

I Claudius Penguin Modern Classics

Dance on the Volcano tells the story of two sisters growing up during the Haitian Revolution in a culture that swings heavily between decadence and poverty, sensuality and depravity. One sister, because of her singing ability, is able to enter into the white colonial society otherwise generally off limits to people of color. Closely examining a society sagging under the white supremacy of the French colonist rulers, Dance on the Volcano is one of only novels to closely depict the seeds and fruition of the Haitian Revolution, tracking an elaborate hierarchy of skin color and class through the experiences of two young women. It is a story about hatred and fear, love and loss, and the complex tensions between colonizer and colonized, masterfully translated by Kaiama L. Glover.

Explores the moral struggles, political intrigues and violent vendettas that enmeshed Seneca, the ancient Roman writer and philosopher, in the brutal daily lives of the imperial family and the regime of his student, Nero.

A Room with a View – When Lucy Honeychurch embarks on a journey of a lifetime to Italy, little does she know that she would fall for the reckless man George, with whom she and co-traveller had exchanged the room with in Florence. In spite of her self-denial about her growing attraction to George Lucy knows in her heart that she cannot marry another man, let alone Cecil Vyse, who is not only downright obnoxious but also overbearing. This book is a classic romance which has also been adapted into a highly successful movie featuring Helena Bonham Carter, Julian Sands, Maggie Smith and Daniel Day-Lewis. Howards End - The story revolves around three families in England at the beginning of the 20th century: the Wilcoxes, rich capitalists with a fortune made in the colonies; the half-German Schlegel siblings (Margaret, Helen, and Tibby), whose cultural pursuits have much in common with the Bloomsbury Group; and the Basts, an impoverished young couple from a lower-class background. As fate would have it, their lives are going to be intertwined in such a manner that the secret passions and flying tempers would bring each of the family to the verge of ruin. Can they survive this vortex or will they be ruined forever?

Claudius has survived the murderous intrigues of his predecessors to become, reluctantly, Emperor of Rome. Here he recounts his surprisingly successful reign: how he cultivates the loyalty of the army and the common people to repair the damage caused by Caligula; his relations with the Jewish King Herod Agrippa; and his invasion of Britain. But the growing paranoia of absolute power and the infidelity of his promiscuous young wife Messalina mean that his good fortune will not last forever. In this second part of Robert Graves fictionalized autobiography, Claudius - wry, rueful, always inquisitive - brings to life some of the most scandalous and violent times in history.

In 1944, at the age of five, William Graves was taken from England to the delightful mountain village of Deya in Majorca, where his father - the poet Robert Graves - had returned with his new family to the place he had lived with Laura Riding before the war. Young William grew up in the shadow of this great writer in the Englishness of the Graves household, while experiencing the ways of life of the Majorcans, which had hardly changed for hundreds of years. Wonderfully observant, and full of feeling for the locality,

this book is also a fascinating portrait of Robert Graves himself, his 'Muses', and his entourage, and a revealing study of how the son of a famous father finds his own identity.

Regarded as little more than a stammering fool, the nobleman Claudius quietly survives the intrigues, bloody purges and mounting cruelty of the imperial Roman dynasties. He watches and records the activities of the wise Augustus and his villainous wife Livia, the sadistic Tiberius and the insane excesses of Caligula. Written in the form of Claudius' autobiography, this is the first part of Robert Graves's brilliant account of the madness and debauchery of ancient Rome.

Hadrian, approaching death, writes a long valedictory letter to the young Marcus Aurelius, next-but-one in the line of succession. Hadrian describes his accession and explains the philosophy that informed his rule over the powerful and far-flung Empire.

In *Homer's Daughter* Robert Graves recreates the *Odyssey*. This bold retelling of the ancient epic imagines that its author was not the blind and bearded Homer of legend, but a young woman in Western Sicily who calls herself Nausicaä. In Robert Graves's words, *Homer's Daughter* is 'the story of a high-spirited and religious-minded Sicilian girl who saves her father's throne from usurpation, herself from a distasteful marriage, and her two younger brothers from butchery by boldly making things happen, instead of sitting still and hoping for the best.'

There was no patriotism in the trenches. It was too remote a sentiment, and rejected as fit only for civilians. A new arrival who talked patriotism would soon be told to cut it out. This is the original version of Robert Graves's intense memoir of the First World War, restoring this raw, emotionally truthful, darkly comic work to the way it was first written, by a young man still reeling from the trenches. Edited by Fran Brearton With a new Introduction by Andrew Motion 'We see the dark heart of the book even more clearly, and hear it beating even more loudly, in this original edition than we do in the comparatively careful and considered terms of the later one.' Andrew Motion 'One of the most candid self-portraits, warts and all, ever painted.' TLS

A CLASSIC FAMILY SAGA FROM BESTSELLING AUTHOR DILLY COURT East London, 1880 Lily Larkin is the youngest and least important member of her family. When tragedy strikes, she is left at home to look after the house whilst her older siblings go out to work. As she goes about her daily chores, her head is full of dreams, and she longs for the day she might have a life of her own. When a fire threatens to destroy the nearby docks, Lily's act of kindness towards a handsome foreigner has disastrous consequences for the whole family. Losing their home, the family struggle to make ends meet. And just when things might finally be looking up for them, Lily makes a terrible error of judgement. Forced onto the streets, Lily wonders if she'll ever see her family again . . .

I, Claudius From the Autobiography of Tiberius Claudius, Born 10 B.C., Murdered and Deified A.D. 54 Vintage

Selected by the Modern Library as one of the 100 best novels of all time • Nominated as one of America's best-loved novels by PBS's *The Great American Read* Introduction by Caryl Phillips Commentary by H. L. Mencken, E. M. Forster, Virginia Woolf, Ernest Hemingway, Bertrand Russell, Lionel Trilling, Chinua Achebe, and Philip Gourevitch Originally published in 1902, *Heart of Darkness* remains one of this century's most enduring works of fiction. Written several years after Joseph Conrad's grueling sojourn in the Belgian Congo, the novel is a complex meditation on colonialism, evil, and the thin line between civilization and barbarity. This edition contains selections from Conrad's Congo Diary of 1890—the first notes, in effect, for the novel, which was composed at the end of that decade. Virginia Woolf wrote of Conrad:

“His books are full of moments of vision. They light up a whole character in a flash. . . . He could not write badly, one feels, to save his life.” The real story of T. E. Lawrence’s life as told by the author of *I, Claudius*. “A combination of history, biography, and . . . an amazingly human tale” (Boston Evening Transcript). Immortalized in the film *Lawrence of Arabia*, the real T. E. Lawrence was a leader, a war strategist, and a scholar, and is here immortalized in an intimate biography written by his close friend, the award-winning British novelist, poet and classicist Robert Graves. As a student at Oxford, T. E. Lawrence was fascinated with Middle Eastern history and culture, and underwent a four-month visit to Syria to study the fortifications built by the crusaders. Later, he returned to the region, this time as an archaeologist working with the British Army’s Intelligence unit in Egypt during World War I. From there, in 1916, he joined Arab rebels fighting against Turkish domination. His brilliance as a desert war tactician earned him the respect of the Turkish fighters and worldwide renown. “Interesting and informative.” —New York Herald Tribune “[Mr. Graves] has done his job admirably and without any too obvious excesses of hero worship.” —New Statesman “[Readers] will consult Mr. Graves for information about this man.” —The New Republic

Perhaps the strangest - and most strikingly modern - work to survive from the ancient world, *The Satyricon* relates the hilarious mock epic adventures of the impotent Encolpius, and his struggle to regain virility. Here Petronius brilliantly brings to life the courtesans, legacy-hunters, pompous professors and dissolute priestesses of the age - and, above all, Trimalchio, the archetypal self-made millionaire whose pretentious vulgarity on an insanely grand scale makes him one of the great comic characters in literature. Seneca's *The Apocolocyntosis*, a malicious skit on 'the deification of Claudius the Clod', was designed by the author to ingratiate himself with Nero, who was Claudius' successor.

Together, the two provide a powerful insight into a darkly fascinating period of Roman history.

A biography of nineteenth-century Russian novelist Leo Tolstoy, discussing his childhood and youth, his stint in the military, his discovery of Europe, his relationships, and his writing.

The colossus of crime leaned over to the little rustic priest with a sort of sudden interest. 'You have heard of it?' he asked. 'Where have you heard of it?' 'Well, I mustn't tell you his name, of course,' said the little man simply. 'He was a penitent, you know. He had lived prosperously for about twenty years entirely on duplicate brown-paper parcels. And so, you see, when I began to suspect you, I thought of this poor chap's way of doing it at once.' 'Began to suspect me?' repeated the outlaw with increased intensity. 'Did you really have the gumption to suspect me just because I brought you up to this bare part of the heath?' 'No, no,' said Brown with an air of apology. 'You see, I suspected you when we first met. It's that little bulge up the sleeve where you people have the spiked bracelet.' 'How in Tartarus,' cried Flambeau, 'did you ever hear of the spiked bracelet?' 'Oh, one's little flock, you know!' said Father Brown, arching his eyebrows rather blankly. One of detective fiction's most idiosyncratic and best-loved characters, G. K. Chesterton's Father Brown is both a diminutive, genial clergyman and a master sleuth. In these two stories involving the ingenious, unobtrusive priest, a murdered man denounces his killer with his dying breaths, and a brilliant French inspector follows a trail of gentil carnage across London. This book includes *The Strange Crime of John Boulnois* and *The Blue Cross*.

New York Times Bestseller Winner of the World Fantasy Award One of New York magazine’s 10 Best Books of the Year One of NPR’s 5 Best Works of Foreign Fiction The celebrated scary fairy tales of Russia’s preeminent contemporary fiction writer—the author of the prizewinning memoir about growing up in Stalinist Russia, *The Girl from the Metropol Hotel* Vanishings and aparitions, nightmares and twists of fate, mysterious ailments and supernatural interventions haunt these

stories by the Russian master Ludmilla Petrushevskaya, heir to the spellbinding tradition of Gogol and Poe. Blending the miraculous with the macabre, and leavened by a mischievous gallows humor, these bewitching tales are like nothing being written in Russia—or anywhere else in the world—today.

The creators of popular culture have often appropriated elements of Roman history and society. This text looks at how ancient Rome has been depicted and what the portrayals tell us about contemporary culture.

The emperor Claudius tells of his life during the reigns of Augustus, Tiberius, and Caligula and the events that led to his rise to power in a classic novel reconstructing ancient Rome

In *Homer's Daughter* Robert Graves recreates the *Odyssey*. This bold retelling of the ancient epic imagines that its author was not the blind and bearded Homer of legend, but a young woman in Western Sicily who calls herself Nausicaä. In Robert Graves's words, *Homer's Daughter* is 'the story of a high-spirited and religious-minded Sicilian girl who saves her father's throne from usurpation, herself from a distasteful marriage, and her two younger brothers from butchery by boldly making things happen, instead of sitting still and hoping for the best. 'A great imagination and above all a powerful intellect.' *Daily Telegraph*

"We read *The Three Musketeers* to experience a sense of romance and for the sheer excitement of the story," reflected Clifton Fadiman. "In these violent pages all is action, intrigue, suspense, surprise--an almost endless chain of duels, murders, love affairs, unmaskings, ambushes, hairbreadth escapes, wild rides. It is all impossible and it is all magnificent." First published in 1844, Alexandre Dumas's swashbuckling epic chronicles the adventures of D'Artagnan, a gallant young nobleman who journeys to Paris in 1625 hoping to join the ranks of musketeers guarding Louis XIII. He soon finds himself fighting alongside three heroic comrades--Athos, Porthos, and Aramis--who seek to uphold the honor of the king by foiling the wicked plots of Cardinal Richelieu and the beautiful spy "Milady." "Dumas will be read a hundred, nay, three hundred years on," wrote John Galsworthy. "His greatest creation is undoubtedly D'Artagnan, type at once of the fighting adventurer and of the trusty servant, whose wily blade is ever at the back of those whose hearts have neither his magnanimity nor his courage. Few, if any, characters in fiction inspire one with such belief in their individual existences. . . . To one who made D'Artagnan all shall be forgiven." Clifton Fadiman agreed: "Dumas enjoyed writing his stories. . . . The pleasure he must have felt in creating D'Artagnan's troubles and triumphs flashes out of these pages. . . . Dumas rampaged through the history of France, inventing, changing, distorting--doing whatever was needed to produce a tale to hold the reader breathless."

Gertrude and Claudius are the “villains” of *Hamlet*: he the killer of Hamlet’s father and usurper of the Danish throne, she his lusty consort, who marries Claudius before her late husband’s body is cold. But in this imaginative “prequel” to the

play, John Updike makes a case for the royal couple that Shakespeare only hinted at. Gertrude and Claudius are seen afresh against a background of fond intentions and family dysfunction, on a stage darkened by the ominous shadow of a sullen, erratic, disaffected prince. “I hoped to keep the texture light,” Updike said of this novel, “to move from the mists of Scandinavian legend into the daylight atmosphere of the Globe. I sought to narrate the romance that preceded the tragedy.”

The marvelously entertaining parody of imperial Rome One of the most outrageous and strikingly modern works to have survived from the ancient world, *The Satyricon* offers an unmatched satirical portrait of the age of Nero, in all its excesses and chaos. It recounts the adventures of Encolpius and his companions as they travel around Italy, encountering courtesans, priestesses, con men, brothel-keepers, pompous professors, and, above all, Trimalchio, the nouveau riche millionaire whose debauched feasting and pretentious vulgarity make him one of the great comic characters in literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

“Both the knowledge of a scholar and the imagination of a poet are brought to bear upon Jesus as child, boy, and man. . . . A bold speculative adventure.” (Harold Brighouse, *Manchester Guardian*) In Graves’s unique retelling, Jesus is very much a mortal and the grandson of King Herod the Great. When his father runs afoul of the King’s temper and is executed, Jesus is raised in the house of Joseph the Carpenter. The kingdom he is heir to, in this version of the story, is very much a terrestrial one: the Kingdom of Judea. Graves tells of Jesus’s rise as a philosopher, scriptural scholar, and charismatic speaker in sharp detail, as well as his arrest and downfall as a victim of pitiless Roman politics. Bringing together his unparalleled narrative skill and in-depth expertise in historical scholarship, renowned classicist and historical novelist Robert Graves brings the story of Jesus Christ to life in a strikingly unorthodox way, making this one of the most hotly contested novels Graves ever wrote—and possibly one of the most controversial ever written. It provides a fascinating new twist to a well-known story, one that fans of this historical period are sure to love. “This is not reading for the easily shocked; it definitely presents Jesus as a sage and a poet, if not divine. It moves, as does all Mr. Graves’ writing, at a brilliant fast pace, and with a tremendous style.” —Kirkus Reviews

A huge, riveting, deeply imagined novel about the siege and fall of the Alamo, an event that formed the consciousness of Texas and that resonates through American history. With its vibrant, unexpected characters and its richness of authentic detail, *The*

Gates of the Alamo is an unforgettable re-creation of a time, a place, and a heroic conflict. The time is 1835. At the center of a canvas crowded with Mexicans and Americans, with Karankawa and Comanche Indians, with settlers of many nationalities, stand three people whose fortunes quickly become our urgent concern: Edmund McGowan, a naturalist of towering courage and intellect, whose life's work is threatened by the war against Mexico and whose character is tested by his own dangerous pride; Mary Mott, a widowed innkeeper on the Texas coast, a determined and resourceful woman; and her sixteen-year-old son, Terrell, whose first shattering experience with love leads him instead to war, and into the crucible of the Alamo. As Edmund McGowan and Mary Mott take off in pursuit of Terrell and follow him into the fortress, the powerful but wary attraction between them deepens. And the reader is drawn with them into the harrowing days of the battle itself. Never before has the fall of the Alamo been portrayed with such immediacy. And for the first time the story is told not just from the perspective of the American defenders but from that of the Mexican attackers as well. We follow Blas Montoya, a sergeant in an elite sharpshooter company, as he fights to keep his men alive not only in the inferno of battle but also during the long forced march north from Mexico proper to Texas. And through the eyes of the ambitious mapmaker Telesforo Villasenor, we witness the cold deliberations of General Santa Anna. Filled with dramatic scenes, abounding in fictional and historical personalities -- among them James Bowie, David Crockett, and William Travis -- The Gates of the Alamo enfolds us in history, and through its remarkable and passionate storytelling allows us to participate at last in an American legend.

'Goodbye to all That' is Robert Graves' candid self-portrait of his childhood and his experiences as a young officer in the World War I. |PB

The ever-popular novelist and story-teller Robert Graves wrote fascinating and durable stories, here collected in a single volume by the poet's daughter Lucia Graves.

This collection of pithy, brilliantly acerbic pieces is a companion to *Sixty Stories*, Barthelme's earlier retrospective volume. Barthelme spotlights the idiosyncratic, haughty, sometimes downright ludicrous behavior of human beings, but it is style rather than content which takes precedence.

Robert Graves described poetry as his ruling passion and for him love was the main theme and origin of true poems. In this volume his poems appear without critical apparatus or commentary in an attempt to represent, in its purest form, the achievement of his 70 productive years.

The pioneering novel of physical disability, transatlantic travel, and black international politics. A vital document of black modernism and one of the earliest overtly queer fictions in the African American tradition. Published for the first time. A Penguin Classic A New York Times Book Review Editors' Choice/Staff Pick Vulture's Ten Best Books of 2020 pick Buried in the archive for almost ninety years, Claude McKay's *Romance in Marseille* traces the adventures of a rowdy troupe of dockworkers, prostitutes, and political organizers--collectively straight and queer, disabled and able-bodied, African, European, Caribbean, and American. Set largely in the culture-blending Vieux Port of Marseille at the height of the Jazz Age, the novel takes flight along with Lafala, an

acutely disabled but abruptly wealthy West African sailor. While stowing away on a transatlantic freighter, Lafala is discovered and locked in a frigid closet. Badly frostbitten by the time the boat docks, the once-nimble dancer loses both of his lower legs, emerging from life-saving surgery as what he terms "an amputated man." Thanks to an improbably successful lawsuit against the shipping line, however, Lafala scores big in the litigious United States. Feeling flush after his legal payout, Lafala doubles back to Marseille and resumes his trans-African affair with Aslima, a Moroccan courtesan. With its scenes of black bodies fighting for pleasure and liberty even when stolen, shipped, and sold for parts, McKay's novel explores the heritage of slavery amid an unforgiving modern economy. This first-ever edition of *Romance in Marseille* includes an introduction by McKay scholars Gary Edward Holcomb and William J. Maxwell that places the novel within both the "stowaway era" of black cultural politics and McKay's challenging career as a star and skeptic of the Harlem Renaissance.

The author of *I, Claudius* tells the tale of a notorious nineteenth-century poisoner: "A must for true-crime addicts" (Kirkus Reviews). A self-confessed forger, cheat, thief, and petty criminal, William Palmer was also a surgeon and a racehorse owner during the Victorian era who doped horses, fixed races, philandered unapologetically, and generally behaved as an all-around rogue. But the crime for which he was condemned was altogether more serious: poisoning numerous members of his family as well as a close friend. Based on the historic trial of a man characterized as a sociopath and a serial killer, Robert Graves tells the story of a man who was deeply flawed but ultimately not beyond redemption. *They Hanged My Sainly Billy* is brimming with humor, emotion, and social commentary. Told through the eyes of both friends and enemies, Palmer comes to life as a not-unsympathetic antihero.

WINNER OF THE 1973 NATIONAL BOOK AWARD By the Author of *Stoner* In *Augustus*, his third great novel, John Williams took on an entirely new challenge, a historical narrative set in classical Rome, exploring the life of the founder of the Roman Empire. To tell the story, Williams turned to the epistolary novel, a genre that was new to him, transforming and transcending it just as he did the western in *Butcher's Crossing* and the campus novel in *Stoner*. *Augustus* is the final triumph of a writer who has come to be recognized around the world as an American master.

The enemy were overpowered and took to flight. The Romans pursued as far as their strength enabled them to run' Between 58 and 50 BC Julius Caesar conquered most of the area now covered by France, Belgium and Switzerland, and invaded Britain twice, and *The Conquest of Gaul* is his record of these campaigns. Caesar's narrative offers insights into his military strategy and paints a fascinating picture of his encounters with the inhabitants of Gaul and Britain, as well as lively portraits of the rebel leader Vercingetorix and other Gallic chieftains. *The Conquest of Gaul* can also be read as a piece of political propaganda, as Caesar sets down his version of events for the Roman public, knowing he faces civil war on his return to Rome. Revised and updated by Jane Gardner, S. A. Handford's translation brings Caesar's lucid and exciting account to life for modern readers. This volume includes a glossary of persons and places, maps, appendices

and suggestions for further reading.

Selected by the Modern Library as one of the 100 best novels of all time Published in 1975, *Ragtime* changed our very concept of what a novel could be. An extraordinary tapestry, *Ragtime* captures the spirit of America in the era between the turn of the century and the First World War. The story opens in 1906 in New Rochelle, New York, at the home of an affluent American family. One lazy Sunday afternoon, the famous escape artist Harry Houdini swerves his car into a telephone pole outside their house. And almost magically, the line between fantasy and historical fact, between real and imaginary characters, disappears. Henry Ford, Emma Goldman, J. P. Morgan, Evelyn Nesbit, Sigmund Freud, and Emiliano Zapata slip in and out of the tale, crossing paths with Doctorow's imagined family and other fictional characters, including an immigrant peddler and a ragtime musician from Harlem whose insistence on a point of justice drives him to revolutionary violence.

A gripping and vivid historical fiction that captures the full sweep of history during the fall of the Roman Empire through the eyes of a servant. Threatened by invaders on all sides, the Roman Empire in the sixth century fought to maintain its borders. Leading its defense was the Byzantine general Belisarius, a man who earned the grudging respect of his enemies, and who rose to become the Emperor Justinian's greatest military leader. Loosely based on Procopius' *History of the Justinian Wars* and *Secret History*, this novel tells the general's story through the eyes of Eugenius, a eunuch and servant to the general's wife. It presents a compelling portrait of a man bound by a strict code of honor and unrelenting loyalty to an emperor who is intelligent but flawed, and whose decisions bring him to a tragic end. Eminent historical novelist and classicist Robert Graves presents a vivid account of a time in history both dissolute and violent, and demonstrates once again his mastery of this historical period. "A vigorous tale . . . a brilliant piece of scholarship." —Kirkus Reviews "The scope of the book is massive—encompassing religious controversy and cultural developments as well as military history—yet, throughout, Graves succeeds in blending historical details with the development of his main characters." —Historical Novel Society

'Anybody who loves the printed word will be bowled over by this amusing, erudite, beautiful book about books. It is in every way a triumph. One of the loveliest books to have been published for many, many years.' Alexander McCall Smith 'An utterly joyous journey into the deepest eccentricities of the human mind... The most cheering, fascinating book I've read for ages.' Guardian 'Brooke-Hitching's prose is elegant and witty [and] the images...make the book a real joy.' Spectator 'The most beautiful objects in literature. You're going to love this. Extraordinary.' Dan Snow From the author of the critically acclaimed and globally successful *The Phantom Atlas*, *The Golden Atlas* and *The Sky Atlas* comes a stunning new work. The Madman's Library is a unique, beautifully illustrated journey through the entire history of

literature, delving into its darkest territories to hunt down the very strangest books ever written, and uncover the fascinating stories behind their creation. This is a madman's library of eccentric and extraordinary volumes from around the world, many of which have been completely forgotten. Books written in blood and books that kill, books of the insane and books that hoaxed the globe, books invisible to the naked eye and books so long they could destroy the Universe, books worn into battle, books of code and cypher whose secrets remain undiscovered... and a few others that are just plain weird. From the 605-page Qur'an written in the blood of Saddam Hussein, through the gorgeously decorated 15th-century lawsuit filed by the Devil against Jesus, to the lost art of binding books with human skin, every strand of strangeness imaginable (and many inconceivable) has been unearthed and bound together for a unique and richly illustrated collection ideal for every book-lover.

The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to The Penguin Classics Book. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, The Penguin Modern Classics Book is an invitation to dive in and explore the greatest literature of the last hundred years.

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