

I Like Myself Karen Beaumont Weishiore

One tired sheep wants nothing more than a good night's sleep. All is peaceful until—QUACK! Is that a duck at the barn door? And now a goat? A pig? A cow? A horse? Each new unexpected guest is bigger and louder than the last! How will the sheep ever get this barnyard crowd to quiet down before—COCK-A-DOODLE-DOO!

It's hard to be five. Just yelled at my brother. My mind says do one thing. My mouth says another. It's fun to be five! Big changes are here! My body's my car, and I'm licensed to steer. Learning not to hit? Having to wait your turn? Sitting still? It's definitely hard to be five. But Jamie Lee Curtis's encouraging text and Laura Cornell's playful illustrations make the struggles of self-control a little bit easier and a lot more fun! This is the sixth inspired book from the #1 New York Times best-selling team of *Today I Feel Silly: & Other Moods That Make My Day* and *I'm Gonna Like Me: Letting Off a Little Self Esteem*.

Ten stories featuring girls celebrate kindness, confidence, determination, fearlessness, and fun for all girls.

Harper and her best friends, Mona and Bridget, love to create, design, plan, and help others. Together, this Treehouse Trio is determined to have the best kid-run business in town. But, when wild animals create chaos and ruin their carefully planned ventures, will they still be able to find a way to reach their goals? A story to inspire young girls to follow their dreams, support each other, and - most importantly - realize when you fail, you get back up and try again.

Meet Nancy Carlson's peppy pig—a character who is full of good feelings about herself. Her story will leave little ones feeling good about themselves, too! "Little ones in need of positive reinforcement will find it here. An exuberant pig proclaims "I like me!" She likes the way she looks, and all her activities....When she makes a mistake she picks herself up and tries again." --Booklist "Wonderful in its simplicity, here's a story that will help kids feel good about themselves." --Boston Globe

A toddler plays a game of peekaboo, and you're invited to play too. First there's Mommy to find, with Daddy not far behind. Then Puppy comes peeking around the corner, and a favorite toy train brings the toddler to Grandma and Grandpa. Isadora's brilliant, joyful pastel illustrations capture the familiar and cozy people, toys and animals that will delight babies. Join this sweet toddler in the morning fun, sharing words your baby can repeat and pictures your baby will recognize. Then find out what this toddler sees next. It could be you!

A child observes the changing sights and sounds of each new season in the city.

Emily, Ashley, Kaitlyn, and Claire are busy trying on different hats, uncertain which ones to wear to the street fair.

What would happen if your moose wanted to go to the movies? What if your rhino begged to go dancing? What if your

pig pleaded to shop? Say "No!" Because, as the unsuspecting pet owner in this book learns, taking peculiar pets to people places can lead to pandemonium! Karin Ireland's hilarious verse and David Catrow's wacky visuals just might convince you that sometimes it's best to leave your creatures at home.

In the My Baby Loves Christmas board book, celebrate all the lovely things that baby discovers about Christmas. Baby loves candy canes wrapped in bows. Baby loves jingle bells. Baby loves snow. . . . Celebrate all the lovely things that Baby discovers about Christmas. This board book, the perfect gift for a new baby, features rhythmic poetry from Jabari Asim and adorable art from Tara Nicole Whitaker.

Alex is a marvelous little boy who is just like other people in some ways, such as getting angry sometimes, but also unique because of his special laugh, his grizzly hugs, and his own interesting thoughts. Includes activities.

I Like Myself! Houghton Mifflin Harcourt

In rhyming text, a little girl expresses confidence and joy in her uniqueness, no matter her outward appearance.

I am me, you are you. We're the same, but different too. There's something about each of us that makes us special. But while everyone is unique, we all have many things in common as well. Explore the ways that we are all the same but different, too, in this joyful and simple celebration of individuality and camaraderie. Filled with children and their animal friends, this rhyming text illuminates the wonderfully different and similar things that make us who we are.

A celebration of the extraordinary life of Ezra Jack Keats, creator of *The Snowy Day*. The story of *The Snowy Day* begins more than one hundred years ago, when Ezra Jack Keats was born in Brooklyn, N.Y. The family were struggling Polish immigrants, and despite Keats's obvious talent, his father worried that Ezra's dream of being an artist was an unrealistic one. But Ezra was determined. By high school he was winning prizes and scholarships. Later, jobs followed with the WPA and Marvel comics. But it was many years before Keats's greatest dream was realized and he had the opportunity to write and illustrate his own book. For more than two decades, Ezra had kept pinned to his wall a series of photographs of an adorable African American child. In Keats's hands, the boy morphed into Peter, a boy in a red snowsuit, out enjoying the pristine snow; the book became *The Snowy Day*, winner of the Caldecott Medal, the first mainstream book to feature an African American child. It was also the first of many books featuring Peter and the children of his — and Keats's — neighborhood. Andrea Davis Pinkney's lyrical narrative tells the inspiring story of a boy who pursued a dream, and who, in turn, inspired generations of other dreamers.

Nap time sees baby more interested in dancing with his stuffed animals, which appear when flaps are lifted up.

In a series of letters, a boy, his science teacher, and his parents discuss the progress of a very unusual, sometimes frightening, plant that becomes more human as the summer progresses.

Two very different girls find that the joy of being friends enables them to share their various likes and dislikes.

In *Breaking the Ocean*, diversity and inclusion specialist Annahid Dashtgard addresses the long-term impacts of exile, immigration, and racism by offering a vulnerable, deeply personal account of her life and work. Annahid Dashtgard was born into a supportive

mixed-race family in 1970s Iran. Then came the 1979 Revolution, which ushered in a powerful and orthodox religious regime. Her family was forced to flee their homeland, immigrating to a small town in Alberta, Canada. As a young girl, Dashtgard was bullied, shunned, and ostracized both by her peers at school and adults in the community. Home offered little respite, with her parents embroiled in their own struggles, exposing the sharp contrasts between her British mother and Persian father. Determined to break free from her past, Dashtgard created a new identity for herself as a driven young woman who found strength through political activism, eventually becoming a leader in the anti-corporate globalization movement of the late 1990s. But her unhealed trauma was re-activated following the 9/11 terrorist attacks. Suffering burnout, Dashtgard checked out of her life and took the first steps towards personal healing, a journey that continues to this day. *Breaking the Ocean* introduces a unique perspective on how racism and systemic discrimination result in emotional scarring and ongoing PTSD. It is a wake-up call to acknowledge our differences, addressing the universal questions of what it means to belong and ultimately what is required to create change in ourselves and in society.

Children are invited to explore their toes by playing "This Little Piggy."

Award-winning author and professor Alexs Pate delivers a message of hope and self-discovery in a time of uncertainty in our world. *BEING YOU* is a beautiful picture book celebrating every readers' individuality and talents. With an authentic voice, *BEING YOU*'s poetic message of love and optimism for the future speaks directly to today's children. *BEING YOU* helps us to see the wonder and light within each of us.

Speaking in front of the class isn't easy for small people like Melissa Herman. Especially when there's nothing very special to say about her house or her family or herself. But with the help of her older brother, Melissa borrows a bottle from her father's dental office to take to show and tell. The teacher is appalled, but the children are intrigued. David Catrow's hilariously zany illustrations reveal that there is nothing ordinary about Melissa Herman, or her house or her family. The bright artwork is laugh-aloud funny and will have children begging to hear the story again, or maybe invent their very own tale.

Hair Like Mine is a fun and easy read following a little girl who doesn't like that her naturally curly hair looks different from the other kids around her. On her quest to find someone with hair like hers, she soon realizes we are all unique and special in our own way. A creative companion to *Stand Tall, Molly Lou Melon* Molly Lou Melon's grandma taught her to be happy with herself no matter what, but that's not all she learned. Molly Lou heard all about how her grandma didn't have fancy store-bought toys when she was little. She made dolls out of twigs and flowers and created her own fun in her backyard. So Molly Lou does just that, proving that the best thing to play with is a huge imagination!

The most hideous ghoul in the land, Cinderella Skeleton is scorned by her cruel stepsisters, but with the help of a good witch she is able to attend the Halloween Ball, where she steals the heart of Prince Charnel. Reprint.

From the #1 New York Times bestselling team of Jamie Lee Curtis and Laura Cornell, creators of *Today I Feel Silly* and *Where Do Balloons Go?*, comes *I'm Gonna Like Me*, a funny and moving celebration of self-esteem and loving the skin you're in. Celebrate

liking yourself! Through alternating points of view, a girl's and a boy's, Jamie Lee Curtis's triumphant text and Laura Cornell's lively artwork show kids that the key to feeling good is liking yourself because you are you. A book to rejoice in and share, I'm Gonna Like Me will have kids letting off some self-esteem in no time!

Terry Fox's remarkable story, just in time to mark the 40th anniversary of the Marathon of Hope! The award-winning Scholastic Canada Biography series highlights the lives of remarkable Canadians, whose achievements and legacies have inspired and changed the lives of those that followed them. In Meet Terry Fox, the legendary story of how Terry Fox came to run the Marathon of Hope is chronicled: --his love of sports as a child and teenager; his devastating bone cancer diagnosis; the hospital stay that inspired him to do something to raise awareness about this disease; the poignant moment he dipped his artificial leg in the waters of St. John's, Newfoundland; and the heartbreaking moment he ended his run. This was also the moment his truly inspiring legacy began. Written by award-winning author Elizabeth MacLeod, this portrait of Terry Fox couples simple yet compelling writing with full-colour, comic-flavoured illustrations by Mike Deas that help bring this unforgettable story to life!

Lola has curly hair which is much bigger than that of other kids at her school, but she tells anyone who listens how much she loves her hair. Designed to boost self-esteem and build confidence, this book is aimed at boys and girls who may need a reminder that it's okay to look different from the other kids at their school.

A New York Times Bestseller! Based on the #1 New York Times bestselling picture book sensation The Good Egg, Jory John and Pete Oswald present: The Great Eggscapade! The Great Eggscapade is when the Good Egg and his pals escape their carton and drop into the store for a morning of fun, enjoyed by everybody. Well, almost everybody. Shel (an egg) isn't a huge fan of group activities, especially when he's made to be "It" for a game of hide-and-seek. Nevertheless, Shel doesn't want to let his friends down, so he reluctantly plays, anyway. But after a morning of hiding and seeking, somebody's still missing. Will the dozen eggs friends ever be reunited? Find out in this hilarious egg hunt adventure that reminds us to break out of our shells and help our friends in need!

Meet a boy with feelings so big that they glow from his cheeks, spill out of his eyes, and jump up and down on his chest. When a loud truck drives by, he cries. When he hears a joke, he bursts with joy. When his loved ones are having a hard day, he feels their emotions as if they were his own. The boy tries to cope by stuffing down his feelings, but with a little help and artistic inspiration, the boy realizes his feelings are something to be celebrated. Written by debut picture book author Britney Winn Lee and boldly illustrated by Jacob Souva, The Boy with Big, Big Feelings is relatable for any child, but especially for children experiencing anxiety and extreme emotions, or who have been diagnosed with autism or as a Highly Sensitive Person.

When the humans head out to go camping, the animals settle in for a relaxing holiday of their own! Teen bear takes over

the bathroom with her curling iron, the beavers prepare their fanciest recipes, and the deer kick up their feet for a dance party. What starts as a little unwinding soon escalates to a big mess, just in time for everyone to head home. . . . Julie Falatko and Ruth Chan's quirky humors shine in this hilarious take on family trips that will have kids wondering what exactly goes on back at home when they're on vacation.

Be yourself like Molly Lou Melon no matter what a bully may do. Molly Lou Melon is short and clumsy, has buck teeth, and has a voice that sounds like a bullfrog being squeezed by a boa constrictor. She doesn't mind. Her grandmother has always told her to walk proud, smile big, and sing loud, and she takes that advice to heart. But then Molly Lou has to start in a new school. A horrible bully picks on her on the very first day, but Molly Lou Melon knows just what to do about that. On the first day of school, as the children in Miss Lucinda's class introduce themselves and name their special talent, Jack wonders if he is good at anything.

This whimsical, evocative story about a girl named Keyana encourages African-American children to feel good about their special hair and be proud of their heritage. A BlackBoard Children's Book of the Year. Full-color illustrations.

Alex just has to convince his mom to let him have an iguana, so he puts his arguments in writing. He promises that she won't have to feed it or clean its cage or even see it if she doesn't want to. Of course Mom imagines life with a six-foot-long iguana eating them out of house and home. Alex's reassurances: It takes fifteen years for an iguana to get that big. I'll be married by then and probably living in my own house. and his mom's replies: How are you going to get a girl to marry you when you own a giant reptile? will have kids in hysterics as the negotiations go back and forth through notes. And the lively, imaginative illustrations show their polar opposite dreams of life with an iguana.

"At a family reunion, dozens of 'beastie' cousins spend the day running wild, playing in the creek, filling up on food, and making mischief."

"Portrait of two Muslim sisters, once closely bonded, but now on divergent paths as one embraces her religion and the other remains secular"--

The kids in *What I Like About Me*, are as different as night and day. And, guess what? They love it. Some adore the fact that their braces dazzle and gleam, others feel distinguished when they wear their glasses. This fun-loving book, with a mirror included on the last page, proves to kids that, in a world where fitting in is the norm, being different is what makes us special. Helping children learn about diversity, while fostering self-esteem, is what this super-sized Teacher Classroom Pack is all about. Teachers can read the rhyming text of the award-winning *What I Like About Me!* and use the oversized book to focus on differences in nationality, appearance, food, and more. Inviting children to look in the giant mirror will encourage them to think and talk about what they like best about themselves.

Read Book I Like Myself Karen Beaumont Weishiore

Award-Winning Princess Cupcake Jones Series Princess Cupcake returns! In this second book of the Series, she delivers a valuable message about facing fears of starting school. With the same gentle, rhyming cadence and vibrant illustrations this captivating story helps children and their parents learn about sharing feelings, taking risks, and being supportive for new adventures. All will delight and learn as Princess Cupcake finally begins her first day of school.

In the rhythm of a familiar folk song, a child cannot resist adding one more dab of paint in surprising places.

This heartwarming story reminds us how satisfying it is to grow up surrounded by love. I Can Do It Too! affirms a little girl's growing independence as she, too, can begin to do all the things she sees her parents, relatives and neighbors do: pouring juice at breakfast, strumming a guitar, and even riding a bike! The simple cadence of text and direct-to-the-heart art result in a book as warm and generous as its message, providing reading pleasure for toddlers, older siblings, and the grown-ups who love them.

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