

Download Ebook I Was An Elephant Salesman
Adventures Between Dakar Paris And Milan
Global African Voices Paperback 2010 Author Pap
Khouma Rebecca Hopkins Graziella Parati

I Was An Elephant Salesman Adventures Between Dakar Paris And Milan Global African Voices Paperback 2010 Author Pap Khouma Rebecca Hopkins Graziella Parati

To the sound of machine gun fire and the smell of burning flesh, award-winning author In Koli Jean Bofane leads readers on a perilous, satirical journey through the civil conflict and political instability that have been the logical outcome of generations of rapacious multinational corporate activity, corrupt governance, widespread civil conflict, human rights abuses, and environmental degradation in Africa. Isookanga, a Congolese Pygmy, grows up in a small village with big dreams of becoming rich. His vision of the world is shaped by his exploits in Raging Trade, an online game where he seizes control of the world's natural resources by any means possible: high-tech weaponry, slavery, and even genocide. Isookanga leaves his sleepy village to make his fortune in the pulsating capital Kinshasa, where he joins forces with street children, warlords, and a Chinese victim of globalization in this blistering novel about capitalism, colonialism, and the world haunted by the ghosts of Bismarck and Leopold II. Told with

just enough levity to make it truly heartbreaking, Congo Inc. is a searing tale about ecological, political, and economic failure.

The Oxford Handbook of Arab Novelistic Traditions is the most comprehensive treatment of the subject to date. In scope, the book encompasses the genesis of the Arabic novel in the second half of the nineteenth century and its development to the present in every Arabic-speaking country and in Arab immigrant destinations on six continents. Editor Wail S. Hassan and his contributors describe a novelistic phenomenon which has pre-modern roots, stretching centuries back within the Arabic cultural tradition, and branching outward geographically and linguistically to every Arab country and to Arab writing in many languages around the world. The first of three innovative dimensions of this Handbook consists of examining the ways in which the Arabic novel emerged out of a syncretic merger between Arabic and European forms and techniques, rather than being a simple importation of the latter and rejection of the former, as early critics of the Arabic novel claimed. The second involves mapping the novel geographically as it took root in every Arab country, developing into often distinct though overlapping and interconnected local traditions. Finally, the Handbook concerns the multilingual character of the novel in the Arab world and by Arab immigrants and their descendants around the world,

both in Arabic and in at least a dozen other languages. The Oxford Handbook of Arab Novelistic Traditions reflects the current status of research in the broad field of Arab novelistic traditions and signal toward new directions of inquiry.

Mahlet, a young Ethiopian girl with a gift for storytelling, has a special bond with Yacob, the oldest in her household. When Yacob tells her stories of how he and the other warriors fought in the resistance against the Italian occupation of Ethiopia, Mahlet vows to become the keeper and teller of her family's stories. From the time of Menelik to the present, Mahlet's long voyage through time and space links thousands of stories between Africa and Europe. Intensely personal, this powerful and beautifully narrated novel tells the story of the Italian occupation of Ethiopia as well as of others around the globe who have suffered under colonialism or have been forcibly exiled from their homelands.

This lively and engaging ethnography, written and designed with students in mind, uses the experiences and perspectives of a set of long-time market vendors in San Lorenzo, a neighborhood in the historic center of Florence, Italy, to explore how cultural identities are formed in periods of profound economic and social change.

An elephant who likes to smash small cars is taught a lesson by a car salesman.

This stimulating and insightful book reveals how

increased control over immigration has changed cultural and social production in theater, literature, and even museum construction. Dominic Thomas's analysis unravels the complex cultural and political realities of long-standing mobility between Africa and Europe. Thomas questions the attempt to place strict limits on what it means to be French or European and offers a sense of what must happen to bring about a renewed sense of integration and global Frenchness.

A Companion to Comparative Literature presents a collection of more than thirty original essays from established and emerging scholars, which explore the history, current state, and future of comparative literature. Features over thirty original essays from leading international contributors Provides a critical assessment of the status of literary and cross-cultural inquiry Addresses the history, current state, and future of comparative literature Chapters address such topics as the relationship between translation and transnationalism, literary theory and emerging media, the future of national literatures in an era of globalization, gender and cultural formation across time, East-West cultural encounters, postcolonial and diaspora studies, and other experimental approaches to literature and culture What are the limits of empathy and forgiveness? How can someone with a shameful past find a new path that allows for both healing and reckoning?

Download Ebook I Was An Elephant Salesman
Adventures Between Dakar Paris And Milan

Global African Voices, Paperback 2010 Author Pap
Khouma Rebecca Hopkins Graziella Parati

When Clovis and Christelle find themselves face-to-face on a train heading to the outskirts of Paris, their unexpected encounter propels them on a cathartic journey toward understanding the other, mediated by their respective histories of violence. Clovis, a young undocumented African, struggles with the pain and shame of his brutal childhood, abusive exploits as a child soldier, and road to exile. Christelle, a young French nurse, has her own dark experiences but translates her suffering into an unusual capacity for empathy, forgiveness, and reconciliation. Christelle opens her home and heart to Clovis and presses him to tell his story. But how will she react to that story? Will the telling start Clovis on a path to redemption or alienate him further from French society? Wilfried N'Sondé's brave novel confronts French attitudes toward immigrants, pushes moral imagination to its limits, and constructs a world where the past must be confronted in order to map the future.

"Komla-Ebri writes about what he knows best: Togo remembered and revisited, Italy as his country of adoption, cross-cultural diversity and similarity, the challenges of assimilation and retention of cultural identity, and the struggle of the individual within these contexts. Each of these contexts, characteristic of today's migrant writers, are reassumed in the universal theme of nostalgia and return that is the inspiration and theme of Neyla. With this theme and through the use of various narrative strategies, Komla-Ebri has achieved, in Neyla, a universal lyric quality that transcends the categorization of African-Italian and places

Download Ebook I Was An Elephant Salesman Adventures Between Dakar Paris And Milan

Global African Voices Paperback 2010 Author Pap
Khorana Rebecca Hopkins Graziella Parati

him in the mainstream of Italian and world literature."--BOOK
JACKET.

Jazz, aliens, and witchcraft collide in this collection of short stories by renowned author Emmanuel Dongala. The influence of Kongo culture is tangible throughout, as customary beliefs clash with party conceptions of scientific and rational thought. In the first half of *Jazz and Palm Wine*, the characters emerge victorious from decades of colonial exploitation in the Congo only to confront the burdensome bureaucracy, oppressive legal systems, and corrupt governments of the post-colonial era. The ruling political party attempts to impose order and scientific thinking while the people struggles to deal with drought, infertility, and impossible regulations and policies; both sides mix witchcraft, diplomacy, and violence in their efforts to survive. The second half of the book is set in the United States during the turbulent civil rights struggles of the 1960s. In the title story, African and American leaders come together to save the world from extraterrestrials by serving vast quantities of palm wine and playing American jazz. The stories in *Jazz and Palm Wine* prompt conversations about identity, race, and co-existence, providing contextualization and a historical dimension that is often sorely lacking. Through these collisions and clashes, Dongala suggests a pathway to racial harmony, peaceful co-existence, and individual liberty through artistic creation. Since the publication of the first edition in 1977, Africa has established itself as a leading resource for teaching, business, and scholarship. This fourth edition has been completely revised and focuses on the dynamism and diversity of contemporary Africa. The volume emphasizes contemporary culture—civil and social issues, art, religion, and the political scene—and provides an overview of significant themes that bear on Africa's place in the world. Historically grounded, Africa provides a comprehensive view of the ways

Download Ebook I Was An Elephant Salesman Adventures Between Dakar Paris And Milan

Global African Voices, Paperback 2010, Author Pap
Khouma, Rebecca Hopkins, Graziella Parati

that African women and men have constructed their lives and engaged in collective activities at the local, national, and global levels.

Behind the bars on her window, Rosa Maria dreams of sunshine, love, calm, and leaving the city where she lives with her family. She suffers her father's beatings, hides her femininity behind shapeless clothing, and pines for the beautiful Jason as she awaits her opportunity to flee.

Meanwhile, her older brother is found dead in a nearby parking lot, and the neighborhood explodes in a riot against the police. Rosa Maria resolves to act before she is devoured by family intrigues and despair. Wilfried N'Sondé's powerful voice creates a palpable sense of the absence of hope and the social and racial isolation that pervade the Paris projects, even as he never abandons the expansive capacity of individuals to dream of better lives beyond a seemingly hopeless reality.

Contemporary Italian Diversity in Critical and Fictional Narratives brings together creative literary works and scholarly articles. Both address the changes and challenges to identity formation in an Italy marked by the migrations, populism, nationalism, and xenophobia, and analyze diversity and the affirmation of belonging.

This dark and suspenseful novel tells the story of a fictitious West African country caught in the grip of civil war. The dispassionate and deadpan narrator, Asante Kroma, is a former head of Secret Services and finds himself living with the corpse of the dictator, a man who once ruled his nation with an iron fist. Through a series of flashbacks and letters penned by the dictator, N'Zo Nikiema, readers discover the role of the French shadow leader, Pierre Castaneda, whose ongoing ambition to exploit the natural resources of the country knows no limits. As these powerful men use others as pawns in a violent real-life chess match, it is the murder of six-

Download Ebook I Was An Elephant Salesman Adventures Between Dakar Paris And Milan

Global African Voices Paperback 2010 Author Pap
Khouma Rebecca Hopkins Graziella Parati

year-old Kaveena and her mother's quest for vengeance that brings about a surprise reckoning.

The swelling flows of migration from Africa towards Europe have aroused interest not only in the socio-political consequences of the migrants' insistent appeals to 'fortress Europe' but also in the artistic integration of African migrants into the cultural world of Europe. While in recent years the creative output of Africans living in Europe has received attention from the media and in academia, little critical consideration has been given to African migrants' modes of narration and the manner in which these modes give expression to, or are an expression of, their creators' transcultural realities. *Transcultural Modernities: Narrating Africa in Europe* responds to this need for reflection by examining the manner in which migrants compose and negotiate their Euro-African affiliations in their narratives. The book brings together scholars in the fields of literary and art criticism, cultural studies, and anthropology for an extensive interdisciplinary exchange on the specific modes of narration displayed in Euro-African literatures, the visual arts, and cinema, as well as offering ethnographic case studies. The result is a wide range of reflections on how African artists, writers, and ordinary people living in Europe experience and explore their transcultural and/or postcolonial environments, and how their experiences and explorations in turn contribute to the construction of modern Euro-African life-worlds.

A landmark bestseller in Italy, *I Was an Elephant Salesman* gives a name and a face to the thousands of anonymous African street vendors in cities across Europe. Through the voice of a thinly veiled first-person narrator, Pap Khouma offers us a chilling, intimate, and often ironic glimpse into the life of an illegal immigrant. Khouma invents a life for himself as an itinerant trader of carved elephants, small ivories, and other "African" trinkets, struggling to maintain courage and

Download Ebook I Was An Elephant Salesman
Adventures Between Dakar Paris And Milan

Global African Voices, Paperback, 2010, Author Pap
Khouma, Rebecca Hopkins, Graziella Parati

dignity in the face of despair and humiliation. Constantly on the run from the authorities, he finds insight into the vicissitudes of law and politics, the constraints of citizenship, national borders, skin color, and the often paralyzing difficulties of obtaining basic human needs. His story reveals a contemporary Europe struggling to come to terms with its multiracial, multireligious, and multicultural identity.

Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's *Italian Literature before 1900 in English Translation*, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

"This book offers samples of the literary and cultural production of an innovative group of new Italian-language writers whose autobiographical texts focus on exploring their identities as immigrants in a Western country. This anthology contributes to the ongoing discussions on exile, diaspora, and migration by documenting the unique Italian case."--BOOK JACKET.

Grandma Tildy finally agrees to take an unwanted elephant into her home, but soon regrets her decision. In *Race on Display in 20th- and 21st-Century France*

Download Ebook I Was An Elephant Salesman Adventures Between Dakar Paris And Milan

Global African Voices Paperback 2010 Author Pap
Khoouma Rebecca Hopkins Graziella Parati

Knox turns the tables France's rhetoric of 'internal otherness', asking her reader not to spot those deemed France's others but rather to deconstruct the very gazes that produce them. Weaving together a vast corpus of colonial French children's comics, Francophone novels, and African popular music, fashion, and dance, Knox traces how the ways colonial 'human zoos' invited their French spectators to gaze on their colonized others still inform the frameworks through which racial and ethnic minorities are made-and make themselves-visible in contemporary France. In addition to analyzing how literature and music depicting immigrants and their descendants in France make race and ethnicity visible, Knox also illustrates how the works she analyzes self-reflexively ask whether they, as commodities sold within wider cultural marketplaces, perpetuate the culture of exoticism they seek to contest. Finally, Knox contends that to take seriously the way the texts interrogate the relationship between power, privilege, and the gaze also requires reconsidering the visions of normalcy from which racial and ethnic minorities supposedly depart. She thus concludes by exposing a critical 'blind spot' in French cultural studies-whiteness-before subjecting it to the same scrutiny France's 'visible minorities' face. This book on cultural studies aims to identify the status of the field in Italian cultural studies. It contains articles that will interest a variety of undergraduate and graduate classes and it is an invaluable resource for scholars of Italian studies.

Containing almost 600 entries, this impressive 2-volume reference presents detailed and authoritative treatment

Download Ebook I Was An Elephant Salesman Adventures Between Dakar Paris And Milan

Global African Voices, Paperback 2010 Author Pap
Khoouma Rebecca Hopkins Graziella Parati

of the field of Italian literature, with attention both to the work and influence of individual writers of all genres and to movements, styles, and critical approaches.

In *Conscripts of Migration: Neoliberal Globalization, Nationalism, and the Literature of New African Diasporas*, author Christopher Ian Foster analyzes increasingly urgent questions regarding crises of global immigration by redefining migration in terms of conscription and by studying contemporary literature. Reporting on immigration, whether liberal or conservative, popular or scholarly, leaves out the history in which the Global North helped create outward migration in the Global South. From histories of racial capitalism, the trans-Atlantic slave trade, and imperialism to contemporary neoliberal globalization and the resurgence of xenophobic nationalism, countries in the Global North continue to devastate and destabilize the Global South. Britain, France, Italy, and the United States, in different ways, police the effects of their own global policies at their borders. Foster provides a substantial study of a new body of contemporary African diasporic literature called *migritude* literature. *Migritude* indicates the work and ideas of a disparate yet distinct group of younger African authors born after independence in the 1960s. Most often *migritude* authors have lived both in and outside Africa and narrate the experiences of migration under the pressures of globalization. They also emphasize that immigration itself and stereotypes of the immigrant are entangled with the history of colonialism. Authors like Fatou Diome, Shailja Patel, Abdourahman Waberi, Cristina Ali Farah, and

Download Ebook I Was An Elephant Salesman Adventures Between Dakar Paris And Milan

Global African Voices Paperback 2010 Author Pap
Khouma Rebecca Hopkins Graziella Parati
others confront critical issues of migrancy, diaspora,
departure, return, racism, identity, gender, sexuality, and
postcoloniality.

Explores the experiences of Senegalese in Paris, Rome,
and New York as they make sense of who they are and
how they fit into their local communities, the countries
where they live, and the larger global Senegalese
diaspora. They shape their identities through the creative
ways they use multiple languages.

This is the first volume to present an international
overview of immigrant and ethnic-minority writing in
14 national contexts and a conclusion discussing this
writing as a vanguard of cultural change.

In *The Tears of the Black Man*, award-winning
author Alain Mabanckou explores what it means to
be black in the world today. Mabanckou confronts
the long and entangled history of Africa, France, and
the United States as it has been shaped by slavery,
colonialism, and their legacy today. Without ignoring
the injustices and prejudice still facing blacks, he
distances himself from resentment and victimhood,
arguing that focusing too intensely on the crimes of
the past is limiting. Instead, it is time to ask: Now
what? Embracing the challenges faced by ethnic
minority communities today, *The Tears of the Black
Man* looks to the future, choosing to believe that the
history of Africa has yet to be written and seeking a
path toward affirmation and reconciliation.

"When she suspects that her young neighbors are

being abused by their father, one brave girl takes a stand to protect them" --

Africa's strong tradition of storytelling has long been an expression of an oral narrative culture. African writers such as Amos Tutuola, Naguib Mahfouz, Wole Soyinka and J. M. Coetzee have adapted these older forms to develop and enhance the genre of the novel, in a shift from the oral mode to print. Comprehensive in scope, these new essays cover the fiction in the European languages from North Africa and Africa south of the Sahara, as well as in Arabic. They highlight the themes and styles of the African novel through an examination of the works that have either attained canonical status - an entire chapter is devoted to the work of Chinua Achebe - or can be expected to do so. Including a guide to further reading and a chronology, this is the ideal starting-point for students of African and world literatures.

This volume constitutes a multidisciplinary intervention into the emerging field of postcolonial studies in Italy, bringing together cultural and social history, critical and political theory, literary and cinematic analyses, ethnomusicology and cultural studies, anthropological fieldwork, and race, gender, diaspora, and urban studies.

I was an Elephant Salesman
Adventures Between
Dakar, Paris, and Milan
Indiana University Press
In terms of migration, Italy is often thought of as a

source country - a place from which people came rather than one to which people go. However, in the past few decades, Italy has indeed become a destination for many people from poor or war-torn countries seeking a better life in a stable environment. Graziella Parati's *Migration Italy* examines immigration to Italy in the past twenty years, and explores the processes of cultural hybridization that have occurred. Working from a cultural studies viewpoint, Parati constructs a theoretical framework for discussing Italy as a country of immigration. She gives special attention to immigrant literature, positing that it functions as an act of resistance, a means to talk back to the laws that regulate the lives of migrants. Parati also examines Italian cinema, demonstrating how native and non-native filmmakers alike create parallels between old and new migrations, complicating the definitions of sameness and difference. These definitions and the complexities inherent in the different cultural, legal, and political positions of Italy's people are at the heart of *Migration Italy*, a unique work of immense importance for understanding society in both modern-day Italy and, indeed, the entire European continent.

Set in the imaginary African Republic of Vietongo, *The Negro Grandsons of Vercingetorix* begins when conflict breaks out between rival leaders and the regional ethnic groups they represent. Events

Download Ebook I Was An Elephant Salesman
Adventures Between Dakar Paris And Milan

Global African Voices Paperback 2010 Author Pap
Khouma Rebecca Hopkins Graziella Parati

recorded in a series of notebooks under the watchful eye of Hortense Lloki show how civil war culminates in a series of outlandish actions perpetrated by the warring parties' private militias—the Anacondas and the Romans from the North who have seized power against Vercingetorix (named after none other than the legendary Gallic warrior who fought against Caesar's army) and his Little Negro Grandsons in the South who are eager to regain control. Award-winning author Alain Mabanckou is at his satiric best in this novel that catalogues the pain and suffering caused by the ravages of civil war. Translated into English for the first time, this novel provides a gritty slice of life in an active war zone.

Frieda Ekotto, Kenneth W. Harrow, and an international group of scholars set forth new understandings of the conditions of contemporary African cultural production in this forward-looking volume. Arguing that it is impossible to understand African cultural productions without knowledge of the structures of production, distribution, and reception that surround them, the essays grapple with the shifting notion of what "African" means when many African authors and filmmakers no longer live or work in Africa. While the arts continue to flourish in Africa, addressing questions about marginalization, what is center and what periphery, what traditional or conservative, and what progressive or modern requires an expansive view of creative production.

In 1994, the akazu, Rwanda's political elite, planned the genocidal mass slaughter of 500,000 to 1,000,000 Tutsi

Download Ebook I Was An Elephant Salesman Adventures Between Dakar Paris And Milan

Global African Voices Paperback 2010 Author Pap
Khouma Rebecca Hopkins Graziella Parati

and Hutu who lived in the country. Given the failure of the international community to acknowledge the genocide, in 1998, ten African authors visited Rwanda in a writing initiative that was an attempt to make partial amends. In this multidimensional novel, Abdourahman A. Waberi claims, "Language remains inadequate in accounting for the world and all its turpitudes, words can never be more than unstable crutches, staggering along . . . And yet, if we want to hold on to a glimmer of hope in the world, the only miraculous weapons we have at our disposal are these same clumsy supports." Shaped by the author's own experiences in Rwanda and by the stories shared by survivors, *Harvest of Skulls* stands twenty years after the genocide as an indisputable resource for discussions on testimony and witnessing, the complex relationship between victims and perpetrators, the power of the moral imagination, and how survivors can rebuild a society haunted by the ghost of its history.

Poetry gives us the opportunity to daydream, to float away. My Spirit Said to the Mirror, we have great and precious promise. We are so much more than meets the eye. We are brilliant, bold and blessed. We are spirits filled with love. We are not born to sit on the sidelines. We are born to shine brightly and illuminate the path so others may come and light their torches. In the midst of the worlds way we fall prey to our own selfi sh wants and desires which will surely fade away. We ponder these matters and we question the Divine Plan. The poetry written here came to me as I pondered and may it comfort you as you ponder.

Multilingualism is a crucial if often unrecognized marker of new European identities. In this collection of essays, we observe how a plurilinguist and pluricultural political entity practices and theorizes multilingualism. We ask which types of multilingualism are defined, encouraged or discouraged at the level of official policies, but also at the level of communities. We look at speakers of hegemonic or minority languages, at travellers and long-term migrants or their children, and analyse how their conversations are represented in official documents, visual art, cinema, literature and popular culture. The volume is divided into two parts that focus respectively on “Multilingual Europe” and “Multilingual Europeans.” The first series of chapters explore the extent to which multilingualism is treated as both a challenge and an asset by the European Union, examine which factors contribute to the proliferation of languages: globalisation, the enlargement of the European Union and EU language policies. The second part of the volume concentrates on the ways in which cultural productions represent the linguistic practices of Europeans in a way that emphasizes the impossibility to separate language from culture, nationality, but also class, ethnicity or gender. The chapters suggest that each form of plurilinguism needs to be carefully analysed rather than celebrated or condemned.

Set in a fictitious African nation, this novel by the distinguished writer Sony Labou Tansi takes aim at the corruption, degeneracy, violence, and repression of political life in Africa. At the heart of *The Shameful State* is the story of Colonel Martillimi Lopez, the nation’s

president, whose eccentricity and whims epitomize the "shameful situation in which humanity has elected to live." Lopez stages a series of grotesque and barbaric events while his nation falls apart. Unable to resist the dictator's will, his desperate citizens are left with nothing but humiliation. The evocation of this deranged world is a showcase for the linguistic and stylistic inventiveness that are the hallmark of Sony Labou Tansi's work. This first English translation by Dominic Thomas includes a foreword by Congolese writer Alain Mabanckou that contextualizes the novel's importance in literary history and the significance of Sony Labou Tansi for future generations of writers.

A nameless young man lives in the housing projects outside of Paris. When he was a child, his parents moved with him from the Congo to France, hoping in vain to escape poverty and violence. His best friend, Drissa, is in a psychiatric hospital and now Mireille, his girlfriend, the woman with whom he has shared his childhood and hopes, has left him to reconnect with her Jewish roots in Israel. During a night out to drown the pain of his heartache, there is a fight with a policeman, the policeman dies, and the young man is arrested and taken to jail. Between police beatings and abrupt interrogations, his memory becomes his sole ally to escape from the exiguous space in which he is confined. Half-conscious and delirious, he reflects on his journey from the land of his ancestors to his life in the projects with Drissa and Mireille. In *The Heart of the Leopard Children*, N'Sondé explores the themes of love and pain, belonging and uprooting, desire and fear—all with

Download Ebook I Was An Elephant Salesman
Adventures Between Dakar Paris And Milan

Global African Voices, Paperback 2010, Author Pap
Khouma, Rebecca Hopkins, Graziella Parati

an implacable and irresistible accuracy. Wilfried N'Sondé's first novel awakens the reader with an urban symphony of desire and lost love, attuned to the violence that accompanies the struggle for social ascension and a sense of belonging, and the paralyzing sentiment of betrayal that inhabits a young man caught between traditions and cultures. Awarded the Prix des Cinq Continents de la Francophonie and the Prix Senghor for the originality of his work, the author captures the sounds, rhythms and pleas of a young man who pulls on the alarm from his prison cell to warn against the multiple barriers of confinement that risk the future of certain sectors of French youth today.

[Copyright: 07bef2604e1bf6eb53ea4eca08ffd488](https://www.amazon.com/dp/07bef2604e1bf6eb53ea4eca08ffd488)