the offender's background, revealing the intimate discussions that helped Carr understand how the well-educated man chose a life of crime and circumvented law enforcement for decades. Carr also discusses poignantly how he survived numerous roadblocks throughout the investigation, including the terrorist attacks on 9/11 and devastating family hardships. The notorious bank robber also suffered, and readers learn how a specific event in his youth changed the course of his life. Engraving: view and plan.

Serial killer H.H. Holmes built his murder castle in Chicago, but he met the hangman in Philadelphia. Al Capone served his first prison sentence here. The real-life killers who inspired HBO's Boardwalk Empire lived and died here. America's first bank robbery was pulled off here in 1798. The country's first kidnapping for ransom came off without a hitch in 1874. A South Philadelphia man hatched the largest mass murder plot in U.S. history in the 1930s. His partners in crime were unhappy housewives. Catholics and Protestants aimed cannon at each other in city streets in 1844. Civil rights hero Octavius V. Catto was gunned down on South Street in 1871. Take a walk with us through city history. Would you pass Eastern State Penitentiary on April 3, 1945, just as famed bank robber Willie Sutton popped out of an escape tunnel in broad daylight? Or you might have been one of the invited guests at H.H. Holmes' hanging at Moyamensing Prison on a gray morning in May 1896. It still ranks as one of the most bizarre executions in city history. Or, if you walked down Washington Lane on July 1, 1874, would you have been alert enough to stop the two men who lured little blond Charley Ross away with candy? You might have stopped America's first kidnapping for ransom, the one that gave rise to the admonition, "Never take candy from a stranger." The case inspired the Leopold and Loeb kidnapping. Then there was the bank robber whose funeral drew thousands of spectators and the burglary defendant so alluring that conversation would stop whenever she entered the courtroom. Mix in murderous maids, bumbling burglars, and unflinching local heroes and you have True Crime Philadelphia.

Judy's involvement in an antique theft results in an injured girl's staying in her home and the mysterious ringing of invisible chimes.

Paddy Mitchell grew up on Ottawa's Preston Street to become the leader of the Stopwatch Gang, earning a place on the FBI's most-wanted list by working with fellow Canadians Stephen Reid and Lionel Wright to steal about \$15 million, mainly in the 1970s and 1980s, from more 140 banks and other sites across Canada and the U.S. The gang, which was famous for its speedy heists -- including the 1974 robbery of \$700,000 in gold bars from the Ottawa airport -- took its name from the stopwatch worn by Reid. Incarcerated several times, he was a prison escape artist. Paddy Mitchell wrote about his life and adventures while serving his sentence in a maximum security prison in Leavenworth, Kansas. He died January 14, 2007.].

As long as the United States has banks, robbers will try to steal from them. A History of Heists details trends in bank robbery, including how advances in law enforcement and security have foiled many bandits. The ostensible goal of every bank robbery is to get the money, but it is a crime that often has a strong hold on the popular imagination.

A Dad takes his son on an adventure to learn about different animals and insects in order to answer his son's question, "how much do you love me?" The son is a curious grasshopper who loves to ask questions. In the story, we learn about characters like a woopecker, a dragonfly, a starfish, an anteater, a roadrunner, a water skipper, and a hummingbird! Book makes a great gift for boys or girls who love animals or love to ask questions! Father, Daddy, son, daughter, grandchild, kids book, present, gift, preschool, kindergarten, children, teacher, educational, fun, birds, bugs, insects, love, hugs.

London, 1859. Great exhibitions. Foreign conquests. Underground trains. The era of Victorian marvels is also the time of the Great Stink. Beneath the respectable surface, a multitude of ills need flushing out. When a man is killed in a hydraulic burst, novice detective Campbell Lawless stumbles on to the trail of Berwick Skelton: this elusive activist rose from humble beginnings to cross swords with London's illuminati, before vanishing, heartbroken, amid presages of disaster. The Worms, a gang of urchins, help Lawless investigate the 'Skeleton Thefts' mystifying society, revealing to him the disillusion that lurks beneath the filthy cobblestones. Berwick's trail leads to music hall hoofers, industrial sabotage and royal scandal. Lawless peels away veneers of secrecy to convince the powers-that-be of Berwick's revolutionary plans. Can he track down the underworld mastermind before he wreaks vengeance on those who ride roughshod over his people?

From the time of our first parents, Satan has sought to turn men from the worship of the true God to the worship of created things, by his invention of a counterfeit system of worship. From the garden of Eden to the second coming of Christ, this in-depth study will lead you through the progressive battle between Christ and Satan as played out in the drama of human history.

When a fortune teller tells Irene not to marry Dale, her friend Judy must discover how the fortune teller is tricking Irene before it is too late.

The story of Willie Sutton is one of the most astonishing in the annals of crime. Known as 'Willie the Actor' for his clever and disarming impersonations, his career was an amazingly successful one of fabulous bank robberies, daring prison breaks, and front page headlines, all of which captured the imagination of America. Yet Willie Sutton was 'clean'-throughout his life of crime he never killed anyone, and he was known as much for his intelligence, manners, and dapper elegance as for his audacious escapades.

Eight thrilling stories uncover some of the most daring heists in history. Here's what reviewers said about Duped! the first book in the series: A solid yet playful tour of the huckster's world.

--Kirkus Reviews Determined to beat the odds, professional thieves spend their lives figuring out ingenious ways to steal other people's possessions. In *Robbers!* you'll uncover the dirt on eight cunning master thieves, including: Master-of-disguise Willie Sutton, who robbed banks in costume D. B. Cooper, who hijacked a plane, demanded \$200,000, and parachuted to safety London's Great Train Robbers, who held up a moving train to pull off one of the largest ever hauls of banknotes Each story offers a glimpse into the high-octane underworld of the boldest of robbers. The writer's fascination with criminal masterminds and the illustrator's action-packed graphic depictions of real-life thievery make this a compelling read for fans of mischief, mayhem, and bad guys on the run.

I, Willie Sutton Macmillan

Jonathan Lusthaus lifts the veil on cybercriminals in the most extensive account yet of the lives they lead and the vast international industry they have created. Having traveled to hotspots around the world to meet with hundreds of law enforcement agents, security gurus, hackers, and criminals, he charts how this industry based on anonymity works.

The Sutton-Taylor Feud of DeWitt, Gonzales, Karnes, and surrounding counties began shortly after the Civil War ended. The blood feud continued into the 1890s when the final court case was settled with a governmental pardon. Of all the Texas feuds, the one between the Sutton and Taylor forces lasted longer and covered more ground than any other. William E. Sutton was the only Sutton involved, but he had many friends to wage warfare against the large Taylor family. The causes are still shrouded in mystery and legend, as both sides argued they were just and right. In April 1868 Charles Taylor and James Sharp were shot down in Bastrop County, alleged horse thieves attempting to escape. During this period many men were killed "while attempting to escape." The killing on Christmas Eve 1868 of Buck Taylor and Dick Chisholm was perhaps the final spark that turned hard feelings into fighting with bullets and knives. William Sutton was involved in both killings. "Who sheds a Taylor's blood, by a Taylor's hand must fall" became a fact of life in South Texas. Violent acts between the two groups now followed. The military reacted against the killing of two of their soldiers in Mason County by Taylors. The State Police committed acts that were not condoned by their superiors in Austin. Mobs formed in Comanche County in retaliation for John Wesley Hardin's killing of a Brown County deputy sheriff. One mob "liberated" three prisoners from the DeWitt County jail, thoughtfully hanging them close to the cemetery for the convenience of their relatives. An ambush party killed James Cox, slashing his throat from ear to ear—as if the buckshot in him was not sufficient. A doctor and his son were called from their home and brutally shot down. Texas Rangers attempted to quell the violence, but when they were called away, the killing began again. In this definitive study of the Sutton-Taylor Feud, Chuck Parsons demonstrates that the violence between the two sides was in the tradition of the family blood feud, similar to so many other nineteenth-century American feuds. His study is well augmented with numerous illustrations and appendices detailing the feudists, their attempts at treaties, and their victims.

A washed-up, middle-aged British philosopher teams up with an incompetent, one-armed bank robber to plan the ultimate bank job

Canada's beloved comic genius tells his own story for the first time. What is Rick Mercer going to do now? That was the question on everyone's lips when the beloved comedian retired his hugely successful TV show after 15 seasons—and at the peak of its popularity. The answer came not long after, when he roared back in a new role as stand-up-comedian, playing to sold-out houses wherever he appeared. And then Covid-19 struck. And his legions of fans began asking again: What is Rick Mercer going to do now? Well, for one thing, he's been writing a comic masterpiece. For the first time, this most private of public figures has turned the spotlight on himself, in a memoir that's as revealing as it is hilarious. In riveting anecdotal style, Rick charts his rise from highly unpromising schoolboy ("Rick still owes 15 dollars to the chocolate bar fundraiser" was one of the less brutal items on a typical report) to heights of TV fame, by way of an amazing break as a teenager when his one-man show, "Show Me the Button, I'll Push It. Or, Charles Lynch Must Die," became an overnight sensation—thanks in part to a bizarre ambush by its target, Charles Lynch himself. That's one story you won't soon forget, and this book is full of them. There's the tale of how little Rick stole a tree from the neighbours that's set to become a new Christmas classic. There's Rick the aspiring actor—hitting the road as a new young punk in a vanload of hippies and appearing on stage in Shakespeare—and a wealth of behind-scenes revelations about *This Hour Has 22 Minutes*, *Made in Canada*, *Talking to Americans* and the coming of the mega-hit *Rick Mercer Report*. It's a life so packed with incident and laughter we can only hope that a future answer to "What is Rick Mercer going to do now?" is: "Write volume two."

Soon to be a major Amazon film directed by George Clooney and starring Ben Affleck, Tye Sheridan, Lily Rabe, and Christopher Lloyd, a raucous, poignant, luminously written memoir about a boy striving to become a man, and his romance with a bar, in the tradition of *This Boy's Life* and *The Liar's Club*. J.R. Moehringer grew up captivated by a voice. It was the voice of his father, a New York City disc jockey who vanished before J.R. spoke his first word. Sitting on the stoop, pressing an ear to the radio, J.R. would strain to hear in that plummy baritone the secrets of masculinity and identity. Though J.R.'s mother was his world, his rock, he craved something more, something faintly and hauntingly audible only in *The Voice*. At eight years old, suddenly unable to find *The Voice* on the radio, J.R. turned in desperation to the bar on the corner, where he found a rousing chorus of new voices. The alphas along the bar—including J.R.'s Uncle Charlie, a Humphrey Bogart look-alike; Colt, a Yogi Bear sound-alike; and Joey D, a softhearted brawler—took J.R. to the beach, to ballgames, and ultimately into their circle. They taught J.R., tended him, and provided a kind of fathering-by-committee. Torn between the stirring example of his mother and the lurid romance of the bar, J.R. tried to forge a self somewhere in the center. But when it was time for J.R. to leave home, the bar became an increasingly seductive sanctuary, a place to return and regroup during his picaresque journeys. Time and again the bar offered shelter from failure, rejection, heartbreak—and eventually from reality. In the grand tradition of landmark memoirs, *The Tender Bar* is suspenseful, wrenching, and aching funny. A classic American story of self-invention and escape, of the fierce love between a single mother and an only son, it's also a moving portrait of one boy's struggle to become a man, and an unforgettable depiction of how men remain, at heart, lost boys. Named a best book of the year by *The New York Times*, *Esquire*, *The Los Angeles Times Book Review*, *Entertainment Weekly*, *USA Today*, NPR's "Fresh Air," and *New York Magazine* A *New York Times*, *Los Angeles Times*, *Wall Street Journal*, *San Francisco Chronicle*, *USA Today*, *Booksense*, and *Library Journal* Bestseller *Booksense* Pick *Borders* *New Voices* Finalist Winner of the *Books for a Better Life* First Book Award

An addition to an exciting series provides ten classic stories about cunning plans and daring escapades of thievery, from bank robberies, train robberies, and stolen art to bungled escapes, look-alike thieves, and brazen getaways. *Simultaneous.*

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