

I Misteri Di Chalk Hill

A MOST ANTICIPATED BOOK OF 2019: Entertainment Weekly | USA Today | Parade | Cosmopolitan | New York Post | PopSugar | Goodreads “Jessica Barry’s *Freefall* is not only an enthralling, impossible-to-put down mystery that keeps the pages flying, but it is also a gorgeous, resonant tale of a mother’s unconditional love for her daughter. I could not recommend this more!” — Aimee Molloy, New York Times bestselling author of *The Perfect Mother* “An absorbing treat.” — PEOPLE Magazine “The corporate malfeasance and shady conspiracies of John Grisham, with the frank feminism of two rounded female protagonists.” — Entertainment Weekly They say your daughter is dead. You know they’re wrong. When her fiancé’s private plane crashes in the Colorado Rockies, everyone assumes Allison Carpenter is dead. But Maggie, Allison’s mother back home in Owl Creek, Maine, refuses to believe them. Maggie knows her daughter – or she used to, anyway. For the past two years, the two women have been estranged, and while Maggie doesn’t know anything about Ally’s life now – not even why she was on a private plane to begin with – she still believes in her girl’s strength, and in their love for each other. As Allison struggles across the treacherous mountain wilderness, Maggie embarks on a desperate search for answers about the world Allison has been involved in. What was she running from? And can Maggie uncover the truth in time to save her? Told from the perspectives of a mother and daughter separated by distance but united by an unbreakable bond, *Freefall* is a heart-stopping, propulsive thriller about two tenacious women overcoming unimaginable obstacles to protect themselves and the ones they love.

A missing child is every parent's nightmare. What comes next is even worse in this riveting thriller from the bestselling author of "Bring Her Home" and "Somebody I Used to Know." Tall Premium Edition.

The introduction of paper is one of the major innovations of Early Modern architecture, and it had profound effects on its design processes. Wider use of paper changed representational conventions, while communication networks were affected by the many implications of portability and reproducibility: circulation of models for study and design increased, and new possibilities of remote control of the building site emerged. The material dimensions of these practices are the subject of the present volume, which collects essays that engage with the manifold inter- and multi-medial complexities of Italian Renaissance architectural drawings on paper.

The definitive biography of the brilliant, charismatic, and very human physicist and innovator Enrico Fermi In 1942, a team at the University of Chicago achieved what no one had before: a nuclear chain reaction. At the forefront of this breakthrough stood Enrico Fermi. Straddling the ages of classical physics and quantum mechanics, equally at ease with theory and experiment, Fermi truly was the last man who knew everything--at least about physics. But he was also a complex figure who was a part of both the Italian Fascist Party and the Manhattan Project, and a less-than-ideal father and husband who nevertheless remained one of history's greatest mentors. Based on new archival material and exclusive interviews, *The Last Man Who Knew Everything* lays bare the enigmatic life of a colossus of twentieth century physics. "Alleges that since the end of World War II the Vatican Bank has been laundering money for black-ops involving the Mafia, the CIA, and international drug smuggling."--Provided by publisher.

"Reprint of *The Metropolitan Museum of Art Bulletin* (Spring 2010)."

History is forged through the travel of ideas across continents—as well as by bombs. *The Age of Globalization* is an account of the unlikely connections that made up late nineteenth-century politics and culture, and in particular between militant anarchists in Europe and the

Americas, and anti-imperialist uprisings in Cuba, China and Japan. Told through the complex intellectual interactions of two great Filipino writers—the political novelist José Rizal and the pioneering folklorist Isabelo de los Reyes—The Age of Globalization is a brilliantly original work on how global exchanges shaped the nationalist movements of the time.

Epic, rewarding, and provocative, Elissa Sussman's original fairy tale tells the story of Aislynn, a princess who misbehaves and must give up her royal trappings and enter a life of service as a fairy godmother. Booklist wrote, "Sussman delightfully mixed dystopian tension with retold fairy tales, and the result is something wholly original." A cross between The Handmaid's Tale and Wicked, with a dash of Grimm and Disney thrown in, this original fairy tale is part coming-of-age story, part adventure, part sweet romance. Will Aislynn remain true to her vows and her royal family and turn away from everything she longs for? Or will she stray from The Path and discover her own way? Includes a recipe for Fairy Godmother Bookbinder Bread, and a map.

"Quid est secretum? Visual Representation of Secrets in Early Modern Europe, 1500-1700 is the companion volume to Intersections 65.1, Quid est sacramentum? Visual Representation of Sacred Mysteries in Early Modern Europe, 1400-1700. Whereas the latter volume focused on sacramental mysteries, the current one examines a wider range of secret subjects. The book examines how secret knowledge was represented visually in ways that both revealed and concealed the true nature of that knowledge, giving and yet impeding access to it. In the early modern period, the discursive and symbolical sites for the representation of secrets were closely related to epistemic changes that transformed conceptions of the transmissibility of knowledge"--éd.

Se c'è un luogo al mondo dove arte, teatro, moda, cinema, musica e architettura sono animati da nuovi fermenti pur restando ancorati alla storia e alle tradizioni, questo è Londra. Non c'è mese o stagione dell'anno in cui una visita non valga il viaggio. Mille le anime della città e altrettanti i modi di viverla e conoscerla. C'è la British London con il Big Ben e Trafalgar Square, c'è la Swinging London che dagli anni sessanta in poi ha animato la scena musicale mondiale, c'è la artistic London dai fregi del Partenone del British Museum alla Tate Modern, c'è la glamorous London, dai classici negozi di Regent e Bond street ai mercatini di Portobello e Petticoat Lane. E c'è, pure, la gothic London, da scoprire sulle tracce di Jack Lo Squartatore. Che siano 48 ore o più, la guida Londra di Travel Europe ha selezionato il meglio della città tra nuovi indirizzi e luoghi di culto, design e tradizione, low budget e mete esclusive: info, itinerari, tips su shopping, musei, hotel, caffè, ristoranti e locali notturni. Completano l'opera una sezione dedicata alla storia e alla cultura, il manuale di conversazione, la cartina della città e la mappa dei trasporti.

Very few books have products as diverse as those of the grape vine: even fewer have products with such a cultural significance. Wine and the Vine provides an introduction to the historical geography of viticulture and the wine trade from prehistory to the present. It considers wine as both a unique expression of the interaction of people in a particular environment, rich in symbol and meaning, and a commercial product of great economic importance to particular regions.

Desperate lives and prejudice in a society hiding behind gates and high walls.

Winner of the Guardian Children's Fiction Award, GOODNIGHT MISTER TOM is of one of the best-loved stories set during the Second World War. 'Everyone's idea of a smash-hit novel: full-blown characters to love and hate, moments of grief and joy, and a

marvellous story that knows just how to grab the emotions' - Guardian Goodnight Mister Tom by Michelle Magorian is the unforgettable story of young Willie Beech, evacuated to the country as Britain stands on the brink of the Second World War. A sad, deprived child, he slowly begins to flourish under the unlikely care of grumpy old Tom Oakley. But then his new-found happiness is shattered by a summons from his mother to come back to London. As the weeks pass by Tom begins to worry when William doesn't answer his letters, so he goes to London to find him, and there makes a terrible discovery. A 40th anniversary reissue with a new introduction by the author, Michelle Magorian.

The highly anticipated third novel in the Searching For series from Jennifer Probst, "one of the most exciting breakout novelists" (USA TODAY), featuring a runaway bride and the man who wants to be more than just her best friend... Genevieve MacKenzie has her life completely under control. About to wed the charming Chief doctor at the local hospital, she's an up-and-coming surgeon with everything she could ever want. Until an escape through the church window on the day of her wedding sends her life into a tailspin...and flings her right into her best friend's arms. When Wolfe catches his best friend falling out a window on her wedding day, he doesn't ask questions. He whisks her away, determined to watch over her and discover the truth behind her desperate escape. But when his feelings turn more than platonic, he realizes he may risk his most important relationship in order to protect his damaged heart, and the woman he loves. Can Genevieve and Wolfe's friendship turn into something deeper—or is it already too late for true love?

This was the summer he discovered what he wanted--at a gruesome museum of criminology far off the beaten track of more timid tourists. Visions of torture inspired his fantasies like a muse. It would prove so terribly fulfilling. The bodies of four men have been discovered in the town of Bradfield. Enlisted to investigate is criminal psychologist Tony Hill. Even for a seasoned professional, the series of mutilation sex murders is unlike anything he's encountered before. But profiling the psychopath is not beyond him. Hill's own past has made him the perfect man to comprehend the killer's motives. It's also made him the perfect victim. A game has begun for the hunter and the hunted. But as Hill confronts his own hidden demons, he must also come face-to-face with an evil so profound he may not have the courage--or the power--to stop it... The Mermaids Singing is a chilling and taut psychological mystery from Val McDermid.

Throughout her studies, Ceony Twill has harbored a secret, one she's kept from even her mentor, Emery Thane. She's discovered how to practice forms of magic other than her own--an ability long thought impossible. While all seems set for Ceony to complete her apprenticeship and pass her upcoming final magician's exam, life quickly becomes complicated. To avoid favoritism, Emery sends her to another paper magician for testing, a Folder who despises Emery and cares even less for his apprentice. To make matters worse, a murderous criminal from Ceony's past escapes imprisonment. Now she must track the power-hungry convict across England before he can take his revenge. With her life and loved ones hanging in the balance, Ceony must face a criminal who wields the one magic that she does not, and it may prove more powerful than all her skills combined. The whimsical and captivating follow-up to The Paper Magician and The Glass Magician, The Master Magician will enchant readers of all ages.

A GREAT GROUP READS Selection of the Women's National Book Association and National Reading Group Month A GOODREADS Best of the Month Selection "A powerful, poignant novel." —In Touch, Grade A From the internationally bestselling author of *The Orphan Collector* comes a beautifully written and moving tale of family secrets and the importance of a mother's love—and how it can shape a life—even in the most shocking ways. A painful saga of strength and reinvention perfect for fans of Jojo Moyes and Lisa Wingate—set in two different times, as two young women come of age and uncover the mysteries of their families, and find their own ways in the world... On a summer evening in 1931, Lilly Blackwood glimpses circus lights from the grimy window of her attic bedroom. Lilly isn't allowed to explore the meadows around Blackwood Manor. She's never even ventured beyond her narrow room. Momma insists it's for Lilly's own protection, that people would be afraid if they saw her. But on this unforgettable night, Lilly is taken outside for the first time—and sold to the circus sideshow. More than two decades later, nineteen-year-old Julia Blackwood has inherited her parents' estate and horse farm. For Julia, home was an unhappy place full of strict rules and forbidden rooms, and she hopes that returning might erase those painful memories. Instead, she becomes immersed in a mystery involving a hidden attic room and photos of circus scenes featuring a striking young girl. At first, The Barlow Brothers' Circus is just another prison for Lilly. But in this rag-tag, sometimes brutal world, Lilly discovers strength, friendship, and a rare affinity for animals. Soon, thanks to elephants Pepper and JoJo and their handler, Cole, Lilly is no longer a sideshow spectacle but the circus's biggest attraction...until tragedy and cruelty collide. It will fall to Julia to learn the truth about Lilly's fate and her family's shocking betrayal, and find a way to make Blackwood Manor into a place of healing at last. Moving between Julia and Lilly's stories, Ellen Marie Wiseman portrays two extraordinary, very different women in a novel that, while tender and heartbreaking, offers moments of joy and indomitable hope. "Perfect for book clubs and readers who admired Sara Gruen's *Like Water for Elephants*." —Library Journal, STARRED REVIEW "A vibrant maze of desires." —ForeWord Reviews "Seamlessly blends mystery and history with compelling and well-researched details." —The Historical Novels Review "Vividly drawn and complex...Fans of Karen White and Sara Gruen will be drawn in by the drama and mystery of Wiseman's novel." —BookPage

The Death and Life of Charlie St. Cloud tells the haunting story of a young man who narrowly survives a terrible car wreck that kills his little brother. Years later, the brothers' bond remains so strong that it transcends the normal boundaries separating life and death. Charlie St. Cloud lives in a snug New England fishing village. By day he tends the lawns and monuments of the ancient cemetery where his younger brother, Sam, is buried. Graced with an extraordinary gift after surviving the accident, he can still see, talk, and even play catch with Sam's spirit. But townsfolk whisper that Charlie has never recovered from his loss. Into his carefully ordered life comes Tess Carroll, a captivating,

adventuresome woman training for a solo sailing trip around the globe. Fate steers her boat into a treacherous storm that blows her back to harbor, to a charged encounter with Charlie, and to a surprise more overwhelming than the violent sea itself. Charlie and Tess discover a beautiful and uncommon connection that leads to a race against time and a desperate choice between death and life, between the past and the future, between holding on and letting go. Luminous, soulful, and filled with unforgettable characters, *The Death and Life of Charlie St. Cloud* is one of those rare, wise books that reveal the mysteries of the unseen world around us, gently transforming the worst pain of loss into hope, healing, and even laughter. Suspenseful and deeply moving, its startling climax reminds us that sometimes tragedies can bring about miracles if we simply open our hearts.

With over 750 illustrations, *Roman Buildings* is a thorough and systematic examination of Roman architecture and building practice, looking at large-scale public buildings as well as more modest homes and shops. Placing emphasis on the technical aspects of the subject, the author follows the process of building through each stage -- from quarry to standing wall, from tree to roof timbers -- and describes how these materials were obtained or manufactured. The author also discusses interior decoration and looks at the practical aspects of water supply, heating and roads.

Two sisters. One heartbreaking secret. And a past that cannot stay buried. In the depths of a harsh winter, following the death of their grandmother, Erica Calcott and her sister Beth return to Storton Manor, a grand and imposing Wiltshire house where they spent their summer holidays as children. When Erica begins to sort through her grandmother's belongings, she is flooded with memories of her childhood - and of her cousin, Henry, whose disappearance from the manor tore the family apart. Erica sets out to discover what happened to Henry, so that the past can be laid to rest, and her sister, Beth, might finally find some peace. Gradually, as Erica begins to sift through remnants of the past, a secret family history emerges; one that stretches all the way back to turn-of-the-century America, to a beautiful society heiress and a haunting, savage land. As past and present converge, Erica and Beth must come to terms with two terrible acts of betrayal - and the heartbreaking legacy left behind. *THE LEGACY* is an unforgettable, deeply satisfying story that will stay with you long after the last page has been turned.

Lose yourself to the magic of *The Charm Bracelet*. Through an heirloom charm bracelet, three women will rediscover the importance of family and a passion for living as each charm changes their lives. On her birthday each year, Lolly's mother gave her a charm, along with the advice that there is nothing more important than keeping family memories alive, and so Lolly's charm bracelet would be a constant reminder of that love. Now seventy and starting to forget things, Lolly knows time is running out to reconnect with a daughter and granddaughter whose lives have become too busy for Lolly or her family stories. But when Arden, Lolly's daughter, receives an unexpected phone call about her mother, she and

granddaughter Lauren rush home. Over the course of their visit, Lolly reveals the story behind each charm on her bracelet, and one by one the family stories help Lolly, Arden, and Lauren reconnect in a way that brings each woman closer to finding joy, love, and faith. A compelling story of three women and a beautiful reminder of the preciousness of family, Viola Shipman's *The Charm Bracelet* is a keepsake you'll cherish long after the final page.

Book 5 in Katie McGarry's award-winning, powerful and romantic *Pushing the Limits* series, perfect for fans of Jennifer L. Armentrout, Stephanie Perkins and Simone Elkeles! "Amazing, heartbreaking, sexy and sweet..." —Monica Murphy, *New York Times* bestselling author of the *One Week Girlfriend* series "Echo and Noah stole my heart—and my breath—again. Bravo, Ms. McGarry, for another gripping, romantic ride." —Tammara Webber, *New York Times* bestselling author of *Easy* "Highly emotional and hugely inspiring... I had an ache in my chest as I turned each page..." —Samantha Young, *New York Times* bestselling author of *On Dublin Street* A summer road trip changes everything... For new high school graduate Echo Emerson, a summer road trip out west with her boyfriend means getting away and forgetting what makes her so . . . different. It means seeing cool sights while selling her art at galleries along the way. And most of all, it means almost three months alone with Noah Hutchins, the hot, smart, soul-battered guy who's never judged her. Echo and Noah share everything—except the one thing Echo's just not ready for. But when the source of Echo's constant nightmares comes back into her life, she has to make some tough decisions about what she really wants—even as foster kid Noah's search for his last remaining relatives forces them both to confront some serious truths about life, love, and themselves. Now, with one week left before college orientation, jobs and real life, Echo must decide if Noah's more than the bad-boy fling everyone warned her he'd be. And the last leg of an amazing road trip will turn seriously epic. Originally published in December 2014.

In *Ancient Marbles in Naples in the Eighteenth Century* Eloisa Dodero aims at documenting the history of numerous private collections formed in Naples during the 18th century, with particular concern for the "Neapolitan marbles" and the circumstances of their dispersal.

In the ancient world, terracotta sculpture was ubiquitous. Readily available and economical—unlike stone suitable for carving—clay allowed artisans to craft figures of remarkable variety and expressiveness. Terracottas from South Italy and Sicily attest to the prolific coroplastic workshops that supplied sacred and decorative images for sanctuaries, settlements, and cemeteries. Sixty terracottas are investigated here by noted scholar Maria Lucia Ferruzza, comprising a selection of significant types from the Getty's larger collection—life-size sculptures, statuettes, heads and busts, altars, and decorative appliqués. In addition to the comprehensive catalogue entries, the publication includes a guide to the full collection of over one thousand other figurines and molds from the region by Getty curator of antiquities Claire L. Lyons.

Reflecting the Getty's commitment to open content, Ancient Terracottas from South Italy and Sicily in the J. Paul Getty Museum is available online at www.getty.edu/publications/terracottas and may be downloaded free of charge in multiple formats. For readers who wish to have a bound reference copy, this paperback edition has been made available for sale. In *The Legend of Veronica in Early Modern Art*, Katherine T. Brown explores the lore of the apocryphal character of Veronica and the history of the "true image" relic as factors in the Franciscans' placement of her character into the Via Crucis (Way of the Cross) as the Sixth Station, in both Jerusalem and Western Europe, around the turn of the fifteenth century. Katherine T. Brown examines how the Franciscans adopted and adapted the legend of Veronica to meet their own evangelical goals by intervening in the fabric of Jerusalem to incorporate her narrative ? which is not found in the Gospels ? into an urban path constructed for pilgrims, as well as in similar participatory installations in churchyards and naves across Western Europe. This book proposes plausible reasons for the subsequent proliferation of works of art depicting Veronica, both within and independent of the Stations of the Cross, from the early fifteenth through the mid-seventeenth centuries. This book will be of interest to scholars in art history, theology, and medieval and Renaissance studies.

Tecnicas Romanas en madera.

Dopo il grande successo di *I misteri di Chalk Hill*, Susanne Goga torna con un romanzo avvincente, pieno di passione e mistero. Londra, 1900: dopo la morte prematura dei genitori, Matilda Gray ha promesso a se stessa di diventare una donna forte e indipendente, e finalmente ha realizzato il suo sogno: lavorare come insegnante di letteratura in un istituto esclusivamente femminile, il prestigioso Riverview College, che si erge imponente dietro una cancellata decorata da unicorni e centauri. Ma al rientro dalle vacanze estive, una notizia inaspettata accoglie Matilda: Laura Ancroft, una delle sue allieve più esuberanti e dotate, è partita per un viaggio con il suo tutore e non rientrerà a scuola. Proprio Laura che, con tutta la passione e il coraggio dei suoi diciassette anni, recitando i versi di una poesia aveva confessato a Matilda di essersi innamorata di lei. Qualcosa però non quadra: perché nessuno, nemmeno la compagna di stanza di Laura, ha più avuto sue notizie? E perché la preside vuole a tutti i costi mettere a tacere la vicenda? Poi, una mattina di ottobre, Matilda riceve una cartolina e scopre sotto i francobolli un messaggio cifrato, che la conduce proprio nella stanza di Laura: lì si nasconde un vecchio diario segreto. Chi è l'autrice di quel diario che data addirittura 1600? E cosa c'entra tutto questo con la scomparsa di Laura?

The #1 bestselling series that started with *Stalking Jack the Ripper* and *Hunting Prince Dracula* continues its streak in this third bloody installment . . . Audrey Rose and Thomas Cresswell find themselves aboard a luxurious ocean liner that becomes a floating prison of horror when passengers are murdered one by one, with nowhere to run from the killer. Embarking on a week-long voyage across the Atlantic on the opulent RMS *Etruria*, Audrey Rose Wadsworth and her partner-in-crime-investigation, Thomas Cresswell, are delighted to discover a traveling troupe of circus performers, fortune tellers, and a certain charismatic young escape artist entertaining the first-class passengers nightly. But privileged young women begin to go missing without explanation, and a series of brutal slayings shocks the entire ship. The strange and disturbing influence of the Moonlight Carnival pervades the decks as the murders grow more and more bizarre. It's up to Audrey Rose and Thomas to piece together the gruesome investigation before more passengers die before reaching their destination. But with clues to the next victim pointing to someone she loves, can Audrey Rose unravel the mystery before the killer's horrifying finale?

La prima volta che Charlotte si trova davanti alla splendida tenuta di Chalk Hill, sulle verdi colline del Surrey, rimane senza fiato: l'imponente villa, sormontata da una torretta e circondata da alberi secolari, è il luogo più affascinante che abbia mai visto. Qui potrà finalmente iniziare

una nuova vita, dopo aver lasciato Berlino a causa di uno scandalo che ha compromesso la sua reputazione di istitutrice. Chiamata a occuparsi della piccola Emily, Charlotte si rende subito conto che una strana atmosfera aleggia sulla casa: la quiete è quasi irreale, il papà di Emily è gelido e altezzoso, la bambina è tormentata ogni notte da terribili incubi e dice di vedere la madre, scomparsa un anno prima in circostanze misteriose. L'affetto per Emily spinge Charlotte a voler capire cosa stia succedendo a Chalk Hill, ma nessuno dei domestici osa rompere il silenzio imposto dal vedovo sulla morte di Lady Ellen. Solo con l'aiuto dell'affascinante giornalista Thomas Ashdown, Charlotte si avvicina alla verità, una verità sconvolgente, sepolta tra quelle antiche mura. Un romanzo pieno di mistero e romanticismo. Una storia che alle atmosfere di Jane Eyre unisce una suspense unica ed elettrizzante.

Good detectives come in all manner of guises... Meet Siiri and Irma, best friends and the queen bees of Sunset Grove, a retirement community for those still young at heart. With a combined age of nearly 180, Siiri and Irma are still just as inquisitive and witty as when they first met decades ago. But when their comfortable world is upturned by a suspicious death at Sunset Grove, Siiri and Irma are shocked into doing something about it. Determined to find out exactly what happened and why, they begin their own private investigations and form The Lavender Ladies Detective Agency. The trouble is, beneath Sunset Grove's calm facade, there is more going on than meets the eye, and Siiri and Irma soon discover far more than they bargained for . . .

A History of Architectural Conservation expands knowledge about the conservation of ancient monuments, works of art and historic buildings. It includes the origins of the interest in conservation within the European context, and the development of the concepts from Antiquity and the Renaissance to the present day. Jokilehto illustrates how this development has influenced international collaboration in the protection and conservation of cultural heritage, and how it has formed the principal concepts and approach to conservation and restoration in today's multi-cultural society. This book is based on archival research of original documents and the study of key restoration examples in countries that have influenced the international conservation movement. Accessible and of great interest to students and the general public it includes conservation trends in Europe, the USA, India, Iran and Japan.

Look for Pam Jenoff's new novel, *The Woman with the Blue Star*, an unforgettable story of courage and friendship during wartime. A New York Times bestseller! "Readers who enjoyed Kristin Hannah's *The Nightingale* and Sara Gruen's *Water for Elephants* will embrace this novel. " —Library Journal "Secrets, lies, treachery, and passion.... I read this novel in a headlong rush." —Christina Baker Kline, #1 New York Times bestselling author of *Orphan Train* A powerful novel of friendship set in a traveling circus during World War II, *The Orphan's Tale* introduces two extraordinary women and their harrowing stories of sacrifice and survival. Sixteen-year-old Noa has been cast out in disgrace after becoming pregnant by a Nazi soldier and being forced to give up her baby. She lives above a small rail station, which she cleans in order to earn her keep... When Noa discovers a boxcar containing dozens of Jewish infants bound for a concentration camp, she is reminded of the child that was taken from her. And in a moment that will change the course of her life, she snatches one of the babies and flees into the snowy night. Noa finds refuge with a German circus, but she must learn the flying trapeze act so she can blend in undetected, spurning the resentment of the lead aerialist, Astrid. At first rivals, Noa and Astrid soon forge a powerful bond. But as the facade that protects them proves increasingly tenuous, Noa and Astrid must decide whether their friendship is enough to save one another—or if the secrets that burn between them will destroy everything. Don't Miss Pam Jenoff's new novel, *The Woman with the Blue Star*, a riveting tale of unfathomable sacrifice and unlikely friendship during World War II. Read these other sweeping epics from New York Times bestselling author Pam Jenoff. *The Lost Girls of Paris* *The Ambassador's Daughter* *The Diplomat's Wife* *The Kommandant's Girl* *The Last Summer at Chelsea Beach* *The Winter Guest*

She was a girl, standing in front of a boy... Movie fanatic Scarlett O'Brien dreams of a life as glamorous and romantic as all the big screen flicks she worships. When a chance house-sitting job in iconic Notting Hill comes along, she knows living in one of her favorite movie settings is an opportunity too good to pass up. Leaving behind her skeptical friends, family, and fiance, Scarlett heads to London and finds herself thrust into the lead role of her very own romantic comedy. But can real life ever be just like the movies? Larger-than-life new friends, a handsome but irksome new neighbor, and a mystery from her past may prove to Scarlett that living her life like a RomCom is more complicated than she thought! "Sparkly, fun, and endearing."—Kate Fforde "This romantic comedy is the perfect way to pass a winter afternoon should Johnny Depp be unavailable."—Daily Record

Written in the style of a memoir, *My Ántonia* chronicles Jim Burden's friendship with the daughter of a Czech immigrant family. Recently orphaned, he moves west to Nebraska to live with his grandparents. Riding the same train is the Shimerda family, who are also on their way to settle in the area. The Shimerdas have a difficult life as pioneers: living in a sod house, working the fields, and running out of food in the winter. Jim soon becomes smitten with Ántonia, the eldest daughter, as they grow up and explore the landscape around them together. Through his eyes, we see both how she shapes the land around her and is shaped by the rigors of poverty. Similarly to Jim, Willa Cather spent her early years in Nebraska but most of her adult life in Eastern cities. She pays homage to her homeland with her Prairie Trilogy of novels: *O Pioneers!*, *The Song of the Lark*, and *My Ántonia*. They are tinged with her characteristic straightforward language, reverence for nature, and nostalgia, even as she acknowledges the hardships of the past. Published in 1918 to great enthusiasm, *My Ántonia* is considered one of Cather's finest works and a defining point in her identity as a writer. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

I misteri di Chalk Hill Giunti Editore

London, 1889. Oscar Wilde, celebrated poet, wit, playwright and raconteur is the literary sensation of his age. All Europe lies at his feet. Yet when he chances across the naked corpse of sixteen-year-old Billy Wood, posed by candlelight in a dark, stifling attic room, he cannot ignore the brutal murder. With the help of fellow author Arthur Conan Doyle he sets out to solve the crime -- but it is Wilde's unparalleled access to all degrees of late Victorian life, from society drawing rooms and the bohemian demi-monde to the underclass, that will prove the decisive factor in their investigation of what turns out to be a series of brutal killings. The Oscar Wilde Murders is a gripping detective story of corruption and intrigue, of Wilde's growing success, of the breakdown of his marriage, and of his fatal friendship with Aidan Fraser, Inspector at Scotland Yard... Set against the exotic background of fin-de-siecle London, Paris, Oxford and Edinburgh, Gyles Brandreth recreates Oscar Wilde's trademark sardonic wit with huge flair, intertwining all the intrigue of the classic English murder mystery with a compelling portrait of one of the greatest characters of the Victorian age.

Winner of the UK's Richard & Judy Search for a Bestseller Competition, this page-turning debut novel follows an orphan whose late, beloved best friend bequeaths her a treasure hunt that leads her all over Victorian England and finally to the one secret her friend never shared. It is 1831 when eight-year-old Aurelia Vennaway finds a naked baby girl abandoned in the snow on the grounds of her aristocratic family's magnificent mansion. Her parents are horrified that she has brought a bastard foundling into the house, but Aurelia convinces them to keep the baby, whom she names Amy Snow. Amy is brought up as a second-class citizen, despised by Vennaways, but she and Aurelia are as close as sisters. When Aurelia dies at the age of twenty-three, she leaves Amy ten pounds, and the Vennaways immediately banish Amy from their home. But Aurelia left her much more. Amy soon receives a packet that contains a rich inheritance and a letter from Aurelia

revealing she had kept secrets from Amy, secrets that she wants Amy to know. From the grave she sends Amy on a treasure hunt from one end of England to the other: a treasure hunt that only Amy can follow. Ultimately, a life-changing discovery awaits...if only Amy can unlock the secret. In the end, Amy escapes the Vennaways, finds true love, and learns her dearest friend's secret, a secret that she will protect for the rest of her life. An abandoned baby, a treasure hunt, a secret. As Amy sets forth on her quest, readers will be swept away by this engrossing gem of a novel—the wonderful debut by newcomer Tracy Rees.

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