

I Have More Souls Than One Penguin Modern

Like Richard Ellmann's James Joyce, Richard Zenith's Pessoa immortalizes the life of one of the twentieth century's greatest writers. Nearly a century after his wrenching death, the Portuguese poet Fernando Pessoa (1888–1935) remains one of our most enigmatic writers. Believing he could do “more in dreams than Napoleon,” yet haunted by the specter of hereditary madness, Pessoa invented dozens of alter egos, or “heteronyms,” under whose names he wrote in Portuguese, English, and French. Unsurprisingly, this “most multifarious of writers” (*Guardian*) has long eluded a definitive biographer—but in renowned translator and Pessoa scholar Richard Zenith, he has met his match. Relatively unknown in his lifetime, Pessoa was all but destined for literary oblivion when the arc of his afterlife bent, suddenly and improbably, toward greatness, with the discovery of some 25,000 unpublished papers left in a large, wooden trunk. Drawing on this vast archive of sources as well as on unpublished family letters, and skillfully setting the poet's life against the nationalist currents of twentieth-century European history, Zenith at last reveals the true depths of Pessoa's teeming imagination and literary genius. Much as Nobel laureate José Saramago brought a single heteronym to life in *The Year of the Death of Ricardo Reis*, Zenith traces the backstories of virtually all of Pessoa's imagined personalities, demonstrating how they were projections, spin-offs, or metamorphoses of Pessoa himself. A solitary man who had only one, ultimately platonic love affair, Pessoa used his and his heteronyms' writings to explore questions of sexuality, to obsessively search after spiritual truth, and to try to chart a way forward for a benighted and politically agitated Portugal. Although he preferred the world of his mind, Pessoa was nonetheless a man of the places he inhabited, including not only Lisbon but also turn-of-the-century Durban, South Africa, where he spent nine years as a child. Zenith re-creates the drama of Pessoa's adolescence—when the first heteronyms emerged—and his bumbling attempts to survive as a translator and publisher. Zenith introduces us, too, to Pessoa's bohemian circle of friends, and to Ophelia Quieroz, with whom he exchanged numerous love letters. Pessoa reveals in equal force the poet's unwavering commitment to defending homosexual writers whose books had been banned, as well as his courageous opposition to Salazar, the Portuguese dictator, toward the end of his life. In stunning, magisterial prose, Zenith contextualizes Pessoa's posthumous literary achievements—especially his most renowned work, *The Book of Disquiet*. A modern literary masterpiece, Pessoa simultaneously immortalizes the life of a literary maestro and confirms the enduring power of Pessoa's work to speak prophetically to the disconnectedness of our modern world.

In this hard-rocking, spine-tingling supernatural thriller, the washed-up guitarist of a '90s heavy metal band embarks on an epic road-trip across America and deep into the web of a sinister conspiracy. Every morning, Kris Pulaski wakes up in hell. In the 1990s she was lead guitarist of Dürt Würk, a heavy-metal band on the

brink of breakout success until lead singer Terry Hunt embarked on a solo career and rocketed to stardom, leaving his bandmates to rot in obscurity. Now Kris works as night manager of a Best Western; she's tired, broke, and unhappy. Then one day everything changes—a shocking act of violence turns her life upside down, and she begins to suspect that Terry sabotaged more than just the band. Kris hits the road, hoping to reunite Dürt Würk and confront the man who ruined her life. Her journey will take her from the Pennsylvania rust belt to a celebrity rehab center to a satanic music festival. A furious power ballad about never giving up, *We Sold Our Souls* is an epic journey into the heart of a conspiracy-crazed, pill-popping, paranoid country that seems to have lost its very soul.

Uriah never believed in his tribe's old stories. When Claire's life is in danger, he must battle not only ancient myths and legends come to life, but the truth behind the lies he's been told all his life. He avoids her because of the strange physical pain he feels when they touch. She avoids him because the way everyone seems to do what he says scares her. When Claire needs to escape a bad situation, Uriah is her first choice, and he is eager to rescue her. Faced with each other for the first time, both Uriah and Claire find it impossible to listen to their fears and stay away from one another. They soon find out, though, that there is more than they ever thought possible trying to keep them apart. When Claire is poisoned by her vindictive father, Uriah's resolve is tested. Ancient Native American myths and legends spring to life. As they try to keep Uriah from saving Claire's life, they also begin to reveal the truth behind the lies he has been told all his life.

One thousand years ago, a wish was made and a sword of rage and lightning was forged. Kamigoroshi. The Godslayer. A weapon powerful enough to seal away the formidable demon Hakaimono. Now he has broken free. Kitsune shapeshifter Yumeko has one task: to take her piece of the ancient and powerful Scroll of a Thousand Prayers to the Steel Feather temple in order to prevent the summoning of the Harbinger of Change, the great Kami Dragon who will grant one wish to whomever holds the scroll. But she has a new enemy now, more dangerous than any she has yet faced. The demon Hakaimono is free at last, and he has possessed the very person Yumeko trusted to protect her from the evil at her heels, Kage Tatsumi of the Shadow Clan. Hakaimono has only one goal: to break the curse of the sword and set himself free to rain chaos and destruction over the land forevermore. To do so, he will need the scroll. And Yumeko is the only one standing in his way.

An imaginative new talent makes his debut with the acclaimed first installment in the epic *Sorcery Ascendant Sequence*, a mesmerizing tale of high fantasy that combines magic, malevolence, and mystery. After young Caldan's parents are brutally slain, the boy is raised by monks who initiate him into the arcane mysteries of sorcery. Growing up plagued by questions about his past, Caldan vows to discover who his parents were, and why they were killed. The search will take him beyond the walls of the monastery, into the unfamiliar and dangerous chaos of city life. With nothing to his name but a pair of mysterious heirlooms and

a handful of coins, he must prove his talent to become apprenticed to a guild of sorcerers. But the world outside the monastery is a darker place than he ever imagined, and his treasured sorcery has disturbing depths he does not fully understand. As a shadowy evil manipulates the unwary and forbidden powers are unleashed, Caldan is plunged into an age-old conflict that will bring the world to the edge of destruction. Soon, he must choose a side—and face the true cost of uncovering his past.

Creative Stress reveals with precision how we can and must transmute negative stress so that we can evolve individually and collectively. It offers the reader a steady climb to the higher reaches of human creativity and fulfillment, and is packed with compelling stories from O'Dea's exceptionally rich experience. The highly anticipated sequel to *Heart of Iron*, *Soul of Stars* is a thrilling sci-fi adventure packed with romance, shocking twists, and witty banter, perfect for fans of *Six of Crows* and *Cinder*. Once Ana was an orphaned space outlaw. Then she was the Empress of the Iron Kingdom. Now, thought dead by most of the galaxy after she escaped from the dark AI program called the HIVE, Ana is desperate for a way to save Di from the HIVE's evil clutches and take back her kingdom. Ana's only option is to find Starbright, the one person who hacked into the HIVE and lived to tell the tale. But when Ana's desperation costs the crew of the *Dossier* a terrible price, Ana and her friends are sent spiraling through the most perilous reaches of the Iron Kingdom to stop the true arbiter of evil in her world: an ancient world-ending deity called the Great Dark. Their journey will take their sharp-witted pilot, Jax, to the home he never wanted to return to and the dangerous fate he left behind. And when Robb finds out who Jax really is, he must contend with his own feelings for the boy he barely knows, and question whether he truly belongs with this group of outcasts. When facing the worst odds, can Ana and her crew of misfits find a way to stop the Great Dark once and for all?

The chapters of this book are nothing but mirrors for seeing your "self" from different angles. And though the journey we are about to embark on is an inner one, it will draw upon every aspect of your life. The only requirement asked of you is the willingness to honestly look at yourself in the most natural, intuitive manner. Remember, if we are seeking the root of "self," what we are actually seeking is you. As you read through these pages, you will find that you know much more than you thought you did about some very deep subjects. The fact is, you already know how to find yourself; you have just gotten distracted and disoriented. Once refocused, you will realize that you not only have the ability to find yourself, you have the ability to free yourself. Whether you choose to do so or not is entirely up to you. But upon completion of your journey through these chapters, there will be no more confusion, no more lack of empowerment, and no more blaming others. You will know exactly what must be done. And should you choose to devote yourself to the ongoing journey of self-realization, you will develop a tremendous sense of respect for who you really are. It is only then that

you will come to appreciate the full depth of meaning in the advice: "This above all: to thine own self be true." ---- Introduction

Magic has a price—if you're willing to pay. The lush world building of *Children of Blood and Bone* meets the sweeping scale of *Strange the Dreamer* in this captivating epic YA fantasy debut. Born into a family of powerful witchdoctors, Arrah yearns for magic of her own. But each year she fails to call forth her ancestral powers, while her ambitious mother watches with growing disapproval. There's only one thing Arrah hasn't tried, a deadly last resort: trading years of her own life for scraps of magic. Until the Kingdom's children begin to disappear, and Arrah is desperate to find the culprit. She uncovers something worse. The long-imprisoned Demon King is stirring. And if he rises, his hunger for souls will bring the world to its knees... unless Arrah pays the price for the magic to stop him. Inspired by tales of folk magic in her own community, Rena Barron spins a darkly magical tale perfect for fans of *Three Dark Crowns* or *Shadow and Bone*, about a girl caught between gods, monsters, and her own mother's schemes.

Leon I earned my reputation among magicians for a reason: one wrong move and you're dead. Killer, they called me, and killing is what I'm best at. Except her. The one I was supposed to take, the one I should have killed - I didn't. The cult that once controlled me wants her, and I'm not about to lose my new toy to them.

Rae I've always believed in the supernatural. Hunting for ghosts is my passion, but summoning a demon was never part of the plan. Monsters are roaming the woods, and something ancient - something evil - is waking up and calling my name. I don't know who I can trust, or how deep this darkness goes. All I know is my one shot at survival is the demon stalking me, and he doesn't just want my body - he wants my soul.

Her Soul to Take is book 1 in the *Souls Trilogy*. Although all the books are interconnected, they are stand-alone and can be read in any order. Content Note This book contains sexual scenes, kink/fetish content, horror elements, drug use, and depictions of hard kink/edgeplay. Reader discretion is advised.

There are worse things than death. With the rise of Varia d'Malvane comes the fall of the Mist Continent. Cavanos is overrun by the brutal rampage of the valkerax, led by its former crown princess. Vetriss is gone. Helkyris is gone. As each mighty nation falls, the grip of the crown princess closes around the throat of the world. But Zera Y'shennria isn't out yet. Alongside Malachite, Fione, Yorl, and her love Lucien, Zera seeks aid from the High Witches and the Black Archives, with the valkerax horde hot on their heels. Seemingly unstoppable, Varia can track Zera through her dreams, ensuring there is nowhere to run. Thankfully, an ancient book holds the key to stopping the incursion forever. But at what cost comes freedom? At what cost comes love? At what cost comes the end of the world, and the beginning of a new one? The *Bring Me Their Hearts* series is best enjoyed in order. Reading Order: Book #1 *Bring Me Their Hearts* Book #2 *Find Me Their Bones* Book #3 *Send Me Their Souls*

HEAVEN RIDE is a suspense-filled techno-thriller about two loyal friends who

unlock secrets of the human soul and discover a way to eject the soul and long-term memory on its path to heaven and then bring it back. As they build Heaven Ride into the most lucrative empire the world has ever known, ruthless rivals embark on a campaign of deceit, treachery and betrayal to wrest Heaven Ride from its owners for their own insidious plan.* * *David Brownington, a brilliant entrepreneurial mastermind with a leading business incubator, comes in contact with a mysterious technology. His close friend, JW Gomez, a third-year Ph.D. candidate, supercedes the boundaries of his doctoral studies using a bio-pod that creates out-of-body experiences. Driven by memories of his little brother who perished in a gruesome accident as a child, JW's extra-curricular studies of sudden traumatic death lead to the astonishing discovery of the human soul. When David and JW merge these devices, they stumble upon the highway to heaven. Each of them falls in love as their miracle is launched to the world. Millions take the trip. As Heaven Ride prospers, its repercussions ripple throughout society. Protests, bombs and kidnappings threaten to shut it down, posing risks to David, JW, their friends and families. With HEAVEN RIDE, John Eccleston and Kerry Gleason have woven an intense tale of ambition, success, friendship, betrayal, greed and corruption. It's an intricate and interesting tale of mankind's most startling invention, and technology gone awry.

In this special twenty-fifth anniversary edition of Thomas Moore's bestselling *Care of the Soul*, which includes a new introduction by the author, readers are presented with a revolutionary approach to thinking about daily life—everyday activities, events, problems, and creative opportunities—and a therapeutic lifestyle is proposed that focuses on looking more deeply into emotional problems and learning how to sense sacredness in ordinary things. Basing his writing on the ancient model of “care of the soul”—which provided a religious context for viewing the everyday events of life—Moore brings “care of the soul” into the twenty-first century. Promising to deepen and broaden the readers' perspectives on their life experiences, Moore draws on his own life as a therapist practicing “care of the soul,” as well as his studies of the world's religions and his work in music and art, to create this inspirational guide that examines the connections between spirituality and the problems of individuals and society. “Thoughtful, eloquent, inspiring.” —San Francisco Chronicle “I soulfully recommend it without reservation.” —John Bradshaw, author of *Homecoming*

#1 NEW YORK TIMES BESTSELLER • A chorus of extraordinary voices tells the epic story of the four-hundred-year journey of African Americans from 1619 to the present—edited by Ibram X. Kendi, author of *How to Be an Antiracist*, and Keisha N. Blain, author of *Set the World on Fire*. FINALIST FOR THE ANDREW CARNEGIE MEDAL • “A vital addition to [the] curriculum on race in America . . . a gateway to the solo works of all the voices in Kendi and Blain's impressive choir.” —The Washington Post “From journalist Hannah P. Jones on Jamestown's first slaves to historian Annette Gordon-Reed's portrait of Sally Hemings to the seductive cadences of poets Jericho Brown and Patricia Smith,

Four Hundred Souls weaves a tapestry of unspeakable suffering and unexpected transcendence.”—O: The Oprah Magazine The story begins in 1619—a year before the Mayflower—when the White Lion disgorges “some 20-and-odd Negroes” onto the shores of Virginia, inaugurating the African presence in what would become the United States. It takes us to the present, when African Americans, descendants of those on the White Lion and a thousand other routes to this country, continue a journey defined by inhuman oppression, visionary struggles, stunning achievements, and millions of ordinary lives passing through extraordinary history. Four Hundred Souls is a unique one-volume “community” history of African Americans. The editors, Ibram X. Kendi and Keisha N. Blain, have assembled ninety brilliant writers, each of whom takes on a five-year period of that four-hundred-year span. The writers explore their periods through a variety of techniques: historical essays, short stories, personal vignettes, and fiery polemics. They approach history from various perspectives: through the eyes of towering historical icons or the untold stories of ordinary people; through places, laws, and objects. While themes of resistance and struggle, of hope and reinvention, course through the book, this collection of diverse pieces from ninety different minds, reflecting ninety different perspectives, fundamentally deconstructs the idea that Africans in America are a monolith—instead it unlocks the startling range of experiences and ideas that have always existed within the community of Blackness. This is a history that illuminates our past and gives us new ways of thinking about our future, written by the most vital and essential voices of our present.

In this timeless and profound inquiry, Aristotle presents a view of the psyche that avoids the simplifications both of the materialists and those who believe in the soul as something quite distinct from body. On the Soul also includes Aristotle's idiosyncratic and influential account of light and colors. On Memory and Recollection continues the investigation of some of the topics introduced in On the Soul. Sachs's fresh and jargon-free approach to the translation of Aristotle, his lively and insightful introduction, and his notes and glossaries, all bring out the continuing relevance of Aristotle's thought to biological and philosophical questions.

'But no, she's abstract, is a bird Of sound in the air of air soaring, And her soul sings unencumbered Because the song's what makes her sing.' Dramatic, lyrical and ranging over four distinct personae, these poems by one of Portugal's greatest poets trace a mind shaken by intense suffering and a tireless search for meaning. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

"In his diaries, the American philosopher and psychologist William James, for whom the personal and the philosophical were never far apart, recounted how in his late twenties he was confronted with existential despair regarding the issue of free will: do humans have the capacity to act freely and meaningfully? James famously decided that his "first act of free will is to believe in free will," and declared that, "if you can change your mind, you can change your life." This belief in the efficacy of ideas on our practical beliefs and actions would lead to James becoming one of the founders of the first truly distinctively American philosophy, Pragmatism. In this book philosopher John Kaag offers an account of the life, thought, and relevance of James's philosophy for today. He argues that his brand of pragmatism was first and foremost a philosophy geared towards saving a life; namely, James's own, but with important resources and lessons for saving ours as well. James believed that philosophy was meant to articulate, and help answer, a single existential question, one which lent itself to the title of one of his most famous essays: "Is life worth living?" Through examination of an array of existentially loaded topics covered in his works—truth, God, evil, suffering, death, and the meaning of life—James concluded that it is up to us to make life worth living. He said that our beliefs, the truths that guide our lives, matter—their value and veracity turn on the way they play out practically for ourselves and our communities. For James, philosophy was about making life meaningful, and for some of us, liveable. This is the core of his "pragmatic maxim," that truth should be judged on the bases of its practical consequences. Kaag shows how James put this maxim into use in his philosophy and his life and how we can do so in our own. In his perhaps most famous and enduring work, *The Varieties of Religious Experience*, James devoted two chapters to exploring what he saw as two distinct types of personality, "the sick-souled" and "the healthy-minded." James himself, as Kaag shows, tended more toward the sick-souled side of the spectrum. But both types fascinated James and he thought both provided important sources for understanding not just religious experience, but for how we can think about our own orientation to the world and perhaps reorient ourselves in the process"--

A New York Times Book Review Editors' Choice The fascinating, forgotten story of the 1970s attempt to build a city dedicated to racial equality in the heart of "Klan Country" In 1969, with America's cities in turmoil and racial tensions high, civil rights leader Floyd McKissick announced an audacious plan: he would build a new city in rural North Carolina, open to all but intended primarily to benefit Black people. Named Soul City, the community secured funding from the Nixon administration, planning help from Harvard and the University of North Carolina, and endorsements from the New York Times and the Today show. Before long, the brand-new settlement – built on a former slave plantation – had roads, houses, a health care center, and an industrial plant. By the year 2000, projections said, Soul City would have fifty thousand residents. But the utopian vision was not to be. The race-baiting Jesse Helms, newly elected as senator from North Carolina, swore to stop government spending on the project. Meanwhile, the liberal Raleigh News & Observer mistakenly claimed fraud and corruption in the construction effort. Battered from the left and the right, Soul City was shut down after just a decade. Today, it is a ghost town – and its industrial plant, erected to promote Black economic freedom, has been converted into a prison. In a gripping, poignant narrative, acclaimed author Thomas Healy resurrects this forgotten saga of race, capitalism, and the struggle for equality. Was it an impossible dream from the beginning? Or a brilliant idea thwarted by prejudice and ignorance? And how might America be different today if Soul City had been allowed to succeed?

Book of Souls picks up the action a year after the conclusion of the international sensation *Library of the Dead*. Will Piper's life has been forever changed by the astonishing secret he discovered hidden at the government's clandestine installation deep under the Nevada desert. His uneasy retirement from the FBI is interrupted when a long-missing book surfaces at an auction house in London. A group of ex-Area 51 employees recruits Will to assist them in

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obtaining the book and in helping them solve a mystery that will affect the fate of all mankind. As government operatives try to stop him, Will discovers the ancient missing volume has had a profound effect on history. Remarkably, a newly found puzzle sonnet by a young William Shakespeare seems to have been inspired by the book. As Will peels back the onion to solve a series of clues hidden in the poem, he finds the book has influenced not only Shakespeare but also the religious philosophy of John Calvin, the father of predestination, and the prophesies of the seer Nostradamus. When the final clue yields the ultimate secret, Will is forced to confront a truth which humanity may not be prepared to accept.

When a Texas high school student starts hearing voices, she assumes she is schizophrenic like her father, but instead she finds out that she is a "Speaker," who can communicate with the dead in order to help their troubled souls find resolution.

In San Francisco, the souls of the dead are mysteriously disappearing—and you know that can't be good—in New York Times bestselling author Christopher Moore's delightfully funny sequel to *A Dirty Job*. Something really strange is happening in the City by the Bay. People are dying, but their souls are not being collected. Someone—or something—is stealing them and no one knows where they are going, or why, but it has something to do with that big orange bridge. Death Merchant Charlie Asher is just as flummoxed as everyone else. He's trapped in the body of a fourteen-inch-tall "meat puppet" waiting for his Buddhist nun girlfriend, Audrey, to find him a suitable new body to play host. To get to the bottom of this abomination, a motley crew of heroes will band together: the seven-foot-tall death merchant Minty Fresh; retired policeman turned bookseller Alphonse Rivera; the Emperor of San Francisco and his dogs, Bummer and Lazarus; and Lily, the former Goth girl. Now if only they can get little Sophie to stop babbling about the coming battle for the very soul of humankind . . .

But no, she's abstract, is a bird, Of sound in the air of air soaring, And her soul sings unencumbered, Because the song's what makes her sing.' Dramatic, lyrical and ranging over four distinct personae, these poems by one of Portugal's greatest poets trace a mind shaken by intense suffering and a tireless search for meaning.

Book one of the New York Times-bestselling *All Souls* trilogy—"a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight" (People). Look for the hit TV series "A Discovery of Witches," streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Deborah Harkness's sparkling debut, *A Discovery of Witches*, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, *Shadow of Night*, and concludes with *The Book of Life*.

Finalist for the National Book Award for Nonfiction * New York Times Bestseller * Starred Booklist and Library Journal Editors' Spring Pick * A Huffington Post Notable Nonfiction Book of the Year * One of the Best Books of the Month on Goodreads * Library Journal Best Sci-Tech Book of the Year * An American Library Association Notable Book of the Year "Sy Montgomery's *The Soul of an Octopus* does for the creature what Helen Macdonald's *H Is for Hawk* did for raptors." —New Statesman, UK "One of the best science books of the year." —Science Friday, NPR Another New York Times bestseller from the author of *The Good Good Pig*, this "fascinating...touching...informative...entertaining" (Daily Beast) book explores the emotional and physical world of the octopus—a surprisingly complex, intelligent, and spirited creature—and the remarkable connections it makes with humans. In pursuit of the wild, solitary, predatory octopus, popular naturalist Sy Montgomery has practiced true immersion journalism.

From New England aquarium tanks to the reefs of French Polynesia and the Gulf of Mexico, she has befriended octopuses with strikingly different personalities—gentle Athena, assertive Octavia, curious Kali, and joyful Karma. Each creature shows her cleverness in myriad ways: escaping enclosures like an orangutan; jetting water to bounce balls; and endlessly tricking companions with multiple “sleights of hand” to get food. Scientists have only recently accepted the intelligence of dogs, birds, and chimpanzees but now are watching octopuses solve problems and are trying to decipher the meaning of the animal’s color-changing techniques. With her “joyful passion for these intelligent and fascinating creatures” (Library Journal Editors’ Spring Pick), Montgomery chronicles the growing appreciation of this mollusk as she tells a unique love story. By turns funny, entertaining, touching, and profound, *The Soul of an Octopus* reveals what octopuses can teach us about the meeting of two very different minds. An absorbing novel of romance and revolution, loyalty and family, sacrifice and undying love *We have three souls, or so I'd been told. But only in death could I confirm this....* So begins the haunting and captivating tale, set in 1935 China, of the ghost of a young woman named Leiyin, who watches her own funeral from above and wonders why she is being denied entry to the afterlife. Beside her are three souls—stern and scholarly yang; impulsive, romantic yin; and wise, shining hun—who will guide her toward understanding. She must, they tell her, make amends. As Leiyin delves back in time with the three souls to review her life, she sees the spoiled and privileged teenager she once was, a girl who is concerned with her own desires while China is fractured by civil war and social upheaval. At a party, she meets Hanchin, a captivating left-wing poet and translator, and instantly falls in love with him. When Leiyin defies her father to pursue Hanchin, she learns the harsh truth—that she is powerless over her fate. Her punishment for disobedience leads to exile, an unwanted marriage, a pregnancy, and, ultimately, her death. And when she discovers what she must do to be released from limbo into the afterlife, Leiyin realizes that the time for making amends is shorter than she thought. Suffused with history and literature, *Three Souls* is an epic tale of revenge and betrayal, forbidden love, and the price we are willing to pay for freedom. A selection of prose by “Portugal’s greatest writer of the twentieth century . . . as addictive, and endearing, as Borges and Calvino” (The Washington Post Book World). Building on the wonderful *Fernando Pessoa & Co.: Selected Poems*, which was acclaimed by Booklist as “a beautiful one-volume course in the soul of the twentieth century,” translator Richard Zenith has now edited and translated selections from Pessoa’s prose, offering a second volume of this forgotten master’s flights of imagination and melancholy wit. Though known primarily as a poet, Pessoa wrote prose in several languages and every genre—the novel, short stories, letters, and essays. The pieces collected here span intellectual inquiry, Platonic dialogue, and literary rivalries between Pessoa’s many alter egos—a diverse cast of literary voices he called ‘heteronyms’—who launch movements and write manifestos. There are appreciations of Shakespeare, Dickens, Wilde, and Joyce; critical essays in which one heteronym derides the work of another; experiments with automatic writing; and works that toy with the occult. Also included is a generous selection from Pessoa’s masterpiece, *The Book of Disquiet*, freshly translated by Richard Zenith from newly discovered materials. Fernando Pessoa was one of the greatest exponents of modernism. The *Selected Prose of Fernando Pessoa* is an important contribution to literature that brings back to life a forgotten but crucial part of the canon. A prize-winning international classic, first published in English in 1993, now with a new

foreword by William Boyd.

Spencer Bishop's past was nothing more than a falsified case of fake memories. Every birthday, holiday, and special moment was changed in order to protect her from evil. Aiden, the lover who was erased with her other memories, came back into her life and caused her to question reality and figure out who she was. After an act of bravery, Spencer was granted her memories back. Aiden, her true love and the Angel's in Heaven desired for her to see her true destiny and fight evil. Can Spencer defeat the evil before it destroys her and Heaven?

Poetry and prose to encourage us to grow. Watering the Soul is a timeless reminder that everyone needs time, love, and forgiveness. In the deepest, most enchanting part of the forest, a creature hands you a seed. Within the seed is your soul, ready to be grown again. From internationally bestselling author Courtney Peppernell comes her new book of poetry and prose, *Watering the Soul*. In true Peppernell style, the book is divided into sections, this time following a step-by-step recipe, to heal your soul. Filled with themes that focus on forgiveness, gratitude, togetherness, and equality, Peppernell takes you on a journey to find a precious yet profound understanding; that a seed is not grown with haste and nor is becoming whole, that in each and every step, we find the meaning of watering the soul. This is the story of your soul and how it can be grown again.

Songs of Innocence and of Experience is an collection of poems by William Blake. It appeared in two phases. A few first copies were printed and illuminated by William Blake himself in 1789; five years later he bound these poems with a set of new poems in a volume titled *Songs of Innocence and of Experience Shewing the Two Contrary States of the Human Soul*. William Blake was also a painter before the songs of innocence and experience and made paintings such as Oberon, Titania, and Puck dancing with fairies. "Innocence" and "Experience" are definitions of consciousness that rethink Milton's existential-mythic states of "Paradise" and "Fall". Often, interpretations of this collection centre around a mythical dualism, where "Innocence" represents the "unfallen world" and "Experience" represents the "fallen world". Blake categorizes our modes of perception that tend to coordinate with a chronology that would become standard in Romanticism: childhood is a state of protected innocence rather than original sin, but not immune to the fallen world and its institutions. This world sometimes impinges on childhood itself, and in any event becomes known through "experience", a state of being marked by the loss of childhood vitality, by fear and inhibition, by social and political corruption, and by the manifold oppression of Church, State, and the ruling classes. The volume's "Contrary States" are sometimes signalled by patently repeated or contrasted titles: in *Innocence*, *Infant Joy*, in *Experience*, *Infant Sorrow*; in *Innocence*, *The Lamb*, in *Experience*, *The Fly* and *The Tyger*. The stark simplicity of poems such as *The Chimney Sweeper* and *The Little Black Boy* display Blake's acute sensibility to the realities of poverty and exploitation that accompanied the "Dark Satanic Mills" of the Industrial Revolution.

A fully illustrated guide to Deborah Harkness's #1 New York Times bestselling *All Souls* trilogy—"an irresistible . . . wonderfully imaginative grown-up fantasy" (People). Look for the hit TV series "A Discovery of Witches," streaming on AMC Plus, Sundance Now and Shudder. *A Discovery of Witches* introduced Diana Bishop, Oxford scholar and reluctant witch, and vampire geneticist Matthew Clairmont. *Shadow of Night* and *The*

Book of Lifecarried Deborah Harkness's series to its spellbinding conclusion. In *The World of All Souls*, Harkness shares the rich sources of inspiration behind her bewitching novels. She draws together synopses, character bios, maps, recipes, and even the science behind creatures, magic, and alchemy--all with her signature historian's touch. Bursting with fascinating facts and dazzling artwork, this essential handbook is a must-have for longtime fans and eager newcomers alike.

Danger lurks within the roots of *Forest of Souls*, an epic, unrelenting tale of destiny and sisterhood, perfect for fans of Naomi Novik and Susan Dennard. "A tantalizing beginning to a rich new fantasy series." —Traci Chee, NYT bestselling author of *The Reader* trilogy "Absolutely enchanting." – Natalie C. Parker, author of *Seafire* "You won't want to escape." – Sarah Henning, author of *the Sea Witch* "Will leave you shouting sisters unite!" – Mindee Arnett, author of *Onyx & Ivory* and *Avalon* *Sirscha Ashwyn* comes from nothing, but she's intent on becoming something. After years of training to become the queen's next royal spy, her plans are derailed when shamans attack and kill her best friend Saengo. And then *Sirscha*, somehow, restores Saengo to life. Unveiled as the first soulguide in living memory, *Sirscha* is summoned to the domain of the Spider King. For centuries, he has used his influence over the Dead Wood—an ancient forest possessed by souls—to enforce peace between the kingdoms. Now, with the trees growing wild and untamed, only a soulguide can restrain them. As war looms, *Sirscha* must master her newly awakened abilities before the trees shatter the brittle peace, or worse, claim Saengo, the friend she would die for.

The Memory of Souls is the third epic fantasy in Jenn Lyons' *Chorus of Dragons* series and one of *Library Journal's* best SF&F books of the year! **THE LONGER HE LIVES THE MORE DANGEROUS HE BECOMES** Now that *Relos Var's* plans have been revealed and demons are free to rampage across the empire, the fulfillment of the ancient prophecies—and the end of the world—is closer than ever. To buy time for humanity, *Kihrin* needs to convince the king of the *Manol vané* to perform an ancient ritual which will strip the entire race of their immortality, but it's a ritual which certain *vané* will do anything to prevent. Including assassinating the messengers. Worse, *Kihrin* must come to terms with the horrifying possibility that his connection to the king of demons, *Vol Karoth*, is growing steadily in strength. How can he hope to save anyone when he might turn out to be the greatest threat of them all? *A Chorus of Dragons* 1: *The Ruin of Kings* 2: *The Name of All Things* 3: *The Memory of Souls* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Don't miss *The Mortal Instruments: City of Bones*, soon to be a major motion picture in theaters August 2013. The *New York Times* bestselling *Mortal Instruments* continues—and so do the thrills and danger for *Jace*, *Clary*, and *Simon*. What price is too high to pay, even for love? When *Jace* and *Clary* meet again, *Clary* is horrified to discover that the demon *Lilith's* magic has bound her beloved *Jace* together with her evil brother *Sebastian*, and that *Jace* has become a servant of evil. The *Clave* is out to destroy *Sebastian*, but there is no way to harm one boy without destroying the other. As *Alec*, *Magnus*, *Simon*, and *Isabelle* wheedle and bargain with *Seelies*, demons, and the merciless *Iron Sisters* to try to save *Jace*, *Clary* plays a dangerous game of her own. The price of losing is not just her own life, but *Jace's* soul. She's willing to do anything for *Jace*, but can she still trust him? Or is he truly lost? Love. Blood. Betrayal. Revenge.

Darkness threatens to claim the Shadowhunters in the harrowing fifth book of the Mortal Instruments series.

In this unprecedented history of a scientific revolution, award-winning author and journalist Carl Zimmer tells the definitive story of the dawn of the age of the brain and modern consciousness. Told here for the first time, the dramatic tale of how the secrets of the brain were discovered in seventeenth-century England unfolds against a turbulent backdrop of civil war, the Great Fire of London, and plague. At the beginning of that chaotic century, no one knew how the brain worked or even what it looked like intact. But by the century's close, even the most common conceptions and dominant philosophies had been completely overturned, supplanted by a radical new vision of man, God, and the universe. Presiding over the rise of this new scientific paradigm was the founder of modern neurology, Thomas Willis, a fascinating, sympathetic, even heroic figure at the center of an extraordinary group of scientists and philosophers known as the Oxford circle. Chronicled here in vivid detail are their groundbreaking revelations and the often gory experiments that first enshrined the brain as the physical seat of intelligence -- and the seat of the human soul. *Soul Made Flesh* conveys a contagious appreciation for the brain, its structure, and its many marvelous functions, and the implications for human identity, mind, and morality.

When Amelia Caldwell tries to begin a new life, she discovers that her birthmark means more than it seems. She has been marked by a vampire's soul; not only does she hold his soul, she is also his soulmate. Mitchell Lange has been searching almost a century for his soulmate and is determined not to let Amelia go. Since Amelia has no intention of belonging to anyone, they both become trapped on an emotional rollercoaster. As Amelia searches for answers, she becomes caught in the middle of a deadly game of revenge and is forced to realize that you can't run from destiny.

The Prophet is a book of 26 prose poetry fables written in English by the Lebanese-American poet and writer Kahlil Gibran. It was originally published in 1923 by Alfred A. Knopf. It is Gibran's best known work. *The Prophet* has been translated into over 100 different languages, making it one of the most translated books in history, and it has never been out of print. The prophet, Al Mustafa, has lived in the city of Orphalese for 12 years and is about to board a ship which will carry him home. He is stopped by a group of people, with whom he discusses topics such as life and the human condition. The book is divided into chapters dealing with love, marriage, children, giving, eating and drinking, work, joy and sorrow, houses, clothes, buying and selling, crime and punishment, laws, freedom, reason and passion, pain, self-knowledge, teaching, friendship, talking, time, good and evil, prayer, pleasure, beauty, religion, and death. Among the most significant works Kahlil Gibran: "Broken Wings", "The Madman", "The Earth Gods" , "The Garden of the Prophet".

Barbara Kingsolver's acclaimed international bestseller tells the story of an American missionary family in the Congo during a poignant chapter in African history. It spins the tale of the fierce evangelical Baptist, Nathan Price, who takes his wife and four daughters on a missionary journey into the heart of darkness of the Belgian Congo in 1959. They carry with them to Africa all they believe they will need from home, but soon find that all of it - from garden seeds to the King James Bible - is calamitously transformed on African soil. Told from the perspective of the five women, this is a compelling exploration of African history, religion, family, and the many paths to

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redemption. The Poisonwood Bible was nominated for the Pulitzer Prize in 1999 and was chosen as the best reading group novel ever at the Penguin/Orange Awards. It continues to be read and adored by millions worldwide.

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