

I Can Lick 30 Tigers Today And Other Stories Classic Seuss

Monsters can be so annoying. Just ask Witch Wizzle and Witch Woddle. They will tell you horror stories about the nasty habits and bad manners of zombies, werewolves, swamp creatures, ghosts, skeletons, and vampires. Now it's Halloween again. Wizzle and Woddle are planning another party -- but who will they invite?

Dr. Seuss has always been welcome in every reader's home, but in this Bright and Early Book classic, Marvin K. Mooney's welcome has been worn out! In merry verse and illustrations, Marvin is asked to leave by every conceivable means of transportation. He can leave by lion's tail or stamp himself and go by mail. By stilts or Crunk-Car or Zumble-Zay, it's time that Marvin was on his way. Will Marvin ever get the hint? Combining brief and funny stories, easy words, catchy rhythm, and lively illustrations, Bright and Early Books are an ideal way to introduce the joys of reading to children.

Dr. Seuss tells three rhyming tales featuring the extended family of the Cat in the Hat in *I Can Lick 30 Tigers Today! And Other Stories*. The Cat's son shows bravado in "I Can Lick 30 Tigers Today!" while his daughter gets a bit carried away imagining "The Glunk That Got Thunk." And we look back at one of the Cat's ancestors for a tale about tails in "King Looie Katz." This lesser-known collection of classic Seussian silliness will be a welcome addition to the libraries of fans of all ages! This Read & Listen edition contains audio narration. An anthology of six stories by Dr. Seuss, including "And To Think That I Saw It On Mulberry Street," "The 500 Hats of Bartholomew Cubbins," "Horton Hatches the Egg," "How the Grinch Stole Christmas," "The Lorax," and "Yertle the Turtle." Even in silhouette, the fun and fanciful art of Dr. Seuss is

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instantly recognizable in this Bright and Early Book classic: "a bug, a balloon, a bed, a bike. No shapes are ever quite alike." Looking at ordinary shapes is great when seen through the eyes of the remarkable Dr. Seuss, but of course it's the extraordinary shapes that really make an impression. Would you want to be shaped like a BLOGG? Combining brief and funny stories, easy words, catchy rhythm, and lively illustrations, Bright and Early Books are an ideal way to introduce the joys of reading to children.

I Can Lick 30 Tigers Today! and Other Stories RH Childrens Books

The perfect collection of lines about love, from the one and only Dr. Seuss! One Love, Two Love, I Love, You Love! Love, live and laugh with Dr. Seuss in this sweet selection of lovely lines and unforgettable illustrations! Full of inspiration and love from his countless classics, this is the perfect collection for every occasion, sent to you love from Dr. Seuss... The perfect gift for Valentine's Day, anniversaries, proposals, and just bringing the love to every day!

What's better than a lost treasure? Seven lost treasures! These rarely seen Dr. Seuss stories were published in magazines in the early 1950s and are finally available in book form. They include "The Bippolo Seed" (in which a scheming feline leads a duck toward a bad decision), "The Rabbit, the Bear, and the Zinniga-Zanniga" (about a rabbit who is saved from a bear by a single eyelash), "Gustav, the Goldfish" (an early rhymed version of the Beginner Book A Fish Out of Water), "Tadd and Todd" (about a twin who is striving to be an individual), "Steak for Supper" (in which fantastic creatures follow a boy home in anticipation of a steak dinner), "The Strange Shirt Spot" (the inspiration for the bathtub-ring scene in The Cat in the Hat Comes Back), and "The Great Henry McBride" (about a boy whose far-flung career fantasies are bested only by those of Dr. Seuss himself). An

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introduction by Seuss scholar Charles D. Cohen traces the history of the stories, which demonstrate an intentional move toward the writing style we now associate with Dr. Seuss. Cohen also explores the themes that recur in well-known Seuss stories (like the importance of the imagination or the perils of greed). With a color palette enhanced beyond the limitations of the original magazines, this is a collection that no Seuss fan (whether scholar or second grader) will want to miss. This Read & Listen edition contains audio narration. "From the Whos of Who-ville, who spoke up and saved their world, comes the perfect gift to encourage anyone to use their voice."--Back cover.

Join one of Dr. Seuss's most giving characters in the classic picture book *Thidwick the Big-Hearted Moose*. Poor Thidwick's generosity proves the adage that no good deed goes unpunished, and soon everyone, from a tiny Bingle Bug to a huge bear, is taking advantage of our antlered hero. With Seuss's rhyming text and endearing illustrations, this beloved story about a kindhearted moose and the bullies that make a home on his horns is an ideal way to introduce children to the invaluable concept of self-respect.

Every wish is fulfilled on the First of October.

Just in time for the holidays, enjoy this wintry classic about the joys of playing in the snow. the perfect read aloud for a snow day--or any day this winter! This classic Beginner Book edited by Dr. Seuss is a delightful ode to winter. Brrrrr—it snowed! From snowball fights and skiing to fort building and snowman-making, P. D. Eastman and Roy McKie's *Snow* will have young readers eager for the kind of fun only a wintry-white day can bring. Perfect for enjoying with a cup of hot cocoa, it makes an ideal gift for the holidays, and happy occasions of all kinds! Originally created by Dr. Seuss, Beginner Books encourage children to read all by themselves, with simple words and illustrations that give clues

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to their meaning. "Joyful verse relates the many ways to enjoy snow. First graders will love it." --Chicago Tribune
A lively new picture-book biography of the most beloved children's book author of all time: Dr. Seuss! Have you ever wondered how the great Dr. Seuss wrote his most famous book? Did you know that for *The Cat in the Hat*, he wasn't allowed to make up the fun words he was known for—like OOBLECK and IT-KUTCH and HIPPO-NO-HUNGUS? He was only allowed to use words from a very strict list! This bouncy account of the early career of Dr. Seuss (a.k.a. Ted Geisel) proves that sometimes limitations can be the best inspiration of all. Kid-friendly prose (with Seussian rhyme for Ted's dialogue) and whimsical illustrations by award winner Kevin Hawkes recall the work of Dr. Seuss himself. Writing tips from Dr. Seuss and exclusive letters from the author and illustrator, detailing how they created this book, are included! A little creature and his grandfather have fun on a trip to the department store.

Three stories in verse: "I Can Lick 30 Tigers Today," "King Looie Katz," and "The Glunk That Got Thunk."

"A collection of 'lost' stories written and illustrated by Dr. Seuss and published in magazines in the 1950s. Includes an introduction by Seuss scholar Charles D. Cohen"--

An introduction to opposites describes all sorts of feet doing all sorts of things.

The young reader may fill in the appropriate personal data to complete his "very own" autobiography.

A collection of songs for beginning singers with cartoon drawings on every page

Meet Horton the elephant, one of the most commendable heroes in children's books. "I meant what I said, and I said what I meant. . . . An elephant's faithful, one hundred per cent!" Horton is kind and trustworthy, but unfortunately, the lazy bird Mayzie takes advantage of his good nature when

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she leaves Horton to watch her unhatched egg. Told with Dr. Seuss's signature rhymes and trademark illustrations, this is a tale that will be enjoyed over and over, by reader and listener alike. And don't miss another delightful tale about this beloved pachyderm: Horton Hears a Who! This Read & Listen edition contains audio narration.

Budding artists are invited to finish the unfinished drawings in this book in any manner they wish.

As part of the Wubbulous World of Dr. Seuss, the nasty Grinch and his rhyming message return once again in this colorful, die-cut, Grinch-shaped board book.

This collection of tales feature the the Star-Bellied Sneetches - whose bellies bear stars - and their rivals the Plain-Bellied Sneetches - who have none upon. There is also King Looie Katz who makes his courtiers follow him round so his tail won't drag.

The Cat in the Hat plays quiz master by challenging the reader with both entertaining and educational questions such as "Are freckles catching?" and "How old do you have to be to drive a car?"

In Dr. Seuss tradition, another bright and colourful rhyming story to amuse children and adults alike.

Gerald McCloy is sent home from school because he can only speak in sounds and not in words.

What's a person to do when there is so much to do? Dr. Seuss adds his signature spin to the age-old dilemma of indecisiveness in his rhyming picture-book classic Hunches in Bunches. Go outside, play video games, eat a pizza, do homework? Whether you have a "four-way hunch," a "nowhere hunch," or an "up hunch," Dr. Seuss and his unmistakable one-of-a-kind advice will ensure that readers of all ages won't get "ga-fluppted." This Read & Listen edition contains audio narration.

A lesser-known collection of classic Dr. Seuss stories about

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humility, equality, and the power of imagination! This collection of three rhyming stories by Dr. Seuss features a whole litter of Cat in the Hat-like cats! In "I Can Lick 30 Tigers Today!" a boastful cat bites off more than he can chew in the shape of 30 tigers; in "King Louie Katz"--a tale about tails--a single cat challenges authority and creates a more "democratic" society; and in "The Glunk That Got Thunk," a cat thinks up something so wild, she needs to un-thunk it! Beautifully illustrated in ink and watercolor, this quirky collection of Seussian silliness will be a welcome gift to Dr. Seuss fans of all ages.

Featuring classic art and cherished quotes from 36 of Dr. Seuss' most beloved works, this "New York Times" bestseller is now available in a large-trim jacketed edition and offers valuable advice for any age. Full color.

"Originally published by Random House Children's Books in 1994"--Colophon.

Philip Nel takes a fascinating look into the key aspects of Seuss's career - his poetry, politics, art, marketing, and place in the popular imagination." "Nel argues convincingly that Dr. Seuss is one of the most influential poets in America. His nonsense verse, like that of Lewis Carroll and Edward Lear, has changed language itself, giving us new words like "nerd." And Seuss's famously loopy artistic style - what Nel terms an "energetic cartoon surrealism" - has been equally important, inspiring artists like filmmaker Tim Burton and illustrator Lane Smith. --from back cover

Before his worldwide fame as a bestselling children's author, Dr. Seuss was a magazinewriter and cartoonist. His genius mix of visual hilarity, nonsense language, and absurdisthumor illuminates this entertaining compilation of items from the Doctor's early — and oftenforgotten — career. Includes features for periodicals such as Judge, Life, College Humor, andLiberty.Reprint of The Tough Coughs As He Ploughs the

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Dough: Early Writings and Cartoons, WilliamMorrow & Company, Inc., 1987

Dr. Seuss presents three modern fables in the rhyming favorite Yertle the Turtle and Other Stories. The collection features tales about greed (“Yertle the Turtle”), vanity (“Gertrude McFuzz”), and pride (“The Big Brag”). In no other book does a small burp have such political importance! Yet again, Dr. Seuss proves that he and classic picture books go hand in hand.

You won't believe why the Old Lady swallowed a ghost, a mask, a spider, a flashlight, a cloak, some crows, and a potion! There was an old lady who swallowed a ghost. I don't know why she swallowed a ghost but she didn't boast. Filled with hilarious illustrations and fun rhyming text, this is the latest book in the Old Lady series that's perfect for young readers.

Three stories in verse: "I Can Lick 30 Tigers Today," "King Looie Katz," and "The Glunk That Got Thunk." Join in on the fun (and funny) journey of getting older with this hilarious Dr. Seuss picture book—it's just what the doctor ordered for new retirees, old souls, and kids at heart--and makes a perfect gift to celebrate birthdays and other milestones!" The Doctor is in...Dr. Seuss that is! Readers will laugh along with the parade of medical madness as an elderly patient is poked, prodded and ogled during his stay at the “Golden Years Clinic on Century

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Square for Spleen Readjustment and Muffler Repair.” Once again, Dr. Seuss proves that his sharp wit and colorful imagination are a treat for readers of all ages. A perfect gift for retirement, birthdays, graduations, holidays, and anyone needing a little pick-me-up after a doctor’s visit! One of Dr. Seuss's earliest works, *The King's Stilts* shows how important it is to both work hard and play hard. In the Kingdom of Binn, King Birtram works very hard, up at five every morning to ensure the kingdom is running smoothly. But at five o'clock in the afternoon, the workday ends and it's time to play . . . and in the case of King Birtram, that means racing around town on a pair of red stilts! But sour old Lord Droon doesn't think that this kind of fun is befitting Binn's king, and he steals the beloved stilts. Missing the stilts, King Birtram cannot have fun. In his sadness, the king doesn't notice that Binn is in danger: the Dike Trees that hold back the sea are being destroyed by the evil Nizzards. Can young Eric the page boy outsmart the dreary Droon and save the day? This Read & Listen edition contains audio narration.

This #1 New York Times bestseller is the perfect gift for the young artist in your life! A never-before-published Dr. Seuss non-fiction book about creating and looking at art! Based on an unrhymed manuscript and sketches discovered in 2013, this book is like a visit to a museum—with a horse as your

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guide! Explore how different artists have seen horses, and maybe even find a new way of looking at them yourself. Discover full-color photographic art reproductions of pieces by Picasso, George Stubbs, Rosa Bonheur, Alexander Calder, Jacob Lawrence, Deborah Butterfield, Franz Marc, Jackson Pollock, and many others—all of which feature a horse! Young readers will find themselves delightfully transported by the engaging equines as they learn about the creative process and how to see art in new ways. Taking inspiration from Dr. Seuss's original sketches, acclaimed illustrator Andrew Joyner has created a look that is both subtly Seussian and wholly his own. His whimsical illustrations are combined throughout with "real-life" art. Cameo appearances by classic Dr. Seuss characters (among them the Cat in the Hat, the Grinch, and Horton the Elephant) make Dr. Seuss's Horse Museum a playful picture book that is totally unique. Ideal for home or classroom use, it encourages critical thinking and makes a great gift for Seuss fans, artists, and horse lovers of all ages. Publisher's Notes discuss the discovery of the manuscript and sketches, Dr. Seuss's interest in understanding modern art, the process of creating the book, and information about each of the artists and art reproductions in the book.

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