

I Templari

L'alone di segretezza e mistero che circonda il potente Ordine medievale dei Cavalieri Templari, e la rapidità con cui tale Ordine scompare nel giro di due secoli, hanno prodotto numerose leggende sui Templari. La *Damnatio Memoriae*, inoltre, ha cancellato per secoli la loro Storia. Questo libro basato su documenti ed ipotesi attendibili schiarisce il buio sulla loro presenza in Acquapendente, lungo l'arteria viaria della Via Romea Francigena della quale si riporta documentatamente la millenaria Storia.

Nearly nine centuries after their first appearance, caring for pilgrims in hospices and protecting them from attack on the road, Military Orders continue to play a variety of social and charitable roles today. This collection of thirty-three papers from the second international conference on the Military Orders, contributed by scholars from Europe, the Middle East and the United States, reflects a variety of concerns, but the focus is very much on the beginnings of the Military Orders and their heyday at the time of the Crusades. The subject matter reflects the Military Orders' (TM) wide-ranging activities, dealing with topics such as medieval hospital care, crusading in the Middle East, warfare in Lithuania, piracy in the Mediterranean, castles in Bohemia, the Reformation in Switzerland and 17th-century European diplomacy. This volume complements the Proceedings of the very successful first conference, *The Military Orders: Fighting for the Faith and Caring for the Sick*, edited by Malcolm Barber (1994) and now out of print. Details the rise and fall of the medieval Order of the Temple, and its afterlife in myth and history.

As elite communities in medieval societies the Military Orders were driven by the ambition to develop built environments that fulfilled monastic needs as well as military requirements and, in addition, residential and representational purposes. Growing affluence and an international orientation provided a wide range of development potential. That this potential was in fact exploited may be exemplified by the advanced fortifications erected by Templars and Hospitallers in the Levant. Although the history of the Military Orders has been the subject of research for a long time, their material legacy has attracted less attention. In recent years, however, a vast range of topics concerning the Orders' building activities has become the object of investigation, primarily with the help of archaeology. They comprise the choice of sites and building materials, provision and storage of food and water, aspects of the daily life, the design and layout of commanderies, churches and fortifications, their spatial arrangement, and the role these buildings played in their environmental context. This volume contains ten articles discussing the archaeology and architecture of buildings erected by the three major Military Orders in different geographical regions. They cover most countries of Western Europe and include a number of important fortifications in the Levant. These studies break new ground in the investigation of the built fabric of the Military Orders. Written by noted international scholars this publication is

an important contribution to modern research on these institutions, which, in their association of monasticism and knighthood, were so typical for the Middle Ages. During the Central Middle Ages Catholics had the opportunity to take part in Holy War in the Latin East in two different but related ways, by taking the Cross and by entering the Order of the Temple. Both crusaders and Knights Templar were dubbed by contemporary panegyrists milites Christi, knights engaged in combat for the cause of Christ. On numerous battlefields in the Middle East crusaders and Templars fought side by side. By the late thirteenth century both modes of Holy War faced critical situations. Crusading failed to save the mainland states of Palestine and Syria from Muslim conquest in 1291, while the Knights Templar entered a period of internal demoralisation and external attack that culminated in the suppression of their Order in 1312. This collection of essays by distinguished historians of the Crusades and the Order of the Temple covers the whole span of their historical evolution and offers numerous insights into the ideologies, practicalities and ramifications of Christian Holy War in the Middle Ages. There is also a brief description of the provincial organisation of the Order, with particular reference to the houses in Aragon, where it is most likely that the manuscript was used; a summary of clauses; and a concordance with both de Curzon's 1886 edition of the French Rule and Delaville Le Roulx's partial transcription of the Catalan Rule. Footnotes to the English translation elucidate the text; give biographical information on the named officers of the Order where possible; and indicate significant differences from the French Rule."--BOOK JACKET.

Its unprecedented multidisciplinary and cross-cultural approach points the way to a complete reevaluation of the place of the crusades in medieval and modern societies.

Based on extensive archival searches, this book provides the first reconstruction of the Templar presence in North-west Italy giving general insights into the development and organization of the Order in this area and providing an outline of the history of each Templar house.

Even 700 years after the suppression of the Order of the Temple and the execution of the last grandmaster, Jacques de Molay, there is no shortage of publications on this influential military order. Yet unlike other medieval institutions the Templars are subject to speculative fiction and popular myth which threaten to swamp the fruits of scholarly endeavour. Fortunately, recent years have produced a thriving academic scholarship which is challenging these myths. More and more sources are currently being edited, particularly those for the trial of the Templars (1307–1312). Others are still awaiting indepth study, among them, surprisingly, the greater part of the charters that cover more than 150 years of the Order's history. The papers in this volume step into this gap and critically evaluate new directions in Templar studies on the basis of as-yet unedited source material. Open issues and desiderata regarding the sources are discussed and from a range of inspiring results a new status quaestionis is proposed that will not only provide a better understanding of the Order's archaeological, economical, religious, administrative and military history, but also set new points of

departure for the editing of charters and administrative documents. The papers here are grouped into six sections, focusing on the headquarters of the Order, its charters, manpower and finance, religious life and finally the suppression and the Order's afterlife.

The 23 chapters in this volume explore the material culture of sanctity in Latin Europe and the Mediterranean between c. 1000 and c. 1220, with a focus on the ways in which saints and relics were enshrined, celebrated, and displayed. Reliquary cults were particularly important during the Romanesque period, both as a means of affirming or promoting identity and as a conduit for the divine. This book covers the geography of sainthood, the development of spaces for reliquary display, the distribution of saints across cities, the use of reliquaries to draw attention to the attributes, and the virtues or miracle-working character of particular saints. Individual essays range from case studies on Verona, Hildesheim, Trondheim and Limoges, the mausoleum of Lazarus at Autun, and the patronage of Mathilda of Canossa, to reflections on local pilgrimage, the deployment of saints as physical protectors, the use of imagery where possession of a saint was disputed, island sanctuaries, and the role of Templars and Hospitallers in the promotion of relics from the Holy Land. This book will serve historians and archaeologists studying the Romanesque period, and those interested in material culture and religious practice in Latin Europe and the Mediterranean c.1000–c.1220.

The most powerful military religious order of the Middle Ages and their sacred treasure. For a certain period in history, the Knights Templar—the most powerful military religious order of the Middle Ages—secretly guarded the Shroud of Turin. Worshipped in a relentlessly secret manner, and known in its intimate nature by only a handful of the order's officials, the swathe of fabric was kept in the central treasury of the Knights Templar, who were known for their expertise in the field of relics. The precious cloth's history and whereabouts were known only to the highest dignitaries of the secretive order. In an era of widespread doctrinal confusion in much of the Church, the Templars considered the Shroud to be a powerful antidote against the proliferation of heresies. Easy to read and thoroughly researched, this book tracks the Templars from their inception as warrior-monks protecting religious pilgrims to the later fascination with their secret rituals and incredible wealth, which ultimately led to their dissolution and the seizing of their assets. Following the Shroud's pathway through the Middle Ages, Vatican historian Barbara Frale has gone back in time, to the dawn of the Christian era, to provide a new perspective on the controversial relic. The author also includes several photos of the Shroud itself that reveal in startling detail a human face, mysterious writing, and marks of a crucifixion that many have claimed identify it as the true burial shroud of Jesus of Nazareth.

Papers on major themes in current scholarly work on the medieval crusade, including the Templars and Jewish-Christian polemics.

This volume presents 13 essays which examine women's roles in the Crusades and medieval reactions to them, including active participation, female involvement in debates surrounding the Crusade, women in the Latin East, papal policy, and literary representations.

I cavalieri templari furono il più ricco, il più potente e il più segreto degli ordini militari che fiorirono nel periodo delle crociate. La loro storia, che ebbe una rapida ascesa seguita da una sanguinosa e umiliante caduta, ha lasciato uno strascico di mistero che

continua ad affascinare e a ispirare storici e scrittori. Dan Jones ripercorre ogni passo della storia dei templari, lunga almeno 200 anni: la loro fondazione come ordine caritatevole a protezione dei pellegrini che visitavano la Terra Santa, la loro trasformazione in corpo militare scelto che combatteva nelle battaglie crociate, la loro evoluzione in finanziaieri sofisticati che godevano di esenzione dalle tasse e di un privilegiato accesso a papi, imperatori e re. A partire da fonti storiche originali e rigorose, I templari racconta in modo appassionante una storia in cui si contrappongono cristiani e musulmani, papi e imperatori, ricchi e poveri, fedeli e infedeli: dalla guerra apparentemente senza fine in Palestina, Siria ed Egitto, allo scontro di sunniti e sciiti con gli invasori cristiani, dal rogo che mise fine all'ordine alla rinascita di un mito che continua fino a oggi.

At the heart of this volume is a concern with exploring levels of interaction between two particular objects of study, islands on the one hand, and military orders on the other. According to Fernand Braudel, islands are, 'often brutally', caught 'between the two opposite poles of archaism and innovation.' What happened when these particular environments interacted with the Military Orders? The various contributions in this volume address this question from a variety of angles. 1291 was a significant year for the main military orders: uprooted from their foundations in the Holy Land, they took refuge on Cyprus and in the following years found themselves vulnerable to those who questioned the validity of their continued existence. The Teutonic Order negated this by successfully transferring their headquarters to Prussia; the Knights Templar, however, faced suppression. Meanwhile, the Knights Hospitaller conquest of Rhodes assured both their survival and independence. Islands are often, by definition, seen to be embodiments of 'insularity', of an effort to be separate, distinct, cut-off. Military Orders are, conversely, international in scope, nature and personnel, the 'first international orders of the Church', as they have often been described. Therein lies the crux of the matter: how did insular outposts and international institutions come together to forge distinct and often successful experiments? Hospitaller Rhodes and Malta still impress with their magnificent architectural heritage, but their success went beyond stone and mortar and the story of islands and military orders, as will be clearly shown in this volume, also goes beyond these two small islands. The interaction between the two levels - insulation and internationalisation - and the interstices therein, created spaces conducive to both dynamism and stability as military orders and islands adapted to each other's demands, limitations and opportunities.

Scholarly interest and popular interest in the military orders show no sign of abating. Their history stretches from the early twelfth century to the present. They were among the richest and most powerful religious corporations in pre-Reformation Europe, and they founded their own states on Rhodes and Malta and also on the Baltic coast. Historians of the Church, of art and architecture, of agriculture and banking, of medicine and warfare and of European expansion can all benefit from investigating the orders and their archives. The conferences on their history that have been organized in London every four years have attracted scholars from all over the world. The present volume records the proceedings of the Fifth Conference in 2009 (held in Cardiff as the London venue was in the process of refurbishment), and, like the earlier volumes in the series, will prove essential for anyone interested in the current state of research into these powerful institutions. The thirty-eight papers published here represent a selection

of those delivered at the conference. Three papers deal with the recent archaeological investigations at the Hospitaller castle at al-Marqab (Syria); others examine aspects of the history of the military orders in the Latin East and the Mediterranean lands, in Spain and Portugal, in the British Isles and in northern and eastern Europe. The final two papers address the question of present-day perceptions of the Templars as moulded by the sort of popular literature that most of the other contributors would normally keep at arm's length.

Examines Crusader Art of the thirteenth century in its historical, social, and religious context.

The Military Orders essay collections arising from the quadrennial conferences held at Clerkenwell in London have come to represent an international point of reference for scholars. This present volume brings together twenty-nine papers given at the seventh iteration of this event. The studies offered here cover regions as disparate as Prussia, Iberia and the Eastern Mediterranean and chronologically span topics from the Twelfth to the Twentieth century. They draw attention to little used textual and non-textual sources, advance challenging new methodologies, and help to place these military-religious institutions in a broader context.

Barber's classic account endeavours to tackle the unresolved controversies surrounding the consequences of the trial.

This volume has been created by scholars from a range of disciplines who wish to show their appreciation for Professor John France and to celebrate his career and achievements. For many decades, Professor France's work has been instrumental in many of the advances made in the fields of crusader studies and medieval warfare. He has published widely on these topics including major publications such as: *Victory in the East: A Military History of the First Crusade* (1994) and *Western Warfare in the Age of the Crusades* (1999). This present volume mirrors his interests, offering studies upon both areas. The fifteen essays cover a wide variety of topics, spanning chronologically from the Carolingian period through to the early fourteenth century. Some offer new insights upon long-contested issues, such as the question of whether a new form of cavalry was created by Charles Martel and his successors or the implications of the Mongol defeat at Ayn Jalut. Others use innovative methodologies to unlock the potential of various types of source material including: manuscript illuminations depicting warfare, Templar graffiti, German crusading songs, and crusading charters. Several of the articles open up new areas of debate connected to the history of crusading. Malcolm Barber discusses why Christendom did not react decisively to the fall of Acre in 1291. Bernard Hamilton explores how the rising Frankish presence in the Eastern Mediterranean during the central medieval period reshaped Christendom's knowledge and understanding of the North African cultures they encountered. In this way, this work seeks both to advance debate in core areas whilst opening new vistas for future research.

Seven hundred years after the dissolution of the order, the trial of the Templars still arouses enormous controversy and speculation. In October 1307, all the brothers of the military-religious order of the Temple in France were arrested on the instructions of King Philip IV and charged with heresy and other crimes. In 1312, Pope Clement V, at the Council of Vienne, dissolved the order. Since the 1970s, there has been increasing scholarly interest in the trial, and a series of books and articles have widened scholars'

understanding of causes of this notorious affair, its course and its aftermath. However, many gaps in knowledge and understanding remain. What were the Templars doing in the months and years before the trial? Why did the king of France attack the Order? What evidence is there for the Templars' guilt? What became of the Templars and their property after the end of the Order? This book collects together the research of both junior and senior scholars from around the world in order to establish the current state of scholarship and identify areas for new research. Individual chapters examine various aspects of the background to the trial, the financial, political and religious context of the trial in France, the value of the Templars' testimonies, and consider the trial across the whole of Europe, from Poland and Cyprus to Ireland and Portugal. Rather than trying to close the discussion on the trial of the Templars, this book opens a new chapter in the ongoing scholarly debate.

Much has been written about the Knights Templar in recent years. A leading specialist in the history of this legendary medieval order now writes a full account of the Knights of the Order of the Temple of Solomon, to give them their full title, bringing the latest findings to a general audience. Putting many of the myths finally to rest, Nicholson recounts a new history of these storm troopers of the papacy, founded during the crusades but who got so rich and influential that they challenged the power of kings.

Barbara Frale gives us an explosive, exhaustively researched history of the medieval world's most powerful military order, the Templars. At its height, the Order of the Knights Templar rivaled the kingdoms of Europe in military might, economic power, and political influence. For 700 years, the tragic demise of this society of warrior-monks amid accusations of heresy has been plagued by controversy, in part because the transcript of their trial by the Inquisition—which held the key to the truth—had vanished. Templar historian Barbara Frale happened to be studying a document at the Vatican Secret Archives when she suddenly realized that it was none other than the long-lost transcript! It revealed that Pope Clement V had absolved the order of all charges of heresy. The Templars chronicles the spectacular rise and fall of the organization against a sweeping backdrop of war, religious fervor, and the struggle for dominance, and finally lifts the centuries-old cloak of mystery surrounding one of the world's most intriguing secret societies.

The Military Orders Volume III History and Heritage Routledge

This study explores the relationship between the Order of the Temple and the network of landowning families that supported it.

“Warrior monks”—the misnomer for the Iberian military orders that emerged on the frontiers of Europe in the twelfth century—have long fascinated general readers and professional historians alike. Proposing “ecclesiastical knights” as a more accurate name and conceptual model—warriors animated by ideals and spiritual currents endorsed by the church hierarchy—author Sam Zeno Conedera presents a groundbreaking study of how these orders brought the seemingly incongruous combination of monastic devotion and the practice of warfare into a single way of life. Providing a detailed study of the military-religious vocation as it was lived out in the Orders of Santiago, Calatrava, and Alcantara in Leon-Castile during the first century, Ecclesiastical Knights provides a valuable window into medieval Iberia. Filling a gap in the historiography of the medieval military orders, Conedera defines, categorizes, and explains these orders, from their foundations until their spiritual decline in the early fourteenth century, arguing that the best way to understand their spirituality is as a particular kind of consecrated knighthood. Because these Iberian military orders were belligerents in the Reconquest, Ecclesiastical Knights informs important discussions about the relations between Western Christianity and Islam in the Middle Ages. Conedera examines how the military orders fit into the religious landscape of medieval Europe through the prism of knighthood, and how

their unique conceptual character informed the orders and spiritual self-perception. The religious observances of all three orders were remarkably alike, except that the Cistercian-affiliated orders were more demanding and their members could not marry. Santiago, Calatrava, and Alcantara shared the same essential mission and purpose: the defense and expansion of Christendom understood as an act of charity, expressed primarily through fighting and secondarily through the care of the sick and the ransoming of captives. Their prayers were simple and their penances were aimed at knightly vices and the preservation of military discipline. Above all, the orders valued obedience. They never drank from the deep wellsprings of monasticism, nor were they ever meant to. Offering an entirely fresh perspective on two difficult and closely related problems concerning the military orders—namely, definition and spirituality—author Sam Zeno Conedera illuminates the religious life of the orders, previously eclipsed by their military activities.

This book questions gendered readings of violence by analyzing how this paradigm has become normalized in Italy since the feminist term 'femminicidio', or 'femicide', entered the mainstream media during the 2013 general election. It also sheds light on discourses of contestation on the part of family activists, men's rights campaigners and divorced fathers' groups. Two counter-discourses emerge. The first is what the author terms an 'ideology narrative', for which discourses built around the conceptual category of 'gender' normalize simplistic representations of relationships between men and women. The second is a 'female violence discourse', which sheds light on under-represented aggressor-victim relations and modifies dominant representations of femininity and masculinity. The author argues that integrating these two discourses into public debates helps to reappropriate the complexity and biological dimensions of (violent) relationships between men and women, often overshadowed by gender/feminist perspectives. In this way, she concludes, we can address neglected social issues that contribute to violence beyond gender. This thought-provoking book will appeal to students and scholars of sociology, critical discourse studies and gender.

Crusades covers seven hundred years from the First Crusade (1095-1102) to the fall of Malta (1798) and draws together scholars working on theatres of war, their home fronts and settlements from the Baltic to Africa and from Spain to the Near East and on theology, law, literature, art, numismatics and economic, social, political and military history. Routledge publishes this journal for The Society for the Study of the Crusades and the Latin East. Particular attention is given to the publication of historical sources in all relevant languages - narrative, homiletic and documentary - in trustworthy editions, but studies and interpretative essays are welcomed too. Crusades also incorporates the Society's Bulletin.

Few medievalists of the last generation have contributed more to our understanding of late medieval religious life than Kaspar Elm. This book makes several of his most important essays available for the first time in English. This Encyclopedia gathers together the most recent scholarship on Medieval Italy, while offering a sweeping view of all aspects of life in Italy during the Middle Ages. This two volume, illustrated, A-Z reference is a cross-disciplinary resource for information on literature, history, the arts, science, philosophy, and religion in Italy between A.D. 450 and 1375. For more information including the introduction, a full list of entries and contributors, a generous selection of sample pages, and more, visit the Medieval Italy: An Encyclopedia website.

In the last twenty years there has been an explosion of scholarly interest in the Military Orders. With a history stretching from the early twelfth century to the present day, they were among the richest and most powerful orders of the church in medieval Europe. They founded their own states in Prussia and on the

Mediterranean islands of Rhodes and Malta. They are of concern to historians of the Church, art and architecture, government, agriculture, estate management, banking, medicine and warfare, and of the expansion of Europe overseas. The conferences on their history, which have been organized in London every four years, have attracted leading scholars from all over the world. The present volume records the proceedings of the Third Conference in 2000 and is essential reading for those interested in the progress of research on these extraordinary institutions. Of the thirty papers published in this collection, two deal with the orders in general, while eighteen concentrate on the Hospital of St John, six on the Temple, and three on the Teutonic Order, together with another on the Order of the Sword Brothers which it absorbed. The preponderance of works on the Hospitallers is perhaps a particular characteristic of this volume, but the fact that most of the papers relate to provincial life, rather than to the headquarters in the east, Prussia, or Malta, accurately reflects modern concerns, as do the contributions on historiography, the papacy, cultural history, and religious life. Examples of new research interests are the paper on bioarchaeology and the two on liturgy.

From their humble beginnings in Jerusalem as a late eleventh-century hospital and an early twelfth-century pilgrim escort, Hospitallers and Templars evolved into international military religious orders, engaged in numerous charitable, economic, and military pursuits. At the heart of each of these communities, and in many ways a mirror of their growth and adaptability, was a central convent led by several high officials and headquartered first in Jerusalem (to 1187), then in Acre (1191-1291), and then on Cyprus (since 1291), from where the Hospitallers conquered Rhodes (1306-1310), and where fate in the form of a heresy trial caught up with the Templars. The history, organization, and personnel of these two central convents to 1310 are the subject of this comparative study.

The cult of St Ursula and the 11,000 virgins was one of the most popular and relic-rich of all saints' cults in the medieval period. This volume constitutes the first interdisciplinary collection of essays in English to explore the development and transmission of the legend of St Ursula in detail, considering a wealth of different sources including physical remains, literary texts, artistic representations and medieval music.

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