

## I Am Not Your Victim Anatomy Of Domestic Violence

I am Not Your Slave is the shocking true story of a young African girl, Tupa, who was abducted from southwestern Africa and funneled through an extensive yet almost completely unknown human trafficking network spanning the entire African continent. As she is transported from the point of her abduction on a remote farm near the Namibian-Angolan border and channeled to her ultimate destination in Dubai in the United Arab Emirates, her three-year odyssey exposes the brutal horrors of a modern day middle passage. During her ordeal, Tupa encounters members of Africa's notorious gangs, terrifying witchdoctors, mysterious middlemen from China, corrupt police and border officials, Arab smugglers and high-ranking United Nations officials. And of course, Tupa meets her fellow trafficking victims, young women and girls from around the world. Tupa's harrowing experience, including her daring escape and eventual return home, sheds light on the most shocking aspects of modern day slavery, as well as the essential determination to be free.

"Margolin continues his return to the exceptional form of his early novels with this gripping, tightly plotted, and smoothly written legal thriller... A winner from a veteran genre author." —Booklist The "master of heart-pounding suspense" returns with a brand new series and a USA Today bestseller The Third Victim is New York Times bestseller Phillip Margolin at his very best. A woman stumbles onto a dark road in rural Oregon—tortured, battered, and bound. She tells a horrific story about being kidnapped, then tortured, until she finally managed to escape. She was the lucky one—two other women, with similar burns and bruises, were found dead. The surviving victim identifies the house where she was held captive and the owner, Alex Mason—a prominent local attorney—is arrested. Although he loudly insists upon his innocence, his wife's statements about his sexual sadism and the physical evidence found at the scene, his summer home, is damning. Regina Barrister is a legendary criminal defense attorney, known as "The Sorceress" for her courtroom victories. But she's got a secret, one that threatens her skill, her reputation, and, most of all, her clients. And she's agreed to take on the seemingly impossible task of defending Alex Mason. Robin Lockwood, a young lawyer and former MMA fighter, has just left a clerkship at the Oregon Supreme Court to work for Regina Barrister. The Alex Mason trial is her first big one, a likely death penalty case, and she's second chair to Regina. Increasingly, she's worried her boss's behavior and the details in the case against their client don't quite add up.

Discover gripping true crime stories and the surprising tools you need to keep you and your family safe -- from iconic legal commentator, TV journalist, and New York Times bestselling author Nancy Grace. Nancy Grace wasn't always the iconic legal commentator we know today. One moment changed her entire future forever: her fiancé Keith was murdered just before their wedding. Driven to deliver justice for other crime victims, Nancy became a felony prosecutor and for a decade, put the "bad guys" behind bars in inner-city Atlanta. Now, with a new and potentially life-saving book, Nancy puts her crime-fighting expertise to work to empower you stay safe in the face of daily dangers. Packed with practical advice and invaluable prevention tips, Don't Be a Victim shows you how to: Fend off threats of assaults, car-jack and home invasion Defend yourself against online stalking,

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computer hackers and financial fraudsters Stay safe in your own home, at school and other public settings like parking garages, elevators and campsites Protect yourself while shopping, driving and even on vacation With insights on so many potential threats, you'll be empowered to protect yourself and your children at home and in the world at large by being proactive! Nancy's crime-fighting expertise helps keep you, your family, and those you love out of harm's way.

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “An amazing story, and truly inspiring. It’s even better than you’ve heard.”—Bill Gates NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • BookRiot • Pamela Paul, KQED • New York Public Library

I lived my life in the shadows, I lived my life in shame. For years I hid my secrets from everyone that I cared about, because I didn't want them to consider me broken. I am not broken, I am a survivor. This is a compilation of both books written by Desire Night. I Love You Baby Girl, and I Learned to Love Myself. The author has added new text, and has also included some distressing child abuse statistics. Child Abuse Statistics: A report of child abuse is made in the United States every 10 seconds. More than five children die each day as a result of child abuse. 80% of those children that die from child abuse are under the age of 4. 50-60% of child fatalities due to abuse are not even recognized and documented on death certificates. 90% or more of juvenile sexual abuse victims know their perpetrator. Child abuse has no socioeconomic barriers, it crosses all lines, and can be found in all religions and educational levels. Approximately 30% of abused and neglected children will continue the cycle of abuse by abusing their own children. It costs the United States an estimated \$124 billion a year to help children of abuse and neglect.

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Recording your thoughts. Perfectly sized at 6"x9" 120 page softcover bookbinding flexible Paperback

Gendered Justice takes a unique, multi-layered look at the various elements that factor into our understanding of domestic violence and how the criminal justice system handles situations of domestic violence. The book focuses primarily on the role of gender, but also considers socio-economic status, race, age, education, and the relationship between the victim and criminal. Illustrated with case studies throughout, the book introduces major themes, such as the social construction of gender and victimology, as well as topics such as the portrayal of intimate partner violence in the media and how it shapes our understanding of violence.

A New York Times Editors' Choice and Best Book of the Year at TIME, Esquire, Amazon, Kirkus, and Electric Literature Jeannie Vanasco has had the same nightmare since she was a teenager. It is always about him: one of her closest high school friends, a boy named Mark. A boy who raped her. When her nightmares worsen, Jeannie decides—after fourteen years of silence—to reach out to Mark. He agrees to talk on the record and meet in person. Jeannie details her friendship with Mark before and after the assault, asking the brave and urgent question: Is it possible for a good person to commit a terrible act? Jeannie interviews Mark, exploring how rape has impacted his life as well as her own. Unflinching and courageous, *Things We Didn't Talk About When I Was a Girl* is part memoir, part true crime record, and part testament to the strength of female friendships—a recounting and reckoning that will inspire us to ask harder questions, push towards deeper understanding, and continue a necessary and long overdue conversation.

Learn about chemistry, physics, biology and more while performing fun and hilarious pranks with this unique book from the #1 bestselling science author for kids! What's more fun than a practical joke? A SCIENTIFIC practical joke! Your friends and family might be annoyed at first...until they realize they're learning about science too! Written by a quantum physicist and two science teachers, Pranklab shows kids how they can use everyday household items to exploit the laws of physics, biology, and chemistry through entertaining (and perfectly safe) activities. Each prank includes step-by-step instructions, colorful illustrations and diagrams, and additional notes and fun facts to explain the science behind the prank! Includes awesome pranks like: Fountain Dew Exploding Ketchup Cheater's Dice Mind Control Elevator and more! WINNER OF THE HILLMAN PRIZE FOR BOOK JOURNALISM, THE HELEN BERNSTEIN BOOK AWARD, AND THE LUKAS WORK-IN-PROGRESS AWARD \* A NEW YORK TIMES TOP 10 BOOKS OF THE YEAR \* NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST \* LOS ANGELES TIMES BOOK PRIZE FINALIST \* ABA SILVER GAVEL AWARD FINALIST \* KIRKUS PRIZE FINALIST NAMED ONE OF THE BEST BOOKS OF 2019 BY: Esquire, Amazon, Kirkus, Library Journal, Publishers Weekly, BookPage, BookRiot, Economist, New York Times Staff Critics "A seminal and breathtaking account of why home is the most dangerous place to be a woman . . . A tour de force." -Eve Ensler "Terrifying, courageous reportage from our internal war zone." -Andrew Solomon "Extraordinary." -New York Times , "Editors' Choice" "Gut-wrenching, required reading." -Esquire "Compulsively readable . . . It will save lives." -Washington Post "Essential, devastating reading." -Cheryl Strayed, New York Times Book Review An award-winning journalist's intimate investigation of the true scope of domestic violence, revealing how the roots of America's most pressing social crises are buried in abuse that happens behind closed doors. We call it domestic violence. We call it private violence. Sometimes we call it intimate terrorism. But whatever we call it, we generally do not believe it

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has anything at all to do with us, despite the World Health Organization deeming it a “global epidemic.” In America, domestic violence accounts for 15 percent of all violent crime, and yet it remains locked in silence, even as its tendrils reach unseen into so many of our most pressing national issues, from our economy to our education system, from mass shootings to mass incarceration to #MeToo. We still have not taken the true measure of this problem. In *No Visible Bruises*, journalist Rachel Louise Snyder gives context for what we don't know we're seeing. She frames this urgent and immersive account of the scale of domestic violence in our country around key stories that explode the common myths—that if things were bad enough, victims would just leave; that a violent person cannot become nonviolent; that shelter is an adequate response; and most insidiously that violence inside the home is a private matter, sealed from the public sphere and disconnected from other forms of violence. Through the stories of victims, perpetrators, law enforcement, and reform movements from across the country, Snyder explores the real roots of private violence, its far-reaching consequences for society, and what it will take to truly address it. With this, her first book in a series of three, *Lori Rekowski*, has already been a true beacon of light, leading thousands of people out from under the cloud of victimhood and into the light of an empowered life. She is living proof that the principles that she teaches in her book are effective. As you read this book, you too, will discover that you already have what it takes to lead a happier, healthier, and more fulfilling life. With this book, you are simply going to learn how to make that happen. *A Victim No More: How to Break Free of Self-Judgment* teaches many tools that you can apply to change your life forever. As the author shares her hard earned insights, it will help you move away from living as a victim. You will be learning to free yourself of the old patterns that cause so much pain, frustration and confusion. The emptiness and loneliness that accompany victimhood become mere memories. Once we release the past and leave victimhood behind, we can be free from the confusion, pain, and suffering. By stepping out of self-judgment and into self-acceptance, we can move into a place of amazing wonder and excitement for your future. Join the thousands of others on this journey of true self-discovery and living a happy, empowering and successful life.

“Whether you're an individual woman looking for help or a reader looking for the truth about the thousands of women who are battered by the men they live with, *Next Time, She'll Be Dead* is the one book you should read.” —Gloria Steinem At least 1 in 4 women will be abused during her lifetime—that is 25% of our mothers, daughters, sisters, partners, and friends. Thousands will be killed. As author Ann Jones observes, despite its devastation battering is regarded not as a serious crime, but instead as an inevitable “problem” blandly labeled “domestic violence.” Stories of household assaults and murders are all over the news, but the blame is usually pinned on the woman who is said to have either provoked the attack or failed to “leave.” In this groundbreaking book, Jones points instead to the many factors in society that promote, trivialize, and perpetuate brutality against women: from popular psychology, academic “expertise,” mass media, and pop culture, to the criminal justice system and the law itself. Delving deep into the history, legality, and personal politics of male violence against wives and girlfriends, *Next Time, She'll Be Dead* fearlessly reframes the issue. This critically acclaimed masterwork offers productive ways of thinking and speaking about battering and explains what must be done to stop it.

The widely read and highly praised bestseller *It Could Happen to Anyone* offers a unique amalgamation of the practical clinical experience of Alyce LaViolette and the extensive research of Ola Barnett on battered women and their batterers. Fully updated and revised, this Third Edition includes a wealth of new material and case examples, while retained sections have been carefully rewritten to reflect contemporary thinking. This important text continues to provide understanding and empathy regarding the plight of battered women as they attempt to find safety. The integration of current knowledge with learning theory explains how any woman's previous life experiences along with the effects

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of battering might influence her to stay with her abuser. The book's content also explains how some social institutions, such as the criminal justice system, cannot be counted upon to protect her, thus making it dangerous for her to leave or stay. In extreme cases, she may even be killed. From a more optimistic viewpoint, the book describes many innovations geared to assist battered women through shelters, transitional housing, and temporary income support. This extensively revised and expanded new edition is a must read for anyone working in or training to work in a helping role for issues in domestic violence.

This new edition of the bestselling *Responding to Domestic Violence* explores the response to domestic violence today, not only by the criminal justice system, but also by public and non-profit social service and health care agencies. After providing a brief theoretical overview of the causes of domestic violence and its prevalence in our society, the authors cover such key topics as barriers to intervention, variations in arrest practices, the role of state and federal legislation, and case prosecution. Focusing on both victims and offenders, the book includes unique chapters on models for judicial intervention, domestic violence and health, and children and domestic violence. In addition, this edition provides an in-depth discussion of the concept of coercive control in domestic violence and its importance in understanding victim needs. Finally, this volume includes international perspectives in order to broaden the reader's understanding of alternative responses to the problem of domestic violence.

A leading authority on abusive relationships offers women detailed guidelines on how to improve and survive an abusive relationship, discussing various types of abusive men, analyzing societal myths surrounding abuse, and answers questions about the warning signs of abuse, how to identify abusive behavior, how to know if one is in danger, and more. Reprint.

The shocking true story of a bizarre kidnapping and the victims' re-victimization by the justice system. In March 2015, Denise Huskins and her boyfriend Aaron Quinn awoke from a sound sleep into a nightmare. Armed men bound and drugged them, then abducted Denise. Warned not to call the police or Denise would be killed. Aaron agonized about what to do. Finally he put his trust in law enforcement and dialed 911. But instead of searching for Denise, the police accused Aaron of her murder. His story, they told him, was just unbelievable. When Denise was released alive, the police turned their fire on her, dubbing her the "real-life 'Gone Girl'" who had faked her own kidnapping. In *Victim F*, Aaron and Denise recount the horrific ordeal that almost cost them everything. Like too many victims of sexual violence, they were dismissed, disbelieved, and dragged through the mud. With no one to rely on except each other, they took on the victim blaming, harassment, misogyny, and abuse of power running rife in the criminal justice system. Their story is, in the end, a love story, but one that sheds necessary light on sexual assault and the abuse by law enforcement that all too frequently compounds crime victims' suffering.

Drawing on cases, Stark identifies the problems with our current approach to domestic violence, outlines the components of coercive control, and then uses this alternate framework to analyse the cases of battered women charged with criminal offenses directed at their abusers.

"Whether you are drawn to this book because of an interest in media, social problems, or domestic violence, reading it will help you better understand the impact media stories have on our perceptions of social problems." That is how Nancy Berns introduces her book. It is a work that unabashedly examines not only domestic violence, but also the larger picture of how politics and processes shape our responses to social problems. *Framing the Victim* also distinguishes serious

research from media, which promote entertainment, empowerment, and drama.

This hard hitting book describes domestic violence from the male victim's point of view. Male victims of domestic violence are not only victimized by abusive women but also by a justice system that refuses to protect men from violent women. This book details how local law enforcement agencies do not take action to deter female to male domestic violence. Even when allegations of abuse are reported and clearly documented in police reports. For decades, law enforcement agencies have not been properly trained to identify female batterers or false reporters, largely because of political considerations. Therefore, responding officers rarely question women's statements during a report because they lack training and fall back on faulty gender stereotypes. In most cases, female batterers count on gender stereotypes when making a false allegation. Using the harmful myth of "men are abusers" and "women are victims" in domestic violence situations gives female batterers even more power and control over their male victims. However, when men report abuse they will often receive no sympathy or protection from their batterer. Abused men, more often than not, are arrested when woman provide a flimsy statement to hide the abuse she inflicted on her victim. This book highlights a case in shocking detail were an abusive woman used the justice system as one of many tools of domestic violence. The abusive woman described in this case is a public school teacher in Arizona and may be in a classroom teaching your child today! As this book highlights, there is a real and inherent danger to the general public when female batters are not arrested when men report domestic violence. Clearly, when male domestic violence victims lose, we all do.

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Tammy shares her riveting life story with all the vulnerability and authenticity in her soul. She pours out her heart as she shares the betrayal, she felt as a little girl, from her own parents as they sexually molested her at the age of 2.5 years old. She shares how she went through life angry not knowing why which lead to a stare down with a bottle of sleeping pills and she had no idea if she could win that battle on that dark day. She goes on to share her intimate feelings battling her way back to a positive life and breaking up with a past that no longer served her and embracing all the lessons she learned along the way. How she was able to forgive the unforgivable and created her life of helping others do the same. "I didn't know what the future held, other than a big basket full of hopes and dreams at the end of the yellow brick road. I was willing to risk it all in hopes that I was right. It was then I noticed a tear running down my cheek, as I stared down the road in front of me. I glanced up in the rear-view mirror, only to see a life I have now left behind, fading away in the distance....There has been a scared, timid little girl who's been hidden deep inside me for my entire life. It was time to bring her forward into the now. To join her with the new and improved me. The one who is beautifully strong and powerful! Sharing her motivation and inspiration to help others step into their own power and find their inner superhero to

save themselves as they finally defeat the victim that has held them captive for God only knows how long."If you have had traumatic things happen in your life and feel stuck trying to get off the merry-go-round of hurt, sorrow, and pain, this is the book for you! Take a walk with Tammy down memory lane and see what's possible if only you're open to the possibility that you too can break up with your past and create a future that sets your heart on fire!

The second edition of this comprehensive text for MSW and BSW students studying family violence is fully reorganized for improved flow of information, is substantially revised, and is updated to reflect current scholarship and practice. Focusing on child abuse and maltreatment, intimate partner violence (IPV), and older adult abuse, the book covers assessment procedures and evidence-based treatments used by social workers with victims and perpetrators of all age groups and of both genders. It provides expanded information on agencies advocating on behalf of children including child advocacy centers, guardians ad litem, and court-appointed special advocates as well as child welfare laws and policies. The textbook provides updated information related to IPV and vulnerable/at-risk populations including sex trafficking victims, veterans, and male victims. The second edition also features more in-depth theoretical information integrated with case studies, and new information regarding technological issues and criminal justice reform. The authors address assessments and interventions for adult victims of family violence, adult survivors of child abuse, child witnesses of domestic violence, adolescent victims of dating violence, older adult victims of abuse, and both male and female perpetrators of abuse. The text encompasses several features that make it particularly useful in the classroom, including real-life case studies in every chapter, key terms, and discussion questions. An updated and robust instructor package includes a fully revised Test Bank and more detailed PowerPoints. New to the Second Edition: Aligns with 2015 CSWE Educational Policy and Accreditation Standards Adds updated news articles to help stimulate discussion on chapter content Updated instructor package including fully revised Test Bank Updated and expanded PowerPoint presentations Expanded information in the child maltreatment section on child advocacy centers, guardians ad litem, and court-appointed special advocates A new child maltreatment case example and SMART plan Updated child welfare laws and policies Expanded coverage of safety planning and protection orders for IPV victims New coverage of IPV and sex trafficking Expanded coverage of IPV with male victims and their female perpetrators Coverage of multiple vulnerable and at-risk populations Use of pet therapy and service dogs for IPV in military Updated material on causation of older adult abuse Inclusion of instrument to screen for maltreatment Expanded chapter on assessment and intervention of older adult abuse Example of a possible risk assessment for older adults

I Am Not Your Victim: Anatomy of Domestic Abuse, Second Edition, vividly details the evolution of domestic violence during the 16-year marriage of author Beth Sipe. Encouraged to publish her story by her therapist and co-author, Evelyn

J. Hall, Beth relates the background and events leading up to and immediately following the tragic act of desperation that ended the life of her sadistic perpetrator. Beth's subsequent mishandling by the police, the military, a mental health professional, and the welfare system illustrates how women like Beth face further revictimization and neglect by the very systems that should provide support and assistance. Insightful commentaries written by experts in the field follow Beth's story and deepen readers' understanding of the causes and process of spousal abuse, why battered women stay, and the dynamic consequences of domestic violence. This updated edition includes new commentaries and an epilogue that tracks what happened to Beth in the years following the book's publication. Author Beth Sipe would love to hear your comments about the book. She is also available for speaking engagements and can be reached at [bethsipe1@yahoo.com](mailto:bethsipe1@yahoo.com).

This cutting-edge volume advances theories, methodologies and policy analyses relating to various forms of violence against women. Topics covered include: the nature, importance and variety of cultural contexts in which violence occurs, is reproduced and may be challenged or changed; the nature and variety of sexualized violence; and a range of theoretical perspectives on perpetrators of violence. Taking an interdisciplinary focus on issues that affect community and state responses, the book includes individual accounts, and incorporates themes related to authority, sexual proprietariness, asymmetry of violence, socialization, patterns and deviations of victims and offenders, and social and cultural contexts.

Detailing the domestic violence suffered by the first author during her 16 year marriage, this moving volume details the background and events leading up to and immediately following Beth Sipe's tragic act of desperation: ending the life of the perpetrator. Encouraged to publish her story by her therapist and co-author, Evelyn Hall, Sipe relates how her case was mishandled by the police, the military, a mental health professional and the welfare system, illustrating how women like herself are further victimized and neglected by the very systems that are expected to provide assistance. Her story is followed by seven commentaries by experts in the field. They discuss the causes and process of spousal abuse, reasons why battered women stay, and the dynamic consequences of domestic violence.

A NEW YORK TIMES BESTSELLER Know My Name is a gut-punch, and in the end, somehow, also blessedly hopeful. --Washington Post Universally acclaimed, rapturously reviewed, and an instant New York Times bestseller, Chanel Miller's breathtaking memoir gives readers the privilege of knowing her not just as Emily Doe, but as Chanel Miller the writer, the artist, the survivor, the fighter. (The Wrap). Her story of trauma and transcendence illuminates a culture biased to protect perpetrators, indicting a criminal justice system designed to fail the most vulnerable, and, ultimately, shining with the courage required to move through suffering and live a full and beautiful life. Know My Name will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. Entwining pain, resilience,

and humor, this memoir will stand as a modern classic.

Married to the son of an influential and wealthy family, Kamal was captivated by his good looks and pleasant nature. But after the wedding, she struggled to adapt to his family's rigid rules and also had to endure the horror of his drinking, bouts of rage, and constant death threats. She looked death in the face and lived to tell her story.

Are you my enemy? Am I yours? Violent stories surround us. Brutal beginnings, horror-filled middles, despair-inducing endings. We need better stories: stories forged in the furnace of conflict, narratives that kindle compassion and ignite hope. In the pages of *I Am Not Your Enemy*, writer Michael T. McRay visits divided regions of the world and interviews activists, peacebuilders, former combatants about their personal stories of conflict, justice, and reconciliation. In Israel and Palestine, Northern Ireland, and South Africa, he hears from grieving parents who partner together across enemy lines, a woman who meets her father's killer, and a man who uses theater to counter the oppression of his people, and many more. In a time of heightened alienation and fear, McRay offers true, sacred stories of reconciliation and justice, asking what they can teach us about our own divided states. Must violence be met with violence? Is my belonging complete only when I take away yours? Will more guns, more walls, more weapons keep us safe? We need stories that cultivate empathy and tell the truth. We need stories to save us from our fear.

"A sensible book, full of insight and hope,"\* that offers support and guidance in freeing emotionally abused women from the cycle of abuse and establishing new healthy patterns of relating to others. \*Booklist • Does your husband or lover constantly criticize you and put his needs before yours? • Do you sometimes wonder if your best friend is truly a friend? • Does your boss try to control your every move? • Does your fear of being left alone keep you in chronically hurtful relationships? If any of these questions sound familiar, you could very well be suffering from emotional abuse—the most widespread but also the most hidden abuse that women experience. This type of abuse is just as damaging as physical or sexual abuse. But there is help in this invaluable compassionate sourcebook. As a marriage, family, and child therapist who has grappled with these issues herself, Beverly Engel guides you through a step-by-step recover process, helping you shed the habits begun in childhood and take the first few steps toward healthy change. Using numerous examples drawn from case history and her own therapeutic expertise, Engel will show you how to • Recognize and understand the abusers in your life • Identify the patterns that have kept you emotionally trapped • Complete your unfinished business • Decide whether to walk away from an abusive relationship or take a stand and stay • Heal the damage of abuse by building self-esteem • Break the cycle of abuse and open yourself to the promise of healthy relationships

This is the only book on the market today that focuses on the entire spectrum of emotional, verbal, sexual, and physical abuse. Written by University of Utah Clinical Associate Professor Elaine Weiss, a survivor, the book goes right to the heart of the reader and changes their perspective on this topic. She paints a clear picture of women who stay in a marriage because of their fierce loyalty and commitment to the sanctity of marriage. Elaine emphasizes the period of time after women leave their abuser and describes in detail what they go on to do with their lives. These are stories of twelve women from various walks of life, including professionals. Each a victim of domestic violence. Each escaped from her abuser. Each reclaimed her dignity, reconstructed her

life, rediscovered peace. Every woman who has left an abuser every woman who has yet to leave will find encouragement and support in the voices of these women who broke free.

Nobody's Victim is an unflinching look at a hidden world most people don't know exists—one of stalking, blackmail, and sexual violence, online and off—and the incredible story of how one lawyer, determined to fight back, turned her own hell into a revolution. “We are all a moment away from having our life overtaken by somebody hell-bent on our destruction.” That grim reality—gleaned from personal experience and twenty years of trauma work—is a fundamental principle of Carrie Goldberg's cutting-edge victims' rights law firm. Riveting and an essential timely conversation-starter, Nobody's Victim invites readers to join Carrie on the front lines of the war against sexual violence and privacy violations as she fights for revenge porn and sextortion laws, uncovers major Title IX violations, and sues the hell out of tech companies, schools, and powerful sexual predators. Her battleground is the courtroom; her crusade is to transform clients from victims into warriors. In gripping detail, Carrie shares the diabolical ways her clients are attacked and how she, through her unique combination of advocacy, badass relentlessness, risk-taking, and client-empowerment, pursues justice for them all. There are stories about a woman whose ex-boyfriend made fake bomb threats in her name and caused a national panic; a fifteen-year-old girl who was sexually assaulted on school grounds and then suspended when she reported the attack; and a man whose ex-boyfriend used a dating app to send more than 1,200 men to ex's home and work for sex. With breathtaking honesty, Carrie also shares her own shattering story about why she began her work and the uphill battle of building a business. While her clients are a diverse group—from every gender, sexual orientation, age, class, race, religion, occupation, and background—the offenders are not. They are highly predictable. In this book, Carrie offers a taxonomy of the four types of offenders she encounters most often at her firm: assholes, psychos, pervs, and trolls. “If we recognize the patterns of these perpetrators,” she explains, “we know how to fight back.” Deeply personal yet achingly universal, Nobody's Victim is a bold and much-needed analysis of victim protection in the era of the Internet. This book is an urgent warning of a coming crisis, a predictor of imminent danger, and a weapon to take back control and protect ourselves—both online and off.

The woman's golden hair is spread out beneath her on the bed of leaves where she's fallen, her beautiful blue eyes open wide. The police are calling it a random attack, but Jessie Tucker isn't so sure – she's seen this crime scene before... she was the victim. Twelve years ago, Jessie Tucker was attacked as she made her way home from an outdoor concert. She still walks with a limp from that night, and every day since has been a struggle to rebuild her life. The police told her she was unlucky – that she was safe after they charged a local man for the crime. But Jessie has never managed to shake the feeling that there was someone else in the park that night... someone she knew. But then Margaret Kincaid's murder file lands across her desk, and Jessie knows she can't keep silent any longer. Margaret's wounds so exactly match her own its spooky – but Jessie's attacker is in prison, and Jessie has never met the victim. What links her to Margaret Kincaid, and why did the attacker let one woman live, and the other die? Nail-biting, gripping and absolutely unputdownable! Perfect for fans of Lisa Regan, Kendra Elliot and Gregg Olsen. What readers are saying about The Silent Victim: ‘Wow...this book was extremely unexpected... From beginning to end, every page was

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a thrill ride. I was hooked right from the start... I can't wait to read more.' Goodreads reviewer, 4 stars 'I loved everything about it! It was really interesting to read from the view of the reporter and what happened to her and the end. OMG was not expecting that! It was really gripping.' Goodreads reviewer, 5 stars 'This mystery will keep you guessing until the very end... It will keep you on the edge of your seat.' Goodreads reviewer, 5 stars 'So tense, so chilling, full of twists and turns. Kept me up well past my bedtime, I could not put it down. Great beginning to a new series I will be following.' Goodreads reviewer, 4 stars 'This book grabbed me from the first page. It's a great story with all sorts of twists and turns. Just when I thought I had it figured out the author veered off in another direction.' NetGalley reviewer, 4 stars 'I really enjoyed this psychological thriller! So many levels of domestic drama, political secrets and good cop/bad cop. Loved the characters. So easy to fall in love with the star of the book Jessie Tucker... So many thrilling twists and turns. The book caught me from the very beginning and just could not put it down. Lots of wonderfully intense emotions in this book! I highly recommend it!' Goodreads reviewer, 5 stars

"A bold, new voice." —People "A nuanced addition to the #MeToo conversation." —Vice A young survivor tells her searing, visceral story of sexual assault, justice, and healing in this gutwrenching memoir. The numbers are staggering: nearly one in five girls ages fourteen to seventeen have been the victim of a sexual assault or attempted sexual assault. This is the true story of one of those girls. In 2014, Chessy Prout was a freshman at St. Paul's School, a prestigious boarding school in New Hampshire, when a senior boy sexually assaulted her as part of a ritualized game of conquest. Chessy bravely reported her assault to the police and testified against her attacker in court. Then, in the face of unexpected backlash from her once-trusted school community, she shed her anonymity to help other survivors find their voice. This memoir is more than an account of a horrific event. It takes a magnifying glass to the institutions that turn a blind eye to such behavior and a society that blames victims rather than perpetrators. Chessy's story offers real, powerful solutions to upend rape culture as we know it today. Prepare to be inspired by this remarkable young woman and her story of survival, advocacy, and hope in the face of unspeakable trauma. On youth violence and how to reduce it

Introducing FBI profiler Karen Vail, who crosses paths with a Virginia serial killer in the first in the bestselling series. Special Agent Karen Vail "is a knockout, tough and brilliant" (Tess Gerritsen). As lead profiler for the FBI, Vail is spearheading the task force investigation into a serial killer known as "Dead Eyes," who's been terrorizing Fairfax County, Virginia. What separates this psychopath from the others is a peculiar savagery, and an intimate knowledge of the FBI's detailed strategy of pursuit. What separates Vail from her peers is a life that has made her hard and uncompromising. Recently divorced from an abusive husband, and in the throes of an ugly custody battle, she's also helpless against her mother's struggle with Alzheimer's. But little by little, as Vail's personal baggage begins to consume her, the investigation threatens to derail. Now she's weighing her last hope on a controversial profile. It suggests that the one key to solving the case lies with the seventh victim. But that key will also unlock secrets that could destroy Vail's career, and expose a truth that even she might not be strong enough to survive. In compiling his research for *The 7th Victim*, Alan Jacobson was allowed wide-ranging access to the FBI's behavioral profiling unit over several years. Named one of the top five books of the year by *Library Journal*, it's "a quantum leap in terror and suspense. . . A masterpiece" (New York Times—bestselling author James Rollins).

One out of every four women in the United States will experience some form of domestic violence or abuse in her lifetime. Through Dr. Ramona Probasco's own powerful personal story of coming out of an abusive relationship, along with her twenty years of experience as a

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Licensed Marriage and Family Therapist, she takes readers through a proven, step-by-step process for moving from victim to survivor to overcomer. With genuine empathy, she encourages the reader to call it what it is, understand the mindset of the abuser, break the cycle of violence, recognize what forgiveness is and is not, find a healthy support system, and more. Each chapter ends with a simple, heartfelt prayer, Scriptural promises readers can apply to their situation, and questions for further reflection. Readers are encouraged to go through the book individually, with a counselor, or as part of a support group. Domestic abuse can happen to anyone, regardless of race, education, socioeconomic status, or culture. But it does not have to be the end of the story. Healing well and living free are within reach.

Describes how a Bangladeshi immigrant, shot in the Dallas mini mart where he worked in the days after September 11 in a revenge crime, forgives his assailant and petitions the State of Texas to spare his attacker the death penalty. 20,000 first printing.

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