

I Heard You Paint Houses Frank The Irishman Sheeran And Closing The Case On Jimmy Hoffa

Despite her perfect family, Jillian Westfield cannot help but wonder about the life she has left behind and what might have happened if she had not married Henry or quit her job to be a stay-at-home mom, and gets the chance to find out when she wakes up in the middle of her life as it was seven years before. A best-selling novel. Reprint.

Originally published as I Heard You Paint Houses, Sheeran's true story will be perhaps the last great Mafia movie, and the case can now be closed on Jimmy Hoffa, perhaps the greatest murder mystery in American history.

July 30 1975: Frank "The Irishman" Sheeran murders Teamsters Leader Jimmy Hoffa in a house in northwest Detroit. The location of his body has been a mystery for over thirty years. Follow Police Officer Jeffry Hansen's three-year journey as he investigates the most infamous disappearance of the twentieth century.

"I Heard you Paint Houses" are the first words Jimmy Hoffa ever spoke to Frank "the Irishman" Sheeran. To paint a house is to kill a man. The paint is the blood that splatters on the walls and floors. In the course of nearly five years of recorded interviews Frank Sheeran confessed to Charles Brandt that he handled more than twenty-five hits for the mob, and for his friend Hoffa. Sheeran learned to kill in the U.S. Army, where he saw an astonishing 411 days of active combat duty in Italy during World War II. After returning home he became a hustler and hit man, working for legendary crime boss Russell Bufalino. Eventually he would rise to a position of such prominence that in a RICO suit then-U.S. Attorney Rudy Giuliani would name him as one of only two non-Italians on a list of 26 top mob figures. When Bufalino ordered Sheeran to kill Hoffa, he did the deed, knowing that if he had refused he would have been killed himself. Sheeran's important and fascinating story includes new information on other famous murders, and provides rare insight to a chapter in American history. Charles Brandt has written a page-turner that is destined to become a true crime classic.

Taking "dark tourism" to new heights, author/blogger/photographer Ed Snyder not only feeds your curiosity by taking you into hundreds of cemeteries across America, but he takes you into his private world of cemetery travel. Morbid curiosity leads to all-consuming passion for dead things.

Frank Sheeran, known as the Irishman, waited his entire life to tell his story, or at least his version of his story. The world knew him as a union official, a long-time member of the Teamsters Union; he was a member of Jimmy Hoffa

Of all the great paintings in the world, Picasso's Guernica has had a more direct impact on our consciousness than perhaps any other. In this absorbing and revealing book, Gijs van Hensbergen tells the story of this masterpiece. Starting with its origin in the destruction of the Basque town of Gernika in the Spanish Civil War, the painting is then used as a weapon in the propaganda battle against Fascism. Later it becomes the nucleus of the Museum of Modern Art in New York and the detonator for the Big Bang of Abstract Expressionism in the late 1940s. This tale of passion and politics shows the transformation of this work of art into an icon of many meanings, up to its long contested but eventually triumphant return to Spain in 1981.

Shirt Kings looks at the early days of urban fashion through the lens of the pioneering group of artists known as the Shirt Kings. By adapting the graffiti skills from the trains and spray cans to shirts and airbrush they created a new look for a new generation. Edwin PHADE Sacasa is

a founding artist of the group and it is through his archives that we are transported to the 1980s in NYC where the fashion was loud, colourful and filled with cartoon imagery. From DJ Red Alert to LL Cool J to Big Daddy Kane to Mike Tyson - they all had to have their Shirt King designs.

From the bestselling authors of *Black Mass* comes the definitive biography of Whitey Bulger, the most brutal and sadistic crime boss since Al Capone. Drawing on a trove of sealed files and previously classified material, Whitey digs deep into the mind of James J. "Whitey" Bulger, the crime boss and killer who brought the FBI to its knees. He is an American original --a psychopath who fostered a following with a frightening mix of terror, deadly intimidation and the deft touch of a politician who often helped a family in need meet their monthly rent. But the history shows that despite the early false myths portraying him as a Robin Hood figure, Whitey was a supreme narcissist, and everything--every interaction with family and his politician brother Bill Bulger, with underworld cohorts, with law enforcement, with his South Boston neighbors, and with his victims--was always about him. In an Irish-American neighborhood where loyalty has always been rule one, the Bulger brand was loyalty to oneself. Whitey deconstructs Bulger's insatiable hunger for power and control. Building on their years of reporting and uncovering new Bulger family records, letters and prison files, Dick Lehr and Gerard O'Neill examine and reveal the factors and forces that created the monster. It's a deeply rendered portrait of evil that spans nearly a century, taking Whitey from the streets of his boyhood Southie in the 1940s to his cell in Alcatraz in the 1950s to his cunning, corrupt pact with the FBI in the 1970s and, finally, to Santa Monica, California where for fifteen years he was hiding in plain sight as one of the FBI's Ten Most Wanted. In a lifetime of crime and murder that ended with his arrest in June 2011, Whitey Bulger became one of the most powerful and deadly crime bosses of the twentieth century. This is his story.

Emory Jones loves two things: horror movies and Connor Nichols. For the past four years, Emory, Connor, and their families have vacationed side by side on Longboat Key, Florida. Eighteen-year-old Emory has pined for his neighbor from behind the covers of Stephen King books, but college boy Connor has never noticed him. Probably because Emory looks like Jack Skellington with good hair. Emory anticipates another predictable summer of sunburn and disappointment. Instead, he ends up with a mystery on his hands when a beloved beach bum goes missing, and Connor volunteers to help with the search. Turns out it's not just scary movie cops who are worthless, so the boys start an investigation of their own--leading them straight to an abandoned beach resort. Despite the danger, Emory and Connor grow closer, but as Emory's gay dreams start coming true, so do the horror movie tropes he so loves. Even though he knows that sex equals death in slasher flicks, Emory can't keep his hands off the guy of his teenage dreams. This is *Not a Horror Movie* is a 78,000-word new adult gay rom-com... with a monster. "In *This Is Not a Horror Movie*, you have two highly engaging

characters and a mysterious and funny horror story that simply oozes summertime spirit." - bestselling author Lily Morton

Page-turning detective fiction from the author of I HEARD YOU PAINT HOUSES / THE IRISHMAN who was himself a homicide investigator and prosecutor. Wisecracking cop Lou Razzi's zeal, dedication and talent for extracting information from suspects make him destined to rise quickly through the ranks . . . until a frame-up sends him to jail for two years. He loses his career, his marriage, and his baby daughter, and following his release from prison, he leaves the country for a sort of self-imposed exile in Brazil. Fifteen years later, an exonerated, more hardened Razzi comes back to serve a single day on the force and claim his pension. But that one day becomes a continuing education when Razzi is drawn onto a conspiracy and finds his old police tools fruitless in the wake of the Miranda decision. Forced to learn, like a rookie, from his mistakes, he starts to find his way with the help of assistant district attorney Honey Gold. . . and is able to combat the powers that framed him then and thrive now in the new era of police procedure. When *The Right to Remain Silent* was first published, then-President Ronald Reagan wrote Brandt an unsolicited fan letter: "I commend your novel...for your forthright stand on improving protection of law-abiding citizens." "The Right to Remain Silent is a novel written and to be read for entertainment, but it also encourages study of the art of interrogation and contains the line that 'confession is one of the necessities of life, like food and shelter.'" -- Charles Brandt from the Preface

Have you ever felt too progressive for conservatives, but too conservative for progressives? It's easy for faithful Christians to grow disillusioned with civic engagement or fall into tribal extremes. Representing the AND Campaign, the authors of this book lay out the biblical case for political engagement and help Christians navigate the complex world of politics with integrity.

"I Heard You Paint Houses" will soon be a major motion picture directed by Martin Scorsese. The working title for the movie is "The Irishman". The first words Jimmy Hoffa ever spoke to Frank "the Irishman" Sheeran were, "I heard you paint houses." To paint a house is to kill a man. The paint is the blood that splatters on the walls and floors. In the course of nearly five years of recorded interviews Frank Sheeran confessed to Charles Brandt that he handled more than twenty-five hits for the mob, and for his friend Hoffa. Sheeran learned to kill in the U.S. Army, where he saw an astonishing 411 days of active combat duty in Italy during World War II. After returning home he became a hustler and hit man, working for legendary crime boss Russell Bufalino. Eventually he would rise to a position of such prominence that in a RICO suit then-U.S. Attorney Rudy Giuliani would name him as one of only two non-Italians on a list of 26 top mob figures. When Bufalino ordered Sheeran to kill Hoffa, he did the deed, knowing that if he had refused he would have been killed himself. Sheeran's important and fascinating story includes new information on other famous murders including those of Joey Gallo and JFK, and provides rare insight to a chapter in American history. Charles Brandt has written a page-turner that

has become a true crime classic.

At seventy-three years young, #1 New York Times bestselling author and health guru Suzanne Somers has established herself as a leading voice on antiaging. With *A New Way to Age*, she “is at the forefront again, bringing seminal information to people, written in a way that all can understand” (Ray Kurzweil, author of *How to Create a Mind*) with this revolutionary philosophy for a longer and better-quality life that will make you feel like you’ve just had the best checkup ever. There is a new way to age. I’m doing it and it’s the best decision I’ve ever made. I love this stage of my life: I have ‘juice,’ joy, wisdom, and perspective; I have energy, vitality, clearheadedness, and strong bones. Most of us are far too comfortable with the present paradigm of aging, which normalizes pills, nursing homes, and “the big three”: heart disease, cancer, and Alzheimer’s disease. But you don’t have to accept this fate. Now there’s a new way to grow older—with vibrancy, freedom, confidence, and a rockin’ libido. This health bible from Suzanne Somers will explain how to stop aging like your parents and embrace cutting-edge techniques such as: balancing nutritional and mineral deficiencies; detoxifying your gut for weight loss; pain management with non-THC cannabis instead of harmful opioids; and much more. Aging well is mainly about the choices you make on a daily basis. It can be a fantastic process if you approach it wisely. After a lifetime of research, Suzanne came to a simple conclusion: what you lose in the aging process must be replaced with natural alternatives. In order to thrive you have to rid your body of chemicals and toxins. Start aging the new way today by joining Suzanne and her trailblazing doctors as they all but unearth the fountain of youth. This book is the story of Jimmy Hoffa and his domination of the Teamsters Union, the nation's largest and most important labor union. It is a history of power and the wars fought among the Teamster leadership, and how these wars led to the murder of Hoffa, the corrupt, charismatic union boss.

"The inside story of a single Brooklyn gang that killed more Americans than the Iraqi army."—Mike McAlary, columnist, New York Post They were the DeMeo gang—the most deadly hit men in organized crime. Their Mafia higher-ups came to know, use, and ultimately fear them as the Murder Machine. They killed for profit and for pleasure, following cold-blooded plans and wild whims, from the mean streets of New York to the Florida Gold Coast, and from coast to coast. Now complete with personal revelations of one of the key players, this is the savage story that leaves no corpse unturned in its terrifying telling. **INCLUDES PHOTOGRAPHS**

The true story of the most notorious crime in American nautical history -- a uniquely grotesque triple murder -- and the long journey to truth. The *Herbert Fuller*, a three-masted sailing ship loaded with New England lumber, left Boston bound for Buenos Aires on July 8, 1896 with twelve people on board: captain and owner Charles Nash, his wife and childhood sweetheart Laura, two mates, the "mulatto" steward, six crewmen, and one passenger. Just before 2 A.M. on the sixth day at sea, the captain, his wife, and the second mate were slaughtered in their

individual bunkrooms with the ship's axe, seven or eight blows apiece. Laura Nash was found with her thin nightgown pushed above her hips, her head and upper body smashed and deformed. Incredibly, no one saw or heard the killings . . . except the killer. After a harrowing voyage back to port for the survivors, the killer among them, it didn't take long for Boston's legal system to convict the first mate, a naturalized American of mixed blood from St. Kitts. But another man on board, a twenty-year-old Harvard passenger from a proper family, had his own dark secrets. Who was the real killer, and what became of these two men? Not a Gentleman's Work is the story of the fates of two vastly different men whose lives intersected briefly on one horrific voyage at sea -- a story that reverberates with universal themes: inescapable terror, coerced confession, capital punishment, justice obscured by privilege, perseverance, redemption, and death by tortured soul.

Now a major motion picture starring Cole Sprouse and Haley Lu Richardson! Goodreads Choice Winner, Best Young Adult Fiction of 2019 In this #1 New York Times bestselling novel that's perfect for fans of John Green's *The Fault in Our Stars*, two teens fall in love with just one minor complication—they can't get within a few feet of each other without risking their lives. Can you love someone you can never touch? Stella Grant likes to be in control—even though her totally out of control lungs have sent her in and out of the hospital most of her life. At this point, what Stella needs to control most is keeping herself away from anyone or anything that might pass along an infection and jeopardize the possibility of a lung transplant. Six feet apart. No exceptions. The only thing Will Newman wants to be in control of is getting out of this hospital. He couldn't care less about his treatments, or a fancy new clinical drug trial. Soon, he'll turn eighteen and then he'll be able to unplug all these machines and actually go see the world, not just its hospitals. Will's exactly what Stella needs to stay away from. If he so much as breathes on Stella she could lose her spot on the transplant list. Either one of them could die. The only way to stay alive is to stay apart. But suddenly six feet doesn't feel like safety. It feels like punishment. What if they could steal back just a little bit of the space their broken lungs have stolen from them? Would five feet apart really be so dangerous if it stops their hearts from breaking too?

I Heard You Paint Houses Frank "The Irishman" Sheeran & Closing the Case on Jimmy Hoffa Steerforth

Look for Dan Abrams and David Fisher's new book, *Kennedy's Avenger: Assassination, Conspiracy, and the Forgotten Trial of Jack Ruby*. Instant New York Times bestseller! A Winner of the Barondess/Lincoln Award A Washington Independent Review of Books Favorite Book of 2018 A Suspense Magazine Best Book of 2018 A Mental Floss Best Book of 2018 A USA Today Top 10 Hot Book for Summer "Makes you feel as if you are watching a live camera riveted on a courtroom more than 150 years ago." —Diane Sawyer The true story of Abraham Lincoln's last murder trial, a case in which he had a deep personal involvement—and which played out in the nation's newspapers as he began his presidential campaign At the end of the summer of 1859, twenty-two-year-old Peachy Quinn Harrison went on trial for murder in Springfield, Illinois. Abraham Lincoln, who had been involved in more than three thousand cases—including more than twenty-five murder trials—during his two-decades-long career, was hired to defend him. This was to be his last great case as a lawyer. What normally would have been a local case took on momentous meaning. Lincoln's debates with Senator Stephen Douglas the previous fall had gained him a national following, transforming the little-known, self-taught lawyer into a respected politician. He was being urged to make a dark-horse run for the presidency in 1860. Taking this case involved great risk. His reputation was untarnished, but should he lose this trial, should Harrison be convicted of murder, the spotlight now focused so brightly on him might be dimmed. He had won his most recent murder trial with a daring and dramatic maneuver that had become a local legend, but another had ended with his client dangling from the end of a rope. The case posed painful personal challenges for Lincoln. The murder victim had trained for the law in his office, and Lincoln had been his friend and his mentor. His accused killer, the young man Lincoln would defend, was the son of a close friend and loyal supporter. And to win this trial he

would have to form an unholy allegiance with a longtime enemy, a revivalist preacher he had twice run against for political office—and who had bitterly slandered Lincoln as an “infidel...too lacking in faith” to be elected. Lincoln’s Last Trial captures the presidential hopeful’s dramatic courtroom confrontations in vivid detail as he fights for his client—but also for his own blossoming political future. It is a moment in history that shines a light on our legal system, as in this case Lincoln fought a legal battle that remains incredibly relevant today.

The true story behind the Martin Scorsese film: A “riveting . . . account of how organized crime looted the casinos they controlled” (Kirkus Reviews). Focusing on Chicago bookie Frank “Lefty” Rosenthal and his partner, Anthony Spilotro, and drawing on extensive, in-depth interviews, the #1 New York Times–bestselling author of the Mafia classic Wiseguy—basis for the film Goodfellas—Nicholas Pileggi reveals how the pair worked together to oversee Las Vegas casino operations for the mob. He unearths how Teamster pension funds were used to take control of the Stardust and Tropicana and how Spilotro simultaneously ran a crew of jewel thieves nicknamed the “Hole in the Wall Gang.” For years, these gangsters kept a stranglehold on Sin City’s brightly lit nightspots, skimming millions in cash for their bosses. But the elaborate scheme began to crumble when Rosenthal’s disproportionate ambitions drove him to make mistakes. Spilotro made an error of his own, falling for his partner’s wife, a troubled showgirl named Geri. It would all lead to betrayal, a wide-ranging FBI investigation, multiple convictions, and the end of the Mafia’s longstanding grip on the multibillion-dollar gaming oasis in the midst of the Nevada desert. Casino is a journey into 1970s Las Vegas and a riveting nonfiction account of the world portrayed in the Martin Scorsese film of the same name, starring Robert DeNiro, Joe Pesci, and Sharon Stone. A story of adultery, murder, infighting, and revenge, this “fascinating true-crime Mob history” is a high-stakes page-turner (Booklist).

One of the most feared Chicago mobsters Sam Giancana clawed his way to the top of the Mafia hierarchy by starting as a hit man for Al Capone. He was known as one of the best vehicle escape artists, a tenacious business man, and a ruthless killer. He partied with major stars such as Frank Sinatra and Marilyn Monroe and did business with agents ranging from the CIA to the Vatican to the shah of Iran. When politician Joe Kennedy gave Giancana the chance to use mob muscle to get his son John elected, Giancana jumped at the task. But the Kennedy brothers double-crossed him, waging full-out war on organized crime throughout the United States. And Giancana went after them. Written with suspense and conviction, we learn about how the CIA asked Giancana to assassinate Fidel Castro. The book includes Giancana's testimony about the truth of his involvement in the deaths of Monroe and others, among others. Chuck Giancana, Sam's brother, contributes a unique perspective of the mobs relationship with the Bay of Pigs and many other pivotal events of the 60's and beyond. Double Cross is an eye-opening account of the interworking of the government and the mob and how this relationship has impacted American history.

Nicholas Pileggi’s vivid, unvarnished, journalistic chronicle of the life of Henry Hill—the working-class Brooklyn kid who knew from age twelve that “to be a wiseguy was to own the world,” who grew up to live the highs and lows of the mafia gangster’s life—has been hailed as “the best book ever written on organized crime” (Cosmopolitan). This is the true-crime bestseller that was the basis for Martin Scorsese’s film masterpiece GoodFellas, which brought to life the violence, the excess, the families, the wives and girlfriends, the drugs, the payoffs, the paybacks, the jail time, and the Feds...with Henry Hill’s crackling narration drawn straight out of Wiseguy and overseeing all the unforgettable action. “Nonstop...absolutely engrossing” (The New York Times Book Review). Read it and experience the secret life inside the mob—from one who’s lived it.

In Public Enemies, bestselling author Bryan Burrough strips away the thick layer of myths put out by J. Edgar Hoover’s FBI to tell the full

story—for the first time—of the most spectacular crime wave in American history, the two-year battle between the young Hoover and the assortment of criminals who became national icons: John Dillinger, Machine Gun Kelly, Bonnie and Clyde, Baby Face Nelson, Pretty Boy Floyd, and the Barkers. In an epic feat of storytelling and drawing on a remarkable amount of newly available material on all the major figures involved, Burrough reveals a web of interconnections within the vast American underworld and demonstrates how Hoover's G-men overcame their early fumbles to secure the FBI's rise to power.

*Includes pictures *Includes Hoffa's own quotes about his life and career *Profiles the various conspiracy theories surrounding Hoffa's disappearance *Includes online resources and a bibliography for further reading "I've told you before and I'll tell you again. The strong survive and the weak disappear. We do not intend to disappear." - Jimmy Hoffa "He's not just the most powerful man in labor, ' Robert Kennedy had said in the wake of Hoffa's announcement; 'he's the most powerful man in the country, next to the President.'" - Arthur A. Sloane, Hoffa A century ago, if one were to come across a manual laborer from the early 20th century or the Roaring Twenties and relayed to them the possibility of one day sticking it to The Man, one would probably be laughed out of the century. However, this was exactly what one man with solid-gold aspirations and audacity set out to achieve. Jimmy Hoffa, once described by Bobby Kennedy as the second most powerful man in America, was a union boss who evoked both respect and fear, and he continues to be a legendary figure who often crops up in conversation and media over 40 years after his disappearance. While it was an open secret that Hoffa had shady connections, the success of his leadership allowed supporters to overlook them. As Sloane put it, "More apparent to Teamster members than any moral lapses were the tangible gains that had been steadily realized under Hoffa since his advent to power." Charles Brandt once wrote, "From 1955 until 1965 Jimmy Hoffa was as famous as Elvis Presley. From 1965 until 1975 Jimmy Hoffa was as famous as the Beatles." But as famous as he was in life, it was Jimmy Hoffa's demise that continues to fascinate the country. On July 30, 1975, Hoffa drove to an important meeting at the Machus Red Fox Restaurant, but he was never seen or heard from again. To this day, authorities are still searching for him (or presumably his remains), having been overloaded with false and dead-end leads throughout the decades. By championing the hearts and loyalty of America's trucking industry and arousing fear in the public for his rumored mob connections, earning a couple of enemies along the way was inevitable for Hoffa, but the mystery remains. Naturally, people have put forward ridiculous theories to explain his disappearance, but either way, it's fair to say that the legendary life and times of the controversial and still-missing Teamster leader have produced one of the world's most baffling ongoing mysteries for good reason. Jimmy Hoffa: The Controversial Life and Disappearance of the Godfather of the Teamsters chronicles the tumultuous life of Jimmy Hoffa, one oozing with action and glory but also full of sinister entanglements with the criminal underworld. The book also looks at the enigma of his life and disappearance, exploring

the most credible, fascinating, and downright nutty theories surrounding his persistently debated fate. Along with pictures and a bibliography, you'll learn about Hoffa like never before.

"The Irishman is great art . . . but it is not, as we know, great history . . . Frank Sheeran . . . surely didn't kill Hoffa . . . But who pulled the trigger? . . . For some of the real story, and for a great American tale in itself, you want to go to Jack Goldsmith's book, *In Hoffa's Shadow*." —Peggy Noonan, *The Wall Street Journal* "*In Hoffa's Shadow* is compulsively readable, deeply affecting, and truly groundbreaking in its re-examination of the Hoffa case . . . a monumental achievement." —James Rosen, *The Wall Street Journal* As a young man, Jack Goldsmith revered his stepfather, longtime Jimmy Hoffa associate Chuckie O'Brien. But as he grew older and pursued a career in law and government, he came to doubt and distance himself from the man long suspected by the FBI of perpetrating Hoffa's disappearance on behalf of the mob. It was only years later, when Goldsmith was serving as assistant attorney general in the George W. Bush administration and questioning its misuse of surveillance and other powers, that he began to reconsider his stepfather, and to understand Hoffa's true legacy. *In Hoffa's Shadow* tells the moving story of how Goldsmith reunited with the stepfather he'd disowned and then set out to unravel one of the twentieth century's most persistent mysteries and Chuckie's role in it. Along the way, Goldsmith explores Hoffa's rise and fall and why the golden age of blue-collar America came to an end, while also casting new light on the century-old surveillance state, the architects of Hoffa's disappearance, and the heartrending complexities of love and loyalty.

Genovese, Gambino, Bonnano, Colombo and Lucchese. For decades these Five Families ruled New York and built the American Mafia (or Cosa Nostra) into an underworld empire. Today, the Mafia is an endangered species, battered and beleaguered by aggressive investigators, incompetent leadership, betrayals and generational changes that produced violent and unreliable leaders and recruits. A twenty year assault against the five families in particular blossomed into the most successful law enforcement campaign of the last century. Selwyn Raab's *Five Families* is the vivid story of the rise and fall of New York's premier dons from Lucky Luciano to Paul Castellano to John Gotti and more. The book also brings the reader right up to the possible resurgence of the Mafia as the FBI and local law enforcement agencies turn their attention to homeland security and away from organized crime.

"Former ICE Special Agent Victor Avila's story of survival and courage is a harrowing must read. His dedication to obtaining justice for his partner, Jaime Zapata, who was murdered just inches away while on assignment in Mexico, is honorable and a reflection of his character. The government coverup of what happened and their retaliation against him for telling the truth is unforgivable. You won't be able to put this book down." -Katie Pavlich, Townhall Editor, Fox News contributor and Best-selling author *Agent Under Fire: A Murder and a Manifesto* is a true story of unprecedented

corruption, international intrigue, human trafficking, money laundering, drug-running, mass murders, and government evasion. Chalk full of page-turning stories and revelatory insights into Mexico's criminal underworld, this book moves beyond the everyday true crime memoir and delves into the larger question of what it means for a family man to put his life on the line every day to topple some of the cruelest criminal organizations known to mankind. The book also serves as a manifesto, exploring solutions to misguided immigration policies and offering a unique perspective on what it will take to control our southern border and protect vulnerable American families. Victor Avila is a retired Supervisory Special Agent with the U.S. Immigration and Customs Enforcement (ICE), Homeland Security Investigations (HSI), under the U.S. Department of Homeland Security (DHS). While on assignment in Mexico, Special Agent Avila suffered multiple gunshot wounds and survived a violent ambush by the Los Zetas drug cartel. Special Agent Jaime Zapata was killed. Mr. Avila has been recognized for Excellence in Law Enforcement by the ICE Hispanic Agents Association; and has received The Director's Award for Operation in Plain Sight in Mexico; Homeland Security Investigations Excellence in Public Service Award; The Valor Award by the Federal Law Enforcement Officers Association (FLEOA); and many other awards and honors. He is an advocate for border security, immigration reform, human trafficking awareness and the protection of our sovereignty - and has been featured on FoxNews, i24News, Univision, OANN and various Radio and Podcast interviews.

This edition offers true tales of these take-charge princesses plus dozens more in a fascinating read that's perfect for history buffs, feminists, and anyone seeking a different kind of bedtime story. You think you know her story. You've read the Brothers Grimm, you've watched the Disney cartoons, and you cheered as these virtuous women lived happily ever after. But real princesses didn't always get happy endings. Sure, plenty were graceful and benevolent leaders, but just as many were ruthless in their quest for power, and all of them had skeletons rattling in their majestic closets. Princess Stephanie von Hohenlohe was a Nazi spy. Empress Elisabeth of the Austro-Hungarian Empire slept wearing a mask of raw veal. Princess Olga of Kiev slaughtered her way to sainthood. And Princess Lakshmibai waged war on the battlefield with her toddler strapped to her back.

NAMED A BEST BOOK OF SUMMER BY THE NEW YORK TIMES * USA TODAY * ESQUIRE * PHILADELPHIA INQUIRER * LITERARY HUB * GOODREADS * BUSTLE * BOOK RIOT * "Woven together out of the strands of myth, science fiction, and ecological warning, Matt Bell's *Appleseed* is as urgent as it is audacious." --Kelly Link, *Get in Trouble*
A "work of incandescent imagination" (Karen Russell) from Young Lions Fiction Award–finalist Matt Bell, a breakout book that explores climate change, manifest destiny, humanity's unchecked exploitation of natural resources, and the small but powerful magic contained within every single apple. In eighteenth-century Ohio, two brothers travel into the wooded

frontier, planting apple orchards from which they plan to profit in the years to come. As they remake the wilderness in their own image, planning for a future of settlement and civilization, the long-held bonds and secrets between the two will be tested, fractured and broken—and possibly healed. Fifty years from now, in the second half of the twenty-first century, climate change has ravaged the Earth. Having invested early in genetic engineering and food science, one company now owns all the world's resources. But a growing resistance is working to redistribute both land and power—and in a pivotal moment for the future of humanity, one of the company's original founders will return to headquarters, intending to destroy what he helped build. A thousand years in the future, North America is covered by a massive sheet of ice. One lonely sentient being inhabits a tech station on top of the glacier—and in a daring and seemingly impossible quest, sets out to follow a homing beacon across the continent in the hopes of discovering the last remnant of civilization. Hugely ambitious in scope and theme, *Appleseed* is the breakout novel from a writer “as self-assured as he is audacious” (NPR) who “may well have invented the pulse-pounding novel of ideas” (Jess Walter). Part speculative epic, part tech thriller, part reinvented fairy tale, *Appleseed* is an unforgettable meditation on climate change; corporate, civic, and familial responsibility; manifest destiny; and the myths and legends that sustain us all.

'I heard you paint houses' are the first words Jimmy Hoffa ever spoke to Frank 'the Irishman' Sheeran. To paint a house is to kill a man. The paint is the blood that splatters on the wall and floors. In the course of nearly five years of recorded interviews Frank Sheeran confessed to Charles Brandt that he handled more than twenty-five hits for the Mob, and for his friend Hoffa. Sheeran learned to kill in the US Army, where he saw an astonishing 411 days of active combat during World War 2. After returning home he became a hustler and a hit man, working for legenday crime boss Russell Bufalino. Eventually Sheeran would rise to a position of such prominence that he was named as one of only two non-Italians on a list of the twenty-six most wanted Mob figures. When Bufalino ordered Sheeran to kill Hoffa, the Irishman did the deed, knowing that if he refused, he would have been killed himself. Sheeran's important and fascinating story includes brand new information on other famous murders, and provides rare insight into an infamous chapter in US and Mafia history. This is a page turner that is destined to become a true-crime classic.

ORIGINALLY PUBLISHED AS I HEARD YOU PAINT HOUSES New York Times Bestseller Now a major motion picture directed by Academy Award® winner Martin Scorsese, starring Academy Award® winners Robert De Niro, Al Pacino, Joe Pesci, Anna Paquin, and Academy Award® nominee Harvey Keitel, and written by Academy Award® winner Steven Zaillian. The Irishman “gives new meaning to the term ‘guilty pleasure.’” — Bryan Burrough, author of *Public Enemies*, in *The New York Times Book Review* “Told with such economy and chilling force as to make *The Sopranos* suddenly seem overwrought and theatrical.” —*New York Daily News* “A terrific read.” —*Kansas City Star* Includes an Epilogue and

a Conclusion that detail substantial post-publication corroboration of Frank Sheeran's revelations about the killings of Jimmy Hoffa, Joey Gallo and JFK. The Irishman is an epic saga of organized crime in post-war America told through the eyes of World War II veteran Frank Sheeran, a hustler and hitman who worked for legendary crime boss Russell Bufalino alongside some of the most notorious figures of the 20th Century. Spanning decades, Sheeran's story chronicles one of the greatest unsolved mysteries in American history, the disappearance of legendary union boss Jimmy Hoffa, and it offers a monumental journey through the hidden corridors of organized crime: its inner workings, rivalries and connections to mainstream politics. Sheeran would rise to a position of such prominence that in a RICO suit against The Commission of La Cosa Nostra, the US Government would name him as one of only two non-Italians in conspiracy with the Commission. Sheeran is listed alongside the likes of Anthony "Tony Pro" Provenzano and Anthony "Fat Tony" Salerno. In the course of nearly five years of recorded interviews, Sheeran confessed to Charles Brandt that he handled more than twenty-five hits for the mob, and Brandt turned Sheeran's story into a page-turning true crime classic.

Collected interviews with the man who has been called the greatest living American film director

The inspiration for the major motion picture, THE IRISHMAN. Includes an Epilogue and a Conclusion that detail substantial post-publication corroboration of Frank Sheeran's confessions to the killings of Jimmy Hoffa and Joey Gallo. "Sheeran's confession that he killed Hoffa in the manner described in the book is supported by the forensic evidence, is entirely credible, and solves the Hoffa mystery." — Michael Baden M.D., former Chief Medical Examiner of the City of New York "Charles Brandt has solved the Hoffa mystery." — Professor Arthur Sloane, author of Hoffa "It's all true." — New York Police Department organized crime homicide detective Joe Coffey "I heard you paint houses" are the first words Jimmy Hoffa ever spoke to Frank "the Irishman" Sheeran. To paint a house is to kill a man. The paint is the blood that splatters on the walls and floors. In the course of nearly five years of recorded interviews, Frank Sheeran confessed to Charles Brandt that he handled more than twenty-five hits for the mob, and for his friend Hoffa. He also provided intriguing information about the Mafia's role in the murder of JFK. Sheeran learned to kill in the US Army, where he saw an astonishing 411 days of active combat duty in Italy during World War II. After returning home he became a hustler and hit man, working for legendary crime boss Russell Bufalino. Eventually Sheeran would rise to a position of such prominence that in a RICO suit the US government would name him as one of only two non-Italians in conspiracy with the Commission of La Cosa Nostra, alongside the likes of Anthony "Tony Pro" Provenzano and Anthony "Fat Tony" Salerno. When Bufalino ordered Sheeran to kill Hoffa, the Irishman did the deed, knowing that if he had refused he would have been killed himself. Charles Brandt's page-turner has become a true crime classic.

To what extent was Rosario "Russell" Bufalino involved in the disappearance of Jimmy Hoffa in 1975? In the CIA's recruitment of gangsters to assassinate Fidel Castro? In organizing the historic meeting of crime chieftains in 1957? Even in the production of The Godfather movie? A uniquely American saga that spans six decades, The Quiet Don follows Russell Bufalino's remarkably

quiet ascent from Sicilian immigrant to mob soldier to a man described by a United States Senate subcommittee in 1964 as “one of the most ruthless and powerful leaders of the Mafia in the United States.” Secretive—even reclusive—Russell Bufalino quietly built his organized crime empire in the decades between Prohibition and the Carter presidency. His reach extended far beyond the coal country of Scranton, Pennsylvania, and quaint Amish farms near Lancaster. Bufalino had a hand in global, national, and local politics of the largest American cities, many of its major industries, and controlled the powerful Teamsters Union. His influence also reached the highest levels of Pennsylvania government and halls of Congress, and his legacy left a culture of corruption that continues to this day. INCLUDES PHOTOS

A “master class in storytelling and survival.” —Publisher’s Weekly (starred review) Welcome to The Slaughtered Lamb Bookstore and Bar. I’m Sam Quinn, the werewolf book nerd in charge. I run my business by one simple rule: Everyone needs a good book and a stiff drink, be they vampire, wicche, demon, or fae. No wolves, though. Ever. I have my reasons. I serve the supernatural community of San Francisco. We’ve been having some problems lately. Okay, I’m the one with the problems. The broken body of a female werewolf washed up on my doorstep. What makes sweat pool at the base of my spine, though, is realizing the scars she bears are identical to the ones I conceal. After hiding for years, I’ve been found. A protection I’ve been relying on is gone. While my wolf traits are strengthening steadily, the loss also left my mind vulnerable to attack. Someone is ensnaring me in horrifying visions intended to kill. Clive, the sexy vampire Master of the City, has figured out how to pull me out, designating himself my personal bodyguard. He’s grumpy about it, but that kiss is telling a different story. A change is taking place. It has to. The bookish bartender must become the fledgling badass. I’m a survivor. I’ll fight fang and claw to protect myself and the ones I love. And let’s face it, they have it coming. *** The reviews are in: "Kelly (Welcome Home, Katie Gallagher) introduces fierce, lovable heroine Sam Quinn with this master class in storytelling and survival. Seven years ago, Sam was attacked, raped, and forcibly turned into a werewolf, putting an end to her life as she knew it. She’s since made a home for herself in San Francisco, opening a combination bookstore/bar catering exclusively to the supernatural community. A loner by nature and still contending with her trauma, she’s content to lie low without a wolf pack of her own. But when dead bodies begin piling up across the city and Sam receives a threat from an unknown source, she finds herself surrounded by a phalanx of friends she never realized she had. Among them is Clive, the leader of the city’s vampire community, whose good looks attract Sam “like a zombie to brains.” Kelly pulls off an impressive feat, weaving the sensitively handled story of Sam’s emotional recovery through a rollicking adventure. The unique setting and endearingly quirky side characters only add to the charm. Readers will delight in both the humor and the heartache of this powerful urban fantasy, and they’ll be eager to see where Sam goes next.” (Publisher’s Weekly (starred review)) "This action-packed paranormal series launch will appeal to readers who enjoy a plot-driven, female-centric journey of growth with a side of romance. Great for fans of Patricia Briggs’s Alpha and Omega series.” (Book Life (Editor’s pick))

In 1987, seasoned journalist Jerry Capeci was hired by the New York Daily News to cover the crime beat. His reporting on the Mafia proved so popular that he was given a weekly column, which was tagged "Jerry Capeci's Gangland." "Gangland" was an

