

## I Borboni Di Napoli Al Cospetto Di Due Secoli Vol 3 Pillole Per La Memoria

"The Cambridge Modern History" is a comprehensive modern history of the world, beginning with the 15th century age of Discovery, published by the Cambridge University Press in the United Kingdom and also in the United States. *Forgotten Queens in Medieval and Early Modern Europe* examines queens dowager and queens consort who have disappeared from history or have been deeply misunderstood in modern historical treatment. Divided into eleven chapters, this book covers queenship from 1016 to 1800, demonstrating the influence of queens in different aspects of monarchy over eight centuries and furthering our knowledge of the roles and challenges that they faced. It also promotes a deeper understanding of the methods of power and patronage for women who were not queens, many of which have since become mythologized into what historians have wanted them to be. The chronological organisation of the book, meanwhile, allows the reader to see more clearly how these forgotten queens are related by the power, agency, and patronage they displayed, despite the mythologization to which they have all been subjected. Offering a broad geographical coverage and providing a comparison of queenship across a range of disciplines, such as religious history, art history, and literature, *Forgotten Queens in Medieval and Early Modern Europe* is ideal for students and scholars of pre-modern queenship and of medieval and early modern history courses more generally.

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I Borboni di Napoli: forse mai nella storia una dinastia è stata oggetto di una simile campagna di discredito. A partire dal Re Lazzarone, per arrivare al Re Bomba e finire al Re Lasagna, il giudizio dei posteri si è ormai uniformato a un'immagine prevalentemente negativa dei sovrani delle Due Sicilie. Ma non tutti sono sempre stati dello stesso parere: fra questi Giuseppe Buttà, cappellano militare nella campagna contro Garibaldi, reinventatosi storico e pubblicitista fra i più accesi filoborbonici del XIX secolo. Questo secondo volume è incentrato sulla figura di Ferdinando II e gli avvenimenti del 1848-49: la ribellione della Sicilia, l'esperimento costituzionale, la rivolta del 15 maggio '48.

I Borboni di Napoli al cospetto di due secoli | I Borboni di Napoli al cospetto di due secoli - Vol. II Edizioni Trabant  
*Dynastic Change: Legitimacy and Gender in Medieval and Early Modern Monarchy* examines the strategies for change and legitimacy in monarchies in the medieval and early modern eras. Taking a broadly comparative approach, *Dynastic Change* explores the mechanisms employed as well as theoretical and practical approaches to monarchical legitimisation. The book answers the question of how monarchical families reacted, adjusted or strategised when faced with dynastic crises of various kinds, such as a lack of a male heir or unfitness of a reigning monarch for rule, through the consideration of such themes as the role of royal women, the uses of the arts for representational and propaganda purposes and the impact of religion or popular will. Broad in both chronological and geographical scope, chapters discuss examples from the 9th to the 18th centuries across such

places as Morocco, Byzantium, Portugal, Russia and Western Europe, showing readers how cultural, religious and political differences across countries and time periods affected dynastic relations. Bringing together gender, monarchy and dynasticism, the book highlights parallels across time and place, encouraging a new approach to monarchy studies. It is the perfect collection for students and researchers of medieval and early modern monarchy and gender.

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The 18th-century Neapolitan crèche at the Art Institute of Chicago, which contains over 200 figures arranged in a panorama of street life, represents the pinnacle of a rich artistic heritage. This luxurious catalogue is the first to study the crèche in the context of art and music history. Essays explore the Neapolitan crèche tradition and examine the design of Chicago's example with reference to other important crèches in Europe and the United States. Entries on individual figures identify the characters and types they represent, as well as their social and historical meaning and religious significance. Other entries address groups of figures, animals, and cultural themes present in the crèche. Together the essays and entries highlight the astonishing realism and potent symbolism of these figures, which range from heavenly angels and the Holy Family around the manger to street vendors and revelers feasting, drinking, and dancing in a tavern.

The Four Horsemen narrates the history of revolution in Spain, Naples, Greece, and Russia in the 1820s, connecting the social movements and activities on the ground, in the inimitable voice of a renowned historian.

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