

## I Heart New York 1 Lindsey Kelk

NEW YORK TIMES BEST SELLER • A Best Book of 2021: Entertainment Weekly, Good Morning America, Wall Street Journal, and more From the indie rockstar of Japanese Breakfast fame, and author of the viral 2018 New Yorker essay that shares the title of this book, an unflinching, powerful memoir about growing up Korean American, losing her mother, and forging her own identity. In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, *Crying in H Mart* is a book to cherish, share, and reread.

Going Paleo or low-carb but want a twist? Asian Paleo will satisfy your cravings! Creator of the popular food blog I Heart Umami, ChihYu Smith celebrates her Chinese and Taiwanese heritage and turns favorite Asian recipes into healthy, flavorful Paleo meals. In *Asian Paleo*, she shares 75 fresh, bold recipes inspired by her favorite dishes from China, Japan, Thailand, Vietnam, and beyond. Here, Smith helps readers find the perfect dish for any occasion. She includes easy meals, fun and festive weekend options, batch cooking for when there's time to plan, and sides and sauces. You'll want to try them all, from Low-Carb Chinese Scallion Pancakes and Brisket Pho to takeout classics like Sweet-and-Sour Chicken, Kung Pao Chicken, and sizzling hot Pepper Steak stir-fry. Each dish is free of gluten, wheat, soy, and sugar. With a meal prep section with shopping lists and make-ahead instructions, clever tips and tricks, and vibrant photographs for every recipe, Smith makes healthy Asian cooking totally, deliciously Paleo.

Journey now to Niagara Falls, New York, of 1870 where... She avoids danger at all costs. He makes his living by rushing headlong into it. Outwardly, Adele Linley's trip to visit her American cousins is nothing more than a summer vacation. In reality, she's the daughter of an English aristocrat with barely a penny to her name seeking a rich American husband. Having grown up in an overcrowded orphanage, Drew Dawson is determined to make a name for

himself. He'll take any honest job to provide for his sister—even crossing Niagara Falls by tightrope. On a sightseeing trip to the Falls, Adele meets several eligible suitors. Incredibly wealthy and pompous, Franklin Conway takes an immediate fancy to her. But Adele would truly like to marry for love. When she encounters the mysterious Drew in the garden, Adele is confused by her feelings for someone who is everything she is NOT looking for. Will they both stay the course they have chosen for themselves? More from My Heart Belongs in Series... My Heart Belongs in Fort Bliss: Priscilla's Reveille by Erica Vetsch (January 2017) My Heart Belongs in the Superstition Mountains: Carmella's Quandary by Susan Page Davis (March 2017) My Heart Belongs in Ruby City, Idaho: Rebecca's Plight by Susanne Dietze (May 2017) My Heart Belongs on Mackinac Island: Maude's Mooring by Carrie Fancett Pagels (July 2017) My Heart Belongs in the Shenandoah Valley: Lily's Dilemma by Andrea Boeshaar (September 2017) My Heart Belongs in Castle Gate, Utah: Leanna's Choice by Angie Dicken (November 2017)

Band Geeks unite in this fresh new middle-grade series by debut author (and former band director) Michelle Schusterman! Holly Mead's first day of seventh grade isn't going as planned. Her brother ruins her carefully chosen outfit, she's almost late, and her new band director has some surprisingly strict rules. Worst of all, it seems like her best friend, Julia, has replaced her with Natasha, the pretty, smart, new French horn player! Holly is determined to get first chair, but Natasha is turning out to be some pretty stiff competition—and not just in band. Band might be a competition, but friendship isn't—and Holly needs to figure it out before she loses Julia for good.

Run away to New York with the complete I Heart collection! Contains: I Heart New York, I Heart Hollywood, I Heart Paris, I Heart Vegas, I Heart London, I Heart Christmas, I Heart Forever and I Heart Hawaii

Presents an easy, safe, and fast weight-loss program developed by the Bureau of Nutrition of New York's Health Department, with menus, practical tips, complete weekly and monthly regimens, and more

I Heart New York A Novel Harper Collins

This New York-themed activity book is packed with things to do: coloring and doodling activities, card press-outs to create, and a sheet of puffy stickers for extra fun! With over 100 puffy stickers for children to use in the book or anywhere else, this book will delight children for hours.

I Heart Design is a collection of "favorite" designs as selected by 80 prominent graphic designers, typographers, teachers, scholars, writers and design impresarios. Designers have preferences, like modern over postmodern, serif over sans serif, decorative over minimal, but designers could not be engaged in design practice if they did not love design. The reasons for such a charged emotion varies from individual to individual, but there are certain commonalities regarding form, function, outcome, and more. Design triggers something in all of us that may be solely aesthetic or decidedly content-driven, but in the final analysis, we are drawn to it through the heart. Designs featured include the iconic CBS eye, the stark Kodak identity, the Coca-Cola bottle, and, of course, The Rolling Stones' Sticky Fingers album cover.

Claude Monet was a key figure in the Impressionist movement that transformed French painting. This new addition to Mudpuppy's successful "I Heart" Activity Book series, the I Heart Monet Activity Book is 64 pages filled with guided activities to draw, color, and design inspired by many of Monet's most famous works of art! - 64 full-color pages - Trim: 7 x 8.75" (17.8 x 22 cm) - Ages 6+

Angela's back on home turf – and in her biggest romantic scrape yet...

From living the dream in the Big Apple to strolling the romantic boulevards of the City of Love, blogger Angela Clark—the starry-eyed protagonist of I Heart New York—is back in I Heart Paris. British author Lindsey Kelk, already a major bestseller in the U.K., is making a name for herself in America as well with novels that brim with real heart and humor. A story sure to delight all lovers of contemporary women's fiction—especially fans of Sofia Kinsella, Emily Giffin, and Sex and the City—I Heart Paris is a love letter to the most romantic metropolis in the world. Lindsey Kelk brings all the excitement and joie de vivre of Paris, France, to breathtaking life, as Angela, seduced by the fabled Parisian allure, struggles to keep her own love relationship, and her career, from falling apart.

Named a Most Anticipated Book of Fall 2021 by The New York Times, USA Today, Vulture, The Week, and more! "There's some kind of genius sorcery in this novel. It's startlingly original, hilarious and harrowing by turns, finally transcendent. Watkins writes like an avenging angel. It's thrilling and terrifying to stand in her wake." —Jenny Offill, author of Dept. of Speculation and Weather A darkly funny, soul-rending novel of love in an epoch of collapse—one woman's furious revisiting of family, marriage, work, sex, and motherhood. Since my baby was born, I have been able to laugh and see the funny side of things. a) As much as I ever did. b) Not quite as much now. c) Not so much now. d) Not at all. Leaving behind her husband and their baby daughter, a writer gets on a flight for a speaking engagement in Reno, not carrying much besides a breast pump and a spiraling case of postpartum depression. Her temporary escape from domestic duties and an opportunity to reconnect with old friends mutates into an extended romp away from the confines of marriage and motherhood, and a seemingly bottomless descent into the past. Deep in the Mojave Desert where she grew up, she meets her ghosts at every turn: the first love whose self-destruction still haunts her; her father, a member of the most famous cult in American history; her mother, whose native spark gutters with every passing year. She can't go back in time to make any of it right, but what exactly is her way forward? Alone in the wilderness, at last she begins to make herself at home in the world. Bold, tender, and often hilarious, I Love You but I've Chosen Darkness reaffirms Watkins as one of the signal writers of our time.

Denis Cooverman wanted to say something really important in his high school graduation speech. So, in front of his 512 classmates and their 3,000 relatives, he announced: "I love you, Beth Cooper." It would have been such a sweet, romantic moment. Except that Beth, the head cheerleader, has only the vaguest idea who Denis is. And Denis, the captain of the debate team, is so far out of her league he is barely even the same species. And then there's Kevin, Beth's remarkably large boyfriend, who's in town on furlough from the United States Army. Complications ensue.

'Brilliantly funny' Paige Toon 'I loved it!' Louise Pentland A wedding in Manhattan...and someone's keeping a secret.

Each face and body in Jessica Yatrofsky's I Heart Girl confronts the clichs of conventional gender stereotypes. The kind of hyper-sexualised images of women we so often see in the media are nowhere to be found; instead, we are given a new picture of what contemporary female culture looks like. The photographs depict young women - naked, clothed, hard-featured, delicate, both alone and in pairs. Some subjects are adorned by tattoos, some have piercings. Together, the subjects repaint the cultural landscape of gender and show an alternative perspective on beauty.

The perfect book for Sex and the City fans, I Heart New York by Lindsey K. Kelk truly celebrates the city that never sleeps. The delightful story of a young woman who flees London and her cheating boyfriend to rediscover her sexy, stylish, confident self while building a new life in the greatest city in the world, I Heart New York is funny, sunny, and sexy, a big hearted, Big Apple treat for Sofia Kinsella, Emily Griffin, and Anna Maxted readers.

Bill Hayes's critically acclaimed memoir *Insomniac City* provided a first look at his unique street photography. Now he presents an exquisite collection that captures the full range of his work and the magic of chance encounters in New York City. Hayes's "frank, beautiful, bewitching" street photographs "unmask their subjects' best and truest selves" (Jennifer Senior, *New York Times*): A policeman pauses at the end of a day. Cooks sneak in cigarette breaks. A pair of movers plays cards on the back of a truck. Friends claim the sidewalk. Lovers embrace. A flame-haired girl gazes mysteriously into the lens. And park benches provide a setting for a couple of hunks, a mom and her baby, a stylish nonagenarian . . . How *New York Breaks Your Heart* reveals ordinary New Yorkers at their most peaceful, joyful, distracted, anxious, expressive, and at their most fleeting--bringing the texture of the city to vivid life. Woven through with Hayes's lyric reflections, these photos will, like the city itself, break your heart by asking you to fall in love.

From the beloved creator of *I Heart Recipes* and home cook Rosie Mayes comes a cookbook chock-full of soul food favorites. Learn to cook comfort food the way Mom used to! Here Rosie shares all the secrets of southern classics like fried chicken, mashed potatoes, collard greens, and mac & cheese, plus soulful twists like Sweet Potato Biscuits and Fried Ribs. Authentic, approachable, and mouthwatering, these recipes use easy-to-find ingredients. Perfect for Sunday suppers and other celebrations as well as everyday favorites, these recipes are love on a plate! Organized by meal, the cookbook starts with stick-to-your-ribs breakfast favorites like Blueberry Cornbread Waffles and Shrimp, and Andouille Sausage and Grits, plus plenty of main dishes and sides like Smothered Chicken, Oxtail Stew, Baked Candied Yams, Soul Food Collard Greens, and Sweet Cornbread. Don't forget drinks and desserts like Peach Cobbler, Pralines, and Sweet Iced Tea! Includes 100+ recipes, including 30 fan favorites and 70 never-before-seen recipes, and 90 photographs.

In the summer of 1948, E.B. White sat in a New York City hotel room and, sweltering in the heat, wrote a remarkable pristine essay, *Here is New York*. Perceptive, funny, and nostalgic, the author's stroll around Manhattan—with the reader arm-in-arm—remains the quintessential love letter to the city, written by one of America's foremost literary figures. *Here is New York* has been chosen by *The New York Times* as one of the ten best books ever written about the city. *The New Yorker* calls it "the wittiest essay, and one of the most perceptive, ever done on the city."

Celebrates the food, ingredients, and culinary history of New York City while

sharing innovative adaptations of classic New York recipes.

Escape to Vegas with this hilarious and feel good rom-com from the bestselling I Heart series.

Angela Clark fell head over heels for New York, but will the sun-drenched glamour of Hollywood win her heart?

"A watershed moment exists in every man's life, Fish—the moment when you stop being your mother's son and start being your lover's man. When you transition from protected to protector." Erik "Fish" Fiskare is only a college junior when a gunman walks into the campus theater, intent on stopping the show. From the lighting booth, Fish sees his girlfriend, Marguerite "Daisy" Bianco, get caught in the line of fire. Everyone runs away from the stage but Fish, in a watershed moment, runs toward it. Spanning fifteen years, *The Man I Love* explores how a single act of violence reverberates through a circle of friends. At the center are Fish and Daisy, two soul mates who always brought out the best in each other. Both are hailed as heroes after the shooting, yet the tragedy starts to bring out the worst in them, tearing the circle apart. Soon, Fish is running again—not toward Daisy this time, but as far away as possible. But can you really leave the one you were born to love? And is leaving always the end of loving? "You never got over her, Fish. You just left. You may think that's closure, but it isn't. You may think a woman like Daisy comes along twice in a lifetime, but she doesn't." Fearlessly touching on today's social and mental health issues, *The Man I Love* follows Erik Fiskare's journey back to the truth of himself and a woman he can't forget. With its gripping story and an unforgettable cast of characters, this epic novel of love and forgiveness lingers long after the last page is turned. "A new kind of romance, well-crafted and intelligently written. Suanne Laqueur deftly explores what it means to be vulnerable, resilient and human." "A compelling, heartfelt, intense read. *The Man I Love* raises important and tough social topics that are relevant and timely." "An intelligent, perfectly-pitched modern romance. NOT your typical boy meets girl, but a story of first love and how people handle extreme situations." "The *Man I Love* looks love, sex, depression and PTSD in the face and calls them by name. An astounding journey of forgiveness and recovery." "Laqueur combines the dynamics of a circle of friends with a school shooting. The result is *The Man I Love*, a gripping, angsty psychological romance that explores second chances at first love. Book clubs will find plenty to discuss in this coming-of-age emotional journey of forgiveness and recovery. The characters are flawlessly crafted and deserving of love after tragedy. You'll be thinking about them long after you've finished." "From university to adulthood, through love and loss, devotion and betrayal, estrangement and forgiveness, the *Fish Tales* series will bring you on an emotional journey of love and truth."

Can there be a second chance for a first love? When Presley Dawson falls in love with a married man, he knows it's wrong but can't help himself. For the first time he's wanted and desired and not so lonely. When his lover returns to his husband, Presley doesn't worry. He always comes back—until he doesn't. Years later, Presley is stuck in

neutral and lonelier than ever. He can't forget his past and doesn't know how to reach for his future. When his best friend suggests a support group to work through his grief, Presley agrees but without much hope; nothing has helped before. At the first meeting, he's instantly attracted to Nate and struggles not to fall so far, so fast. He won't be fooled again. Nate Sherman is only attending a support group to get his family off his back. True, he hasn't slept through the night in over three years, but he has reasons. Discovering your father—the man you love and idolize—is a liar and a cheater will do that. And dying in his girlfriend's bed? No wonder Nate has trust issues. Meeting Presley changes everything. Nate sees Presley's sweet nature and good heart and when he sets boundaries for their relationship, Nate surprises himself by willingly going along. With Presley by his side, Nate is able to sleep again and find the trust that he's lost in himself and other people. He can even fall in love. But Presley is keeping a secret and if he tells Nate, it could be the end of everything between them. He knows it's wrong to start another relationship based on a lie. But it isn't a lie if you don't say anything. Is it?

A charming, chunky book filled with more than 150 works we love from The Metropolitan Museum of Art. The book is divided into different themes for readers to explore, including people, animals, transportation, and places. Accompanying text provides readers with insight into each piece without distracting from the beauty of the work. From paintings to collages to sculptures to photographs, I (Heart) Art helps readers discover the best that the museum has to offer. Among the artists included are Jennifer Bartlett, Romare Bearden, Rosa Bonheur, Canaletto, Mary Cassatt, Marc Chagall, Jean-Honoré Fragonard, Hokusai, Winslow Homer, Edmonia Lewis, Claude Monet, Georgia O'Keeffe, Alfred Stieglitz, and Andy Warhol.

NEW YORK TIMES and USA TODAY BESTSELLING AUTHOR, ELLE CASEY, brings readers book 1 of 3 in the contemporary romance LOVE IN NEW YORK Series. With over 300 5-star ratings on Goodreads for Book 1, readers love the Love in New York Series! Sometimes engagement rings can get lost and then found. Sometimes people can too. All it takes is a heavy-duty dose of karma and the magic of Manhattan to make it all come together. Leah is a financially destitute new age hippy. James is a wealthy surgeon with a trust fund. She's awkward, he's poised. She's completely crazy, he's way too sane. People might say they have nothing in common, but they'd be wrong. They both live in Manhattan, they both have no idea how to change a baby diaper, and they're both lost ... until they find one another. LOVE IN NEW YORK SERIES READING ORDER Love in New York: Book 1 (Lost and Found) Love in New York: Book 2 (Cabin Fever) Love in New York: Book 3 (Mister Fixit) HERE'S WHAT READERS ARE SAYING ABOUT LOVE IN NEW YORK, BOOK 1: "This was an excellent read. I couldn't put it down! I loved how it was told from both female and male perspectives. It had me laughing out loud and gave me awe moments. Would definitely recommend!" ~ S Kastelz, Amazon reviewer "Extremely funny! My family thought I was losing it when at times I laughed so hard I couldn't talk! So glad I purchased this book! Definitely recommend you read it!" ~ B. Mummert, Amazon reviewer "Great read! loved this book. I laughed throughout the entire storyline... I have recommended this book to friends that I think will enjoy the lightness and humor in it. Can't wait to see where she takes us next in this series." ~ Amazon Customer "Awesome!! This book had me laughing! It was sweet and oh so romantic. I LOVED it and would recommend to

anyone looking for a good sweet read.” ~ Sheyla, Goodreads reviewer About this series: I'd never been to New York City before, but I knew I would love it and wanted to write a story that was set in the most exciting city in the world. So I hopped on a plane with my friend Susan and spent 5 whirlwind days there, soaking up the culture, seeing the sights and nailing down the scenes that would eventually end up in this series. Those of you familiar with New York City know what I'm talking about when I say you just can't beat Russ and Daughters' bagels, Central Park, Times Square, Brooklyn, and Yonah Schimmels' knishes.

"This publication reunites and publishes for the first time the three collage books realized by the artist in New York between 1995 and 1996. The original books, entitled I Love New York, Crazy City, have been photographed to allow the reproduction of each page. The front cover of this publication reproduces the cover of the first original book, and this page the back cover of the third book."--Back cover.

When was the last time you listened to someone, or someone really listened to you? "If you're like most people, you don't listen as often or as well as you'd like. There's no one better qualified than a talented journalist to introduce you to the right mindset and skillset—and this book does it with science and humor." -Adam Grant, #1 New York Times bestselling author of *Originals* and *Give and Take* \*\*Hand picked by Malcolm Gladwell, Adam Grant, Susan Cain, and Daniel Pink for Next Big Ideas Club\*\* "An essential book for our times." -Lori Gottlieb, New York Times bestselling author of *Maybe You Should Talk to Someone* At work, we're taught to lead the conversation. On social media, we shape our personal narratives. At parties, we talk over one another. So do our politicians. We're not listening. And no one is listening to us. Despite living in a world where technology allows constant digital communication and opportunities to connect, it seems no one is really listening or even knows how. And it's making us lonelier, more isolated, and less tolerant than ever before. A listener by trade, New York Times contributor Kate Murphy wanted to know how we got here. In this always illuminating and often humorous deep dive, Murphy explains why we're not listening, what it's doing to us, and how we can reverse the trend. She makes accessible the psychology, neuroscience, and sociology of listening while also introducing us to some of the best listeners out there (including a CIA agent, focus group moderator, bartender, radio producer, and top furniture salesman). Equal parts cultural observation, scientific exploration, and rousing call to action that's full of practical advice, *You're Not Listening* is to listening what Susan Cain's *Quiet* was to introversion. It's time to stop talking and start listening.

The "fascinating" #1 New York Times bestseller that awakened the world to the destruction of American Indians in the nineteenth-century West (*The Wall Street Journal*). First published in 1970, *Bury My Heart at Wounded Knee* generated shockwaves with its frank and heartbreaking depiction of the systematic annihilation of American Indian tribes across the western frontier. In this nonfiction account, Dee Brown focuses on the betrayals, battles, and massacres suffered by American Indians between 1860 and 1890. He tells of the many tribes and their renowned chiefs—from Geronimo to Red Cloud, Sitting Bull to Crazy Horse—who struggled to combat the destruction of their people and culture. Forcefully written and meticulously researched, *Bury My Heart at Wounded Knee* inspired a generation to take a second look at how the West was won. This ebook features an illustrated biography of Dee Brown including

rare photos from the author's personal collection.

Kicking off a new chapter in the life of everyone's favorite female archer. Robyn Hood is back and there is something rotten in the Big Apple! Without her best friend, Marion Quinn, at her side for the first time in years, Robyn must re-discover herself if she is to survive the wave of mayhem hurtling her way. As she heads down a darker path than she's ever been on, Robyn will discover that she must call on allies - both old and new - in order to stay one step ahead of the many evils lurking in the shadows of the city she has vowed to protect.

"Charming. . . . A moving testament to the diversity and depths of love." —Publishers Weekly You'll laugh, you'll cry, you'll be swept away—in less time than it takes to read this paragraph. Here are 175 true stories—honest, funny, tender and wise—each as moving as a lyric poem, all told in no more than one hundred words. An electrician lights up a woman's life, a sister longs for her homeless brother, strangers dream of what might have been. Love lost, found and reclaimed. Love that's romantic, familial, platonic and unexpected. Most of all, these stories celebrate love as it exists in real life: a silly remark that leads to a lifetime together, a father who struggles to remember his son, ordinary moments that burn bright.

In her quickly gentrifying rural lake town Jade sees recent events only her encyclopedic knowledge of horror films could have prepared her for in this latest novel from the Jordan Peele of horror literature, New York Times bestselling author Stephen Graham Jones. "Some girls just don't know how to die..." Shirley Jackson meets Friday the 13th in *My Heart Is a Chainsaw*, written by the author of *The Only Good Indians* Stephen Graham Jones, called "a literary master" by National Book Award winner Tananarive Due and "one of our most talented living writers" by Tommy Orange. Alma Katsu calls *My Heart Is a Chainsaw* "a homage to slasher films that also manages to defy and transcend genre." On the surface is a story of murder in small-town America. But beneath is its beating heart: a biting critique of American colonialism, Indigenous displacement, and gentrification, and a heartbreaking portrait of a broken young girl who uses horror movies to cope with the horror of her own life. Jade Daniels is an angry, half-Indian outcast with an abusive father, an absent mother, and an entire town that wants nothing to do with her. She lives in her own world, a world in which protection comes from an unusual source: horror movies...especially the ones where a masked killer seeks revenge on a world that wronged them. And Jade narrates the quirky history of Proofrock as if it is one of those movies. But when blood actually starts to spill into the waters of Indian Lake, she pulls us into her dizzying, encyclopedic mind of blood and masked murderers, and predicts exactly how the plot will unfold. Yet, even as Jade drags us into her dark fever dream, a surprising and intimate portrait emerges...a portrait of the scared and traumatized little girl beneath the Jason Voorhees mask: angry, yes, but also a girl who easily cries, fiercely loves, and desperately wants a home. A girl whose feelings are too big for her body. *My Heart Is a Chainsaw* is her story, her homage to horror and revenge and triumph. Escape with best friends Angela and Jenny to the balmy beaches of Hawaii in this hilarious, heartwarming romantic comedy.

With no memory of the car accident itself, 17-year-old Mia must come to terms with never really knowing what happened one horrific winter's day that changed her life forever.

**INSTANT NEW YORK TIMES BESTSELLER AN OPRAH BOOK CLUB SELECTION**

**LONGLISTED FOR THE NATIONAL BOOK AWARD FOR FICTION** An Instant Washington Post, USA Today, and Indie Bestseller "Epic.... I was just enraptured by the lineage and the story of this modern African-American family.... A combination of historical and modern story—I've never read anything quite like it. It just consumed me."

—Oprah Winfrey, Oprah Book Club Pick Finalist for the Kirkus Prize for Fiction • Shortlisted for the Center for Fiction First

Novel Prize • An Indie Next Pick • A New York Times Book Everyone Will Be Talking About • A People 5 Best Books of the Summer • A Good Morning America 15 Summer Book Club Picks • An Essence Best Book of the Summer • A Time 11 Best Books of the Month • A Washington Post 10 Books of the Month • A CNN Best Book of the Month • A Ms. Most Anticipated Book of the Year • A Goodreads Most Anticipated Book of the Year • A Book Page Writer to Watch • A USA Today Book Not to Miss • A Chicago Tribune Summer Must-Read • An Observer Best Summer Book • A Millions Most Anticipated Book • A Ms. Book of the Month • A Well-Read Black Girl Book Club Pick • A BiblioLifestyle Most Anticipated Literary Book of the Summer • A Deep South Best Book of the Summer • Winner of an AudioFile Earphones Award The 2020 National Book Award–nominated poet makes her fiction debut with this magisterial epic—an intimate yet sweeping novel with all the luminescence and force of Homegoing; Sing, Unburied, Sing; and The Water Dancer—that chronicles the journey of one American family, from the centuries of the colonial slave trade through the Civil War to our own tumultuous era. The great scholar, W. E. B. Du Bois, once wrote about the Problem of race in America, and what he called “Double Consciousness,” a sensitivity that every African American possesses in order to survive. Since childhood, Ailey Pearl Garfield has understood Du Bois’s words all too well. Bearing the names of two formidable Black Americans—the revered choreographer Alvin Ailey and her great grandmother Pearl, the descendant of enslaved Georgians and tenant farmers—Ailey carries Du Bois’s Problem on her shoulders. Ailey is reared in the north in the City but spends summers in the small Georgia town of Chicasetta, where her mother’s family has lived since their ancestors arrived from Africa in bondage. From an early age, Ailey fights a battle for belonging that’s made all the more difficult by a hovering trauma, as well as the whispers of women—her mother, Belle, her sister, Lydia, and a maternal line reaching back two centuries—that urge Ailey to succeed in their stead. To come to terms with her own identity, Ailey embarks on a journey through her family’s past, uncovering the shocking tales of generations of ancestors—Indigenous, Black, and white—in the deep South. In doing so Ailey must learn to embrace her full heritage, a legacy of oppression and resistance, bondage and independence, cruelty and resilience that is the story—and the song—of America itself.

From the duo behind the massively successful and award-winning podcast Stuff You Should Know comes an unexpected look at things you thought you knew. Josh Clark and Chuck Bryant started the podcast Stuff You Should Know back in 2008 because they were curious—curious about the world around them, curious about what they might have missed in their formal educations, and curious to dig deeper on stuff they thought they understood. As it turns out, they aren't the only curious ones. They've since amassed a rabid fan base, making Stuff You Should Know one of the most popular podcasts in the world. Armed with their inquisitive natures and a passion for sharing, they uncover the weird, fascinating, delightful, or unexpected elements of a wide variety of topics. The pair have now taken their near-boundless "whys" and "hows" from your earbuds to the pages of a book for the first time—featuring a completely new array of subjects that they’ve long wondered about and wanted to explore. Each chapter is further embellished with snappy visual material to allow for rabbit-hole tangents and digressions—including charts, illustrations, sidebars, and footnotes. Follow along as the two dig into the underlying stories of everything from the origin of Murphy beds, to the history of facial hair, to the psychology of being lost. Have you ever wondered about the world around you, and wished to see the magic in everyday things? Come get curious with Stuff You Should Know. With Josh and Chuck as your guide, there’s something interesting about everything (...except maybe jackhammers).

A New York Times Book Review Editors' Choice "Intelligent, honest, and full of heart," My Heart is an intimate work of autobiographical fiction by one of ex-Yugoslavia's greatest writers about his family's experience as refugees from the Bosnian war—a timeless story of love,

