

I Like This Poem A Collection Of Best Loved Poems Chosen By Children For Other Children In Aid Of The International Year Of The Child Puffin Books

No art has been denounced as often as poetry. It's even bemoaned by poets: "I, too, dislike it," wrote Marianne Moore. "Many more people agree they hate poetry," Ben Lerner writes, "than can agree what poetry is. I, too, dislike it and have largely organized my life around it and do not experience that as a contradiction because poetry and the hatred of poetry are inextricable in ways it is my purpose to explore." In this inventive and lucid essay, Lerner takes the hatred of poetry as the starting point of his defense of the art. He examines poetry's greatest haters (beginning with Plato's famous claim that an ideal city had no place for poets, who would only corrupt and mislead the young) and both its greatest and worst practitioners, providing inspired close readings of Keats, Dickinson, McGonagall, Whitman, and others. Throughout, he attempts to explain the noble failure at the heart of every truly great and truly horrible poem: the impulse to launch the experience of an individual into a timeless communal existence. In *The Hatred of Poetry*, Lerner has crafted an entertaining, personal, and entirely original examination of a vocation no less essential for being impossible.

Slowly Jack learns the pleasures of writing poetry as Miss Stretchberry encourages him to tell his own story through verse. What emerges is a moving and memorable story about a boy and his dog and his growing passion for poetry. *A Poetry Book of True Love* If you liked Her by Pierre Alex Jeanty and TreManda Pewett, *2Fish* by Jhené Aiko, and *Milk and Honey* and *The Sun and Her Flowers* by Rupi Kaur, you'll love Michael Hall's *u & i* *Playful Illustrations: u & i* is a series of frank, funny and surprising typographic illustrations paired with brief text tells the story of attraction, marriage, family, frustration, antagonism, and ultimately, the deep appreciation for a lifelong partner. *A Picture of Real Love: The story begins with physical attraction that blossoms into a full-blown love affair. i* imagines a marriage with *u* that includes world travel, children, and the joy of watching the children grow. But things don't go as planned. The marriage faces financial problems, overwhelming responsibilities, and bitter arguments. Eventually, the couple overcomes their troubles and finds themselves in a much richer relationship than they had known before. *A Great Gift For Her or Him: u & i* offers a comforting perspective on marriage. As a gift to your spouse on your anniversary or to newlyweds on their wedding day, *u & i* is a reassuring glimpse of the enduring spark of love.

Animal lovers will laugh out loud at the quirkiness of their feline friends with these insightful and curious poems from the singular minds of funny cats. In this hilarious, bestselling book of tongue-in-cheek poetry. The author of the internationally syndicated comic strip *Sally Forth* helps cats unlock their creative potential and explain their odd behavior to ignorant

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humans. With titles like "Who Is That on Your Lap?," "This Is My Chair," "Kneel Before Me," "Nudge," and "Some of My Best Friends Are Dogs," the poems collected in *I Could Pee on This* perfectly capture the inner workings of the cat psyche. With photos of the cat "authors" throughout, this whimsical animal book reveals kitties at their wackiest, and most exasperating (but always lovable). Ideal for that "crazy cat lady" or "cat mom/dad" in your life this collection of poems makes for the perfect cat-themed gift for anyone who's obsessed with our feline friends.

Sometimes you just want to read something a little bit different from your usual choices. If you're looking for a fun read, perhaps you should give poetry a try. "What? Poetry?" you might ask. Yes, poetry.

The Puffin Book of Utterly Brilliant Poetry is an amazing celebration - a wonderful collection of poems by ten outstanding poets. There is something here for all the family to share and enjoy, time after time. There are ten sections in the book, all illustrated in glorious full colour by a different illustrator, each as varied in their style as the poets. And an interview with the relevant poet begins each section, so you can find out a little more about them. The mix of vibrant colours and highly individual voices make this unique poetry collection truly and utterly brilliant! The Utterly Brilliant Poets are: Spike Milligan; Kit Wright; Michael Rosen; Charles Causley; Roger McGough; Benjamin Zephaniah; Brian Patten; Jackie Kay; John Agard; and Allan Ahlberg. 'Fast, funny, incongruous and gorgeously easy to digest.' Observer

Shortlisted for the 2017 Laugh Out Loud Awards - the UK's only prize for funny children's books. #LOLLIES2017 Packed full of silly, funny, or downright hilarious poems (with a few serious ones mixed in) this brilliant collection from exciting young poet, Joshua Seigal is perfect for fans of Michael Rosen and anyone else who needs a giggle. If you like poetry, you'll like this book. And if you don't like poetry you'll LOVE it! 'When you read this book, the windows will burp and the grass will turn blue. That's how magic these poems are.' Michael Rosen 'If ... you still think "I don't like poetry," this might be the collection for you: Joshua Seigal's very imaginative and wonderful collection.' Nicolette Jones, The Times With poems on every topic from the power of books to the joys of fried chicken, this collection a fabulous mix of Joshua Seigal's subversive humour and insight into the world of children. If you don't like poetry after reading this, there's probably something wrong with you! Book band: Grey Ideal for Age 8 - 9

The first collection of poetry by the New York Times bestselling author of *The Dark Between Stars*. *Love Her Wild* is a collection of new and beloved poems from the poet Atticus, who has captured the hearts and minds of hundreds of thousands of avid followers on his Instagram account @atticuspoetry, including superstars like Karlie Kloss and Shay Mitchell. Dubbed the "#1 poet to follow" by Teen Vogue and "the world's most tattoo-able" poet by Galore magazine, in *Love Her Wild*, Atticus captures what is both raw and relatable about the smallest and the grandest moments in life: the first glimpse of a new love in Paris, skinny dipping on a summer's night, the irrepressible exuberance of the female spirit,

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or drinking whiskey in the desert watching the rising sun. With honesty, poignancy, and romantic flare Atticus distills the most exhilarating highs and the heartbreaking lows of life and love into a few short lines, ensuring that his words will become etched in your mind—and will awaken your sense of adventure.

"Read a poem to yourself in the middle of the night. Turn on a single lamp and read it while you're alone in an otherwise dark room or while someone sleeps next to you. Say it over to yourself in a place where silence reigns and the din of culture—the constant buzzing noise that surrounds you—has momentarily stopped. This poem has come from a great distance to find you." So begins this astonishing book by one of our leading poets and critics. In an unprecedented exploration of the genre, Hirsch writes about what poetry is, why it matters, and how we can open up our imaginations so that its message—which is of vital importance in day-to-day life—can reach us and make a difference. For Hirsch, poetry is not just a part of life, it is life, and expresses like no other art our most sublime emotions. In a marvelous reading of world poetry, including verse by such poets as Wallace Stevens, Elizabeth Bishop, Pablo Neruda, William Wordsworth, Sylvia Plath, Charles Baudelaire, and many more, Hirsch discovers the meaning of their words and ideas and brings their sublime message home into our hearts. A masterful work by a master poet, this brilliant summation of poetry and human nature will speak to all readers who long to place poetry in their lives but don't know how to read it.

An Instant #1 New York Times Bestseller A Goop Book Club Pick "If you want your breath to catch and your heart to stop, turn to Kate Baer."--Joanna Goddard, *Cup of Jo* A stunning and honest debut poetry collection about the beauty and hardships of being a woman in the world today, and the many roles we play - mother, partner, and friend. "When life throws you a bag of sorrow, hold out your hands/Little by little, mountains are climbed." So ends Kate Baer's remarkable poem "Things My Girlfriends Teach Me." In "Nothing Tastes as Good as Skinny Feels" she challenges her reader to consider their grandmother's cake, the taste of the sea, the cool swill of freedom. In her poem "Deliverance" about her son's birth she writes "What is the word for when the light leaves the body?/What is the word for when it/at last, returns?" Through poems that are as unforgettably beautiful as they are accessible, Kate Bear proves herself to truly be an exemplary voice in modern poetry. Her words make women feel seen in their own bodies, in their own marriages, and in their own lives. Her poems are those you share with your mother, your daughter, your sister, and your friends.

Black Love is a love story represented through poetry. The various poems represent different peaks experienced in love. There is a revelation taking place and awareness is key. There are ups and downs that anyone can be connected with and this collection of poems will urge the reader to share. This book can take you on a mental road trip including desire and sensuality so pure, you can feel it. The description of emotion and touch are amazing, perhaps three times amazing. Each poem stemmed from love, but there are other feelings like pain and deception. The poem, *The Dance*, represents all of those emotions. There is also disappointment, as well as inspiration. Pain, expresses a deep level of pain shown through a life altering experience coupled with confusion and depression; there is also a distant, but recognizable triumph present. Overall, this love story is typically drama filled because life can be wonderful, as well as tragic. It also offers encouragement to those ready to receive the distinct message found inside. Simply put, it is a great read to enjoy alone or easily with others. Black Love leaves much to be discussed and gained.

More of a story than a collection of poetry, *Love by Night* will whisk you away from your world and into the dreamy romantic night. *Love by Night* begins with anxious hesitation and nervous attraction, grows into tender affection, blossoms into passionate love, delves deep into

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whimsical dreams, and finally builds an image of an idyllic future together, as the reader develops along with the two characters of this poetic story. Written as a conversation between two points of view in constant change and flux with each other, this book invites the reader into the conversation about the love that connects one person to another, but also all of us to each other. Through this written testament to the emotional journeys books can take us on, S. K. Williams breaks down stereotypes, sexism, relationship roles, and brings awareness to mental health, grief, anxiety, depression, how to move forward, how to love in a healthy way, and, most of all, how to love yourself when it feels impossible.

An illustrated first book of poetry, 'Here's a Little Poem' contains over 60 verses from noted English and American authors, including Wendy Cope, Roger McGough, John Agard and Grace Nichols.

"On January 20, 2021, Amanda Gorman became the sixth and youngest poet, at age twenty-two, to deliver a poetry reading at a presidential inauguration. Her inaugural poem, "The Hill We Climb," is now available to cherish in this special edition." --

A pivotal book of personal, ecological, and political reckoning tuned toward issues of consequence to all who share this world's current and future fate--Some of the most important poetry in the world today (Naomi Shihab Nye, The New York Times Magazine). Ledger's pages hold the most important work yet by Jane Hirshfield, one of our most celebrated contemporary poets. From the already much-quoted opening lines of despair and defiance (Let them not say: we did not see it. / We saw), Hirshfield's poems inscribe a registry, both personal and communal, of our present-day predicaments. They call us to deepened dimensions of thought, feeling, and action. They summon our responsibility to sustain one another and the earth while pondering, acutely and tenderly, the crises of refugees, justice, and climate. They consider the minimum mass for a whale, for a language, an ice cap, recognize the intimacies of connection, and meditate upon doubt and contentment, a library book with previously dog-eared corners, the hunger for surprise, and the debt we owe this world's continuing beauty. Hirshfield's signature alloy of fact and imagination, clarity and mystery, inquiry, observation, and embodied emotion has created a book of indispensable poems by a modern master (The Washington Post).

Poetry by American Poet Emily Dickinson. This book contains 3 poems, the first and second poems are about the power of words and books and the final poem is about the journey of raindrops.

Collection of the most popular American poems grouped by subject including Love and friendship, Inspiration, and Faith and reverence

"Shakespeare for Every Day of the Year is not just for Christmas, but for all time." —Helena Bonham Carter A magnificent collection of 365 passages from Shakespeare's works, for the Shakespeare scholar and neophyte alike. Make Shakespeare a part of your daily routine with Shakespeare for Every Day of the Year, a yearlong collection of passages from Shakespeare's greatest works. Drawing from the full spectrum of plays and sonnets to mark each day of the year, whether it's a scene from Hamlet to celebrate Christmas or a Sonnet in June to help you enjoy a summer's day. There are also passages to mark important days in the Shakespeare calendar, both from his own life and from his plays: You'll read a pivotal speech from Julius Caesar on the Ides of March and celebrate Valentine's day with a sonnet. Every passage is accompanied by an enlightening note to teach you its significance and help you better appreciate the timelessness and poetry of Shakespeare's words. Shakespeare for Every Day of the Year will give you a thoughtful way reflect on each day, all while giving you a deeper appreciation for the most famous writer in

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the English language.

More than 550 poems by American, English, and anonymous authors.

An award-winning poet offers a brilliant introduction to the joys--and challenges--of the genre In *Don't Read Poetry*, award-winning poet and literary critic Stephanie Burt offers an accessible introduction to the seemingly daunting task of reading, understanding, and appreciating poetry. Burt dispels preconceptions about poetry and explains how poems speak to one another--and how they can speak to our lives. She shows readers how to find more poems once they have some poems they like, and how to connect the poetry of the past to the poetry of the present. Burt moves seamlessly from Shakespeare and other classics to the contemporary poetry circulated on Tumblr and Twitter. She challenges the assumptions that many of us make about "poetry," whether we think we like it or think we don't, in order to help us cherish--and distinguish among--individual poems. A masterful guide to a sometimes confounding genre, *Don't Read Poetry* will instruct and delight ingénues and cognoscenti alike.

A unique collection of poems chosen by children for children.

Poets through the ages offer interpretations of love's changing moods and forms

Whether writing of longing or adultery, seduction or simple homely acts of love, Carol Ann Duffy brings to her readers the truth of each experience. Her poetry speaks of tangled, heated passion; of erotic love; fierce and hungry love; unrequited love; and of the end of love. It recognises too the way that love can make the everyday sacred. As with all her writing, these poems are alive to the sounds of modern life, but also attuned to - and rich with - the traditions of love poetry. *Love Poems* contains some of Carol Ann Duffy's most popular poems. Always imaginative, heartfelt and direct, Duffy finds words for our experiences in love and out of love, and displays all the eloquence and skill that have made her one of the foremost poets of her time.

Something big is right here! It is this book of wonderful, funny new poems by Jack Prelutsky. If you've read *The New Kid on the Block*, you have some idea of the treat ahead. And if you haven't, all you have to do is start reading! Here are four vain and ancient tortoises, a rat of culture, Super Samson Simpson, a meat loaf that defies an ax, five flying hotdogs--and many, many more people, animals, and things that are destined to become part of the lives of everyone who loves to laugh. Say them, chant them, learn them by heart, or just read them--Jack Prelutsky's poems are incomparable. The long-awaited companion to *The New Kid on the Block*. "A wealth of funny new verse from a favorite poet. Prelutsky's comic muse is at its best here....Another winner."--Kirkus Reviews. "Prelutsky has done it again."--School Library Journal

Natalie Diaz's highly anticipated follow-up to *When My Brother Was an Aztec*, winner of an American Book Award *Postcolonial Love Poem* is an anthem of desire against erasure. Natalie Diaz's brilliant second collection demands that every body carried in its pages—bodies of language, land, rivers, suffering brothers, enemies, and lovers—be touched and held as beloveds. Through these poems, the wounds inflicted by America onto an indigenous people are allowed to bloom pleasure and tenderness: "Let me call my anxiety, desire, then. / Let me call it, a garden." In this new lyrical landscape, the bodies of indigenous, Latinx, black, and brown women are simultaneously the body politic and the body ecstatic. In claiming this autonomy of desire, language is pushed to its dark edges, the astonishing dunefields and forests where

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pleasure and love are both grief and joy, violence and sensuality. Diaz defies the conditions from which she writes, a nation whose creation predicated the diminishment and ultimate erasure of bodies like hers and the people she loves: "I am doing my best to not become a museum / of myself. I am doing my best to breathe in and out. // I am begging: Let me be lonely but not invisible." Postcolonial Love Poem unravels notions of American goodness and creates something more powerful than hope—in it, a future is built, future being a matrix of the choices we make now, and in these poems, Diaz chooses love.

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Alex Dimitrov's third book, *Love and Other Poems*, is full of praise for the world we live in. Taking time as an overarching structure—specifically, the twelve months of the year—Dimitrov elevates the everyday, and speaks directly to the reader as if the poem were a phone call or a text message. From the personal to the cosmos, the moon to New York City, the speaker is convinced that love is "our best invention." Dimitrov doesn't resist joy, even in despair. These poems are curious about who we are as people and shamelessly interested in hope.

Halfway through creating this collection, I was diagnosed with bipolar and anxiety disorder, changing my life as I knew it. This collection gives you a look into my journey of rediscovering myself, learning to lean on others, recovering from heartbreak and falling into the many shades of love. I talk about loving myself and others, platonically and romantically. An ode to romance, self-love, and the celebration of life.

After writing a poem a day for a year, Shelby Leigh decided to take her favorite works from the challenge and create her debut poetry collection. Beginning with heartbreak and loss and ending with closure and hope, *It Starts Like This* is the narrative of a girl learning to overcome and appreciate all aspects of life. This collection takes you on a journey through love, loss, grieving, and healing and will resonate with you long after you've turned the last page.

I don't know where my hat is I can't find my lucky shoes I lost my favorite pair of socks and my backpack's missing too Last week I lost my glasses They're nowhere to be found I've looked around all over Turned my room upside down Maybe they just disappeared I've searched for long enough Maybe it's time to face the facts: I'm no good at finding stuff Wait what's this on the shelf? This looks kind of special A book of poems for coloring, hmm Where are my colored pencils? A wise person once said, "The world would be a better place if we all just took some time to color weird pictures or enjoy a poem or two." With *The Schmillustrator's Coloring Book*, you can do both - at the same time! Take in the joys of short poems about aliens, monsters, monkeys, old guys, a wizard, a turtle, an aspiring president, a bizarre character named Crackersauce, and many others while you bring the drawings to life with splashes of color. *The Schmillustrator's Coloring Book* is a collection of more than thirty goofy poems in the spirit of Shel Silverstein, accompanied by equally goofy and detailed illustrations to color. Perfect for kids and adults, boys and girls, dogs and cats, heroes and villains, and everyone in between.

Sensual, earthy love poems that formed the basis for the popular movie *Il Postino*, now in a beautiful gift book perfect for weddings, Valentine's Day, anniversaries, or just to say "I love you!" Charged with sensuality and passion, Pablo Neruda's love poems caused a scandal when published anonymously in 1952. In later editions, these verses became the most celebrated of the Noble Prize winner's oeuvre, captivating readers with earthbound images that reveal in gentle lingering lines an erotic re-imagining of the world through the prism of a lover's body: "today our bodies became vast, they grew to the edge of the world / and rolled melting / into a single drop / of wax or meteor...." Written on the paradisaic island of Capri, where Neruda "took refuge" in the arms of his lover Matilde Urrutia, *Love Poems* embraces the seascapes around them, saturating the images of endless shores and waves with a new, yearning eroticism. This wonderful

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book collects Neruda's most passionate verses.

Presents a collection of poems with themes of bereavement and celebration, as the author deals with the unexpected death of his father and the birth of his daughter.

An eminent lyric poet at the top of his form writes indelibly of grief and love. In his twelfth volume, "master of the lyric poem" (Paris Review) Gregory Orr returns with a passionate exploration of the forces that shape us. Moving from personal trauma ("Song of What Happens") to public catastrophe ("Charlottesville Elegy"), Orr seeks innovative ways for the imagination to respond to and create meaning out of painful experiences, while at the same time rejoicing in love and language. The Last Love Poem I Will Ever Write engages the deepest existential issues with wisdom and humor and transforms them into celebratory song. FROM "AFTERMATH INVENTORY" My wounds? If, Somehow, I Grow through them, Aren't they also a boon?

This volume, originally published in 1998, has now been revised to meet the needs of students studying for the Advanced Placement Examination, and features a new introduction by Linda Fabrizio. The Latin text, copious notes on the page facing the text, appendices of proper names and places as well as of terms, are followed by a Latin-to-English glossary. This revised edition will be in print for the 2006-2007 school year when the new AP' Cicero syllabus goes into effect. The Teacher's Manual will contain translations of the text, tests to reproduce for classroom use, and more to help the busy teacher who is preparing for the new AP' Cicero syllabus.

The Prophet is a book of 26 prose poetry fables written in English by the Lebanese-American poet and writer Kahlil Gibran. It was originally published in 1923 by Alfred A. Knopf. It is Gibran's best known work. The Prophet has been translated into over 100 different languages, making it one of the most translated books in history, and it has never been out of print. The prophet, Al Mustafa, has lived in the city of Orphalese for 12 years and is about to board a ship which will carry him home. He is stopped by a group of people, with whom he discusses topics such as life and the human condition. The book is divided into chapters dealing with love, marriage, children, giving, eating and drinking, work, joy and sorrow, houses, clothes, buying and selling, crime and punishment, laws, freedom, reason and passion, pain, self-knowledge, teaching, friendship, talking, time, good and evil, prayer, pleasure, beauty, religion, and death. Among the most significant works Kahlil Gibran: "Broken Wings", "The Madman", "The Earth Gods" , "The Garden of the Prophet".

A stunning new collection by the award-winning young poet and translator Like, that currency of social media, is a little word with infinite potential; it can be nearly any part of speech. Without it, there is no simile, that engine of the lyric poem, the lyre's note in the epic. A poem can hardly exist otherwise. In this new collection, her most ambitious to date, A. E. Stallings continues her archeology of the domestic, her odyssey through myth and motherhood in received and invented forms, from sonnets to syllabics. Stallings also eschews the poetry volume's conventional sections for the arbitrary order of the alphabet. Contemporary Athens itself, a place never dull during the economic and migration crises of recent years, shakes off the dust of history and emerges as a vibrant character. Known for her wry and musical lyric poems, Stallings here explores her themes in greater depth, including the

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bravura performance *Lost and Found*, a meditation in ottava rima on a parent's sublunary dance with daily-ness and time, set in the moon's Valley of Lost Things.

A man disappears. The woman who loves him is left scarred and haunted. In her fierce, one-of-a-kind debut, Rebecca Lindenberg tells the story—in verse—of her passionate relationship with Craig Arnold, a much-respected poet who disappeared in 2009 while hiking a volcano in Japan. Lindenberg's billowing, I-contain-multitudes style lays bare the poet's sadnesses, joys, and longings in poems that are lyric and narrative, at once plainspoken and musically elaborate. Regarding her role in Arnold's story, Lindenberg writes with clear-eyed humility and endearing dignity: "The girl with the ink-stained teeth / knows she's famous / in a tiny, tragic way. / She's not / daft, after all." And then later, playfully, of her travels in Italy with the poet, her lover: "The carabinieri / wanted to know if there were bears / in our part of America. Yes, we said, / many bears. Man-eating bears? Yes, of course, / many man-eating bears." Every poem in this collection bursts with humor, pathos, verve—and an utterly unique, soulful voice. This widely anticipated debut, already selected as a finalist for several prominent book awards, marks the first collection in the newly minted McSweeney's Poetry Series. MPS is an imprint which seeks to publish a broad range of excellent new poetry collections in exquisitely designed hardcovers—poetry that's useful and meaningful to anyone in any walk of life.

The New York Times bestselling debut book of poetry from Lana Del Rey, *Violet Bent Backwards Over the Grass*. "Violet Bent Backwards Over the Grass is the title poem of the book and the first poem I wrote of many. Some of which came to me in their entirety, which I dictated and then typed out, and some that I worked laboriously picking apart each word to make the perfect poem. They are eclectic and honest and not trying to be anything other than what they are and for that reason I'm proud of them, especially because the spirit in which they were written was very authentic." —Lana Del Rey Lana's breathtaking first book solidifies her further as "the essential writer of her times" (*The Atlantic*). The collection features more than thirty poems, many exclusive to the book: *Never to Heaven*, *The Land of 1,000 Fires*, *Past the Bushes Cypress Thriving*, *LA Who Am I to Love You?*, *Tessa DiPietro*, *Happy*, *Paradise Is Very Fragile*, *Bare Feet on Linoleum*, and many more. This beautiful hardcover edition showcases Lana's typewritten manuscript pages alongside her original photography. The result is an extraordinary poetic landscape that reflects the unguarded spirit of its creator. *Violet Bent Backwards Over the Grass* is also brought to life in an unprecedented spoken word audiobook which features Lana Del Rey reading fourteen select poems from the book accompanied by music from Grammy Award-winning musician Jack Antonoff.

From the bestselling author of *How to Read Literature Like a Professor* comes this essential primer to reading poetry like a professor that unlocks the keys to enjoying works from Lord Byron to the Beatles. No literary form is as admired and feared as poetry. Admired for its lengthy pedigree—a line of poets extending back to a time before recorded history—and a ubiquitous presence in virtually all cultures, poetry is also revered for its great beauty and the powerful emotions it evokes. But the form has also instilled trepidation in its many admirers mainly because of a lack of familiarity and knowledge. Poetry demands more from readers—intellectually, emotionally, and spiritually—than other literary forms. Most of us started out loving poetry because it filled our

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beloved children's books from Dr. Seuss to Robert Louis Stevenson. Eventually, our reading shifted to prose and later when we encountered poetry again, we had no recent experience to make it feel familiar. But reading poetry doesn't need to be so overwhelming. In an entertaining and engaging voice, Thomas C. Foster shows readers how to overcome their fear of poetry and learn to enjoy it once more. From classic poets such as Shakespeare, Samuel Taylor Coleridge, and Edna St. Vincent Millay to later poets such as E.E. Cummings, Billy Collins, and Seamus Heaney, *How to Read Poetry Like a Professor* examines a wide array of poems and teaches readers: How to read a poem to understand its primary meaning. The different technical elements of poetry such as meter, diction, rhyme, line structures, length, order, regularity, and how to learn to see these elements as allies rather than adversaries. How to listen for a poem's secondary meaning by paying attention to the echoes that the language of poetry summons up. How to hear the music in poems—and the poetry in songs! With *How to Read Poetry Like a Professor*, readers can rediscover poetry and reap its many rewards.

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