

I Spy Shapes In Art

Based on the game of I Spy, this photographic peephole book provides an exciting way for children to learn their shapes. Peep through the hole at the mystery shape, guess the answer and turn the page to reveal the surprise. Eye Spy Shapes features a host of familiar objects, stunningly photographed. Every spread contains irresistible pictures of children busy playing, indoors and out. Draws the viewer's eye to notice a transportation-related object in each of the well-known paintings represented in this work. An introduction to art that uses well-known works of art to illustrate familiar words.

Each of the fourteen magnificent paintings in this book contains a different shape for you to find. Some are easy to spot, and others are more challenging. But take a closer look -- after you think you've found them all, there are even more shapes to look at and discover. I Spy Shapes in Art features a remarkable variety of artists from around the world, including Georgia O'Keeffe, Henri Matisse, and M.C. Escher. This picture book pairs a classic game with timeless art, making it the perfect way to introduce fine art to children.

Uses the subjects of well-known paintings to introduce the numbers from one to twenty.

Padma Venkatraman's inspiring story of a young girl's struggle to regain her passion and find a new peace is told lyrically through verse that captures the beauty and mystery of India and the ancient bharatanatyam dance form. This is a stunning novel about spiritual awakening, the power of art, and above all, the courage and resilience of the human spirit. Veda, a classical dance prodigy in India, lives and breathes dance—so when an accident leaves her a below-knee amputee, her dreams are shattered. For a girl who's grown used to receiving applause for her dance prowess and flexibility, adjusting to a prosthetic leg is painful and humbling. But Veda refuses to let her disability rob her of her dreams, and she starts all over again, taking beginner classes with the youngest dancers. Then Veda meets Govinda, a young man who approaches dance as a spiritual pursuit. As their relationship deepens, Veda reconnects with the world around her, and begins to discover who she is and what dance truly means to her.

Learning about shapes is very important to young children. This will help them with a variety of skills such as creativity, geometry, sorting objects, and communication improvement. Also, learning about shapes at an early age provides a foundation for learning how to read and write. The super cute images in this book were designed to promote positive feelings and a fun learning experience. You will find the following shapes in this book: circle, square, triangle, rectangle, diamond, rhombus, oval, heart, moon, star, pentagon, hexagon, trapezoid, parallelogram, cross, and arrow. The book of cute shapes is sure to provide everyone with a pleasant time. What a fun way to learn!

A bear and a mouse enjoy a game of "I Spy" in a book that teaches young readers about shapes and colors.

I Spy Shapes in Art Harper Collins

Miss Hawthorn's room is neat and tidy, not a pencil or paintbrush is out of place. And that's how she likes it. And she likes trees that are colored green and apples that are painted red. Miss Hawthorn does not like things to be different or out of the ordinary.

Access Free I Spy Shapes In Art

Into Miss Hawthorn's classroom comes young Willow. She doesn't color inside the lines, she breaks crayons, and she sees pink trees and blue apples. What will Miss Hawthorn think? Magical things can happen when your imagination is allowed to run wild, and for Miss Hawthorn the notion of what is art and what is possible is forever changed. Willow is the first joint writing effort for sisters Denise Brennan-Nelson and Rosemarie Brennan. Denise's other Sleeping Bear Press books include *Someday Is Not a Day of the Week* and *My Grandma Likes to Say*. She lives in Howell, Michigan. Rosemarie Brennan juggles careers as a writing teacher and an author. She lives in Brighton, Michigan. Cyd Moore studied graphic design and fine arts at the University of Georgia. Her work includes posters, billboards, books, newspaper and magazine articles, and cassette and CD covers. She is the illustrator of *I Love You, Stinky Face* and *I Miss You, Stinky Face*. She lives in Commerce, Michigan.

Hunt for shapes of all kinds on this journey through a bustling city, illustrated by four-time Caldecott Honoree Bryan Collier! From shimmering skyscrapers to fluttering kites to twinkling stars high in the sky, everyday scenes become extraordinary as a young girl walks through her neighborhood noticing exciting new shapes at every turn. Far more than a simple concept book, *City Shapes* is an explosion of life. Diana Murray's richly crafted yet playful verse encourages readers to discover shapes in the most surprising places, and Bryan Collier's dynamic collages add even more layers to each scene in this ode to city living.

Introduces sculptures across the world from the *Winged Victory of Samothrace* in Paris and *Dancing Ganesha* in New York to the *Fountain of the Four Rivers* in Rome and *Spiral Jetty* in Great Salt Lake.

A collection of more than seventy reproductions of works of art from all over the world encourages children to imagine living in a castle, making faces, or snuffling with a pig, as they establish an appreciation of art

Provides activities that introduce modern art and an understanding of math concepts.

Every early years practitioner should be able to captivate and maintain the interest of young children in their setting, through the provision of a playful learning experience. Covering age ranges 3-8 years, this textbook explores the importance of infusing playfulness throughout the entire early years day, and includes chapters that: establish the core principles underpinning playful teaching and learning help students and practitioners understand how playfulness can be applied to all aspects of the early years curriculum including mathematics, literacy, outdoor environments, science & technology, and ICT explore core issues in early years provision including observing, planning & assessment, and how they relate to playful learning emphasise the role and qualities of the playful professional. This is a fantastic resource for any student or practitioner looking to enrich the lives of young children through meaningful playful learning experiences.

A line is thin. A line is narrow—curved like a worm, straight as an arrow. Squares, circles, triangles, and many more shapes abound in this lively book. With jaunty, rhyming text, young readers are invited to find different shapes on each busy, vibrant page. Once you start looking, you won't be able to stop! The perfect book for little ones beginning to distinguish shapes.

Young learners will love creating delightful projects—and you'll love tapping into fresh ideas that connect math and art! Children explore the shapes in their world through irresistible art projects like *Sponge-Paint Shape Critters*, *Cut-n-Paste Quilts*, and many

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more! This one-of-a-kind resource is complete with reproducible shape patterns, interactive bulletin board ideas, and cross-curricular links to help make teaching shapes a snap! Includes easy how-to's and time-saving tips! For use with Grade PreK-K. Learn about fourteen different artists and their different styles.

The sky's no limit as the author-illustrator of *The Dot and Ish* winds up his *Creatrilogy* with a whimsical tale about seeing the world a new way. Features an audio read-along! Marisol loves to paint. So when her teacher asks her to help make a mural for the school library, she can't wait to begin! But how can Marisol make a sky without blue paint? After gazing out the bus window and watching from her porch as day turns into night, she closes her eyes and starts to dream. . . . From the award-winning Peter H. Reynolds comes a gentle, playful reminder that if we keep our hearts open and look beyond the expected, creative inspiration will come.

Uses the subjects of well-known paintings to introduce the numbers from one to twenty. Suggested level: junior.

An introduction to shapes through the acclaimed art of Josef Albers The influential art of Josef Albers is used to teach shapes in this stylish read-aloud board book, which takes children through Albers' range of geometrics, one artwork per page, beginning with squares and returning to them as a familiar refrain throughout. The variance of colour, scale, and quantity adds to the richness of the visual arc, and the accompanying text provides a humorous and engaging commentary. Readers will not only learn their shapes, but also grow familiar with fine art in this second title in the 'First Concepts with Fine Artists' series. Includes a read-aloud `about the artist? at the end.

A perfect square is transformed in this adventure story that will transport you far beyond the four equal sides of this square book. Learn all about artists who changed history in this engaging and colorful board book perfect for creators-in-training! Painting, shaping, making art. With creative joy, hands, and heart. Little artists have great big imaginations. In this follow up to *This Little President*, *This Little Explorer*, *This Little Trailblazer*, and *This Little Scientist* now even the youngest readers can learn all about great and empowering artists in history! Highlighting ten memorable artists who paved the way, parents and little ones alike will love this creativity primer full of fun, age-appropriate facts and bold illustrations.

Shapes invites babies and young children to identify different shapes in bold, graphic illustrations featuring the Baby Einstein characters. Playful poems will inspire children to seek out shapes in the world around them.

The young chinks are busy at the chalkboard but someone keeps stealing their drawings . . .Mrs Red calls Sergeant Blue to investigate but when the culprit is caught, he absconds in a cloud of chalk dust. The chinks find another way to lure the suspect into their hands and it is only then thatthey discover they've misjudged the poor chalk rubber all along . . .

Rhyming verses ask readers to find hidden objects in the photographs.

Presents objects with the shape of a heart, a triangle, a square and other shapes through paintings by such artists as Magritte, Escher, and Matisse.

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

Shapes play supporting roles in the world around us, but which one will be the star of Shapeston Elementary School's play? Triangle has experience as a traffic sign, and Square moonlights as a postage stamp, Circle as a lemon slice, Rectangle as the cover of a magazine and Diamond as a kite, while Oval has played a surfboard. A fun and fresh look at basic shapes that will have you seeing them in surprising places.

"I spy with my little eye something beginning with A..." Even the very youngest art lovers can spy out the apple in Magritte's *Son of Man* through the zigzags in de Geest's *Portrait of a Child*. Interact with twenty-six of the world's greatest paintings in this educational, entertaining, and beautiful pairing of a classic game with timeless art.

Shapes invite babies and young children to identify different shapes in bold, graphic illustrations featuring the Baby Einstein characters. Playful poems will inspire children to seek out shapes in the world around them.

Learn 2 dimensional and 3 dimensional shapes through fun shape characters. See examples of everyday objects that reflect the shapes. Colorful illustrations and basic words. The ideal learning book for toddlers, children in preschool, kindergarten or a higher grade, for ages 2 through to 7.

I spy with my little eye . . . a yellow circle, an orange orange, two blue eyes staring right back at me! The whole family will delight in exploring fine art through these fourteen glorious paintings, ranging from ancient to contemporary, their artists hailing from all around the globe. Each time you look at one of the colorful canvases in this book—or in a museum—you're sure to discover another delightful and surprising detail. What a wonderful way to foster a love of art in the youngest of children and to instill an appreciation for close observation and attention to detail. What do you spy?

More than 25 cool pictures of everyday things, hundreds of colorful, re-sealable stickers, plus an active imagination = skill-building, brain-boosting fun! From houses and cars to animals and toys, every sturdy page features a simple illustration in outline. The pictures are comprised of circles, squares, triangles and/or rectangles. Creative kids ages 3 and up use the colorful, shaped stickers in the back of the book to complete each artwork any way they like. While they make beautiful art, children are: *building fine motor coordination *learning shapes, sizes, and colors *enhancing spatial reasoning *thinking creatively *and having a great time! The pictures become more complex as the book progresses so children can build skills and confidence as they work their way through.

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A new feature from the acclaimed art appreciation series offers reproductions of great works of art in which young readers search for the animals and birds that are integral parts of the pictures.

A is for seed, B is for eggs, C is for milk -- what's going on here? The seed is tomorrow's Apple, the eggs are tomorrow's Birds, the milk is tomorrow's Cheese! Explore a wonderful world of possibility with an imaginative alphabet puzzle that encouraged young readers to look beyond the obvious.

The clouds drift across the bright blue sky--all except one. Little Cloud trails behind. He is busy changing shapes to become a fluffy sheep, a zooming airplane, and even a clown with a funny hat. Eric Carle's trademark collages will make every reader want to run outside and discover their very own little cloud.

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