

I Bacaudae Tensioni Sociali Tra Tardoantico E Alto Medioevo

Skye Williams knows everything there is to know about mistrust. Dad skipped out when she was five. And now Warren Jacobs tries to sweep her Mom off her feet. But Warren's not the only concern rocking Skye's world. Devin Abbott, a guy she's known since kindergarten, has changed. He's become a tall, broad-shouldered guy she might date-if he wasn't her best friend. Skye swears there's nothing between them, but everyone else thinks differently. Devin doesn't act the way he used to, especially when Kellin Morgan, senior quarterback, asks Skye out. Flattered, she accepts, and, Devin sulls up-and he isn't the only one. Kellin's best friend, Tyler Rutherford, gets bent out of shape, too, as he's always wanted Skye for himself. When Kellin and Skye attend one of Tyler's famous parties, neither senses the impending disaster that will change not only her life but also that of everyone who loves her.

A Laboratory Guide to Human Physiology, Twelfth Edition, is a stand-alone human physiology manual that can be used in conjunction with any human physiology textbook. It includes a wide variety of exercises that support most areas covered in a human physiology course, allowing instructors the flexibility to

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choose those exercises best suited to meet their particular instructional goals. Background information that is needed to understand the principles and significance of each exercise is presented in a concise manner, so that little or no support is needed from the lecture text.

Here, for the first time, is an annotated English translation of the eleven later panegyrics (291-389 C.E.) of the XII Panegyrici Latini, with the original Latin text prepared by R. A. B. Mynors. Each panegyric has a thorough introduction, and detailed commentary on historical events, style, figures of speech, and rhetorical strategies accompanies the translations. The very difficult Latin of these insightful speeches is rendered into graceful English, yet remains faithful to the original.

La Tarda Antichità nella Pars occidentis del mondo romano è stata caratterizzata da forte tensione sociale dovuta a una situazione socio-economica e culturale ormai trasformata, almeno rispetto ai primi due secoli dell'età imperiale. Questo volume raccoglie gli Atti del I convegno internazionale Tensioni sociali nella Tarda Antichità nelle province occidentali dell'Impero romano che ha voluto approfondire la caratteristica delle suddette tensioni per dare un quadro della situazione socio-economica della Tarda Antichità soprattutto per quanto concerne le province dell'Africa romana, della Hispania e delle Gallie. L'obiettivo è stato quello di dare una chiave di lettura dell'alto medioevo europeo

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approfondendo quanto accadde immediatamente prima e immediatamente dopo la fondazione dei cosiddetti regni romano barbarici. Scrive il curatore nella prefazione: «Ci sembra opportuna una riflessione sulle vicende a cavallo del secolo IV per le forti somiglianze con l'attualità. Il primo decennio del XXI secolo sta infatti riproponendo circostanze simili a quelle del passato, come sovente capita nella storia umana. Affrontare eventi non inediti per la storia umana può, pertanto, risultare anche confortante se non altro perché sappiamo che i problemi che abbiamo davanti non sono irrisolvibili. Sappiamo anche che porteranno da qualche parte e, a volte, non dalla parte desiderata».

Practically all men who have chosen some form of literary composition as a fitting expression of their native genius have taken especial pains, whether they were writing of useful and worthy matters, or of useless and unworthy, to lighten the order of their discourse by the brilliance of their language and to illumine by their style the questions under discussion. It is to style therefore that the majority of writers on secular topics, whether in prose or verse, have paid most attention, not considering sufficiently the necessity of choosing subjects worthy of approbation, provided that whatever they said was either chanted in smooth and elegant verse, or narrated in distinguished prose. Aeterna Press

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Knowledge of the Jewish communities of the West is almost entirely dependent on inscriptions, which contain information on community organization, the use of biblical texts and religious symbols, linguistic habits, naming practices and social status, and burial customs and beliefs about life after death. Hitherto it has been necessary to consult specialist publications to gain a complete picture of these inscriptions. This volume, the second of a two-volume work, provides ready

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access to them, and so fills a notable gap in the literature.

I bacaudae tensioni sociali tra tardoantico e alto Medioevo Tensioni sociali nella Tarda Antichità nelle province occidentali dell'Impero romano Graphe.it Edizioni Papers presented at a conference held October 16-18, 2014 in Berlin supported by Fritz Thyssen Stiftung and by Excellence Cluster Topoi.

Il tradimento e i traditori possono essere variamente considerati. Il tradimento come un tentativo di esorcizzare un governo oppressivo o come un atto deplorabile; i traditori come eroi, liberatori, banditi a seconda dei punti di vista. Il convegno Tradimento e traditori nella tarda antichità ha analizzato, in un'ottica interdisciplinare, il fenomeno nel periodo dell'antichità tarda all'interno dell'Impero romano.

Après plus d'un demi-siècle d'anarchie politique et militaire, l'arrivée au pouvoir de Dioclétien (244-311), soldat sorti du rang, a permis un redressement spectaculaire de l'Empire romain. Soucieux d'assurer la continuité du pouvoir impérial, Dioclétien a mis en place un système politique original, la tétrarchie, associant deux Augustes (Dioclétien, Maximien) et deux Césars (Constance Chlore, Galère). Dorénavant, l'Empire est partagé en quatre zones (Asie/Egypte; Italie/Afrique/Hispanie; Illyrie/Danube; Bretagne/Gaule). L'ouvrage montre comment en vingt et un ans de règne, Dioclétien a réalisé de très importantes

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réformes politiques et administratives, fiscales et monétaires qui ont transformé en profondeur le monde romain entre 284 et 311. Malgré une action efficace, le « système tétrarchique » de Dioclétien n'a pas résisté au retrait volontaire de son fondateur. Il faudra plus de vingt ans pour que la stabilité revienne, avec l'arrivée au pouvoir d'un empereur unique, Constantin. L'auteur, spécialiste de l'Empire romain tardif, propose ici une biographie fouillée et originale qui met en avant le poids de cette figure unique, mêlant réalisme et utopie, liée à jamais à l'expérience inédite du pouvoir partagé.

The nature of authority and rulership was a central concern in ancient Greece, where the figure of the king or tyrant and the sovereignty associated with him remained a powerful focus of political and philosophical debate even as Classical Athens developed the world's first democracy. This collection of essays examines the extraordinary role that the concept of tyranny played in the cultural and political imagination of Archaic and Classical Greece through the interdisciplinary perspectives provided by internationally known archaeologists, literary critics, and historians. The book ranges historically from the Bronze and early Iron Age to the political theorists and commentators of the middle of the fourth century B.C. and generically across tragedy, comedy, historiography, and philosophy. While offering individual and sometimes differing perspectives, the essays tackle

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several common themes: the construction of authority and of constitutional models, the importance of religion and ritual, the crucial role of wealth, and the autonomy of the individual. Moreover, the essays with an Athenian focus shed new light on the vexed question of whether it was possible for Athenians to think of themselves as tyrannical in any way. As a whole, the collection presents a nuanced survey of how competing ideologies and desires, operating through the complex associations of the image of tyranny, struggled for predominance in ancient cities and their citizens.

Il tema dell'identità, insieme a quello a esso correlato dell'integrazione, interessa da alcuni decenni la ricerca storica antichistica, con particolare riferimento all'epoca tardoantica e altomedievale. La tematica è comprensibilmente allargabile anche alla storia sociale e all'antropologia, e nello stesso tempo si collega anche cronologicamente a epoche diverse, prima fra tutte la nostra. Il concetto di identità, quindi, si presta a una serie di considerazioni trasversali che sono raccolte in questo volume, frutto di una selezione dei più significativi e originali contributi di storici e di storiografi sul tema.

Murray traces the emergence of urbanisation and social and political structures from the Mycenaean and legendary origins of Greece through to the Persian

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Wars.

Every year, the Bibliography catalogues the most important new publications, historiographical monographs, and journal articles throughout the world, extending from prehistory and ancient history to the most recent contemporary historical studies. Within the systematic classification according to epoch, region, and historical discipline, works are also listed according to author's name and characteristic keywords in their title.

Despite intermittent turbulence and destruction, much of the Roman West came under barbarian control in an orderly fashion. Goths, Burgundians, and other aliens were accommodated within the provinces without disrupting the settled population or overturning the patterns of landownership. Walter Goffart examines these arrangements and shows that they were based on the procedures of Roman taxation, rather than on those of military billeting (the so-called hospitalitas system), as has long been thought. Resident proprietors could be left in undisturbed possession of their lands because the proceeds of taxation, rather than land itself, were awarded to the barbarian troops and their leaders.

Much read in Byzantium, the historical work of John of Antioch is one of the most important, if as yet intangible, instances of the transmission of tradition in Late Antique historiography. Besides this "historiographical" relevance, the work is of particular significance as important testimony to the amalgamation of "pagan" and Christian concepts of time and history. An analysis of the achievements of the Late Antique and

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Early Byzantine chroniclers would be incomplete without an assessment of the role of John of Antioch. The edition of the text is accompanied by an English translation, notes and indices.

The Christians and the Roman Empire overturns the myth of an unrelenting persecution of the subversive, Christian "outlaw." Using contemporary sources and authentic documents --including imperial edicts and records of the deeds of non-legendary martyrs--Marta Sordi shows that the conflict was primarily religious and almost never political. The Christians actually continued to profess their loyalty to the Roman Empire during the periods of persecution, and the Empire, which almost never thought of the Christians as a threat to security, often found itself acting simply as the secular arm of religious authorities during these periods of social and cultural intolerance.

Argues that bureaucrats and military leaders acting for their own gain caused Rome to lose control of its government and decline

A preeminent classical scholar on the emergence of one of our most familiar social divisions.

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To help her poverty-stricken family, 13-year-old Lupita enters California as an illegal alien and starts to work while constantly on the watch for "la migra." Reprint.

A unique collection of papers looking at how the Gallo-Romans reacted to barbarian invasion. This volume presents the proceedings of the seventh workshop of the international thematic network Impact of Empire, which concentrates on the history of the Roman Empire. It focuses on the impact that crises had on the development and functioning of the Roman Empire from the Republic to Late Imperial times.

The entire Witches of Cleopatra Hill paranormal romance saga, now available in one super-sized boxed set! This set includes the complete text of all fourteen books (11 full-length novels + 3 novellas) — more than a million words! **DARKANGEL** The future head witch of her clan, Angela McAllister must bond with her consort during her twenty-first year, but her dreams are haunted by a man she's never seen. She faces a hard choice: give up her dreams of the man she may never meet, or leave her clan at the mercy of those who seek their ruin. **DARKKNIGHT** Forced to re-evaluate everything she's ever known about the Wilcox witches, Angela begins to explore the powerful connection that binds her to Connor Wilcox, despite the generations of hostility between their families and the disapproval of those closest to her. **DARKMOON** One hundred and fifty years ago, a terrible curse descended on the Wilcox clan, dooming generations of women to an early death should they bear a child to the bloodline of Jeremiah Wilcox. Now Angela McAllister is carrying Connor Wilcox's child, and if she can't find a way to break the curse, that same doom will fall upon her.... **SYMPATHETIC MAGIC** Warlock "Lucky"

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Lucas Wilcox has a gift that ensures his success in all things, but his magic fails him completely when it comes to sexy Margot Emory, the vibrant “elder” of the McAllister witch clan. A CLEOPATRA HILL CHRISTMAS Connor and Angela Wilcox return to Angela's hometown of Jerome, Arizona, to spend the holiday with the McAllister witch clan and attend Lucas Wilcox's and Margot Emory's wedding. But problems arise as they try to juggle new parenthood, interfering relatives, and romantic complications in this lighthearted holiday novella. PROTECTOR Caitlin McAllister has been keeping a secret. While her clan suffers for lack of a seer, she's been hiding her gift of second sight—hiding and running away from a destiny she does not want and has done her best to escape. Unfortunately, she finds that keeping secrets carries its own price when she and two of her friends end up in the hands of three evil warlocks who seem intent on using the young witches for their own dark purposes. SPELLBOUND Damaged and desperate, Danica Wilcox searches for sanctuary and peace of mind after enduring vile and brutal treatment by the dark warlock Matías Escobar. Hoping for safe haven at an old summer cabin owned by the Wilcox witch clan for more than a hundred years seems to be her safest option. But when her rejuvenating R&R is interrupted by a ghostly visitor, Danica sets out to solve the mystery of his death. THE ARRANGEMENT Jeremiah Wilcox's wife died cursing him and all the sons of his line. Struggling with his solitary existence, Jeremiah has spent the days since her death ensuring his family prospers...even while wishing for what he knows he'll never have. IMPRACTICAL MAGIC Still struggling to deal with the brutal murder of her younger sister at the hands of a dark warlock, Jenny McAllister is going through the motions, doing her best to pick up the pieces and move on with her life. Meeting Colin Campbell at a family event changes everything.... STRANGE MAGIC Life

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for Zoe Sandoval, the future prima of the de la Paz witch clan, is not going as planned. As if being almost kidnapped by a dark warlock wasn't bad enough, Zoe's struggling with her birthday closing in — and she still hasn't found her destined soulmate. Frustrated and at the end of her rope, Zoe takes matters into her own hands, using her magical gifts to conjure the perfect man of her dreams. DEFENDER The last thing Detective Jack Sandoval needs is another witch-related crime to sweep under the rug. As the de la Paz witch clan's expert in defensive magic, Jack knows there is some deeper form of ritual dark magic involved...and one look into the beautiful, stricken face of the victim's widow tells him she isn't the culprit. BAD BLOOD As she journeys from Scotland to Arizona to wed her dull-as-dishwater betrothed, Hannah McAllister encounters a handsome, compelling warlock, Nathan Wilcox. A walk in Central Park, a kiss, and the die is cast for love, betrayal, and a spell whose impact will reverberate for generations to come... DEEP MAGIC Hayley McAllister has a rare gift that an evil warlock covets for his own. Levi would give every last drop of his high-octane magic to save her...but it might cost him his life. DARKTIDE When Angela and Connor try to find out who — or what — killed a de la Paz clan member private investigator, they realize the clans are being set up for destruction. The clans must unite and learn to control dangerous new powers to defeat their deadliest enemy...once and for all. witch, warlock, witch clan, magic, spell, enchantment, soul mate, psychic, demon, devil, angel, black magic, Arizona, Jerome Skies are an important part of landscape paintings, setting the tone of the scene as a whole and often representing the dominant feature of the composition. In this revised and updated edition of *Painting Skies* which includes material from Geoff's *Top Tops for Watercolour Artists*, Geoff Kersey imparts his knowledge and expertise to artists of all abilities, demonstrating how

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to paint skies that give a sense of cohesion, place and atmosphere to your landscape paintings. Painting skies is also the best way to learn how watercolour behaves, and there is a large section at the start of the book that explains the techniques you need to produce a broad range of effects. Including a stormy sky, a summer sky, an evening glow, a sunset and low cloud. This comprehensive guide also includes information on the materials you need, drawing and sketching, using photographs, composition, colour and perspective, and throughout the book are examples of Geoff's finished artworks to provide inspiration and ideas for compositions of your own. The book finishes with six glorious, step-by-step projects to put into practice all you have learnt and give you the confidence to incorporate stunning skies into your own watercolour landscape paintings.

This book brings together new research that represents current scholarship on the nexus between authority and written sources from Anglo-Saxon England. Ranging from the seventh to the eleventh century, the chapters in this volume offer fresh approaches to a wide range of linguistic, historical, legal, diplomatic and palaeographical evidence.

The island of Madagascar, off the southeastern coast of Africa, is home to some of the worlds most celebrated plant and animal species, including the baobab and lemur. But few know the history of this environmentally strategic place.

Filth Edition --Book Jacket.

Tyrants and tyranny are more than the antithesis of democracy and the mark of political failure: they are a dynamic response to social and political pressures. This book examines the autocratic rulers and dynasties of classical Greece and Rome and the changing concepts of tyranny in political thought and culture. It brings together historians, political theorists and

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philosophers, all offering new perspectives on the autocratic governments of the ancient world. The volume is divided into four parts. Part I looks at the ways in which the term 'tyranny' was used and understood, and the kinds of individual who were called tyrants. Part II focuses on the genesis of tyranny and the social and political circumstances in which tyrants arose. The chapters in Part III examine the presentation of tyrants by themselves and in literature and history. Part IV discusses the achievements of episodic tyranny within the non-autocratic regimes of Sparta and Rome and of autocratic regimes in Persia and the western Mediterranean world. Written by a wide range of leading experts in their field, Ancient Tyranny offers a new and comparative study of tyranny within Greek, Roman and Persian society. Spine-tingling and entertaining, *The Invisible Man* is a science fiction classic-and a penetrating, unflinching look into the heart of human nature. To its author, H. G. Wells, the novel was as compelling as "a good gripping dream." But to generations of readers, the terrible and evil experiment of the demented scientist, Griffin, has conveyed a chilling nightmare of believable horror. An atmosphere of ever-increasing suspense begins with the arrival of a mysterious stranger at an English village inn and builds relentlessly to the stark terror of a victim pursued by a maniacal invisible man. The result is a masterpiece: a dazzling display of the brilliant imagination, psychological insight, and literary craftsmanship that made H. G. Wells one of the most influential writers of his time.

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