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A heartwarming story from the author of the I SURVIVED series. Emma-Jean Lazarus is the smartest and strangest girl at William Gladstone Middle School. Her classmates don't understand her, but that's okay because Emma-Jean doesn't quite get them either. But one afternoon, all that changes when she sees Colleen Pomerantz crying in the girl's room. It is through Colleen that Emma-Jean gets a glimpse into what it is really like to be a seventh grader. And what she finds will send her tumbling out of a tree and questioning why she ever got involved in the first place.

Named one of the best books of 2017 by The Guardian, NPR, GQ, The Economist, Bookforum, Amazon, and Lit Hub The definitive account of what happened, why, and above all how it felt, when catastrophe hit Japan—by the Japan correspondent of The Times (London) and author of People Who Eat Darkness On March 11, 2011, a powerful earthquake sent a 120-foot-high tsunami smashing into the coast of northeast Japan. By the time the sea retreated, more than eighteen thousand people had been crushed, burned to death, or drowned. It was Japan's greatest single loss of life since the atomic bombing of Nagasaki. It set off a national crisis and the meltdown of a nuclear power plant. And even after the immediate emergency had abated, the trauma of the disaster continued to express itself in bizarre and mysterious ways. Richard Lloyd Parry, an award-winning foreign correspondent, lived through the earthquake in Tokyo and spent six years reporting from the disaster zone. There he encountered stories of ghosts and hauntings, and met a priest who exorcised the spirits of the dead. And he found himself drawn back again and again to a village that had suffered the greatest loss of all, a community tormented by unbearable mysteries of its own. What really happened to the local children as they waited in the schoolyard in the moments before the tsunami? Why did their teachers not evacuate them to safety? And why was the unbearable truth being so stubbornly covered up? Ghosts of the Tsunami is a soon-to-be classic intimate account of an epic tragedy, told through the accounts of those who lived through it. It tells the story of how a nation faced a catastrophe, and the struggle to find consolation in the ruins.

A powerful novel-in-verse about how one teen boy survives the March 2011 tsunami that devastates his coastal Japanese village. "Successfully captures the raw emotions of loss, grief, and what it means to move forward." —BuzzFeed On the day the tsunami strikes, Kai loses nearly everyone and everything he cares about. But a trip to New York to meet kids whose lives were changed by 9/11 gives him new hope and the chance to look for his estranged American father. Visiting Ground Zero on its tenth anniversary, Kai learns that the only way to make something good come out of disaster is to return and rebuild. Heartrending yet hopeful, Up from the Sea is a story about loss, survival, and starting anew. Fans of Jewell Parker Rhodes's Ninth Ward and Karen Hesse's Out of the Dust will embrace this moving story. An author's note includes numerous sources detailing actual events portrayed in the story. A BOOKRIOT 100 MUST-READ YA BOOKS WRITTEN IN VERSE A NEW YORK PUBLIC LIBRARY BEST BOOK FOR TEENS, 2016 "Up From the Sea touched me deeply with its beautiful message of hope and the resilience of humanity. Bravo." —Ellen Oh, author of the Prophecy series "It is a moving story of the rebirth of hope in a teen who has lost almost

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everything. . . . Kai will resonate with teens on a simple human level, just as 3/11 resonates
with 9/11. —VOYA

A destructive force is about to hit the city of Joplin...

The international bestselling novel sold in 21 countries, about grief, mourning, and the joy of survival, inspired by a real phone booth in Japan with its disconnected “wind” phone, a place of pilgrimage and solace since the 2011 tsunami When Yui loses both her mother and her daughter in the tsunami, she begins to mark the passage of time from that date onward: Everything is relative to March 11, 2011, the day the tsunami tore Japan apart, and when grief took hold of her life. Yui struggles to continue on, alone with her pain. Then, one day she hears about a man who has an old disused telephone booth in his garden. There, those who have lost loved ones find the strength to speak to them and begin to come to terms with their grief. As news of the phone booth spreads, people travel to it from miles around. Soon Yui makes her own pilgrimage to the phone booth, too. But once there she cannot bring herself to speak into the receiver. Instead she finds Takeshi, a bereaved husband whose own daughter has stopped talking in the wake of her mother’s death. Simultaneously heartbreaking and heartwarming, *The Phone Booth at the Edge of the World* is the signpost pointing to the healing that can come after.

The bloodiest battle in American history is under way . . .

Fifteen-year-old Yuki is struggling at school with her confidence, and goes to Japan to stay with her grandfather, a well-known manga artist and to whom she is very close. But during her visit, a calamitous event occurs - the East Coast Earthquake and Tsunami - and her beloved Grandpa is lost. Yuki and her friend Taka must make sense of the terrible situation and come to terms with the loss of their life as they knew it - and see that through renewal and with resilience, they can emerge from this tragedy with optimism for the future. Interwoven with Japanese folk tales, modern-day ghost stories, and the creation of her very own vibrant manga hero, Yuki finds the courage to overcome extraordinary odds, and take her first steps into the world that lies beyond catastrophe. Told through both prose and manga, this story for young adults will touch the heart of any reader.

"As we passed from the city center into the Fukushima suburbs I surveyed the landscape for surgical face masks. I wanted to see in what ratios people were wearing such masks. I was trying to determine, consciously and unconsciously, what people do in response. So, among people walking along the roadway, and people on motorbikes, I saw no one with masks. Even among the official crossing guards outfitted with yellow flags and banners, none. All showed bright and calm. What was I hoping for exactly? The guilty conscience again. But then it was time for school to start. We began to see groups of kids on their way to school. They were wearing masks." *Horses, Horses, in the End the Light Remains Pure* is a multifaceted literary response to the earthquake, tsunami, and nuclear meltdown that devastated northeast Japan on March 11, 2011. The novel is narrated by Hideo Furukawa, who travels back to his childhood home near Fukushima after 3/11 to reconnect with a place that is now doubly alien. His ruminations conjure the region's storied past, particularly its thousand-year history of horses, humans, and the struggle with a rugged terrain. Standing in the morning light, these horses also tell their stories, heightening the sense of liberation, chaos, and loss that accompanies Furukawa's rich recollections. A fusion of fiction, history, and memoir, this book plays with form and feeling in ways reminiscent of Vladimir Nabokov's *Invitation of a Spring* and W. G. Sebald's *The Rings of Saturn* yet draws its own, unforgettable portrait of personal and cultural dislocation.

In the tradition of *Counting By 7s* and *The Thing About Jellyfish*, a heartwarming coming-of-age story about grief, family, friendship, and the importance of finding your voice Wayne Kovok lives in a world of After. After his uncle in the army was killed overseas. After Wayne and his mother survived a plane crash while coming back from the funeral. After he lost his voice.

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Wayne has always used his love of facts to communicate ("Did you know more people die each year from shaking a vending machine than from shark attacks?"). Without his voice, how will he wow the prettiest girl in school? How will he stand up to his drill-sergeant grandfather? And how will he share his hopes with his deadbeat dad? It's not until Wayne loses his voice completely that he realizes how much he doesn't say. Filled with Karen Harrington's signature heart and humor, *Mayday* tackles an unforgettable journey of family and friendship.

New York Times bestselling author Lauren Tarshis provides a birds-eye view of one of America's most ghastly accidents ever captured on film, the Hindenburg Disaster of 1937. Kirkus Best Books of the Year * Kansas City Star Best Books of the Year A passionate student of Japanese poetry, theater, and art for much of her life, Gretel Ehrlich felt compelled to return to the earthquake-and-tsunami-devastated Tohoku coast to bear witness, listen to survivors, and experience their terror and exhilaration in villages and towns where all shelter and hope seemed lost. In an eloquent narrative that blends strong reportage, poetic observation, and deeply felt reflection, she takes us into the upside-down world of northeastern Japan, where nothing is certain and where the boundaries between living and dying have been erased by water. The stories of rice farmers, monks, and wanderers; of fishermen who drove their boats up the steep wall of the wave; and of an eighty-four-year-old geisha who survived the tsunami to hand down a song that only she still remembered are both harrowing and inspirational. Facing death, facing life, and coming to terms with impermanence are equally compelling in a landscape of surreal desolation, as the ghostly specter of Fukushima Daiichi, the nuclear power complex, spews radiation into the ocean and air. *Facing the Wave* is a testament to the buoyancy, spirit, humor, and strong-mindedness of those who must find their way in a suddenly shattered world.

I Survived the Japanese Tsunami, 2011 (I Survived #8) Scholastic Inc.

A beautifully rendered graphic novel adaptation of Lauren Tarshis's bestselling *I Survived the Nazi Invasion, 1944*, with text adapted by Georgia Ball and art by Álvaro Sarraseca. It's been years since the Nazis invaded Max Rosen's home country of Poland. All the Jewish people, including Max's family, have been forced to live in a ghetto. At least Max and his sister, Zena, had Papa with them . . . until two months ago, when the Nazis took him away. Now Max and Zena are on their own. One day, with barely enough food to survive, the siblings make a daring escape from Nazi soldiers into the nearby forest. They are found by Jewish resistance fighters, who take them to a safe camp. But soon, grenades are falling all around them. Can Max and Zena survive the fallout of the Nazi invasion? With art by Álvaro Sarraseca and text adapted by Georgia Ball, Lauren Tarshis's New York Times bestselling *I Survived* series takes on vivid new life in this explosive graphic novel edition. Includes nonfiction back matter with historical photos and facts about World War II and the Holocaust. Perfect for readers who prefer the graphic novel format, or for existing fans of the *I Survived* chapter book series, *I Survived* graphic novels combine historical facts with high-action storytelling that's sure to keep any reader turning the pages.

Four thrilling books in the bestselling *I SURVIVED* series!

Documents the 1952 Coast Guard mission to save the crews of two oil tankers that were torn in half by the force of one of New England's worst nor'easters.

The horror of Hurricane Katrina is brought vividly to life in this fictional account of a boy, a dog, and the storm of the century. Barry's family tries to evacuate before Hurricane Katrina hits their home in New Orleans. But when Barry's little sister gets terribly sick, they're forced to stay home and wait out the storm. At first, Katrina doesn't seem to be as bad as predicted. But overnight the levees break, and Barry's world is literally torn apart. He's swept away by the floodwaters, away from his family. Can he survive the storm of the century -- alone?

The objective of this multi-disciplinary book is to provide a collection of expert writing on different aspects of pre- and post- tsunami developments and management techniques. It is

intended to be distributed within the scientific community and among the decision makers for tsunami risk reduction. The presented chapters have been thoroughly reviewed and accepted for publication. It presents advanced methods for tsunami measurement using Ocean-bottom pressure sensor, kinematic GPS buoy, satellite altimetry, Paleotsunami, Ionospheric sounding, early warning system, and scenario based numerical modeling. It continues to present case studies from the Northern Caribbean, Makran region and Tamil Nadu coast in India. Furthermore, classifying tsunamis into local, regional and global, their possible impact on the region and its immediate vicinity is highlighted. It also includes the effects of tsunami hazard on the coastal environment and infrastructure (structures, lifelines, water resources, bridges, dykes, etc.); and finally the need for emergency medical response preparedness and the prevention of psychological consequences of the affected survivors has been discussed. The oldest wild bird in the world faced yet another danger when the Japanese Tsunami struck Midway Island where she lives. This is Wisdom's astounding story of survival of manmade and natural disasters for over 60 years. She has survived the dangers of living wild, plastic pollution, longline fishing, lead poisoning, and the Japanese earthquake. At 65+ years old, she's still alive and still laying eggs and hatching chicks. A must-read true story to capture the imagination of children of any age. Darcy Pattison's *Wisdom, the Midway Albatross* inspires young scientists and nature lovers with a true story of an individual animal in an easy to read format with captivating illustrations. It's the first of a series of fascinating animal biographies for elementary readers. Pattison's science-related books bring kids face to face with the basic questions of science and help them think like scientists. You'll be awed and inspired as you read this amazing story of survival and hope amidst the difficulties of life. As you read it, think of this majestic albatross soaring over the deep blue sea, wild and free. WHAT THEY ARE SAYING ABOUT THIS BOOK: "It's marvelous! I LOVE it! And I got a lump in my throat, tears! And I'm a biologist! Your book is beautiful, meaningful, simple, elegant.....thank you for caring, thank you for sharing this story!" Kim Rivera, National Seabird Coordinator, NOAA Fisheries, Deputy ARA, Protected Resources Division, Alaska Region "Wisdom's story makes my heart soar." Kirby Larson, author of *Two Bobbies: A True Story of Hurricane Katrina, Friendship and Survival* and Winner of the Newbery Honor for *Hattie Big Sky*. "On December 10, 1956, early in my first visit to Midway, I banded 99 incubating Laysan Albatrosses in the 'downtown' area of Sand Island, Midway. Wisdom (band number 587-51945) is still alive, healthy, and incubating again in December 2011. While I have grown old and gray and get around only with the use of a cane, Wisdom still looks and acts just the same as on the day I banded her. . . remarkable true story. . . beautifully illustrated in color." Chandler S. Robbins, Sc.D, Senior Scientist (Retired), USGS Patuxent Wildlife Research Center, Laurel, MD. Q & A WITH THE AUTHOR Q - How would you describe your animal biographies? A –Many science and nature books talk about endangered species. Instead, I wanted to tell stories about individual animals. It's not easy to find a story of an individual because so few are tracked across their lifetime. Wisdom's story was amazing because she's been banded since December 10, 1956. While we don't know everything about her life, we can infer a lot by studying the natural history of her habitat. Her life has been impacted by storms – tropical storms, hurricanes, tsunamis—and by every type of pollution that exists in the Pacific Ocean. I find the story of ONE bird much more interesting than the story of an entire species. Q - Why did you want to write science for kids? A –I love the basic questions of science: What happened? Why did it happen? Can you describe and explain this natural phenomenon? I want to inspire kids to think like scientists, to be awed at the world that surrounds them. Ultimately, I hope some of my readers go on to make amazing discoveries, to save the Earth from all sorts of pollutions and dangers, and add to the growing body of knowledge about the planet on which we live. Q - What does it mean to you when readers buy your books? A - It's an honor. I hope that these humble stories of the world around us invoke a sense of wonder

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and awe. Bringing stories to kids is an amazing privilege. Please—share the books with a kid you love.

California continues to be ravaged by devastating wildfires. Lauren Tarshis's heart-pounding story tells of two children who battle the terrifying flames and -- despite the destruction -- find hope in the ashes.

The disaster felt around the world . . .

A fun, engaging 28-page booklet-style Reading Response Journal complete with a book-based Word Search and Word Jumble based upon 'I Survived The Japanese Tsunami, 2011' by Lauren Tarshis. * Follows Common Core Standards * This is a 28-page booklet-style Reading Response Journal which is designed to follow students throughout the entire book. The questions are based on reading comprehension, strategies and skills. The Journal is designed to be enjoyable and keep the students engaged. Many different types of questions for students to think about and answer before, during and after they finish each chapter. Types of questions include: Narrative Elements Predict Connect Infer Question Vocab/Context Clues Character Traits Compare and Contrast and more... Complete with a Word Search and Vocabulary Word Jumble I Survived The Japanese Tsunami, 2011 Reading Response Journal - based on the book written by Lauren Tarshis ***Please leave a rating and feedback!! Thank you! :) Each booklet is in PDF format. For help printing a booklet in Adobe, use the following link: <http://helpx.adobe.com/acrobat/kb/print-booklets-acrobat-reader.html> Visit my shop, McMarie, at Teacher's Notebook.Or view this product, I Survived The Japanese Tsunami, 2011 (Tarshis) Novel Study / Reading Comprehension Journal.

It's been years since the Nazis invaded Max Rosen's home country of Poland. All the Jewish people, including Max's family, have been forced to live in a ghetto. At least Max and his sister, Zena, had Papa with them . . . until two months ago, when t

Visiting his dad's hometown in Japan, Ben Kudo saw the huge wave coming as he stood on the street. Now Ben is alone, stranded in a strange country a million miles from home. Can he fight hard enough to survive one of the most epic disasters of all time?

REAL KIDS. REAL DISASTERS. The author of the New York Times-bestselling I Survived series brings us more harrowing true stories of real kids up against terrible forces of nature. From fourteen-year-old lone survivor of the shark attacks of 1916, to nine-year-old who survived the Peshtigo fire of 1871 (which took place on the very same day in history as the Great Chicago Fire!), here are four unforgettable survivors who managed to beat the odds. Read their incredible stories: The Deadly Shark Attacks of 1916 The Great Peshtigo Fire of 1871 A Venomous Box Jellyfish Attack The Eruption of Mount Tambora

History's most exciting and terrifying events come to life in these ten books in the New York Times bestselling I Survived series.

This sweet story, intended for lower elementary grades, is intended to provide a window for discussing earthquakes, tsunamis, marine debris, preparedness and cultural awareness in the classroom and within families. On April 7, 2013, a little over two years after the magnitude 9 Tohoku-oki Japan earthquake triggered a massive tsunami off the coast of northeastern Japan, a lone boat washed up on the shores of Crescent City, California. The confirmation of the boat as belonging to a high school in Rikuzentakata was first step in an amazing story that has linked two tsunami-vulnerable communities on opposite sides of the Pacific and initiated friendships between high school students in Rikuzentakata.

Funny and totally true childhood biographies and full-color illustrations tell the tales from the challenging yet defining growing-up years of great writers, artists, athletes, and presidents.

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The beast beneath the mountain is restless...

Blending history, science, and gripping storytelling, *Strong in the Rain* brings the 9.0 magnitude earthquake that struck Japan in 2011 and its immediate aftermath to life through the eyes of the men and women who experienced it. Following the narratives of six individuals, the book traces the shape of a disaster and the heroics it prompted, including that of David Chumreong, a Texan with Thai roots, trapped in his school's gymnasium with hundreds of students and teachers as it begins to flood, and Taro Watanabe, who thought nothing of returning to the Fukushima plant to fight the nuclear disaster, despite the effects that he knew would stay with him for the rest of his life. This is a beautifully written and moving account of how the Japanese experienced one of the worst earthquakes in history and endured its horrific consequences.

Hatchet meets *The Babysitters Club* in this epic and thrilling survival story about pushing oneself to the limit in the face of a crisis. We were all alone, in a shaken and shattered house, in the dark. And I was in charge. Hannah Steele loves living on Pelling, a tiny island near Seattle. She's always felt totally safe there. So when she's asked to babysit after school one day, it's no big deal. Zoe and Oscar are her next-door neighbors, and Hannah just took a babysitting class, which she's pretty sure makes her an expert. She isn't even worried that she left her inhaler at home. Then the shaking begins. The terrifying earthquake only lasts four minutes, but it changes everything—damaging the house, knocking out the power, and making cell service nonexistent. Even worse, the ferry and the bridge connecting the kids to help—and their parents—are both blocked, which means they're stranded alone. And Hannah's in charge as things go from bad to worse. Praise for *The Disaster Days*: "A realistic, engrossing survival story that's perfect for aspiring babysitters and fans of John Macfarlane's *Stormstruck!*, Sherry Shahan's *Ice Island*, or Wesley King's *A World Below*."—*School Library Journal* "The strength of this steadily paced novel that stretches over four days of a scary disaster scenario is that Hannah doesn't figure everything out; she stumbles, doubts, and struggles throughout it all."—*The Bulletin of the Center for Children's Books* "Fans of survival thrillers in the vein of Gary Paulsen's *Hatchet* will enjoy this tense, honest tale of bravery...an excellent (and refreshingly not didactic) teaching tool on natural-disaster preparedness."—*Booklist* "The relentless progression of a variety of disaster scenarios will keep readers turning pages...equally suspenseful and informative."—*School Library Connection* "Behrens uses immersive details and situations effectively viewed from Hannah's perspective to create a suspenseful, vivid story filled with lessons about responsibility and overcoming adversity."—*Publishers Weekly* *The Disaster Days* is a perfect... gift for preteen survival story fans earthquake fiction chapter book for tween girls ages 11-14 survivalist fiction book for middle grade girls summer reading book for preteens preteen gift for girls

A massive earthquake and devastating tsunami hit Japan while Ben is visiting his late father's hometown, pulling Ben's family apart and leaving him stranded in a

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strange country during an epic disaster.

Lauren Tarshis's New York Times bestselling I Survived series tells tales of brave kids who survive harrowing events. Now, Lauren Tarshis tells the true stories of several animals who face challenges of their own and the humans who help them survive. ANIMALS. SURVIVORS. HEROES. The author of the New York Times bestselling I Survived series shares four thrilling true stories of animals who have faced disaster—and come through. You'll meet courageous animals and also inspiring humans who show how we can help protect the creatures who share our precious Earth. Includes real-life stories about: The pigeon hero of World War I Two captured dolphins and the hero who helped them return to the sea 20,000 penguins saved from an oil spill disaster Two orphaned cheetahs and their unlikely new dad This fourth book in the I Survived True Stories series is perfect for fans of the I Survived novels or anyone who loves stories about animals beating the odds. It's a great choice for reading alongside I Survived the Battle of D-Day, 1944, which features a carrier pigeon character.

REAL KIDS. REAL DISASTERS. From the author of the New York Times-bestselling I Survived series come five harrowing true stories of survival, featuring real kids in the midst of epic disasters. From a group of students surviving the 9.0 earthquake that set off a historic tsunami in Japan, to a boy nearly frozen on the prairie in 1888, these unforgettable kids lived to tell tales of unimaginable destruction -- and, against all odds, survival. Read their incredible stories: The Children's Blizzard, 1888 The Titanic Disaster, 1912 The Great Boston Molasses Flood, 1919 The Japanese Tsunami, 2011 The Henryville Tornado, 2012

A heartwarming story from the author of the I Survived series The endearing, if not quirky, Emma-Jean Lazarus is back in the companion to Emma-Jean Lazarus Fell Out of a Tree. When Emma-Jean thinks about asking Will Keeler to the Spring Fling dance, she gets a fluttering feeling in her heart. What would someone like Will say to someone like Emma-Jean? After all, Emma-Jean is a little—different. Meanwhile, Emma-Jean's best friend, Colleen, has a secret admirer. With the Spring Fling just days away, she asks Emma-Jean to figure out who he is so maybe then Colleen could ask him to the dance. It's a perfect plan. But what Emma-Jean discovers could have consequences for everyone?.

100 years ago, a killer wave of molasses struck a crowded Boston neighborhood. Discover the story of this strange disaster in the next book in the New York Times bestselling I Survived series.

A thrilling graphic novel adaptation of Lauren Tarshis's bestselling I Survived the Shark Attacks of 1916, with text adapted by Georgia Ball and art by Haus Studio! Chet Roscow is finally feeling at home in his uncle's little New Jersey town. He has three new friends, and they love cooling off in the creek on hot summer days. But then comes shocking news: A massive shark has been attacking swimmers in the ocean along the Jersey Shore, not far from where Chet is staying. Fear is in the air. So when Chet spots a gray fin in the creek, he's sure it's his imagination running wild. It's impossible he's about to come face-to-face with a killer shark... right? Based on the real life events of the Jersey Shore shark attacks of 1916, this graphic novel brings Lauren Tarshis's New York Times bestselling I Survived series to vivid life. Perfect for readers who prefer the graphic novel format, or for existing fans of the I Survived chapter book series, these graphic novels combine historical facts with high-action storytelling that's sure to keep any reader turning the pages. Includes a nonfiction section at the back with historical photos and facts about the real-life shark attacks.

The terrifying details of the 1906 San Francisco earthquake jump off the page! Ten-year-old

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Leo loves being a newsboy in San Francisco -- not only does he get to make some money to help his family, he's free to explore the amazing, hilly city as it changes and grows with the new century. Horse-drawn carriages share the streets with shiny new automobiles, new businesses and families move in every day from everywhere, and anything seems possible. But early one spring morning, everything changes. Leo's world is shaken -- literally -- and he finds himself stranded in the middle of San Francisco as it crumbles and burns to the ground. Does Leo have what it takes to survive this devastating disaster? The I SURVIVED series continues with another thrilling story of a boy caught in one of history's most terrifying disasters!

"Powered by insight and true wit." --Meg Wolitzer, New York Times bestselling author of *The Female Persuasion* "I can't remember the last time I was as completely bewitched by a fictional character as I was by Bea Seger . . . What a treat to view life through the eyes of this funny, smart, gutsy woman." --Richard Russo, author of *Empire Falls* and *Chances Are*... Bea Seger has spent a lifetime running from her childhood. The daughter of a famous photographer, she and her brothers were the subjects of an explosive series of images in the 1960s known as the Marx Nudes. Disturbing and provocative, the photographs left a family legacy of grief felt long past the public outcry and media attention. Now, decades later, both the Museum of Modern Art and Hollywood have come calling, eager to cash in on the enduring interest in these infamous photos. Bea faces a choice: Let the world in--and be financially compensated for the trauma of her childhood--or leave it all locked away in a storage unit forever. Twice divorced from but still dependent on aging rock star Gary Going, Bea lives in Manhattan with her borrowed dog, Dory, and her sort-of half-sister, Echo. Navigating old resentments and betrayals, Bea stumbles towards her best future, even as the past looms larger than ever before. *Carry the Dog* reverberates with rock and roll, and truths about the human condition of a late-blooming feminist. To inhabit this story is to be swept into Bea's world, to bear witness as the little girl in the photographs and the woman in the mirror meet at the blurry intersection of memory and truth, disappointment and gratitude, vulnerability and connection, and most of all, resilience.

The Tri-State Tornado of 1925 was the deadliest tornado strike in American history, tearing through three states and killing 700 people. Almost a century later, the Joplin Tornado was a mile-wide monster that nearly destroyed the heart of a vibrant city. The author of the New York Times best-selling *I Survived* series now brings you the vivid and true stories of two young people who survived these terrifying twisters, along with fascinating facts about tornadoes and profiles of the well-respected scientists and storm chasers who study them.

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