

## I Can Wear Hijab Anywhere I Can Islamic Foundation

A children's learn your colors book where a Muslim girl chooses what color hijab she'll wear today! Hijab is the crown I wear every day. It is worn many ways, and it comes in every color. What color hijab should I choose today? Yellow, like my doctor's hijab? Brown, like my teacher's hijab? Pink, like my mother's hijab? Help me decide!

Describes how Muslim children can say "Bismillah!" to ask for God's blessing at any time, whenever they are about to begin any activity. On board pages.

This captivating and colorful adventure that reads like a modern day fairy tale, from the bestselling author of the Shatter Me series is the perfect gift! "Brimming with color and magic." —New York Times Book Review ? New York Times bestseller! ? Featured on "Late Night with Seth Meyers," NPR, TIME, and Entertainment Weekly ? A Kirkus Reviews Best Book of the Year ? A Shelf Awareness Best Book of the Year ? A Chicago Public Library Best Book of the Year ? Los Angeles Times and Publishers Weekly Holiday Gift Guide selections Inspired by her childhood love of books like A Secret Garden and The Chronicles of Narnia, bestselling author Tahereh Mafi crafts a spellbinding new world where color is currency, adventure is inevitable, and friendship is found in the most unexpected places. There are only three things that matter to twelve-year-old Alice Alexis Queensmeadow: Mother, who wouldn't miss her; magic and color, which seem to elude her; and Father, who always loved her. The day Father disappears from Ferenwood he takes nothing but a ruler with him. But it's been almost three years since then, and Alice is determined to find him. She loves her father even more than she loves adventure, and she's about to embark on one to find the other. But bringing Father home is no small matter. In order to find him she'll have to travel through the mythical, dangerous land of Furthermore, where down can be up, paper is alive, and left can be both right and very, very wrong. It will take all of Alice's wits (and every limb she's got) to find Father and return home to Ferenwood in one piece. On her quest to find Father, Alice must first find herself—and hold fast to the magic of love in the face of loss. "Tahereh Mafi is a maestro of words, and Furthermore the most magical painting that ever existed, bursting with color and heart and humanity. I wanted to stay inside this masterpiece forever." —Marie Lu, New York Times bestselling author of the Legend and The Young Elites series "A place so full of enchanting beauty and topsy-turvy adventure, it even calls to mind Wonderland and Oz.... Friendship, family and self-acceptance. What makes this book truly sing is the lush world Mafi has created, brimming with color and magic." —New York Times Book Review ? "Furthermore by Tahereh Mafi is a surprising, sensuous, delicious fantasy to devour." —Shelf Awareness, starred review ? "A fast-paced, funny, and richly imaginative story that embraces and celebrates individuality." —Publishers Weekly, starred review ? "Rich, luscious, clever prose." —Kirkus, starred review

Grandma wears it clasped under her chin. Auntie pins hers up with a beautiful brooch. Jenna puts it under a sun hat when she hikes. Zara styles hers to match her outfit. As a young girl observes six very different women in her life who each wear the hijab in a unique way, she also dreams of the rich possibilities of her own future, and how she will express her own personality through her hijab. Written in sprightly rhyme and illustrated by a talented newcomer, Under My Hijab honors the diverse lives of contemporary Muslim women and girls, their love for each other, and their pride in their culture and faith.

Don't panic - I'm Islamic! Amal is a 16-year-old Melbourne teen with all the usual obsessions about boys, chocolate and Cosmo magazine. She's also a Muslim, struggling to honour the Islamic faith in a society that doesn't understand it. The story of her decision to "shawl up" is funny, surprising and touching by turns.

A probing study of the veil's recent return—from one of the world's foremost authorities on Muslim women—that reaches surprising conclusions about contemporary Islam's place in the West today In Cairo in the 1940s, Leila Ahmed was raised by a generation of women who never dressed in the veils and headscarves their mothers and grandmothers had worn. To them, these coverings seemed irrelevant to both modern life and Islamic piety. Today, however, the majority of Muslim women throughout the Islamic world again wear the veil. Why, Ahmed asks, did this change take root so swiftly, and what does this shift mean for women, Islam, and the West? When she began her study, Ahmed assumed that the veil's return indicated a backward step for Muslim women worldwide. What she discovered, however, in the stories of British colonial officials, young Muslim feminists, Arab nationalists, pious Islamic daughters, American Muslim immigrants, violent jihadists, and peaceful Islamic activists, confounded her expectations. Ahmed observed that Islamism, with its commitments to activism in the service of the poor and in pursuit of social justice, is the strain of Islam most easily and naturally merging with western democracies' own tradition of activism in the cause of justice and social change. It is often Islamists, even more than secular Muslims, who are at the forefront of such contemporary activist struggles as civil rights and women's rights. Ahmed's surprising conclusions represent a near reversal of her thinking on this topic. Richly insightful, intricately drawn, and passionately argued, this absorbing story of the veil's resurgence, from Egypt through Saudi Arabia and into the West, suggests a dramatically new portrait of contemporary Islam.

Girl Culture: An Encyclopedia investigates the increasingly complex relationships, struggles, obsessions, and idols of American tween and teen girls who are growing up faster today than ever before. Comprehensive in its coverage of the twenty and twenty-first century trendsetters, fashion, literature, film, in-group rituals and hot-button issues that shape—and are shaped by—girl culture, this two-volume resource offers a wealth of information to help students, educators, and interested readers better understand the ongoing interplay between girls and mainstream culture.

Describes how Muslim children can pray for help and give thanks under any circumstances, from starting a trip or eating a meal to being lost or ill. On board pages.

Popular Instagram cartoonist and Muslim-American Huda Fahmy presents a hilarious, relatable, and painfully honest new collection of comics that break down barriers and show how universal our everyday problems, worries, and joys actually are. At some point in our lives, we've all felt a little out of place. Huda Fahmy has found it's a little more difficult to fade into the crowd when wearing a hijab. In Yes, I'm Hot in This, Huda navigates the sometimes-rocky waters of life from the unique perspective of a Muslim-American woman, breaking down misconceptions of her culture one comic at a time. From recounting the many questions she gets about her hijab every day (yes, she does have hair) and explaining how she runs in an abaya (just fine, thank you) to dealing with misconceptions about Muslims, Yes, I'm Hot in This tackles universal feelings from an point of view we don't hear from nearly enough. Every one of us have experienced love, misunderstanding, anger, and a deep desire for pizza. In Yes, I'm Hot in This, Huda's clever comics demonstrate humor's ability to bring us together, no matter how different we may appear on the surface.

In this fun and fresh sequel to Saints and Misfits, Janna hopes her brother's wedding will be the perfect start to her own summer of love, but attractive new arrivals have her more confused than ever. Janna Yusuf is so excited for the weekend: her brother Muhammad's getting married, and she's reuniting with her mom, whom she's missed the whole summer. And Nuah's arriving for the weekend too. Sweet,

constant Nuah. The last time she saw him, Janna wasn't ready to reciprocate his feelings for her. But things are different now. She's finished high school, ready for college...and ready for Nuah. It's time for Janna's (carefully planned) summer of love to begin—starting right at the wedding. But it wouldn't be a wedding if everything went according to plan. Muhammad's party choices aren't in line with his fiancée's taste at all, Janna's dad is acting strange, and her mom is spending more time with an old friend (and maybe love interest?) than Janna. And Nuah's treating her differently. Just when things couldn't get more complicated, two newcomers—the dreamy Haytham and brooding Layth—have Janna more confused than ever about what her misfit heart really wants. Janna's summer of love is turning out to be super crowded and painfully unpredictable.

Ayesha and her friends Sara and Jess jump at the chance of accompanying Ayesha's uncle on a trip from Australia to Istanbul. But when Ayesha discovers a mysterious note as a result of visiting an old bookshop, their relaxing holiday starts to get a whole lot more complicated. Ayesha finds herself trying to uncover a hundred-year-old Ibn Arabi mystery, while trying to avoid creepy villains, and still making sure that she gets to eat the best doner kebab Istanbul has to offer. It's all in a day's sleuthing when you're Ayesha Dean. Lucky she can count on her best friends to always have her back "

An inspirational journal notebook with an awesome quote that might be your favorite. A must have for all of you out there. Come out with a handy size 6x9 and contains 100 pages easily to carry anywhere and everywhere. Can be used as notebook, journal or composition book. Grab one for yourself or give as gifts. We hope you'll enjoy using this quote journal notebook as much as we did creating it for you.

A sociological study of the cultural choices and identity negotiation of North African women immigrants in France.

An Ignyte Award Winner 2020 A TIME Magazine Top 100 Fantasy Book of All Time A BuzzFeed Pick for "YA Books You Absolutely Must Read This Spring" A Bustle's Most Anticipated 2019 YA Release A Paste Magazine's Top 10 Most Anticipated YA Novels of 2019 A Paste Magazine Best YA Book of 2019 A PopSugar Best YA Book of 2019 A TeenVogue Book Club Pick for 2019 A Barnes & Noble Teen Book Club Pick for 2019 "Lyrical and spellbinding" —Marieke Nijkamp, #1 New York Times Bestselling Author Set in a richly detailed world inspired by ancient Arabia, Hafsah Faizal's *We Hunt the Flame*—first in the Sands of Arawiya duology—is a gripping debut of discovery, conquering fear, and taking identity into your own hands. People lived because she killed. People died because he lived. Zafira is the Hunter, disguising herself as a man when she braves the cursed forest of the Arz to feed her people. Nasir is the Prince of Death, assassinating those foolish enough to defy his autocratic father, the sultan. If Zafira was exposed as a girl, all of her achievements would be rejected; if Nasir displayed his compassion, his father would punish him in the most brutal of ways. Both Zafira and Nasir are legends in the kingdom of Arawiya—but neither wants to be. War is brewing, and the Arz sweeps closer with each passing day, engulfing the land in shadow. When Zafira embarks on a quest to uncover a lost artifact that can restore magic to her suffering world and stop the Arz, Nasir is sent by the sultan on a similar mission: retrieve the artifact and kill the Hunter. But an ancient evil stirs as their journey unfolds—and the prize they seek may pose a threat greater than either can imagine.

Describes how Muslim children can pray anywhere, from home and at the masjid to on a boat, in the park, and even on the moon. On board pages.

Fascinating and disturbing." —Jodi Picoult, #1 New York Times–bestselling author of *Small Great Things* and *Leaving Time* A timeless exploration of high-stakes romance, self-discovery, and the lengths we go to love and be loved. Sixteen-year-old Zarin Wadia is many things: a bright and vivacious student, an orphan, a risk taker. She's also the kind of girl that parents warn their kids to stay away from: a troublemaker whose many romances are the subject of endless gossip at school. You don't want to get involved with a girl like that, they say. So how is it that eighteen-year-old Porus Dumasia has only ever had eyes for her? And how did Zarin and Porus end up dead in a car together, crashed on the side of a highway in Jeddah, Saudi Arabia? When the religious police arrive on the scene, everything everyone thought they knew about Zarin is questioned. And as her story is pieced together, told through multiple perspectives, it becomes clear that she was far more than just a girl like that. This beautifully written debut novel from Tanaz Bhathena reveals a rich and wonderful new world to readers; tackles complicated issues of race, identity, class, and religion; and paints a portrait of teenage ambition, angst, and alienation that feels both inventive and universal.

In the face of Islam's own internal struggles, it is not easy to see who we should support and how. This report provides detailed descriptions of subgroups, their stands on various issues, and what those stands may mean for the West. Since the outcomes can matter greatly to international community, that community might wish to influence them by providing support to appropriate actors. The author recommends a mixed approach of providing specific types of support to those who can influence the outcomes in desirable ways.

A comprehensive encyclopedia tracing the history of the women's rights movement in the United States from the American Revolution to the present day. • Offers informed, critical insights and perspectives from editor Tiffany K. Wayne; advising editor Lois Banner, noted author, professor, historian, and feminist; and expert contributors • Comprises more than 800 entries in four volumes on the people, organizations, events, legislation, and primary documents impacting gender relations in the United States • Supplies valuable content for librarians' events and programming for Women's History Month each March • Provides listings of U.S. court cases regarding women's rights chronologically organized by major time periods • Aligns with high school and college curricula in offering the experiences of American women • Includes coverage of current and ongoing issues related to women's civil and political equality in the 21st century

Sadia, a Muslim teenager, must decide how far she is willing to go to defend her beliefs when faced with the pressures of life.

The author offers a personal account of her experiences as a Muslim in the United States, dispelling many of the myths and misunderstandings about Muslims and comparing Islamic values to American ethical values.

Randa Abdel-Fattah's new novel about about finding your place in life . . . and learning to accept yourself and your culture. "At school I'm Aussie-blondie Jamie -- one of the crowd. At home I'm Muslim Jamilah -- driven mad by my Stone Age dad. I should win an Oscar for my acting skills. But I can't keep it up for much longer..." Jamie just wants to fit in. She doesn't want to be seen as a stereotypical Muslim girl, so she does everything possible to hide that part of herself. Even if it means pushing her friends away because she's afraid to let them know her dad forbids her from hanging out with boys or that she secretly loves to play the darabuka (Arabic drums).

Hats of Faith is a simple and striking introduction to the shared custom of religious head coverings. With bright images and a carefully researched interfaith text, this thoughtful book inspires understanding and celebrates our culturally diverse modern world.

Longlisted for the National Book Award for Young People's Literature! From the New York Times and USA Today

bestselling author of the Shatter Me series comes a powerful, heartrending contemporary novel about fear, first love, and the devastating impact of prejudice. It's 2002, a year after 9/11. It's an extremely turbulent time politically, but especially so for someone like Shirin, a sixteen-year-old Muslim girl who's tired of being stereotyped. Shirin is never surprised by how horrible people can be. She's tired of the rude stares, the degrading comments—even the physical violence—she endures as a result of her race, her religion, and the hijab she wears every day. So she's built up protective walls and refuses to let anyone close enough to hurt her. Instead, she drowns her frustrations in music and spends her afternoons break-dancing with her brother. But then she meets Ocean James. He's the first person in forever who really seems to want to get to know Shirin. It terrifies her—they seem to come from two irreconcilable worlds—and Shirin has had her guard up for so long that she's not sure she'll ever be able to let it down.

**I Can Wear Hijab Anywhere!**

Investigates the increasingly complex relationships, struggles, obsessions, and idols of American tween and teen girls. From pre-school to high school and beyond, this work tackles many hot-button issues, including the barrage of advertising geared toward very young girls emphasizing sexuality and extreme thinness.

Roberta is welcomed by different groups on her first day at a new school, only to be told she does not fit in with them for some reason, but by the next day, members of each group have begun to see that they do not have to be alike in every way.

A passionate manifesto decrying misogyny in the Arab world, by an Egyptian American journalist and activist When the Egyptian journalist Mona Eltahawy published an article in Foreign Policy magazine in 2012 titled "Why Do They Hate Us?" it provoked a firestorm of controversy. The response it generated, with more than four thousand posts on the website, broke all records for the magazine, prompted dozens of follow-up interviews on radio and television, and made it clear that misogyny in the Arab world is an explosive issue, one that engages and often enrages the public. In *Headscarves and Hymens*, Eltahawy takes her argument further. Drawing on her years as a campaigner and commentator on women's issues in the Middle East, she explains that since the Arab Spring began, women in the Arab world have had two revolutions to undertake: one fought with men against oppressive regimes, and another fought against an entire political and economic system that treats women in countries from Yemen and Saudi Arabia to Egypt, Tunisia, and Libya as second-class citizens. Eltahawy has traveled across the Middle East and North Africa, meeting with women and listening to their stories. Her book is a plea for outrage and action on their behalf, confronting the "toxic mix of culture and religion that few seem willing or able to disentangle lest they blaspheme or offend." A manifesto motivated by hope and fury in equal measure, *Headscarves and Hymens* is as illuminating as it is incendiary.

Describes how Muslim girls can cover their hair and dress modestly anywhere while traveling, playing, and going about their daily activities. On board pages.

In this New York Times Editor's Pick, the brilliant founder of MuslimGirl.com shares her harrowing and candid account of what it's like to be a young Muslim woman in the wake of 9/11, during the never-ending war on terror, and through the Trump era of casual racism. At nine years old, Amani Al-Khatahtbeh watched from her home in New Jersey as two planes crashed into the World Trade Center on September 11, 2001. That same year, she heard her first racial slur. At thirteen, her family took a trip to her father's native homeland of Jordan, and Amani experienced firsthand a culture built on the true peaceful nature of Islam in its purest form, not the Islamic stereotypes she heard on the news. Inspired by her trip and after years of feeling like her voice as a Muslim woman was marginalized during a time when it seemed all Western media could talk about was, ironically, Muslim women, Amani created a website called Muslim Girl. As the editor-in-chief, she put together a team of Muslim women and started a life dedicated to activism. *Muslim Girl: A Coming of Age* is the extraordinary account of Amani's journey through adolescence as a Muslim girl, from the Islamophobia she's faced on a daily basis, to the website she launched that became a cultural phenomenon, to the nation's political climate in 2016 as Donald Trump wins the presidency. While dispelling the myth that a headscarf signifies neither radicalism nor oppression, she shares both her own personal accounts and anecdotes from the "sisterhood" of writers that serve as her editorial team at Muslim Girl. Amani's "blunt...potent message...is a skillful unraveling of the myth of the submissive Muslim woman" (The New York Times Book Review) and a deeply necessary counterpoint to the current rhetoric about the Middle East.

A joyous celebration of a girl's first family outing in a new country

An instant New York Times bestseller! "Internment sets itself apart...terrifying, thrilling and urgent."--Entertainment Weekly  
Rebellions are built on hope. Set in a horrifying near-future United States, seventeen-year-old Layla Amin and her parents are forced into an internment camp for Muslim American citizens. With the help of newly made friends also trapped within the internment camp, her boyfriend on the outside, and an unexpected alliance, Layla begins a journey to fight for freedom, leading a revolution against the camp's Director and his guards. Heart-racing and emotional, *Internment* challenges readers to fight complicit silence that exists in our society today.

**AN INSTANT NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD "5 UNDER 35" NOMINEE • NEW YORK'S "ONE BOOK, ONE NEW YORK" PICK** Named One of the Best Books of the Year: Washington Post • NPR • People • Refinery29 • Parade • BuzzFeed "Mirza writes with a mercy that encompasses all things."—Ron Charles, Washington Post Hailed as "a book for our times" (Christiane Amanpour), *A Place for Us* is a deeply moving and resonant story of love, identity, and belonging. As an Indian wedding gathers a family back together, parents Rafiq and Layla must reckon with the choices their children have made. There is Hadia: their headstrong, eldest daughter, whose marriage is a match of love and not tradition. Huda, the middle child, determined to follow in her sister's footsteps. And lastly, their estranged son, Amar, who returns to the family fold for the first time in three years to take his place as brother of the bride. What secrets and betrayals have caused this close-knit family to fracture? Can Amar find his way back to the people who know and love him best? *A Place for Us* takes us back to the beginning of this family's life: from the bonds that bring them together, to the differences that pull them apart. All the joy and struggle of family life is here, from Rafiq and Layla's own arrival in America from India, to the years in which their children—each in their own way—tread between two cultures, seeking to find their place in the world, as well as a path home. *A Place for Us* is a book for our times: an astonishingly tender-hearted novel of identity and belonging, and a resonant portrait of what it means to be an American family today. It announces Fatima Farheen Mirza as a major new literary talent.

Fifteen-year-old Janna Yusuf, a Flannery O'Connor-obsessed book nerd and the daughter of the only divorced mother at their mosque, tries to make sense of the events that follow when her best friend's cousin--a holy star in the Muslim

community--attempts to assault her at the end of sophomore year.

This book is a short treatise highlighting conclusive proofs and logical reasoning in favor of the choice to dress modestly, for an increasing number of Muslim women around the world.

Nowadays, Muslims are living all over the world. Our children are living in non-Muslim societies. They do not hear the sweet sound of Azan from the mosque, and they are not learning the prayers at school or hearing them on TV. When we want to teach them the prayers or talk about Islam, we find it very difficult or even impossible because we were not trained how to teach Islam. It gets even more complicated because we pray in Arabic, which is a foreign language for many of us. It becomes discouraging, and many quit, with later regrets. We do not realize how much the environment teaches the child about God and religion until we find ourselves in a position of losing our children to other faiths. To make the matter even worse, we do not have the tools to teach the religion in a way our children can relate to. In many cases, we lose them. We create adults that say we do not believe in God. Imam Ali (peace be upon him) has taught us not to impose our old ways of life and upbringing to the children because they were born for a different time. That is why my books are written for kids that live in the Western world, in a way they can relate to. In this book, *Lost in the Woods*, children learn the Salawat and the use and importance of it. My books will hopefully get our children ready for Salat. May Allah help me in this journey.

An empowering and educational board book that proves colors are for everyone, regardless of gender. Pink is for boys . . . and girls . . . and everyone! This timely and beautiful board book rethinks and reframes the stereotypical blue/pink gender binary and empowers kids-and their grown-ups-to express themselves in every color of the rainbow. Featuring a diverse group of relatable characters, *Pink Is for Boys* invites and encourages children to enjoy what they love to do, whether it's racing cars and playing baseball, or loving unicorns and dressing up. Vibrant illustrations help children learn and identify the myriad colors that surround them every day, from the orange of a popsicle, to the green of a grassy field, all the way up to the wonder of a multicolored rainbow. Parents and kids will delight in Robb Pearlman's sweet, simple script, as well as its powerful message: life is not color-coded.

Linda Sarsour, co-organizer of the Women's March, shares an "unforgettable memoir" (Booklist) about how growing up Palestinian Muslim American, feminist, and empowered moved her to become a globally recognized activist on behalf of marginalized communities across the country. On a chilly spring morning in Brooklyn, nineteen-year-old Linda Sarsour stared at her reflection, dressed in a hijab for the first time. She saw in the mirror the woman she was growing to be—a young Muslim American woman unapologetic in her faith and her activism, who would discover her innate sense of justice in the aftermath of 9/11. Now heralded for her award-winning leadership of the Women's March on Washington, Sarsour offers a "moving memoir [that] is a testament to the power of love in action" (Michelle Alexander, author of *The New Jim Crow*). From the Brooklyn bodega her father owned, where Linda learned the real meaning of intersectionality, to protests in the streets of Washington, DC, Linda's experience as a daughter of Palestinian immigrants is a moving portrayal of what it means to find one's voice and use it for the good of others. We follow Linda as she learns the tenets of successful community organizing, and through decades of fighting for racial, economic, gender, and social justice, as she becomes one of the most recognized activists in the nation. We also see her honoring her grandmother's dying wish, protecting her children, building resilient friendships, and mentoring others even as she loses her first mentor in a tragic accident. Throughout, she inspires you to take action as she reaffirms that we are not here to be bystanders. In this "book that speaks to our times" (The Washington Post), Harry Belafonte writes of Linda in the foreword, "While we may not have made it to the Promised Land, my peers and I, my brothers and sisters in liberation can rest easy that the future is in the hands of leaders like Linda Sarsour. I have often said to Linda that she embodies the principle and purpose of another great Muslim leader, brother Malcolm X." This is her story.

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