

## I Viaggi Di Giovannino Perdigiorno

The young girl at the centre of this charming and quirkily-illustrated story hates brushing her teeth and is terrified of the dentist; as far as she's concerned, there's no scarier monster. But when she meets a real monster in her bathroom, she learns how dentists are really heroes and brushing your teeth is very important - so important that even monsters do it! This inventive picture book is brimming with humour and imagination. Parent and child will love to read along together over and over again.

Nel nostro Paese è sempre più difficile avvicinare i bambini, i ragazzi e gli adulti ai libri. I dati sono di anno in anno più scoraggianti: in Italia si legge poco e male. La lettura da noi è quindi destinata a un declino inesorabile? Non secondo gli autori, due «lettori in gioco», che hanno deciso che vale la pena di impegnarsi, divertendosi. E vorrebbero convincere altre persone a farlo. Intanto mettono al centro della propria azione pratiche di gioco, perché leggere non solo è giusto e utile, può essere bello, oltre che naturale e facile. E propongono al lettore riflessioni, suggerimenti, buone pratiche e strumenti concreti per diffondere lettura, per contagiare e costruire lettori. Alessandra scrive della sua esperienza di mamma, da genitore; Beniamino soprattutto della sua esperienza di lettore, da animatore e promotore della lettura. Alessandra parla di ciò che si può fare a casa propria e gioca in casa; Beniamino gioca fuori casa, in biblioteca, in libreria, a scuola e dove capita. Insieme vogliono trasmettere la voglia di fare, spingere a fare. Leggendo, appunto. Perché leggere? E come? Come catturare futuri lettori? Sono alcune delle domande a cui questo manifesto vuole rispondere, per far (ri)scoprire che la lettura è un piacere e un gioco. A ogni età.

Passione e ricerca, editoria e letteratura, sperimentazione e memoria s'incontrano negli studi qui raccolti in occasione dei 75 anni della casa editrice di Giulio Einaudi. Dalla storia del simbolo, lo struzzo, ai progetti delle collane (con i mitici "Gettoni" di Vittorini) sono svelati aspetti anche inediti, frutto di ricerche d'archivio, di successi come *Il sergente nella neve* di Rigoni Stern, *La Storia della Morante* e *Gli zii di Sicilia* di Sciascia, illuminando – attraverso lettere, illustrazioni e documenti – le scelte editoriali di Saba, Contini, Rodari, Fenoglio, Natalia Ginzburg e altri autori di via Biancamano, perché, come ha scritto il fondatore, «ogni libro si integra agli altri, ben sapendo che senza questa integrazione, questa compenetrazione dialettica, si rompe un filo invisibile che lega ogni libro all'altro, si interrompe un circuito, anch'esso invisibile, che solo dà significato a una casa editrice di cultura, il circuito della libertà».

"First published in Great Britain in 2001 by Andersen Press Ltd."

"He opened his suitcase and a ray of sunshine came out. -It's for when I'm afraid of the dark in the new house where I will live.-" Five little refugees traveling on a raft, in the middle of the sea, hold on to their hopes for a brighter future. It ends on a positive note. \*\*\*\*\* 40 million refugees in the world are forced to flee their homeland under threat of persecution, conflict and violence. Children constitute

about 40 percent of the world's refugees.

A delightful book of spiritual maxims about a timeless topic-love: how to find it and how to keep it. Hegel called Peter Deunov "a world historical figure whose significance will only gradually be realized over the coming centuries." In this beautiful gift book, Deunov shares his sacred words of wisdom on the many facets of love. Since time immemorial, human beings have experienced love as an exciting yet often elusive emotion that begs the question-How do you find it? And once you find it, how do you keep it? Our very happiness depends on our ability to love and be loved. Deunov said, "love brings fullness to life." By applying his timeless principles, readers will bring fullness to their lives every day. Chapters Include: the Essence of Love, the Language of Love, Man and Woman, Happiness, Falling in Love, Jealousy, the Kiss; Flesh, Passion and Sex o Deunov has a loyal following that spans twenty-six countries and five continents. o Recent world events have fueled a resurgence of spirituality and a continued search for meaning. Many will appreciate this contribution to our spiritual heritage. o this is a beautiful, inspiring gift book for an anniversary or wedding, or any time a gift of love or encouragement is needed. In 1900, Deunov founded a movement that is still practiced in 26 countries on 5 continents guided by finding a true understanding of three principles: Love, Wisdom and truth.

The Wonderful Wizard of Oz is the classic American children's novel about the adventures of Dorothy, a young girl who along with her dog Toto is swept away by a cyclone to the magical Land of Oz. It was written by L. Frank Baum and published in May 1900. Dorothy lives with her Aunt Em, Uncle Henry, and Toto on a farm in the Kansas prairie. One day, Dorothy and Toto are caught up in a cyclone that deposits her farmhouse into Munchkin Country in the magical Land of Oz. The falling house has killed the Wicked Witch of the East, the evil ruler of the Munchkins. The Good Witch of the North arrives with three grateful Munchkins and gives Dorothy the magical Silver Shoes that once belonged to the Wicked Witch. The Good Witch tells Dorothy that the only way she can return home is to go to the Emerald City and ask the great and powerful Wizard of Oz to help her. The Library of Congress has declared it "America's greatest and best-loved homegrown fairy-tale." Its groundbreaking success and the success of the Broadway musical adaptation led Baum to write thirteen additional Oz books which serve as sequels to the first story. The 1939 film musical adaptation starring Judy Garland is considered by many to be one of the greatest films in cinema history. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Reminiscent of Scheherazade and One Thousand and One Nights, Gianni Rodari's Telephone Tales is many stories within a story. Every night, a traveling father must finish a bedtime story in the time that a single coin will buy. One night, it's a carousel that adults cannot comprehend, but whose operator must be some sort of magician, the next, it's a land filled with butter men who melt in the sunshine Awarded the Hans Christian Anderson Award in 1970, Gianni Rodari is

widely considered to be Italy's most important children's author of the 20th century. Newly re-illustrated by Italian artist Valerio Vidali? (The Forest)?, Telephone Tales? entertains, while questioning and imagining other worlds. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Verdana; color: #000000} Il volume di terza di matematica di "Punto in alto", serie di quaderni operativi lanciata da Tredieci a febbraio 2018.

Tabby McTat loves his life busking with his owner, Fred, singing (and caterwauling) for coins that people throw in Fred's hat. But one day, Fred is in an accident, and the two are separated! Will Tabby and Fred find their way back to each other? From the creators of The Gruffalo and Stick Man, Tabby McTat is a touching story of friendship, loyalty, singing -- and kittens!

"How I long to sail!" said the tiny snail. One little snail longs to see the world and hitches a lift on the tail of an enormous whale. Together they go on an amazing journey, past icebergs and volcanoes, sharks and penguins, and the little snail feels so small in the vastness of the world. But when disaster strikes and the whale is beached in a bay, it's the tiny snail's big plan that saves the day. The Snail and the Whale is a delightful tale of adventure and friendship by the unparalleled picture-book partnership of Julia Donaldson and Axel Scheffler, creators of The Gruffalo. This handy board book format is perfect for younger readers. It features the classic story with a stunning new cover design and beautiful finish, making it a must-have for even the smallest Donaldson and Scheffler fans! Also available in board book format and with striking new cover designs are: The Gruffalo, The Gruffalo's Child, Room on the Broom, The Smartest Giant in Town, Monkey Puzzle, Charlie Cook's Favourite Book, and A Squash and a Squeeze.

Little monster gives his father a hard time as he tries to put off his bedtime. Finally his father lovingly but persistently is able to get him off to bed.

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Artwork by Bruno Munari.

Piccoli capricci, problemi di concentrazione, grandi domande sulla vita e sulla morte: il percorso di crescita di un bambino mette i genitori continuamente alle prese con sfide di ogni genere. Il metodo di Tata Lucia insegna come prevenirle, dalla prima infanzia fino ai 15 anni. Basta prendere la buona abitudine di condividere la lettura con i propri figli. Dai volumetti a colori per i più piccoli ai grandi classici come Il Piccolo Principe, passando per le fiabe e le storie avventurose alla Tom Sawyer, questo libro è una guida che aiuta i genitori a scegliere i testi più adatti per ogni età e situazione. Con il suo approccio concreto Lucia Rizzi spiega anche come porre, durante la lettura e la discussione che ne segue, le domande giuste per trasmettere valori e importanti messaggi educativi. Aiutando i propri figli a sentirsi forti, consapevoli e curiosi: in poche parole, a diventare ogni giorno un po' più grandi.

A fable for children and adults: a story of life, death, and terrorism—in the grand tradition of Exupe?ry's The Little Prince When we first meet 93-year-old millionaire Baron Lamberto, he has been diagnosed with 24 life-threatening ailments—one for each of the 24 banks he owns. But when he takes the advice of an Egyptian mystic and hires servants to chant his name over and over again, he seems to not only get better, but younger. Except then a terrorist group lays siege to his island villa, his team of bank managers has to be bussed in to help with the

ransom negotiations, and a media spectacle breaks out . . . A hilarious and strangely moving tale that seems ripped from the headlines—although actually written during the time the Red Brigades were terrorizing Italy—Gianni Rodari's *Lamberto, Lamberto, Lamberto* has become one of Italy's most beloved fables. Never before translated into English, the novel is a reminder, as Rodari writes, that "there are things that only happen in fairytales."

This volume, the third collection of studies in children's literature, explores the political, social and cultural divisions that dominate children's books, ranging over Irish and international topics and texts. Articles on the fiction of Katherine Tynan, Maria Edgeworth and Somerville & Ross, as well as modern Ulster fiction and contemporary children's publishing, are indicative of the range of Irish material. The international focus extends from Luigi Bertelli's treatment of fascism and Gianni Rodari's communism to the English contexts of Cecil Alexander's English hymns. Rosemary Sutcliffe's Roman Britain series is revisited to explore its masculinities, and gendered divisions are the subject of a review of Oisín McGann's recent fantasy fiction.

(Series: Studies in Children's Literature)

One child is portrayed as seven children from all parts of the world. Although each child is different they all laugh in the same language. The story unifies all the children in the end into one man and because of that they can no longer declare war against one another. Essentially, a story of peace.

This exciting adventure story follows a family of slaves in the USA in 1860 as they escape from a cotton plantation via the legendary Underground Railroad. An enthralling story of courage and resilience, centring on 10-year-old Tommy, it will fascinate children who might not know much about this secret escape route into Canada that was used by as many as 100,000 people. Ten-year-old Tommy roams the cotton fields of Alabama owned by the notorious Captain Archer. Intimidating guards with fierce dogs protect the land to prevent any slaves from leaving. That is until a supernatural spirit visits Tommy offering a way out. With his banjo slung over his shoulder, Peg Leg Joe guides Tommy, his family and other slaves out of Southern USA, and into Canada through the legendary Underground Railroads. Stretched for miles across the country's vastness, the network famously facilitated more than 100,000 slaves to a new life. For Tommy and his family, the escape is far from an easy ride. The young boy is forced to mature through this testing period and allow his strong will to guide himself and others to safety under the guidance of Peg Leg Joe. Set in the 19th century, D'Adamo's well-constructed novel tells a story distant in time, remains grounded in a reality that still exists today. Millions of people across the globe continue to be enslaved, including children.

Everyone knows how Little Red Riding Hood goes. But Grandpa keeps getting the story all wrong, with hilarious results!

I viaggi di Giovannino Perdigiorno | viaggi di Giovannino Perdigiorno | Tiddler The Story-Telling Fish | Scholastic Canada

In 1950s San Francisco, as Jim Ferguson, an elderly garage owner with a heart condition, prepares to retire and sell his business, he is offered the deal of a lifetime by record-company owner Chris Harman, but Al Miller, a somewhat irresponsible mechanic who works in Jim's Garage, believes that Harman is a crook and sets out to protect his mentor. Reprint. 15,000 first printing.

Che succede a un'improbabile storia d'amore sbocciata in un aeroporto venezuelano tra una diversamente milanese e un romano? Resisterà l'eterna Legge degli-Opposti-che-si-Attraggono all'incontro scontro tra Cime, oriunda pugliese appassionata di letteratura, e Giovanni, il cui obiettivo primario nella vita è la Serata Uomini alla pizzeria Strafogo? Troppo agrodolce per essere un'autentica 'romantic comedy' e troppo rosa per essere un puro romanzo umoristico, la storia di Cime e Giovanni corteggia essa stessa gli stereotipi delle relazioni di coppia e li ingarbuglia con simpatica scorrettezza. Tra equivoci grotteschi, tradimenti veri e presunti, riconciliazioni fortuite e separazioni forzose, quel che si celebra è un inno all'Amore che sa superare anche la più inconciliabile differenza. Se siete fra quelli che della torta amano soprattutto sgraffignare le ciliegine di nascosto, Cime e Giovanni sono i protagonisti che fanno per Voi.

Little Pezzettino's worry that he may be only a small piece of somebody else precipitates a journey of discovery.

Il volume sarà diviso in due parti. La prima parte è un dizionario dei termini e dei concetti scientifici presenti nell'opera di Gianni Rodari. Un esempio di diffusione di cultura scientifica critica. La seconda parte è la ricostruzione della vita di Gianni Rodari nel tentativo di dimostrare la centralità nel suo lavoro del rapporto Letteratura/scienza. Gianni Rodari è il più grande scrittore italiano per l'infanzia del XX secolo. La sua opera è stata studiata da molti critici. Mai, tuttavia, questa centralità del discorso scientifico non è stata sottolineata abbastanza. Grazie alla forte presenza della scienza e della tecnologia nella sua opera – è questa la tesi del libro – Gianni Rodari entra a far parte del novero dei grandi scrittori e poeti con una "vocazione profonda" per la scienza e filosofia naturale. Inoltre grazie anche a questa "vocazione profonda" Gianni Rodari eleva la letteratura per l'infanzia a "grande letteratura".

What happens when an eccentric captain (who says "Poppycock!" all the time) gets tired of not having any more wars to fight and decides to create his own? It's a special day in a small village on the hills. It's the day of the mayor's daughter wedding, and everyone is ready to celebrate. But suddenly ... A war submarine appears in the central square! Where did it come from?! How did it get there ... without any water?! It'll take a while to understand that the culprit is the eccentric captain who decided to declare war on the small hilltop village. What will this crazy situation lead to? What will happen when the captain (left alone in the depths of the sea for such a long time) starts to acquaint himself with the villagers? A humorous story with a pacifist background about the discovery of ourselves and the world around us. Funny, tender, surreal. A story to make you smile and reflect, talking about friendship, pastries, kisses and smiles. Because another life (... another way) is always possible. For all readers aged 6 to ... 100! (Nobody is too old to dream.) A fairy tale for everyone, with 13 watercolour and pastel illustrations. "He couldn't actually fish, but he found it quite relaxing to sit there listening to the sound of the water flowing. He had always seen the water from below the surface. What a surprise it was to look at it from above, with the reflection of the sun, the scents in the air and the sounds of the countryside." Also available in Italian and paperback. Note for the reader: this book is written in British English.

This colourful undersea adventure from the bestselling creators of The Gruffalo and Stick Man is now available in board book format! Tiddler is late to school every day, and he always has an elaborate excuse for his teacher. One day, as Tiddler is thinking up his next story, a net sweeps him up and hauls him far away from his school. How will Tiddler find his way home? All he has to do is follow the trail of his biggest, fishiest story yet! Full of bright colour and bouncy

repetition, this engaging book makes a fun introduction to the wonders of story-telling! A collection of essays from the visionary storyteller Gianni Rodari about fairy tales and folk tales and their great advantages in teaching creative storytelling. "Rodari grasped children's need to play with life's rules by using the grammar of their own imaginations. They must be encouraged to question, challenge, destroy, mock, eliminate, generate, and reproduce their own language and meanings through stories that will enable them to narrate their own lives." --Jack Zipes "I hope this small book," writes renowned children's author Gianni Rodari, "can be useful for all those people who believe it is necessary for the imagination to have a place in education; for all those who trust in the creativity of children; and for all those who know the liberating value of the word." Full of ideas, glosses on fairytales, stories, and wide-ranging activities, including the fantastic binomial, this book changed how creative arts were taught in Italian schools. Translated into English by acclaimed children's historian Jack Zipes and illustrated for the first time ever by Matthew Forsythe, this edition of *The Grammar of Fantasy* is one to live with and return to for its humor, intelligence, and truly deep understanding of children. A groundbreaking pedagogical work that is also a handbook for writers of all ages and kinds, *The Grammar of Fantasy* gives each of us a playful, practical path to finding our own voice through the power of storytelling. Gianni Rodari (1920-1980) grew up in Northern Italy and wrote hundreds of stories, poems, and songs for children. In 1960, he collaborated with the Education Cooperation Movement to develop exercises to encourage children's creative and critical thinking abilities. Jack Zipes is a renowned children's historian and folklorist who has written, translated, and edited dozens of books on fairytales. He is a professor at the University of Minnesota. Matthew Forsythe lives in Montreal where he draws and paints for picture books, comics, and animations.

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