

I Wear My Tutu Everywhere All Aboard Books Paperback

“May God grant me the serenity to accept the color pink, the courage to not let my house become a shrine to pink and princesses, and the wisdom to know that pink is just a color, not a decision to never attend college in the hopes of marrying wealthy.” - from *The Feminist’s Guide to Raising a Little Princess* Smart, funny, and thought-provoking, this book shows feminist parents how to navigate their daughters’ princess-obsessed years by taking a non-judgmental and positive approach. Devorah Blachor, an ardent feminist, never expected to be the parent of a little girl who was totally obsessed with the color pink, princesses, and all things girly. When her three-year-old daughter fell down the Disney Princess rabbit hole, she wasn’t sure how to reconcile the difference between her parental expectations and the reality of her daughter’s passion. In this book inspired by her viral New York Times Motherlode piece “Turn Your Princess-Obsessed Toddler Into a Feminist in Eight Easy Steps,” Blachor offers insight, advice, and plenty of humor and personal anecdotes for other mothers who cringe each morning when their daughter refuses to wear anything that isn’t pink. Her story of how she surrendered control and opened up—to her Princess Toddler, to pink, and to life—is a universal tale of modern parenting. She addresses important issues such as how to raise a daughter in a society that pressures girls and women to bury their own needs, conform to a beauty standard and sacrifice their own passions. A fun and adorable Step 1 early reader about a girl’s love for her tutu—and the companion book to the top-selling *I Love Pink!* A girl loves her tutu so much, she wants to wear it everywhere! To school, to soccer, to art class, to swimming

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lessons. . . . Wait! That's not a good idea. Really, the best place to wear a tutu is ballet class! This simple story is funny and fun to decode, and many parents will see their strong-willed, self-dressed child in our tutu-loving protagonist. Step 1 Readers feature big type and easy words for children who know the alphabet and are eager to begin reading. Rhyme and rhythmic text paired with picture clues help children decode the story. Young readers will LOVE the companion books too! I Love Pink!, I Love My Grandma!, and I Love Cake!

Embrace your inner couture cutie and feel confident in wearing what you want and living out loud with these style tips and tricks from a plus-size, body-positive, and colorful content creator. Thank goodness in this modern era, we know that rocking a bikini or a pink power suit isn't limited by our size, by our height, by our age, but sometimes it's hard to translate what we know is possible into our day to day. Our beauty standards are changing every day to be more inclusive, bolder, and louder to celebrate our inner and outer cutie! In *Yes, You Can Wear That*, body-positive content creator, Abby Hoy of @ThePennyDarling guides you through what to wear by making it clear that you can (and should!) wear anything. Hoy helps you feel confident and find a wardrobe that's totally "YOU." In every situation and for any occasion—from first dates to weddings, from high-power job interviews to learning to love our jiggy tummies—you can dress and feel confident for every part of your life. Part style guide, part body-positive manifesto, this book is an encouraging reminder that you can be beautiful, bold, and confident at any size.

Taylor loved her tutu and wore it all the time, day and night. She wore it to school and she wore it in the pool, much to the mild annoyance and amusement of her friends and family. Will she ever give up that tutu? With style and humor, this

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charming book addresses young children's attachments to specific articles of clothing. Hiroe Nakata's playful illustrations are the perfect complement to Michelle Sinclair Colman's lively rhyming text.

Patsy was diagnosed with Stage IV colon cancer February 25th, 2013. She was 34 years old, a happy, healthy mother of 3 with no symptoms or family medical history of colorectal cancer. Her next 3 years would be filled with chemo, surgeries, CT/PET scans and disappointments as treatment failed to clear the cancer. But they were also filled with happiness, faith, love, laughter, advocacy and dancing. We put her writings together in order that others can benefit from her amazing spirit and so we can share her with the world. This is the book she always wanted to write.

GOD: SELECTED QUOTES AND WORDS OF

WISDOMINCLUDING: Gandhi, John Lennon, Woody Allen, Carl Sagan, Paulo Coelho, Albert Einstein, Alan Watts,

Stephen Hawking, Rumi, Bob Dylan, Desmond Tutu And Many More!-GOLDEN QUOTES is a collective of passionate individuals that love to appreciate timeless wisdom compiled and compressed into insightful quotes. Our main goal is to

infect you with motivation and inspiration to live life and engage with it at its fullest.-BOOK EXTRACTS:God has no religion.- Mahatma Gandhi-God will not look you over for

medals, degrees or diplomas but for scars.- Elbert Hubbard- Never be afraid to trust an unknown future to a known God.-

Corrie ten Boom-The function of prayer is not to influence God, but rather to change the nature of the one who prays.-

Søren Kierkegaard-Sometimes God allows what he hates to accomplish what he loves.- Joni Eareckson Tada

Alexandrea Petrakova Johnson does not want to be a beautiful ballerina, and she does not want to leave her friends in Apple Creek. Unfortunately, that doesn't stop her ballet-crazy mother from moving them to Harlem, or from enrolling

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Al at the Nutcracker School of Ballet. Life is hard when you're the new ballerina on the block, and it's even harder when you're chosen to be the Sugar Plum Fairy in the school recital!

What's a girl to do with her unruly dog, a rogue chicken, and a foster bunny named Stew? Caity Shaw is settling into her new life in Dublin. She is now juggling two event planner jobs, but she hopes the family clan gathering she is organizing will launch her genealogy business. Over the past year, Caity has transformed from an insecure victim of emotional abuse into a confident woman thanks largely to Declan, her Irish boyfriend. When Declan accepts a caretaker position at the home of her Coffey family's archenemy, Caity and Declan's relationship becomes strained. Even her faithful companion Mac abandons her in Dublin for life in the country. Caity goes to Killybog to try to mend their relationship, but she unexpectedly takes over the caretaker duties. Mischievous animals and a mysterious man searching for an abandoned IRA hideout are just a few of the challenges she faces. When a popular soap opera films at her uncle's home, Caity's sister Rachel hopes to get the English estate out of massive debt by organizing a slew of fan events while also planning a family wedding. Once again, Caity's dream of becoming a genealogist is put on hold. That is until she takes on a wealthy but unsavory genealogy client. As Caity

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tracks the family's history, and the client disputes the nefarious findings, Caity finds herself in a real-life soap opera!

A guide to making music a part of a children's story hour provides lesson plans that mix picture books with songs, an annotated bibliography, and a discography.

Hillary has lost her happiness and cannot find it! Not knowing where to look, she seeks the help from her friends a high jumping frog, a soaring sparrow, a tree climbing squirrel, a fast cheetah and finally a twirling rabbit! Can she rely on her friends to help her find her happiness? Will she ever be happy again? Not knowing where to look, Hillary's journey begins in order to regain what is missing from her life..... her happiness!

The 101 stories in Chicken Soup for the Soul: Parenthood will touch your heart, make you laugh, and remind you why there is no better job than being a parent! Parenting – it's a tough job, but also the best. Filled with anecdotes and advice from parents raising children of all ages, this book will uplift, inspire, and encourage you. Other parents, just like you, share their personal stories about all the joys, and the trials, of raising children.

Emery Hazard is ready for Valentine's Day. He's made reservations months in advance, he's ordered flowers, and he's got a boyfriend he wants to treat right—even if John-Henry Somerset occasionally lets

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the dishes sit in the sink a little too long. They even have an extra reason to celebrate this year: Somers has received a special commendation for his police work. Everything begins to go wrong, though, when Hazard's ex-boyfriend shows up on their doorstep. Billy claims he just needs help getting away from an abusive partner, but Somers believes Billy has other motives, including designs on Hazard. When men who have been hired to track Billy show up in Wahredua, Hazard agrees to help his ex elude them. But as Hazard prepares to sneak Billy out of town, a woman is murdered behind the local gay bar, and Somers's investigation leads him toward Hazard's ex. As Hazard and Somers find themselves working together to find the killer, they both must confront a hard truth: everything comes at a cost—career success, healthy relationships, and even justice. The only question is if they're willing to pay the price.

Provides an index to nearly seventy anthologies and collected and selected works of poetry by African American authors, with updated subject headings for topics in African American history and culture.

Meet Francis Plug, a troubled and often drunk misfit who causes chaos and confusion wherever he goes. And where he most likes to go is to real author events, collecting signatures from the likes of Salman Rushdie, Hilary Mantel, and Eleanor Catton, all the while gleaning advice for a self-help book he is writing with the novice writer in mind. His timely

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manual promises to be full of sage wisdom and useful tidbits to help ease freshly published novelists into the demands of life in the public eye. Essential reading for anyone with an interest in the literary world - or, in fact, humanity in general. Because while it is a brilliant slapstick comedy, blurring fact, fiction, and absurdity to astonishing effect, *How To Be A Public Author* by Francis Plug is also a surprising and touching meditation on loneliness and finding a place in the world. Francis, it seems, just doesn't fit in. And as you read, you may wonder if he'll even make it to the end of his own book...

How much thinking have you done about gender? What does it feel like to be gay, trans or non-binary at school? How unbiased, safe and inclusive are our teachers, our schools and our systems, and what can we do about it? The time is ripe for a re-think, and the issues are pressing. Our pupils are grappling with challenges around gender and sexuality, and they need our well-informed support. Providing evidence, prompts and the space to explore the implications, restrictions and constructs of gender, this book is here to help every teacher reflect on issues around gender roles and expectations in their class. In this challenging and potent book, experts, academics and campaigners join forces to contribute important perspectives to complement Rycroft-Smith's own accessible and often provocative explanations of many facets of gender and sexuality, including media, literature, toys, clothing, sexism, expectations, sexuality, gender roles, harassment and consent. Humour and anecdotes are thoughtfully intertwined with fascinating insights into biological and cultural perspectives and societal norms, highlighting why it's so vital to teach pupils about

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gender issues, as well as modelling consent, good quality relationships and tolerance to children at all ages and stages of their school career. Providing clear, practical policy recommendations in an accessible and engaging way, *The Equal Classroom* is an essential read for any teacher or education professional who wants to ensure their school is a place where all pupils feel truly welcome and able to flourish, comfortable and safe in their emerging identities.

I Wear My Tutu Everywhere! All Aboard Books (Paperback)
Laura Bennett is not a soccer mom or a PTA mom or a helicopter mom—and she’s certainly not mother of the year. Another breed of mother entirely, Laura is surely more Auntie Mame than June Cleaver. As a busy mother of six, Laura is on an impossible mission: raising a brood of fast-moving, messy, wild sons in the jungles of Manhattan. So what other choice does she have than to sit back, grab a martini, and let the boys be, er, boys? In *Didn’t I Feed You Yesterday?*, Laura gives her irreverent take on modern motherhood and proves that a strong sense of humor and an even stronger sense of self are the mother’s milk of sanity. In a series of refreshingly candid and hilarious anecdotes, she unapologetically breaks every rule in the Brady Bunch playbook: She gives her kids junk food, plays favorites, and openly admits to having “a genetic predisposition to laissez-faire parenting.” Children, she observes, don’t need constant supervision from neurotic, perfectionist parents. Allow kids to make mistakes and entertain themselves and they’ll turn out just fine—even if you do sometimes forget to pick them up from school. Beyond the mayhem of a life among males, Laura celebrates the glories of womanhood with a generous helping of wit and style. She gives thanks to the fashion gods for the essentials—red lipstick, Manolo Blahniks, and Lycra shapewear—but reminds us that true style comes from an inner compass that points directly at oneself. In every aspect

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of life, Laura gives one simple, powerful piece of advice: “Dress like you want it or stay home.” Brutally honest, outrageous, and sure to raise a few eyebrows, *Didn't I Feed You Yesterday?* is a riotously funny read—and it'll go fabulously well with your new handbag.

As a charter member of Boston Ballet and its predecessor, New England Civic Ballet, Laura Young has been affiliated with the company longer than any other dancer in its history. This book is both a memoir of her personal journey and a fascinating account of Boston Ballet's rise from a regional troupe to the internationally recognized company that it is today. It is interspersed with ruminations on the history of ballet, stories from the company's Balanchine-influenced early years under founder E. Virginia Williams, and recollections from noteworthy tours, including those featuring the legendary Rudolf Nureyev, with whom Young was frequently paired. After retiring from the stage, Young has continued her affiliation with Boston Ballet, both as an administrator and a teacher. Working in collaboration with Janine Parker, Young has written a lively, informed, and entertaining memoir.

My first week of college, and I already had an embarrassing mishap with magical jungle juice. On the plus side, I also got my first toe-curling kiss. Too bad the guy with the amazing lips is off-limits. At least, he should be. ? After escaping my lonely prison, all I wanted was to attend Gothel Springs University. Filled with humans and supernaturals, it seemed the perfect place to hide. Even with a magical spell protecting me, there are those who know what I am, and they will do anything for my blood. That's why I've always stayed away from vampires. My parents taught me how to slay them before I learned how to ride a bike. But what if the man I'm beyond attracted to has become one? I can't tell, and I don't want to because I want more of his kisses. I'm already half-

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way to falling for him. And with vampires, love is eternal.

_____ ETERNALLY ENTANGLED SERIES: ? Eternally Entangled ? Thoroughly Tousled ? Infinitely Intertwined
Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

When Tilly wants to wear her tutu all the time and rips it on the playground, Mama surprises her with the best place to wear it--dancing class.

For Samantha Henry, it took a ten-year absence to appreciate the close-knit New England town with an appeal all its own.... After a perfect storm of events leaves Sam high, dry, and jobless, she has to head home to Harvest Cove to regroup. Growing up, she was the town misfit, and a brief high school romance that resulted in heartbreak made her realize she was never going to fit in. But now with the support of her mother and an unexpected circle of allies, Sam starts to wonder if she's misjudged the town all these years. Life's been good to Jake Smith. He transitioned from popular jock to town veterinarian without any trouble. But Sam's homecoming makes him question his choices. The sharp-tongued beauty was never a good fit for the small community, but he's never forgotten her—or how good they were together. While she makes it clear she's not about to repeat the past, Jake's determined to convince her to give him—and Harvest Cove—a second chance.

Family, Friends, and Fried Rice – all a girl needs to get

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through life while finding Mr. Right for herself and her daughter. Laugh out loud along with Eva as she attempts to find the perfect guy. Sob at Eva's side while she overcomes the obstacles of raising a special needs daughter as a single mother. Share Eva's emotions as she defines the meaning of family. Be Eva's apprentice as she teaches you about her culture, and you enjoy delicious, vicarious Asian cuisine. Fried Rice is the perfect Romantic Comedy that has universal audience appeal. Whether you are a teen, a young adult, or a mother of four, you will fall in love with Eva and the warmhearted people that surround her life. Eva is convinced by her best friend, Brandi, to give online dating a shot. Eva finds out that the struggle is real when trying to find the perfect match for herself and her daughter, Genesis. She eventually discovers love in unexpected places. Finally, Eva finds herself torn between two men, and she must decide where her true happiness lies.

Early Childhood Curriculum for All Learners: Integrating Play and Literacy Activities is designed to teach early childhood professionals about the latest research on play and early literacy and then to show them practical methods for adapting this research to everyday classroom practices that will encourage the development of learning skills. The authors link solid, play-based research to specific developmentally appropriate practices. By combining these two areas, the text demonstrates that academic learning and play activities are highly compatible, and that children can and do develop academic skills through play. In addition, the text focuses on socio-dramatic play, a recently acknowledged, essential aspect of child-initiated play interactions. It provides specific strategies that link these interactive behaviors with the early academic skills needed for the initial primary grades. Implementation of the information presented in this book will enable children to experience a richer transition into primary

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education classrooms.

? Part memoir, part dance history and ethnography, this critical study explores ballet's power to inspire and to embody ideas about politics, race, women's agency, and spiritual experience. The author knows that dance relates to life in powerful individual and communal ways, reflecting culture and embodying new ideas. Although ballet can appear (and sometimes is) elite and exclusionary, it also has revolutionary potential.

This gorgeous collection gathers Alice Walker's wide-ranging meditations—many of them previously unpublished—on our intertwined personal, spiritual, and political destinies. For the millions of her devoted fans, and for readers of Walker's bestselling 2006 book, *We Are the Ones We Have Been Waiting For*, here is a brand new "gift of words" that invites readers on a journey of political awakening and spiritual insight. The *Cushion in the Road* finds the Pulitzer Prize-winning novelist, poet, essayist, and activist at the height of her literary powers, sharing fresh vantages and a deepening engagement with our world. Walker writes that "we are beyond a rigid category of color, sex, or spirituality if we are truly alive," and the pieces in *The Cushion in the Road* illustrate this idea beautifully. Visiting themes she has addressed throughout her career—including racism, Africa, Palestinian solidarity, and Cuba—as well as addressing emergent issues, such as the presidency of Barack Obama on health care, Walker explores her conflicting impulses to retreat into inner contemplation and to remain deeply engaged with the world. Rich with humor and wisdom, and informed by Walker's unique eye for the details of human and natural experience, *The Cushion in the Road* will please longtime Walker fans as well as those who are new to her work.

Like a cool drink on a summer day, "Hope When the World

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Shut Down” offers an oasis of hope from a world that often leaves us parched and exhausted. A compilation of short stories from believers in all walks of life, these snapshots, written during the heart of the COVID-19 pandemic, will leave you laughing and crying as you read how ordinary people held onto God’s promises. You’ll be sure to identify with these easy-to-read stories by doctors, educators, students, ministers, homemakers and grandparents, packed with uplifting Scripture. Whether reading it as a daily devotional or all in one sitting, you will come away refreshed, feeling like you just spent an evening with an old friend.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

A young girl learns that there is a time and a place for everything, including wearing her beloved tutu.

Booklist Top 10 Sports Books for Youth: 2015 Pound by sweaty pound, Greg Dunsmore's plan is working. Greg is steadily losing weight while gaining the material he needs to make the documentary that will get him into film school and away from the constant jeers of “Dun the Tun.” But when Greg captures footage of brutal and bloody hazing by his town's championship-winning lacrosse team, he knows he has evidence that could damage as much as it could save. And if the harm is to himself and his future, is revealing the truth worth the cost?

Cowboy at the Crossroads by Linda Warren Five-year-old Nicki Prescott isn't coping well with her mother's death—she's withdrawn, refusing to eat or leave her room. In desperation

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her father, Cordell Prescott, asks Dr. Becca Talbert to come to the Triple Creek Ranch to see Nicki. Becca's presence starts to make a difference, and Cord's gratitude soon turns into something more. But Cord doesn't believe he has the right to love Becca...not after what happened with his wife. That Cowboy's Kids by Debra Salonen Victim advocate Abby Davis wants a new job—one that involves shorter hours and less stress. But she's never been able to ignore a family in trouble—like Tom Butler and his two little girls. A robbery at an ATM has left his ex-wife dead, and overnight he's gone from being a single man living a simple ranch life to a single parent trying to cope with two grieving daughters. These children and their father touch Abby's heart like no one has before, but becoming attached to Tom and his daughters means Abby must face her own demons. Can love heal them all?

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