

I Misteri Ditalia

Giorgio Bertellini traces the origins of American cinema's century-long fascination with Italy and Italian immigrants to the popularity of the pre-photographic aesthetic--the picturesque. Once associated with landscape painting in northern Europe, the picturesque came to symbolize Mediterranean Europe through comforting views of distant landscapes and exotic characters. Taking its cue from a picturesque stage backdrop from *The Godfather Part II*, *Italy in Early American Cinema* shows how this aesthetic was transferred from 19th-century American painters to early 20th-century American filmmakers. *Italy in Early American Cinema* offers readings of early films that pay close attention to how landscape representations that were related to narrative settings and filmmaking locations conveyed distinct ideas about racial difference and national destiny.

The mafia has always fascinated filmmakers and television producers. Al Capone, Salvatore Giuliano, Lucky Luciano, Ciro Di Marzio, Roberto Saviano, Don Vito and Michael Corleone, and Tony Soprano are some of the historical and fictional figures that contribute to the myth of the Italian and Italian-American mafias perpetuated onscreen. This collection looks at mafia movies and television over time and across cultures, from the early classics to the *Godfather* trilogy and contemporary Italian films and television series. The only comprehensive collection of its type, *Mafia Movies* treats over fifty films and TV shows created since 1906, while introducing Italian and Italian-American mafia history and culture. The second edition includes new original essays on essential films and TV shows that have emerged since the publication of the first edition, such as *Boardwalk Empire* and *Mob Wives*, as well as a new roundtable section on Italy's "other" mafias in film and television, written as a collaborative essay by more than ten scholars. The edition also introduces a new section called "Double Takes" that elaborates on some of the most popular mafia films and TV shows (e.g. *The Godfather* and *The Sopranos*) organized around themes such as adaptation, gender and politics, urban spaces, and performance and stardom.

An extraordinary series of murders and political assassinations has marked contemporary Italian history, from the killing of the king in 1900 to the assassination of former prime minister Aldo Moro in 1978. This book explores well-known and lesser-known assassinations and murders in their historical, political and cultural contexts.

Religion has had been foundational in shaping Italy. Home to the Vatican State, the Italian peninsula is the religious centre for one billion Catholics globally. It is also increasingly home to those of other faiths, especially Islam. Italy's development as a contemporary post-secular and multi-religious society is fraught and fascinating. The recent return of religious discourse from the margins of Western society to a central position is a sign of what German philosopher, Jürgen Habermas, has defined as the post-secular condition. Habermas and others have questioned what most people in the West had, up to a few years ago, taken for granted: the unstoppable forward march of secularization and the subsequent marginalization of religion. Instead, one of the greatest global fault-lines in the contemporary world – the divide between absolutist extremist Islamic faith and liberal, but Christian-inflected, secular values – has religious identity at its core. The first book-length study to examine religion in contemporary Italian cinema and television fiction, *Screening Religions in Italy* identifies two key issues: how Italian filmmaking constructs the continuing position of religion in the public sphere and why religion persists on Italian screens. It spans genres such as horror,

comedy, hagiopics, and TV fiction, and explores both commercial and art-house filmmaking. It treats films and television series that range from Moretti's *Habemus Papam* to Sorrentino's *The Young Pope*.

Misteri d'Italiai casi di Blu notte

Stars and Masculinities in Contemporary Italian Cinema is the first book to explore contemporary male stars and cinematic constructions of masculinity in Italy. Uniting star analysis with a detailed consideration of the masculinities that are dominating current Italian cinema, the study addresses the supposed crisis of masculinity.

The 1978 kidnapping and murder of Christian Democrat politician, Aldo Moro, marked the watershed of Italy's experience of political violence in the period known as the 'years of lead' (1969-c.1983). This uniquely interdisciplinary volume explores the evolving legacy of Moro's death in the Italian cultural imaginary, from the late 1970s to the present. Bringing a wide range of critical perspectives to bear, interventions by experts in the fields of political science, social anthropology, philosophy, and cultural critique elicit new understandings of the events of 1978 and explain their significance and relevance to present-day Italian culture and society.

Beskrivelser af en række uløste italienske kriminalsager

These new essays comprise a critical analysis of present-day crime fiction and nonfiction works set in Italy (all of which are available in English). The writers discussed range from Donna Leon and Michael Dibdin to Leonardo Sciascia and Andrea Camilleri. Essays also deal with nonfiction by Roberto Saviano and Douglas Preston. An emerging theme is the corruption of Italian police and judiciary officials and the frustration of officers and politicians trying to work ethically within a flawed system. Many of the works discussed show the struggle of the honest characters to find at least a limited justice for the victims.

"In *Networking Operatic Italy*, Francesca Vella explores how networks of opera production and critical discourse shaped Italian cultural identity during the years before and after the country's unification in 1861. Vella sheds light on the vibrancy and complexity of nineteenth-century Italian operatic culture, its engagement with early technologies, and the inherent mobility of operatic productions as they physically traveled across the peninsula. Through a series of case studies, Vella explores musical criticism in the Italian press as well as specific operatic works, singers, and theatrical stagings. She also develops new tools for rethinking nineteenth-century operatic Italy by drawing inspiration from mobility studies and media archaeology. The author traces the politics of movement within and between multiple locations by attending to opera's encounters with technologies of communication and transportation, including the new railway, understood as a medium of operatic dissemination as well as a new part of opera's media infrastructure"--

Andar per borghi fa bene agli occhi, al cuore e all'anima. Intimi, rilassati e rilassanti, nascosti al turismo di massa, oggi rappresentano la magia a portata di mano, la vacanza desiderata e possibile per continuare a coltivare i valori riscoperti nel periodo di isolamento e conoscere sempre più il nostro paese.

Introduction A Not So Solitary Genius: Traversing Authorial Politics and Methodological Anxieties An Ambiguous Adherence: Esotericism in Fellini's Work and Collaborations 1 Tullio Pinelli Neutralizing Tragedy: A Pattern from La strada On A Metaphysical Fellowship: Transcending Christianity Nothing but Images: La voce della luna 2 Ennio Flaiano Frivolously Yours: The Public Dispute over Authorship The Self as

Monster: Satire and Compassion in La dolce vita A Light in the Night: Negotiating Epiphany from I vitelloni to 8 1/2 3 Bernardino Zapponi The Script as Collage: The Unbound Notebooks of the 1970s Popular Culture and Neurosis: Toby Dammit and Beyond 4 The Poets An Organic Mind: Brunello Rondi from La dolce vita to Provad?orchestra You Are My Labyrinth: The Poetic Brotherhood with Pier Paolo Pasolini Eroticism as Dream and Nightmare: A Dialogue with Brunello Rondi Remembering Corporality: Tonino Guerra in Amarcord and E la nave va Maternal Pre-grammaticality: Pasolini, Guerra, and Zanzotto Conclusion Notes Bibliography Index

Looking at media coverage of three very prominent murder cases, *Murder Made in Italy* explores the cultural issues raised by the murders and how they reflect developments in Italian civil society over the past 20 years. Providing detailed descriptions of each murder, investigation, and court case, Ellen Nerenberg addresses the perception of lawlessness in Italy, the country's geography of crime, and the generalized fear for public safety among the Italian population. Nerenberg examines the fictional and nonfictional representations of these crimes through the lenses of moral panic, media spectacle, true crime writing, and the abject body. The worldwide publicity given the recent case of Amanda Knox, the American student tried for murder in a Perugia court, once more drew attention to crime and punishment in Italy and is the subject of the epilogue.

Un libro-indagine sui più inquietanti misteri della nostra storia recente: dal caso Sindona a Calvi o Mattei, da Mauro De Mauro alla Banda della Uno Bianca, dal caso Castellari alla strage di Gioia Tauro, Carlo Lucarelli ripercorre come in un romanzo noir eventi che hanno tenuto l'Italia con il fiato sospeso. Assieme al testo, stesura arricchita rispetto alla sceneggiatura originale della trasmissione "Blu notte - Misteri italiani", sono intergrati nella narrazione documenti e interviste.

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