

I Goonies

Antonio Giangrande, orgoglioso di essere diverso. ODIÒ OSTENTAZIONE ED IMPOSIZIONE. Si nasce senza volerlo. Si muore senza volerlo. Si vive una vita di prese per il culo. Tu esisti se la tv ti considera. La Tv esiste se tu la guardi. I Fatti son fatti oggettivi naturali e rimangono tali. Le Opinioni sono atti soggettivi cangianti. Le opinioni se sono oggetto di discussione ed approfondimento, diventano testimonianze. Ergo: Fatti. Con me le Opinioni cangianti e contrapposte diventano fatti. Con me la Cronaca diventa Storia. Noi siamo quello che altri hanno voluto che diventassimo. Facciamo in modo che diventiamo quello che noi avremmo (rafforzativo di saremmo) voluto diventare. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

The Goonies: The Illustrated Storybook Simon and Schuster

Present across millions of websites and growing in popularity, JavaScript is an essential and practical for all programmers, designers and coding aficionados. "Practical JavaScript Techniques" offers expert instruction, tips and methodologies relevant for all levels of knowledge. Learn interactive CSS and jQuery techniques, how to take advantage of JavaScript's versatile capabilities and even how to build JavaScript-based gaming experiences. Whether you're perfecting Web design or building jQuery plugins, this vital resource is a must-have. TABLE OF CONTENTS - Develop A One-Of-A-Kind CSS/JS-Based Game Portfolio - Five Useful Interactive CSS/jQuery Techniques Deconstructed - Create An Animated Bar Graph With HTML, CSS And jQuery - A Beginner's Guide To jQuery-Based JSON API Clients - How To Build A Real-Time Commenting System - The Developer's Guide To Conflict-Free JavaScript And CSS In WordPress - Optimizing Long Lists Of Yes/No Values With JavaScript - Building A Relationship Between CSS & JavaScript

Stranger Things meets The Goonies in this suspenseful yet heartwarming adventure story about kids who set out to find a crashed meteor . . . but find mystery and danger instead as their friendships begin to fracture. Annie, Beans, Rocky, and Fynn are the Scouts -- best friends who do everything together. It's 1985, and the summer before seventh grade is just beginning. The Scouts decide to secretly climb Old Man Basinger's silo to watch a meteor shower, and when one meteor seems to crash nearby, the Scouts know they have to set out on their next adventure and find it. But their fun overnight jaunt through the woods soon takes a turn for the worst when they discover a series of disturbing clues about the meteor -- and suddenly find themselves on the run from the wild, violent Mason clan. Bonds are tested when new kids join their adventure and the group's true feelings are revealed. Will the Scouts survive this journey together -- or will their unbreakable friendships prove vulnerable after all?

Bursting with classic scenes and characters to color, The Goonies: The Official Coloring Book is a must-have coloring book for fans of the classic 1985 film. Grab your tape player and colored pencils—it's time to color with the Goonies! Relive the action and adventure of The Goonies with this official coloring book featuring original art inspired by the film. Journey with the "Regional Rejects" and experience Sloth, the Fratellis, and all the exciting, "Goonie" adventures in a whole new way, but make sure to watch out for booby traps! Featuring favorite scenes from discovering the map in Mikey's attic to finding One-Eyed Willie's breathtaking pirate ship. Use your creativity to color the treasure and warm the reunion between the Goonies and their families as One-Eyed Willie's ship sets sail—this coloring book is jam-packed with special designs and scenes The Goonies fan is sure to love. GORGEOUSLY INTRICATE: 64 pages of intricate designs, perfect for hours of coloring relaxation and creativity BELOVED CHARACTERS: Includes all-new artwork of beloved characters, including Mikey, Mouth, Chunk, Data, Brand, Sloth, the Fratellis, and more OFFICIAL THE GOONIES COLORING BOOK: The first officially licensed The Goonies coloring book created in collaboration with the studio behind the film since 1985

One-Eyed Willie is back on an amazing adventure on the high seas. Willie and his friends find themselves unwitting passengers on a pirate ship and ultimately on a quest to find Magellan's body and the treasure rumored to be buried with him

Eight tales by an innovative science-fiction writer of the early 1950s who introduced sophisticated psychological insights into stories of alien invasion, expanding technology, revolution against political theocracy, and space colonization.

It's January 1985 the Hawkins crew survived their battle with the mind flayer, but Will and Joyce are still reeling from the recent death of Bob Newby. Will's friends have been too busy with their girlfriends to notice how much he is struggling. After he and Mr. Clarke discover a mysterious map Bob left in a box of old nerdy memorabilia, Will rallies the crew to investigate. Is there a secret hidden in the hills of Hawkins?

Like no other book before it, this work delves into the deep, dark, and mysterious undertones hidden in Tinsel town's biggest films. Esoteric Hollywood is a game-changer in an arena of tabloid-populated titles. After years of scholarly research, Jay Dyer has compiled his most read essays, combining philosophy, comparative religion, symbolism, and geopolitics and their connections to film. Readers will watch movies with new eyes, able to decipher on their own, as the secret meanings of cinema are unveiled.

An account of the Spanish, Dutch, french, British, and American buccaneers who roamed the Spanish Main during the sixteenth and seventeenth centuries.

Mark Clifton (1906–1963) was an American science fiction writer, the co-winner of the first Hugo Award for best novel (for THEY'D RATHER BE RIGHT, written with Frank Riley). This volume assembles some of Clifton's very best work -- including THEY'D RATHER BE RIGHT: STAR BRIGHT (1952) THE KENZIE REPORT (1953) WE'RE CIVILIZED! SENSE FROM THOUGHT DIVIDE (1955) A WOMAN'S PLACE (1955) DO UNTO OTHERS (1958) THEY'D RATHER BE RIGHT (1958) WHAT NOW, LITTLE MAN? (1959) EIGHT KEYS TO EDEN (1960) And if you enjoy this volume, don't forget to search your favorite ebook store for "Wildside Press Megapack" to see more entries in this great series, covering science fiction, fantasy, horror, mysteries, westerns, classics -- and much, much more!

The fascinating memoir of a Hollywood life and an inside look at a life-changing role and the groundbreaking Lord of the Rings films that captured the imagination of movie fans everywhere. The Lord of the Rings is one of the most successful film franchises in cinematic history. Winner of a record eleven Academy Awards--a clean sweep--and breaking box office records worldwide, the trilogy is a breathtaking cinematic achievement and beloved by fans everywhere. For Sean Astin, a Hollywood child (his mother is Patty Duke and stepfather is John Astin) who made his feature film debut at 13 in the 1980s classic The Goonies and played the title role in Rudy, the call from his agent about the role of Samwise Gamgee couldn't have come at a better time. His career was at a low point and choice roles were hard to come by. But his 18-month experience in New Zealand with director Peter Jackson and the cast and crew of The Lord of the Rings films would be more than simply a dream-come-true--it would prove to be the challenge of a lifetime. There and Back Again: An Actor's Tale is the complete

memoir of Sean Astin, from his early days in Hollywood to the role that changed his life. Though much has been written about the making of the films, including the techniques and artistry employed to bring Tolkien's vision of life and the various relationships between castmembers, the real story of what took place on the set, the harrowing ordeals of the actors and the unspoken controversy and backstage dealings have never been told. Sean's experience and candid account of his time filming in New Zealand is unparalleled. More than a companion guide to the Ring films, *There and Back Again* filled with stories from the set and of the actors involved that have never been revealed before and is an eye-opening look from a Hollywood veteran at the blood, sweat and tears that went into the making of one of the most ambitious films of all time.

Nick McLean was one of the most acclaimed camera operators in American cinema of the 1970s, during which time he shot many classics of the New Hollywood movement including *McCabe & Mrs. Miller*, *Heaven Can Wait*, *Close Encounters of the Third Kind*, *The Deer Hunter*, *Marathon Man*, and *Being There*. As a cinematographer throughout the 1980s, McLean would film blockbusters such as *Cannonball Run II*, *City Heat*, *The Goonies*, and *Short Circuit* before being lured into television to photograph some of the biggest shows in town, including *Evening Shade*, *Cybill*, and the pop culture phenomenon *Friends*, for which he was thrice Emmy-nominated.

The books included in this set are: 9780470502204 *Professional ASP.NET 4: in C# and VB*: Written by three highly recognized and regarded ASP.NET experts, this book provides comprehensive coverage on ASP.NET 4 with a unique approach featuring examples in both C# and VB, as is the incomparable coverage of core ASP.NET. 9780470502259 *Professional C# 4 and .NET 4: After a quick refresher on C# basics*, the author dream team moves on to provide you with details of language and framework features including LINQ, LINQ to SQL, LINQ to XML, WCF, WPF, Workflow, and Generics. 9780470548653 *Professional Visual Studio 2010*: This book gets you quickly up to speed on what you can expect from Visual Studio 2010. Packed with helpful examples, this comprehensive guide explains examines the features of Visual Studio 2010, which allows you to create and manage programming projects for the Windows platform. 9780470499832 *Visual Basic 2010 Programmer's Reference*: This reference guide provides you with a broad, solid understanding of essential Visual Basic 2010 topics and clearly explains how to use this powerful programming language to perform a variety of tasks 9780470477229 *WPF Programmer's Reference: Windows Presentation Foundation with C# 2010 and .NET 4*: Written by a leading expert on Microsoft graphics programming, this richly illustrated book provides an introduction to WPF development and explains fundamental WPF concepts. 9780470257029 *Professional SQL Server 2008 Programming*: This expanded best-seller includes new coverage of SQL Server 2008's new datatypes, new indexing structures, manageability features, and advanced time-zone handling.

Smothered by her backwater hometown and frustrated by its 1980s cult-movie fame (*The Gloomies...have you seen it? It's a real classic, y'know.*), Wilder is pretty sure she's seen everything Cannon Cove has to offer. She's desperate to get away from home as soon as she can, and move on to bigger, better, and less annoying things...even if that might mean leaving her best friends behind. But when Wilder discovers a centuries-old pirate map, she may find out that REAL adventure was in their tiny town all along...and they need each other to get to the bottom of it! It's a rip-roaring adventure written by award-winning screenwriter Kiwi Smith (*10 Things I Hate About You*, *Legally Blonde*) and Kurt Lustgarten, and illustrated by Naomi Franquiz.

There is little doubt that we are quick in Western culture to follow after idols. Why are we so easily led astray? Could it be because postmodern thinking has masked idols so that we do not recognize them? What if you really are an idolater at heart? What can you do to remedy this cultural disease? Do you want answers? If so, then *Hollow Gods* offers a glimpse into the connections between postmodern culture and its rapid decline into idolatry, providing the biblical reasons and solutions to this problem for both your Christian life and church health.

In this candid Hollywood-survival story, the actor who starred in such films as *The Lost Boys*, *Stand By Me* and *The Goonies* comes clean about his past, which included physical, drug and sexual abuse, and opens up about his close friendship with the late Corey Haim. 75,000 first printing.

In this rousing sequel to his classic *Can Do! The Story of the Seabees*, William Bradford Huie continues the saga of the combat trained civilian plumbers, carpenters, heavy equipment operators, wharf builders, and civil engineers who served in the U.S. Navy construction battalions. The story begins in 1944 with the battle for Iwo Jima when the Seabees braved concentrated enemy fire and Iwo's daunting terrain to rig floating causeways, blow up wrecked landing craft, and drive their bulldozers up three terraces that rose from the ocean to secure the beachhead. This book fully chronicles their heroism, including the unforgettable efforts of the men of the 31st Battalion who crawled the length of a landing strip to pick up shrapnel as Japanese snipers fired away. Huie does equal justice to the historic actions of the Seabees on D-Day at Omaha Beach, where they manned fifteen hundred vehicles during the first wave of landings at Normandy. He provides fascinating accounts of the creation and testing of various pierheads, floating steel bridges, and "Rhino" ferries. His narrative of Seabee accomplishments is heavily laced with colorful stories of moonshining, brawling, and carousing juxtaposed with compassionate stories of the children in the prisoner of war camps. His enthusiasm for the Seabees gained instant acceptance when this book was first published in 1945 and is often cited as inspiring succeeding generations to rise to the same spirit of devotion and loyalty to their task.

Joe ("Joey Pants") Pantoliano, Hoboken's second favorite son tells his fascinating story of growing up in a real-life Sopranos family. Tough, outspoken, but with a charming side, too, Joey relates the fascinating story of one street-smart kid's convoluted journey to Hollywood. This book demonstrates how pop culture examples can be used to demystify complex social theory. It provides tangible, metaphorical examples that shows how it is possible to "do philosophy" rather than subscribe to a theorist by showing that each theorist intersects and overlaps with others. The book is embedded in the literary theory that tapping into background knowledge is a key step in helping people engage with new and difficult texts. It also acknowledges the important role of popular culture in developing comprehension. Using a choose your own adventure structure, this book not only shows students of social theory how various theories can be applied but also reveals the multitude of possible pathways theory provides for comprehending society.

A gang called the Goonies finds a pirate's map that leads to a perilous treasure hunt.

A picture book featuring inspirational messages from beloved Disney films, *The Magic is in You* focuses on moments of perseverance and resilience in Disney's main characters and encourages readers of all ages to believe in themselves in any situation.

Hailed as "a breakneck, jam-packed roller coaster of an adventure" by J. K. Rowling, this New York Times bestseller is the first installment in the explosive tween fantasy series by famed Hollywood director Chris Columbus (of *Harry Potter* fame) and bestselling author Ned Vizzini (*It's Kind of a Funny Story*). Siblings Brendan, Eleanor, and Cordelia Walker once had everything they could ever want. But everything changed when Dr. Walker lost his job. Now the family must relocate to an old Victorian house, formerly the home of occult novelist Denver Kristoff—a house that simultaneously feels creepy and too good to be true. By the time the Walkers realize that one of their neighbors has sinister plans for them, they're banished to a primeval forest way off the grid. Bloodthirsty medieval warriors patrol the woods around them, supernatural pirates roam the neighboring seas, and a power-hungry queen rules the land. To survive, the siblings will have to be braver than they ever thought possible—and to fight against their darkest impulses. The key may lie in their own connection to the secret Kristoff legacy. But as they unravel that legacy, they'll discover that it's not just their family that's in danger . . . it's the entire world.

This beautifully illustrated atlas of beloved movies is an essential reference for cinephiles, fans of great films, and anyone who loves the art of mapmaking. Acclaimed artist Andrew DeGraff has created beautiful hand-painted maps of all your favorite films, from *King Kong* and *North by Northwest* to *The Princess Bride*, *Fargo*, *Pulp Fiction*, even *The Breakfast Club*—with the routes of major characters charted in meticulous

cartographic detail. Follow Marty McFly through the Hill Valley of 1985, 1955, and 1985 once again as he races Back to the Future. Trail Jack Torrance as he navigates the corridors of the Overlook Hotel in The Shining. And join Indiana Jones on a globe-spanning journey from Nepal to Cairo to London on his quest for the famed Lost Ark. Each map is presented in an 9-by-12-inch format, with key details enlarged for closer inspection, and is accompanied by illuminating essays from film critic A. D. Jameson, who speaks to the unique geographies of each film. While rehearsing what may be the last show in the Ethel Merman Theater, twelve-year-old Monica Garcia and other cast members are locked in and must try to appease a ghost and reverse a curse.

"This book left me breathless!" --R. L. Stine, #1 New York Times bestselling author of Goosebumps and Fear Street "Move over, Stranger Things. . . The Darkdeep will pull you into an irresistibly eerie world beyond your wildest dreams--and nightmares."

--Melissa de la Cruz, #1 New York Times bestselling author of the Descendants series New York Times bestselling authors Ally Condie and Brendan Reichs team up to co-author this thrilling first book in a darkly suspenseful middle grade series. Everyone in Timbers knows Still Cove is off-limits, with its creepy Beast sightings and equally terrifying legends. But when a bullying incident sends twelve-year-old Nico Holland over a cliff and into Still Cove's icy waters, friends Tyler and Emma--and even Opal Walsh, who usually runs with the popular kids--rush to his rescue . . . and discover a mysterious island hiding in the murky, swirling mists below. Though the island appears uninhabited, the kids can't shake a feeling that something about it is definitely not right. Their suspicions grow when they stumble upon an abandoned houseboat filled with all sorts of curiosities: odd-looking weapons, unnerving portraits, maps to unknown places, and a glass jar containing something completely unidentifiable. And in its lowest depths churns a dark, deep secret. As the group delves deeper into this mysterious new clubhouse, their lives begin to intertwine in weird and dangerous ways. For something ancient has awakened . . . and it can detect not only their wishes and dreams, but also their darkest, most terrible imaginings. Do they have what it takes to face the shadowy secrets lurking within their own hearts? Told from alternating points of view, this pulse-racing tale from bestselling duo Ally Condie and Brendan Reichs is the start of a high-stakes, thrilling series about friendship and believing in yourself--and each other.

The Goonies meets Book Scavenger when three sisters hunt for Blackbeard's legendary treasure in this action-packed middle grade novel from Jess Rinker, The Dare Sisters. "The Dare sisters are hunting for treasure, but the real treasure is the story that unfolds in the pages of this book. It's smart, funny and full of heart; I couldn't put this rollicking adventure down." —Kathi Appelt, author of The Underneath Savannah Dare has always wanted to be a pirate. She grew up on legends of Blackbeard from her grandfather—her best friend and fellow treasure hunter. But now he's gone. Savannah and her sisters, Frances and Jolene are left to find Blackbeard's lost loot on their own. It was their grandfather's dream, and they can't let him down. No one else in their small town on Ocracoke Island believes Blackbeard's treasure is truly still out there . . . no one except their grandfather's mysterious old business partner, who's determined to find it himself. And when their family home is endangered, the Dare sisters realize finding Blackbeard's treasure is their only hope! An Imprint Book

Joining the emergent interdisciplinary investment in bridging the social sciences and the humanities, Childhood, Agency, and Fantasy: Walking in Other Worlds explores linkages between children's agency and fantasy. Fantasy as an integral aspect of childhood and as a genre allows for children's spectacular dreams and hopeful realities. Friendship, family, identity, loyalty, belongingness, citizenry, and emotionality are central concepts explored in chapters that are anchored by humanities texts of television, film, and literature, but also by social science qualitative methods of participant observation and interviews. Fantasy has the capacity to be a revolutionary change agent that in its modernity can creatively reflect, critique, or reimagine the social, political, and cultural norms of our world. Such promise is also found to be true of children's agency, wherein children's beings and becomings, rooted in childhood's freedoms and constraints, result in a range of outcomes. In the endeavor to broaden theory and research on children's agency, fantasy becomes a point of possibility with its expanding subjectivities, far-reaching terrain, and spirit of adventure.

In GOODNESS FALLS, quarterback T.J. Farrell suffers a blow to the head on the final play of the regular season, but with a history of concussions and fearful of a medical benching for the playoffs, T.J. tries desperately to manage the physical, psychological, and emotional symptoms of severe head trauma and to avoid its detection. Set in and around the rural village of Goodness Falls, Ohio, the story is further complicated when T.J.'s best friend and teammate is killed in a freak accident to which T.J. is an inadvertent contributor. To ease the excruciating headaches and to cope with his grief and guilt, T.J. begins stealing and abusing prescription painkillers from his parents' medicine cabinet. Hallucinations begin to haunt him. Violent outbursts of temper and uncharacteristically erratic behavior follow. Both of which endanger his starting position, his hope for a scholarship, his grip on reality, his relationship with his longtime girlfriend, and his life. Goodness Falls confronts the universal themes of love and death as well as a wide range of contemporary issues faced by T.J. and teenagers everywhere, including: the bonds of friendship; sex and dating; undue pressure from adults; and, most significantly, the timely issues of the dangers of sport-induced head injuries and prescription drug abuse.

This is a tale filled with a magical journey of two inner-city teen-kids, Maya and Dominique, who become modern heroes. The kids were playing a game of marbles when they found themselves drawn to the ancient and powerful Grandmother Spider Glazia, who told them of a magical future where they would be heroes. Their tale is only the start of the journey ahead through a magical dream to bring peace back to the earth, and to the inner-city of Comptonville, too. Their job will be to protect the innocence of kids and teens from the evil adversaries of the future.

Il romanzo ufficiale di uno dei più grandi fenomeni di tutti i tempi. È estate nella piccola cittadina di Astoria. I Goonies – un gruppo di giovani ragazzi del quartiere Goon Docks – devono dare addio alle case dove sono nati e cresciuti: i signorini del club del golf hanno dato lo sfratto alle loro famiglie per radere al suolo il quartiere e costruire nuovi, esclusivi campi da gioco. Poco prima di andarsene, però, uno di loro scopre in soffitta un'antica mappa del tesoro, appartenuta a Willy l'Orbo – un temibile pirata spagnolo del Seicento. Se i Goonies riusciranno a mettere le mani sul bottino del vecchio corsaro potrebbero ancora salvare le loro case! Con una postfazione di Alessandro "DocManhattan" Aprea

Brian K. Vaughan e Cliff Chiang creano una serie destinata a diventare di culto. Cinque ragazze che consegnano i giornali in un sobborgo di Cleveland, una notte, inciampano nel segreto più importante dell'universo, e il loro mondo ne risulta sconvolto. Immaginate un incrocio tra I Goonies, Stand by me - Ricordo di un'estate e La guerra dei mondi e avrete una vaga idea delle atmosfere che vi potete aspettare.

It's summer in the small seaport town of Astoria and The Goonies are restless. Big developers threaten to take over the town. Then Mikey finds an old pirate map and the kids take off to find the loot that can save their neighborhood. But they

never counted on skeletons with swords, a booby-trapped underground passage and the murderous ex-con, all of whom want the Goonies' head. Take the oath. Join the adventure.

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This collection of the best short stories of Mark Clifton makes these fine tales readily available for the first time in two decades. Winner with Frank Riley of the 1955 Hugo Award for *They'd Rather Be Right*, Clifton has for a variety of reasons unrelated to the quality of his writing all but disappeared from the awareness of today's science fiction audience. Never a prolific writer he had published only about twenty-five short stories before his death in 1963. But with those stories and his three novels he irrevocably altered the course of contemporary science fiction. Almost single-handedly he introduced the full range of psychological insights to the commonly occurring themes of the genre—alien invasion, expanding technology, revolution against political theocracy, and space exploration and colonization—to ever more truthfully portray how humanity would react to a future that could be either mindless or intellectually stunning. With his first published story, "What Have I Done?" Clifton initiated the theme of a starkly realistic world in which, at its best, humanity is inalterably vile—a theme that became an inextricable part of all his subsequent works. In his later works Clifton occasionally clothed his bitter indictment in the garb of comedy. The stories collected here include "What Have I Done?" "Star, Bright," "Crazy Joey," "What Thin Partitions," "Sense from Thought Divide," "How Allied," "Remembrance and Reflection," "Hide! Hide! Witch!" "Clerical Error," "What Now, Little Man?" and "Hang Head, Vandal!"

"Media organizations should take note of Twitter's power to quickly reach their target consumers." --Tim O'Reilly (@timoreilly), in a Los Angeles Times interview, March 2009 This practical guide will teach you everything you need to know to quickly become a Twitter power user. It includes information on the latest third party applications, strategies and tactics for using Twitter's 140-character messages as a serious--and effective--way to boost your business, as well as how to turn Twitter into your personal newspaper, tracking breaking news and learning what matters to you and your friends. Co-written by Tim O'Reilly and Sarah Milstein, widely followed and highly respected twitterers, the practical information in *The Twitter Book* is presented in an innovative, visually rich format that's packed with clear explanations and examples of best practices that show Twitter in action, as demonstrated by the work of over 60 twitterers. This book will help you: Use Twitter to connect with colleagues, customers, family, and friends Stand out on Twitter Avoid common Twitter gaffes and pitfalls Build a critical professional communications channel with Twitter--and use the best third-party tools that help you manage it. If you want to know how to use Twitter like a pro, *The Twitter Book* will quickly get you up to speed. About the authors: Tim O'Reilly (@timoreilly), founder and CEO of O'Reilly Media, has hundreds of thousands of followers on Twitter. Sarah Milstein (@SarahM) frequently writes, speaks and teaches about Twitter; she was the 21st user of Twitter.

Travel back to Astoria with an all-new illustrated storybook retelling of the '80s fan favorite, *The Goonies*. "Hey you guys!" The Goonies are back! Mikey, Chunk, Mouth, Data, and their friends first stole everyone's hearts in 1985's hit film *The Goonies*. After finding an ancient treasure map from the pirate One-Eyed Willy, the gang sets out on an adventure to find the legendary rich stuff. But along the way, they run into the notorious Fratelli crime family and must follow the map to escape before the Fratellis catch them. Now the award-winning film is an illustrated storybook, complete with booty—er, booby—traps, near-death experiences, pirate's treasure, Sloth, and a heartwarming ending. Filled with tons of '80s nostalgia and beautiful original illustrations, *The Goonies: The Illustrated Storybook* is certain to be more amazing than the time Michael Jackson came to Chunk's house to use the bathroom. ALL NEW! The first illustrated storybook version of *The Goonies* in more than 30 years! NEXT GEN FANS: Parents, Grandparents and cool

Aunts and Uncles can introduce young readers to the beloved film! FAVORITE CHARACTERS: Have an adventure with Mikey, Chunk, Mouth, Data, Brand, Stef, Andy, and of course Sloth. MEMORABLE MOMENTS: From fleeing the Fratellis to booby traps to walking the plank and saving the Goon Docks, relive the exciting scenes in a whole new way! BEAUTIFULLY ILLUSTRATED: Favorite scenes are depicted in detailed and vibrant illustrations.
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